


## YEAR BOOK

EAST ORANGE HIGH SCHOOL
NINETEEN HUNDRED AND FOURTEEN


TO

## Ralph E. Files

Who has been a willing guide and helping counsellor,
We, the Class of 1914, do respectfully
dedicate this book.

## $\mathfrak{C}$ nutruts

Dedication ..... 2
Baseball ..... 51
Year Book Staff ..... 5
Track ..... 51
Honor Roll ..... 6
The Class of 1914 ..... 7
Directory ..... 8
Class Song ..... 32
Class Elections ..... 33
The Class of 1915 ..... 34
CLUBS
Girls' Glee Club ..... 37
The Mandolin Club ..... 37
Ken Mair Debating Society ..... 37
Delta Epsilon Debating Society ..... 39
The Orchestra ..... 41
ATHELETICS
45
Football .....
Basketball ..... 49
Cross-Country ..... 51
SOCIAL LIFE
Senior Dramatics ..... 53
The Senior-Junior Dance ..... 54
The Inter-Club Debate ..... 54
The E. O. H. S. News Staff ..... 56
CLASS DAY
Salutatory ..... 58
Class History ..... 59
Class Poem ..... 61
Class Prophecy ..... 68
Class Will ..... 74
Class Motto ..... 76
Dispensary ..... 77
Valedictory ..... 87


THE YEAR BOOK STAFF

#  

Exitur in $\mathfrak{C h i f f}$<br>Jacob Hauptman

Laura Abbott Carr<br>Mildred Elizabeth Perkins<br>Grace Virginia Baldwin<br>Maximillian H. Fischer

Thatituss $\mathfrak{A l t a n a t y}$
William Haldt
Mildred Elizabeth Hearsey
Caroline Wardell Beckwith
Swift Churchill Barnes
Francis K. Massey

Aiturtisitug flatagr
Chester S. Braun

## 

KATHRYN CANNIFF<br>MATIL COCHRAN<br>HELEN COLE<br>WHITNEY COOMBS<br>WINIFRED GOEDECKE<br>GLADYS HALL<br>WILLIAM HALDT<br>FURNAM HOLME<br>ARTHUR HORTON

MILDRED JENKINS<br>MILDRED KRANTZ<br>HELEN LANTERMAN<br>EVERETT MAZE<br>HELEN MacMILLAN<br>GERALDINE McKEOWN<br>ETHEL McCABE<br>ELIZABETH RATH<br>EDWARD FRANKL

VIOLETTE REY
EFFIE ROGERS
MURIEL SALTONSTALL
EDITH SCHLEICHER
FLORENCE SCOTT
HELEN VOLCKMANN
HOWARD WHISTON
MARJORIE WILSON


THE CLASS OF NINETEEN FOURTEEN

## 四itratury, 1914



## SWIFT BARNES

Skinny." Will enter Dartmouth.
Noted for his ability to argue.
All great men are dying and
I don't feel very well myself."
Scientific Course.
President of Class 1, 2, 4; Baseball 2, 3 Basketball I, 2, 3, 4; Captain 4; track, 3, 4 Manager of Football 4; League Delegate 3 Athletic Editor News 4; Delta Epsilon, Honor Board 3.

CAROLINE WARDWELL BECKWITH
"Becky." Will enter Wells.
Distinguished for her popularity.
I wonder what I'd have received as my rations,
If somebody else had been choosing quotations.

Classical Course.
Vice-President of Class 2, 3, 4; Chairman Class Color Committee 1; Freshman Sophomore Dance Committee 1; Chairman Sophomore Honor Board 2; Class Pin Committee 2; Associate Editor of News 3; Constitution Committee 3; English Play 3; French Play 4; Senior Dramatics 4; Honor Board 4; Senior Entertainment Committee 4; Chairman InterClub Debate Committee 4; Alumni Editor of News 4; Year Book Staff 4; Quotations, Advisory Board 4; Ken Mair 2, 3, 4.



## MILDRED ELIZABETH HEARSEY

"Hearsie." Will take up library work.
Distinguished for her perpetual absentminded hurry.

Her wits as swift as her speech.
Classical Course.
Secretary of Class 4; Ken Mair 2, 3, 4; President first term 4; Exchange Editor 4 French Play 4; Senior Dramatics Committee 4; Inter-club Debate 4; Year Book Staff 4; Honor Board 4; Inter-club Debate Committee 4 Class Prophecy 4; Advisory Board 4.


## FRANCIS K. MASSEY

Doc." Will enter business.
Noted for his good managing.
"Experienced in the world and its affairs.

## Commercial Course

Treasurer of Class 4; Captain Class Base ball Team 3, 4; Delta Epsilon 4, Recorder Second Term 4; Inter-club Debate 4; Interscholastic Debate 4; Business Manager of Senior Entertainment 4; Senior-Junior Dance 4; Graduation Dance 4; Year Book Staff 4 : Advisory Board 4.


## BENJAMIN ABORN 2nd

"Ben." Will enter Cornell.
Noted for his diligence.
"Nowhere so besy a man as he ther was."
Academic Course.


MARGARET ISABEL ABORN
"Mardy." Will enter Farmington. Distinguished by her tennis.
"A kind heart and a capable head."
Academic Course.
Member of Tennis Team 2; Chairman Senior Banner Committee 4.

## ETHEL ARMSTRONG

"Et." Will enter business.
Noted for her thoughtful attitude.
"My thoughts are my companions."
Academic Course.


## MELBOURNE SANFORD

APPLEGATE
"Mel." Will enter business.
"Not to know me argues yourself unknown."
Classical Course.
Delta Epsilon 4; Senior Dramatics 4.


GRACE W. BALDWIN
"Gracious." Will enter Vassar.
Noted for her sweet disposition.
"Gent'eness and unselfishness were
her watchwords."

## Classical Course.

Associate Editor of News 3, 4; Ken Mair 3. 4: Year Book Staff 4.

## DOROTHY BARR

"Doss." Will enter University of Michigan.
Noted for her giggling.
"The Art of laughter should be much applied,
But giggling's over done if too oft' tried."

Academic Course.


## LOUIS HUGO BONN

"Lou." Will enter Columbia.
Noted for his indifference.
"The maidens all he shunned with cautious trend."

Scientific Course.
German Play 3; Christmas Play 3; Senior Damatics 4; De'ta Epsilon.


## VIOLA BISSEL

Will take up interior decorating.
Noted for her tardiness.
"Malse and have all the fun you can." Academic Course.


## HELEN BOWEN

Will reside at home.
Noted for her quiet voice.
"What means this brazen, brawling,
boisterous voice."

> Academic Course.

## Ken Mair 2, 3.



## HELEN ELIZABETH BANGERT

Will enter Montclair Normal in 1914 and Barnard in 1916.
Noted for her mandolin playing.
"Her generosity knew no bounds."
Academic Course.
Girls' Orchestra 2, 3; Senior Dramatics 4.


## HARRY BERGER

"Cupid." Will enter business.
Noted for his bashfunes
"As modest as a b.ushing maid."
Commercial Course.
Cross Country Team 4; Track Team 4; Mandolin Club 4.

## DOROTHY BOYCE

"Dot." Will remain at home.
Noted for her gentle manner.
"If to her share some female erro"s fal,
'Look on her face and you'll forget them all."

Commercial Course.


## CHESTER BRAWN

"Dutch." Will enter Stevens.
Noted for his hail-fellow-well-met manner.
"He may have a temper but it never shows."
Scientific Course.
Assistant Advertising Manager of News 3; Advertising Manager of News 4; Football 3. 4: Track Team, 3, 4: Yeak Book Staff 4.

## WHLLIAM H. BERTENSHAW

"Bert." Will enter Rutgers
Noted for his good nature.
"He entertains a cheerful disposition.
Scientific Course
Orchestra 3, 2, 4; German Play 2; Class Basketball 3, 4

HAROLD GEORGE BEST
"Kiddo." Will enter business.
Noted for his idleness.
"He did nothing and did it well."
Commercial Course.
Class Basketball 3; Second Football Team I.


## OLAF E. BUGGE

Will enter Massachusetts Institute of Technology.

Noted for his self satisfied manner. "Shut up in measureless content."
Orchestra 4.
ALIDA BOMEISLER
"Al." Will remain at home.
Noted for her questioning.
'She'll ask you more questions in a minute than you can answer in a year."

## Classical Course.

Medal for Flag Composition 2; Christmas Play 3; English Play 3; Senior Dramatics 4.


## MATIL COCHRAN

"Goldie." Will enter Montclair Normal School. Noted for her poetry,
"She hath a pleasing eye, a merry spirit and her every motion speaks of grace."

Academic Course.
French Play 4; Associate Editor of News 2; Class Poem 4; Honor Roll-English and Science.

## VIOLA CRAWFORD

"Vi." Will enter Pratt
Noted for her loquaciousness.
"I chatter, chatter as I go." Academic Course
Glee Club 4.

## ESTHER CREEDE

"Es." Will enter Ward Belmont School. Distinguished for her fussing.
"Man delights not me."
General Course.
Freshman-Sophomore Dance Committee 1; Honor Board 2; News Staff 3; English Play 3; Christmas Play 3; Junior-Senior Dance Committee 4; French Play 4; Senior Dramatics 4.


## WHITNEY COOMBS

"Whit." Will enter Bowdoin.
Noted for his bashfulness.
"Look out! I'm a bold, bad man!'

> Classical Course.

Delta Epsilon 4; Honor Roll-History.


ALFRED HARTWELL CORWIN
"Called "Alf." Will enter business.
Noted for his indifference.
"Assumes the god,
Affects the nod
And seems to shake the spheres." Special Course.


EDITH CONGER
Will enter Syracuse.
Noted for her cooking.
"Generous to a faul."
General Course.
Calendar Committee 4: Class Day Com mittee 4 .

## HELEN AGNES COLE

Will enter Mt. Holyoke.
Noted for her brighteness.
"Her head groweth hourly with added
knowledge."
Classical Course.
Honor Roll-Latin and German.
German Play 2; French Play 4.

LAURA ABBOTT CARR
Will enter Smith.
Distinguished by her wittiness.
"I wonder what I'd received as my rations,
If somebody else had been choosing quotations."

Classical Course.
Ken Mair 3, 4; Inter Club Debate 4: Year Book Staff 4: Quotations.


## EDWIN COTTRELL

"Cotty," Will enter Cornell.
Distinguished by his delivery.
"There is no true orator who is not a hero." Scientific Course.
Valedictorian. Delta Epsilon 3, 4; InterClub Debate 4; Interscholastic Debate 4; Chairman Class Day 4: French Play 4; Cross Country 4; Class Baseball 4.


## HAZEL H. CONDIT

Called "Nut." Will enter Le Masters.
Noted for her fussing,
"Lads' love is lassies' delight."

## Commercial Course

Girls' Glee Club.


## KATHRYN CANNIFF

"Kay." Will enter Montclair Normal.
Noted for her German.
"Knowledge is the fruit of labor." Classical Course.
Honors German 4.

## RALPH F. DAVIS

"Duke." Will enter business.
Distinguished for his debating.
"Silence your opponent with reason."
Scientific Course.
German Play 1; Delta Epsilon 3, 4; President Second Term 4; Class Day Committee 4

## MARION Z. DEDE

"Doctor." Will enter Newark Normal
Noted for her quiet nature.
"Her voice was ever soft, gentle and lowan excellent thing in woman."

Academic Course.


FRANK DeHART
"De." Will enter business.
Noted for his quiet nature.
"Men of few words are the best men."

## Scientific Course.

German Play 2.


## BEATRICE MAY FRANCKE

"Bee." Will take up music.
Noted for her soft voice.
"Soft speech is ever a blessing."
General Course.


WILLIAM FARRAR, JR.
"Whiz," Will enter Washington and Lee University. Noted for his running.
"Oh what may man within him hide
Tho angel on the outward side." Commercial Course.
Football 4; Track Team 1, 2, 3, 4; Capt. Second Football 2; Capt. Second Basketball 1. 2; Class Baseball 3; Class Basketball I; Captain 2, 3, 4.


JOSEPH FROGGATT, JR.

## "Joe." Will enter Cornell.

Noted for his "misplaced eyebrow.
"Give me a moustache or give me death."
Classical Course.

Cross Country 2, 3, 4: Captain 3, 4: VicePresident Glee Club 4; Christmas Play 4; Honor Board 1; Senior Dramatics 4; German Play 2; Chairman Grad Dance Committee 4: Class Basketball 2, 3, 4; Cheer Leader 4: Track Team 2, 3, 4: Second Bascball 1, 2; Delta Epsilon 4.


## ALAN HERNDON GRAHAM

"Grummy." Will enter Dartmouth.
Distinguished for his driving.
"For a high speeding driver was young Lochinvar."

Scientific Course
Manager of Mandolin Club and Orchestra
4; Leader of Mandolin Club 4; Second Foctball Team 4; Grad Dance Committee.

WINIFRED GOEDECKE
"Win." Will study music.
Noted for her complexion.
"Demure in manner but in knowledge strong."
German Play 2; Prize in Girls' Gym Meet 3; Ken Mair 4; Secretary Ken Mair second term 4; Honor Roll-History; Class Historian; Senior Dramatics; Grad Dance Committee.


## DOROTHY GARVIN

"Dot." Will enter Drake.
Noted for her quietness.
"She walked amidst us of a silent spirit."
Academic Course.
Member of Girls' Glee Club 3.

## AUDREY GLASSON

Will take up nursing.
Noted for her seriousness.
"A serious soul is looking from
her earnest eyes."
General Course.


## FLO HELMER

Will enter La Salle Seminary.
Noted for her beauty.
"Trust not too much to my enchanting face." General Course.
Vice-President of Class 1: FreshmanSophomore Dance Committee 1; Honor Board 2, 3: Junior Dance Committee 3, 4; English Play 3.

FURMAN DAVIS HOLME
"Ho'msey." Will enter Stevens.
Noted for his books.
"Exceedingly well read."
Scientific Course.
Honor Roll 4; German Play 2; Class Basketba:l 4.

GLADYS HAZZARD
Will enter business.
Noted for her pleasing manner.
"Calm and Collected.
Commercial Course.


## LOIS HOGAN

"Loey." Will enter Newark Normal. Noted for her deep voice
"A voice to sustain, to soothe,
and cheer."
Academic Course.

## HARRY E. HUGHES

## Will enter Rutgers.

Distinguished by his serious expression
"To be grave, exceeds all power of face."

Scientific Course
English Play 3.

## MAUDE HUND

Will take vocal lessons.
Noted for her quiet manner.
"I'll speak in monstrous little voice."
General Course.

G. ARTHUR HORTON
"Art." Will enter college in 1915
Noted for his quiet nature.
"Silent waters run deep."
Scientific Course.


MARJORIE ELIZABETH HANSON
"Marge." Will enter Smith.
Distinguished for her jolly disposition.
"A merry heart, and a fond.
Classical Course.
Ken Mair 3, 4; English Play 3; Senior Dramatics.

## LOUISE HOLBROOK

"Lou." Will take up Domestic Science.
Distinguished by her good disposition
"And for coquetry! She disdained to wear it."

Domestic Science.

## KATHERINE HILL

"Kay." Will enter Madame Gardner's Finishing School. Noted for her neatness.

Order is heaven's first law.
Academic Course


## BEATRICE HARRISON

"Bee." Will study music.
Distinguished by her stylish dressing.
"Wise to resolve and patient to perform."

## General Course.

## HELEN HILL

Will enter Pratt.
Distinguished for her candy.
"Gentle of speech, beneficient of mind."

Academic Course.


GLADYS MARGUERITE HALL
"Glad." Will enter Vassar.
Noted for cheerfulness.
"A loving life of sweet small works."
Classical Course.
Member of Honor Board 4; Honors in
English 4: Member Ken Mair 3, 4.


## ARTHUR J. HERTTER

## "Art." Will enter business.

Distinguished by his reserved nature.
"A mind at peace with all below."

## Commercial Course.

Class Baseball: Class Basketball 4.

## EDNA FRANCES HANCE

"Ed." Will enter Montclair Normal.
Distinguished for her retiring disposition.
"Be good, sweet maid, and let who
will be clever."
Academic Course.
German Play 3; Glee Club 1.


## WILLIAM T. HALDT

"Bill." Will enter business.
Distinguished by his dancing.
"I wish you a wave of the sea, that
you might ever do nothing but dance." Commercial Course.
Business Manager of News 4; Year Book Staff 4; Senior Dramatics Committee 4; Honor Roll 4; Glee Club 4.


EDWARD WILMERTON JONES
"Skinny." Will enter business.
Noted for his wit.
"He never talked but that he had something to say."

Commercial Course.

## AILEEN JEANDRON

"Weint." Will enter Miss Sayward's School.
Distinguished by her smallness.
"Short but sweet."
Academic Course.

## MILDRED JENKINS

"Millie." Will enter Teachers' College. Distinguished for her light heartedness.
"Hast thee, nymph, and bring with thee Jest, and youthful jollity."

Academic Course.


## EDYTH KNUDSEN

"Ede." Will remain at home.
Distinguished by her good nature
"A laugh is worth a thousand groans in any market."
German Play 2; Nominating Committee for News Staff 3; Honor Board 3; Junior-Senior Dance Committee 4.


SAMUEL HOBART LOCKETT, JR.
"Hobey." Will enter business.
Noted for his ever-beaming countenance
"Laughter was made before Latin, and fun before Physics."
Scientific Course.

News Staff 2; Class Baseball Team 3, 4 Second Baseball Tcam 3, 4; Christmas Play 4; Senior Dramatics; President Boy Scout Troop 4.

## HUGO A. LUND

"Lundy." Will enter business
Distinguished by his baseball.
"He stopped the fliers and made the
cowards turn into sports."
Commercial Course
Bascball Team 2, 3, 4.

## MARJORIE LAUGHLIN

"Marge." Will enter Teachers' College. Distinquished by her "shadow.
"Her Prentice han' she tried on man
An' then she made the lasses."
Classical Course.
Glee Club


THEODORE ANDREWS MORLEY
"Thee." Will enter Cornell.
Noted for his apparent seriousness.
"My heart is ten times lighter than my soul."

Scientific Course.
Christmas Play 4; Senior Dramatics.


GLADYS MACCABE
"Gladie." Will enter Teachers' College. Distinguished by her cheerful disposition,
"She'd such a hearty laugh.
Academic Course.

HELEN MAY MacMILLAN
Will enter Teachers College.
Distinguished by her primness.
"Prim, proper and precise."
Academic Course.


## ANNA MILLER

"Ann." Will enter University of Michigan. Noted for her capriciousness.
"He is a fool who thinks by force of skill
To turn the currents of woman's will."
College Course.
Ken Mair 3, 4; Christmas Play.

Will enter Bucknell.
Noted for her wak voice.
"She once said a loud word.
Classical Course.

Girls' Orchestra 1, 2.

ETHEL IRENE McCABE
"Et." Will return for a P. G
Noted for her quiet nature.
"A maiden never bold."
Academic Course.


JEAN MacLEHOSE
Will remain at home.
Noted for her complexion.
"Blushing-the color of virtue. Ken Mair 2, 3, 4: English Play 3


MARY MESSINGER


LOUISE SUSAN MANNHEIM
"Lou." Will enter Prait.
Noted for her cheerfulness.
"The joy of a.l her friends." Academic Course.


KENNETH WILLIAM MACKSEY
Will enter Columbia.
Noted for his quiet nature.
"Speech is great but silence is greater.


GERALDINE McKEOWN
"Jerry." Will enter Simmons.
"She could always be identified
by her smile."
Academic Course
Junior-Senior Dance Committee 4; French Play 4; Grad Dance Committee 4.

## GRAY NEFF

Will enter New York Homeopathic College Noted for his fussing.
"It is a point of wisdom to be
silent when occasion requires."
Orchestra 3, 4

MILDRED ELIZABETH PERKINS
"Perkie." Will enter Syracuse.
Noted for her ever-ready-to-help nature.
"Mistress of herself tho " China fall." College Course
Christmas Play 3: Ken Mair 3, 4; InterClub Debate 3, 4: Vice-President of Ken Mair first and second terms; Year Book Staff; Senior Play; Class Motto.


## HELEN B. PRETOT

Will remain at home.
Distinguished by her calm attitude.
"She that was ever fair and proud.
Academic Course.
"Alice." Will enter Art School
Noted for her Irish brogue.
"The gracious gift of a rlasant voice."
Academic Course.
Ken Mair 4; Christmas Play 4; Senior Dramatics 4.

ANDREW DeVAULT PRENTICE
"Rabbit.
Football: basebali.
Rutgers Agricuitural School.


## MARIE PIERSON

Graduated with Class of 1913.


## LUCILLE PEIRSON

Will study music.
Distinquished by her jollity
"Laugh and the world laughs with you."
Academic Course.

## JOHN TURNBULL QUIGLEY

## Will enter business.

Noted for his b!ushes.
"He bore the rose of youth upon
his cheek."
Scientific Course
English Play 3; Boys' Glee Club 4; Christmas Play 4: Delta Epsilon 4.


## VIOLETTE SUSZANNE RAY

"Vi." Will enter Art School.
Noted for her French.
"Those lovely lamps, those windows of the soul."

Academic Course.
French Play 4; Honor Roll-French and Drawing.


ELIZABETH RATH
"Betty." Will enter Montclair Normal.
Noted for her quiet voice.
"You speak a little too much,
and too loud, Miss,"
Academic Course.
French Play 4; Honor Roll.

EFFIE WATSON ROGERS
"Punkin." Will enter Montclair Normal.
Noted for her bashfulness.
"Happy herself in others' happiness."
Academic Course.

Honor Roll.


EMILY HOLMES RUTON
"Em." Will enter Teachers' College.
Noted for her silence.
"Simplicity's rare charm is her's." Academic Course.

HARVEY EMMETT ROBERTS
"Em." Will return for a P. G.
Noted for his size.
"Small men are mighty."
Classical Course.
Delta Epsilon 2, 3, 4; Vice-President first term 4; English Play 3; Senior Dramatics Committee 4; Track Team 4; Class Baseball 4; Senior Dramatics 4.

## LAWRENCE ROPER

"Larry." Will enter Lehigh.
Noted for his athletics.
"His airy limbs in sport he'll exercise." Academic Course.
Football 1, 2, 3, 4; Basketball 3, 4; Class Basketball 2, 3; Track 1, 2, 3, 4; Captain 4; Glee Club 4: German Play 2.


HARDING SANFORD ROCHE
Will enter Princeton.
Noted for his audible ties.
A kind heart and a capable head." College Course.
English Play 3; Delta Epsilon 3, 4; Chairman Inter-Club Debate Committee 4; French Play 4; Class Poem ; Tennis Team 4; Chairman of Honor Board 4.


AUSTIN WITTER LANE
"Sprint." Will enter Wesleyan.
Noted for his bashfulness.
"He wears the rose of youth
upon his check."
Academic Course
Member Delta Epsilon 3, 4; Inter-Club Debate Committee 4; Senior Dramatics Committee, 4; Class Baseball 3, 4; League Deledate 4.

ALBERT SCHERHOLZ
"Al." Will enter business.
Distinguished by his complexion.
"Guaranteed to blush on any and all occasions."

Scientific Course
German Play 2.

MARION L. SEILER
"Bud." Will enter Stevens.
Distinguished for his Junior crush.
"A gay impetuous youth over-flowing
with good nature and fond of company." Scientific Course.
Cross Country 2, 3: Track 3, 4: Delta Epsilon 3, 4: President first term of 4; Senior Entertainment Committee; Banjo Club 1, 2, 3: Mandolin Club 4: Class Prophecy.


## FLORENCE SELLECK

"Flo." Will take up stenography.
Noted for her quiet natare.
"A heart whose love is innocent."
Commercial Course.


OLNITA SWART
"Nita." Will enter art school. Noted for her "Ridgewood friend." "A radiating focus of good will." Academic Course.


MURIEL W. MICKLE-SALTONSTALL
"Muie." Will enter Columbia
Muie. Will enter Colum
Noted for her golden locks.
"Those oloricus tresses the gifts of the Gods
Shimmer like dawn clouds whenever she ncds.

Classical Course.
Ken Mair 3, 4: Alternate Inter-Club Debate 3: English Play 3; President Ken Mair second term 4; Senior Entertainment Committee 4: Honor Roll: Dispensary.

EDITH RAE SCHLEICHER
Will enter Teachers' College.
Noted for her modesty.
"Knowledge is the rocky path
that leads to worthy goals.
Classical Course.
Honor Rell.

## FLORENCE SCOTT

"Flossie." Will enter business.
Noted for her quietness.
"Blessed be the studious.
Commercial Course.
Honor Roll.


## MARION TALKS

Will study music.
Noted for her cheerfulness.
"Gay and merry.
Academic Course.
Ken Mair 4: Christmas Play 3, 4; InterClub Debate 4: Senior Play.


## HAROLD C. TAYLOR

## Will enter business

Distinguished for his chess playing.
"Comb down his hair
Look, look, it stands upright."

## Commercial Course.

English Play 3: Class Basketball 2, 3, 4 Second Basketball Team 4: Class Baseball 3, 4: Second Baseball Team 3, 4.

HARRY AUGUSTUS TAYLOR
"Nigga." Will enter Colgate.
Distinguished by his popularity.
"Happy is he to whom Dame Friendship gives
The fullest overflowing of her cup." Academic Course.
Football 1, 2, 3, 4; Captain 4; Basebal 1, 2, 3, 4. Track Championship Team 2, 3; 1, 2, 3, Track Championship Team 2, 3 ;
Basketball Manager 3; League Delegate 2, 3; Basketball Manager 3; League Delegate 2, 3;
Vice-President of A. A. 3; President 4; Vice-President of A. A. 3; President 4;
Chairman Sophomore Honor Board 2; Honor Board 3; Associate Editor of "News" 1, 2; English Play 3; Grad Dance Committee 4; Class Will 4.

HELEN VOLKMANN
"Laney." Will enter Syracuse University Distinguished by her Class Song.
"She that hath music is blessed
beyond compare."
Classical Course.
German Play 2: Class Day Committee 4: Class Song 4; Honor Roll-German 4.


JAMES WALLACE WINSLOW, JR.
"Wally." Will enter Columbia.
Distinguished by his jovial disposition.
"The man worth while is the man with a smile."
Scientific Course.

Second Football 4; Track 4; SeniorJunior Dance Committee 4; Class Baseball 4; Mandolin Club 4: Delta Epsilon 4.

## DONALD S. WHITE

"Don." Will return for a P. G.
Noted for his pluckiness.
"Blessings on thee, little man."
Commercial Course.

Class Basketball 2, 3; Second Basketball 4; French Play 4.


## MARJORIE WILSON

"Marj." Will enter Simmons College in 1915.

Distinguished by her marks.
"A veritable fountain of wisdom." Classical Course.
Honor Roll 4; Senior Dramatics Committee 4.


## GRACE WINEY

"Gracino." Will enter Normal School.
Distinguished by her singing.
"Who doth ambition shun,
And loves to live i' the sun."
Academic Course.
Secretary of Girls' Glee Club 3; President of Girls' Glee Club 4.


JESSIE WARD
"Jess." Will enter Smith.
Noted for her kindheartedness.
"A heart of pure gold,
Yet light withal."
Classical Course.
Ken Mair 2, 3, 4: English Play, 3. Senior Dramatics 4


## HELEN WALTON

"Wifey." Will take up library work in New York.

Noted for her athletics.
"A gentle heart and of good conscience."
Academic Course.
President of Girls' Physical Training Association 3; Christmas Play 4; Treasurer Girls' Glee Club 4


EDGAR NEIVELL WYMAN "Ed." Will enter business.
Noted for his seriousness.
"I care for nobody, no, not I."
Commercial Course.
Class Basketball 2, 3; Second Baseball 3; Track Team 1, 4; Christmas Play 3; Senior Dramatics 4; Cross Country 2, 4 ; Class Baseball 4.


## HOWARD C. WHISTON

Will enter Cornell.
Noted for his mathematics.
"In Mathematics he was greater
Than Tycho Broke, or Erra Pater.
Academic Course.
Delta Epsilon 4; Class Day Committee 4; Honor Roll 4.

IDA BERNICE WHEATON Will enter National Park Seminary Noted for obliginess.
'I never did repent of doing good and shall not now."

Academic Course,

## HONORARY MEMBERS

Edith C. Putman

Ralph E. Files

R. A. Grosenbaugh

## Claws sumy

## Words by Matil Cochran



Music by Helen Volckmann
Nineteen fourteen ere we part,
Faith and love we'll pledge to thee,
Stand and drink thy health with praise
And with loyalty.
As we leave these hallowed halls
For the world, success to find,
To thee, Alma Mater, dear,
Chords of love will bind.

## CHORUS

Nineteen fourteen hail thee,
Think of honor due thee.
May our voices ever swell,
Praise the class we love so well,
To thee, Alma Mater
We will give all honor.
Give a cheer that echoes back,
For Orange and Black.

## Sinim Clabs Elertimt 1 1 14

Best Dancer

Prettiest

Most Popular

Handsomest

Best Student

Class Grind

Best Athlete

Busiest

Done Most for E. O. H. S.

Most Bashful

Class Tom-Boy
Greatest Fusser
Wittiest

| GIRLS | BOYS | GIRLS | BOYS | GIRLS | BOYS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Beckwith | Haldt | Talks | Winslow | Goedecke | Roche |
| Helmer |  | Beckwith |  | Boyce |  |
| Beckwith | Taylor | Hearsey | Hauptman | Saltonstall | Barnes |
|  | Massey |  | Taylor |  | Hauptman |
| Cochran | Maze | Goedecke | Coombs | Saltonstall | Aborn |
| Cole | Cary | Krantz | Fischer | Sellick | Applegate |
|  | Roper |  | Maze |  | Taylor |
| Hearsey | Hauptman | Perkins | Haldt | Saltonstall | Massey |
| Hearsey | Hauptman | Beckwith | Taylor | Perkins | Barnes |
| Reynolds | Berger | MacLehose | Coombs | Rogers | Lane |
| Hearsey |  | Carr |  | Talks |  |
| McKeown | Haldt | Saltonstall | Winslow | Beckwith | Barnes |
| Hearsey | Hauptman | Carr | Jones | Creede | Massey |
|  |  |  |  |  |  |

FIRS 1
SECOND
THIRD


THE CLASS OF NINETEEN FIFTEEN

 He. (4)



KEN MAIR DEBATING SOCIETY

## (birls' (bler $\mathfrak{C l i t h}$



HE Girls' Glee Club entered upon its second year, the beginning of October, under the supervision of Miss Clement. In the Spring of 1913 officers were elected. President, Grace Winey; Vice-President, Myrtle King; Secretary, Mary Laffin; Treasurer, Helen Walton.
A great improvement has been made over last year in the work of the club and splendid results have been obtained.

The practises were regularly and well attended, many new members enrolled and much enthusiasm and interest exhibited.

As a result of the year's work, combined with the Boys' Glee Club, a concert was given on the fifth of June.

It is hoped that the club will continue its good work and that the third year may be a successful and enjoyable one.

The members of the Glee Club for 1913-14 were:-

| Elsa Anderson | Augusta Scher | Blanche Goldsmith |
| :--- | :--- | :--- |
| Elenor Horton | Sarah Reed | Bernice Nickerson |
| Margaret Stapf | Florence Martenis | Marjorie Shriner |
| Dorothy Dewar | Lillian Rose | Viola Brodie |
| Viola Crawford | Margaret Henderson | Helen Davis |
| Marjorie Smarzo | Emma Quackenbush | Ruth Dodd |
| Lillian Hostler | Agnes Pike | Irma Richardson |
| D'Arcy Holmes | Agnes Sottong | Hazel Vroom |
| Marie Wieters | Adele Hepbron | Marjorie Laughlin |
| Mildred Krantz | Marion Stanton | Echel Dexter |
| Mary Mills | Gladys Smith | Helen Menzel |
| Elizabeth Roloff | Anna Seaman | Margaret Sherry |
| Elsie Bertchinger | Charlotte Ball | Margaret Koeniger |
| Helen Harkness | Meliora Ogle |  |

## ©he flantulin $\mathfrak{C l}$ lith

With the difficulties of being a new organization to cope with the Mandolin Club met with more success than was expected. Under the leadership of S. Evans, the club progressed rapidly but he soon left school, and Manager A. Graham took his place.

The organization's fine showing was mostly due to the fact that most of the members had exceptional ability, which is not often found in the High Schools. From a financial standpoint the club was a great success. The membership had greatly decreased by Christmas on account of a few members leaving school, but the rest went to work and tried to make up for the loss. Such enthusiasm seldom is shown as was displayed by members coming to practice in the auditorium in overcoats on a day when the weather outstripped the heating plant. The members were: S. Evans, leader; A. H. Graham, manager; K. Burr, R. Riker, R. Wyman, T. Whitney, J. Rowley, M. L. Seiler, A. Wake, E. Berger, I. Post.


## Thent flair 國rhatimy surity

This has been the fifteenth year of the Ken Mair Debating Society and a very successful one too. There have been sixteen regular meetings, which have been well attended and instructive and interesting debates given. We wish to extend our sincere gratitude to Miss Miles, who has helped and advised us throughout the year. We also wish to thank the members of the Faculty, who have so kindly given up their time to act as judges of the debates.


GLEE CLUB

The officers for the first term this year were: Miss Mildred Hearsey, President; Miss Mildred Perkins, Vice-President, and Miss Dorothy Smith, Secretary. These able officers were succeeded in the second term by Miss Muriel Saltonstall, as President; Miss Mildred Perkins, Vice-President, and Miss Winifred Goedecke, Secretary.

The members of Ken Mair for the past year were: Elsa Andresen, Mildred Baer, Dorothy Baldwin, Grace Baldwin, Carol Beckwith, Linda Berggrenn, Indra Bryant, Laura Carr, Dorothy Fieger, Winifred Goedecke, Marjorie Hanson, Elizabeth Harrold, Mildred Hearsey, Marion Heberon, Edith Keck, Clare Leonard, Beatrice Martin, Edith Reynaud, Nona Reynaud, Elinor Krusen, Marion Rundle, Mildred Lee, Anna Miller, Mildred Perkins, Alice Peirce, Ruth Roche, Muriel Saltonstall, Mildred Shepard, Dorothy Smith, Thelma St. John, Marion Talks and Jessie Ward.

The Associate Members were: Miss Jean MacLehose, Miss Helen Bowen and Miss Gladys Hall.


## Brlta Eptillun Brhatinu suriety

The sixteenth year of the existence of Delta Epsilon has been one of growing interest. The year was started with few members and very little interest, but as the membership increased the regular meetings were enlivened with good debates and several good debaters have been found.

The annual Inter-club Debate was lost to Ken Mair, the subject
being: "Resolved, That the Monroe Doctrine should be abandoned by the United States."

A debate was arranged with Plainfield High School upon the same subject, but was forfeited to Delta Epsilon. The team selected for both debates consisted of three members and an alternate: Ralph Davis, Edwin Cottrell, F. K. Massey, and Henry Pagc, alternate.

From a membership of six at the beginning of the year Delta Epsilon has grown to a membership of thirty, fifteen of whom will return next year.

Thus with the present spirit and the number returning, next year should be the begirning of a new life and interest in debating for East Orange High School.

The officers for the first half were as follows: President, Marion Seiler; Vice-President, H. Emmet Roberts; Recorder, Ralph Davis; Secretaries, Howard Whiston and Albert Wilson. The second term: President, Ralph Davis; Vice-President, Jacob Hauptman; Recorder, F. K. Massey; Secretary, Albert Wilson.

The members for the season were: Louis Bonn, Everette Clinchy, Ralph Davis, Joseph Froggatt, Gordon Gildersiceve, Jacob Hauptman, Edwin Cottrell, Austen Lane, Alden Lofquist, F. K. Massey, John Quigley, Emmett Roberts, Harding Roche, John Rowley, Marion Seiler, Howard Whiston, Albert Wiison, Allen Underhill, Ralph Todd, Wallace Winslow, Maurice Lequinn, Warren Griffen, Whitney Coombs, Leslie Crater, Norris Sherry, Melbourne Applegate, Irving Harris, William Bishop, Linden Abbott, Henry Page.

Sincerely yours,
F. K. MASSEY.


DELTA EPSILON DEBATING SOCIETY

## Thp (1)rrhpatra

Shortly after school opened last Fall it was decided by our musical director, Miss Clement, to separate what was formerly called the orchestra into two clubs, "The String Orchestra" and the Mandolin Club." Under the new system the former made great efforts and accomplished a
great deal, as was shown at the French play. Under the able leadership of D. Woolley, they did themselves great justice. This success was due to the hearty support that the leader received from the members.

Leader, D. Woolley; W. Prior, W. Bertenshaw, O. Bugge, H. Korlie, M. Reuben, W. Crafts, S. Pinbero, Miss Thulander, Miss Reuben, Miss Ralf, A. H. Graham, manager.


MANDOLIN CLUB



## Athtrits



THLETICS in the year of 1913 and 1914 in East Orange High School have been the most successful in the history of the school. Three championships up to spring, mark the work of the teams. These championships are largely due to the new coaching system which now prevails, which is that each sport has its own selected coach. In this way the teams receive the specially adapted coaches rather than the general knowledge that one coach would have of each sport.

## Thentipu of If nothall

|  | Opponents. | E. O. H. S. |
| :---: | :---: | :---: |
| Sept. 27 Manual Training H. | 0 | 23 |
| Oct. 4 Central H. S | 0 | 36 |
| Oct. 11 Newark Academy | 0 | 68 |
| Oct. 18 Princeton Prep. | 8 | 6 |
| Oct. 24 Montclair | . 0 | 24* |
| Nov. 4 Alumni | - 18 | 28 |
| Nov. 7 Stevens Prep. | 0 | 85* |
| Nov. 15 Peddie Institute | . 90 | 0 |
| Nov. 22 Rahway H. S. | 12 | 21 |
| Nov. 27 Barrington H. S. | . 16 | 19\% |
| Totals. | . 144 | 310 |

[^0]On September 15 th a call was issued by Coach Grosenbaugh for all football candidates. To this call about forty responded. The first few days was spent in reviewing the raw material at hand, which seemed at first to be very doubtful, but in less than ten days a squad was at work and the promising material well organized.

On September 27th the E. O. H. S. Football Team started its season by a decisive win over Manual Training by a score of 23 to 0 . Manual Training outweighed East Orange but were unable to keep the fast backfield from rolling up points.

On Saturday, October 4, the Central H. S. journeyed to East Orange only to be defeated by a score of 36 to 0. Again East Orange was outweighed but again it was shown that the wieght was unable to hold the speed that the East Orange backfield was capable of showing.

On Saturday, October 11, relations were again renewed with Newark Academy after a laspse of five years. This time the tide was turned and Newark Academy was swamped by a score of 68 to 0 . The game was for the most part played during a heavy rain but East Orange welcomes the good feeling shown between the two schools.

On Saturday, October 18, East Orange journeyed to Princeton only to be defeated by the Princeton Preparatory School by the score of 8 to 6 . This was the hardest game played by East Orange up to date. The game was a tie until the last quarter, when East Orange fumbled and Princeton secured the ball near enough to our goal for a safety. This lead was held during the remainder of the game.

On Friday, November 24, East Orange won its first league game from Montclair High School by the score of 24 to 0. East Orange started the game with a rush and before Montclair was aware of the


BASKETBALL TEAM
rush, two touchdowns had been scored on long runs. The entire last half of the game was played in the dark, due to the late start of the game, but Montclair was unable to score at its best.

At 10 o'clock A. M., November 4 (Election Day) East Orange faced for the first time a team made up completely of High School alumni. Alumni were first to score but this lead was hauled down and before the game was over the score stood 28 to 18 in favor of High School.

Some of the players that represented the Alumni are Stretch, '10; Shaw, '13; Creede, '13; Reeve, '11; Morris, '06; Whitney, '08; Middleton, '13; Given, '13; Peneycook, '13; McBratney, '13.

On Friday, November 7. East Orange swamped Stevens Prep. School in a league game by the score of $85-0$.

On Saturday, November 15, East Orange journeyed to Hightstown to oppose the Peddie Institute team. Peddie was entirely too heavy and fast for the light East Orange team, and at the end of the first half the score stood 55 to 0 in favor of Peddie. East Orange was outplayed throughout the entire game and at the end the score was Peddie 90, East Orange 0.

On Saturday, November 22, East Orange met Rahway High School, the chief contenders for the High School championship of New Jersey. Rahway was a fast and heavy team and played a very fast game as well, keeping the varsity on their toes all through the game. Rahway scored the first touchdown but failed to kick the goal. In the second quarter Roper made a brilliant play, dodging through the whole Rahway team for a touchdown. Schwartzkoep kicked the goal. In the second quarter Bloss was substituted for Fitzsimmons, and with remarkable speed gained a total of about 85 yards during the quarter. Rahway scored again but failed to kick the goal. In the third quarter Bloss made a touchdown, putting East Orange one point in the lead. One more
touchdown was made in the fourth quarter by Fitzsimmons, making the score when the whistle blew $21-12$.

On November 27, Thanksgiving Day, at 12 o'clock, East Orrange met her old rival, Barringer, in one of the most exciting contests ever witnessed on Ashland Field. Barringer got the jump on East Orange at the start and with the help of East Orange rolled up a score of 16 to East Orange's at the beginning of the third quarter. In this quarter East Orange overwhelmed Barringer with a wonderful fighting spirit and won the game with the score of 19-16.

| ". 'VARSITY" |  | SECOND TEAM |
| :---: | :---: | :---: |
| *Taylor, Captain | Right End | *Braun, Captain |
| *Maynard | Right Tackle | *Dailey |
| *Price. | Right Guard | *Flyn |
| *Schwartzkoep | Center | Geils |
| *Fairfield | Left Guard | Clement |
| *Morse | Left Tackle | Parsons |
| *Fischer | Left End | *Farrar |
| ${ }^{*}$ Roper | Quarterback | Reynolds |
| * Abbot | Left Halfback | *Bloss |
| *Fitzsimmons | Right Halfback | Lequin |
|  | Fullback | Meeter |

Manager, T. Barnes. Coach, R. Grosenbaugh.
The East Orange High School Athletic Association voted trophies to the members of the Foot Ball Team who won their letter. Twenty members received trophies.

[^1]

BASEBALL TEAM

## Thankethall

The East Orange Basketball Team had the most successful season in the history of the school. Out of a total of 21 games East Orange is credited with 17 victories and four defeats. The Interscholastic Championship was won for the first time in nine years.

## SCHEDULE AND RESULTS

South Orange H. S...... 12
Rutherford H. S ..... 11
Dickinson H. S ..... 23
Morristown H. ..... 0
Alumni ..... 12
Lakewood H. S. ..... 21
Hoboken H. S ..... 12
Orange H. S. ..... 27
Dickinson H. S ..... 12
*Montclair H. S ..... 18
Rahway H. S. ..... 18
Central H. S ..... 31
*Barringer ..... 16
Orange H. S. ..... 14
*Stevens Prep ..... 17
*Montclair H. S ..... 27
Rahway H. S ..... 27
*Barringer H. S ..... 18
Central H. S. ..... 21
*Stevens Prep ..... 8
South Orange H. S ..... 12

[^2]Summit Y. M. C. A..... 18
${ }^{*}$ Montclair H. S. . . . . . . 23
On Friday, January 6, East Orange won its first league game from Montclair by the score of $28-18$. The game was fast throughout, but marred by many fouls.

On Friday, February 13, East Orange lost in Montclair by the score of $26-27$. Montclair held the lead thoughout the first half. East Orange fought to overcome its rivals but was only able to come within one point.

On Saturday, March 20, East Orange and Montclair met at Bloomfield H. S. for the title. In the first half East Orange played safe but seemed to be very nervous. Montclair led at the end of the first half by the score of $15-11$. Soon after the whistle blew in the second half East Orange overcame the lead held by Montclair and played in its old form. Montclair was unable then to hold the East Orange forwards and the game ended with East Orange in the lead, 28-23.

## VARSITY SECOND TEAM

R. Thistle . . . . . . . . . . Right Forward. . . . . . . . . . . . W. Warrar
A. Brentano . . . . . . . . . . Left Forward . . . . . . . . . . . . A. Lofquist
M. Fischer . . . . . . . . . . . . . . Center . . . . . . . . . . . . . . . A. Walker
H. Meeteer . . . . . . . . . . . Right Guard. . . . . . . L. Bloss (Captain)
S. Barnes (Captain) . . . . . . Left Guard . . . . . . . . . . . . . . R. White
L. Roper . . . . . . . . . . . . . Sub. Guard
T. Johnson. . . . . . . . . . Sub. Forward
C. Fitzsimmons . . . . . . . . Sub. Forward
F. Geils, Manager. Coach, Dr. Pierce.

The East Orange H. S. Athletic Association voted trophies to the members of the Championship Basketball Team. The players received trophies.


THE ATHLETIC ASSOCIATION

## Titary hall

| SCHEDULE SEASON 1914 |  |  |
| :---: | :---: | :---: |
| Commerce | East | Orange H. S. |
| Orange H. S. | 6 East | Orange H. S. |
| *Montclair | East | Orange H. S. |
| *Barringer | East | Orange H. S. |
| Bloomfield | 8 East | Orange H. S. |
| *Stevens Prep. | 9 East | Orange H. S..... 15 |
| Orange H. S. . . |  |  |
| *Montclair | 6 East | Orange H. S. |
| Rahway | 9 East | Orange H. S. |
| *Barringer | 15 East | Orange H. S..... 9 |
| Newark Academy | East | Orange H. S...... 20 |
| *League games. |  |  |
| VARSITY |  | SECOND TEAM |
| Koeniger | Left Field | Fischer |
| Warner . | Right Field | Lequin |
| Fitzsimmons. | Center Field | Amerman |
| Wyman. | . First Base | Geils |
| Taylor. | Second Base | Taylor |
| Johnson. | Third Base | Barnes |
| Lund | . Shortstop | Parsons |
| Roper. | . Pitcher | Prentice |
| Frankie, Captain | Center | Congdon |

## Trark

On May 2, East Orange held her annual Field Day at Ashland Field. The Sophomore Class won the meet. The Senior Class came second; Junior Class, third, and Freshmen, fourth place. Mock Fischer was all around champion. Bloss came second.

## Crrasis $\mathfrak{C}$ muntru

For the first time in five years the East Orange Cross Country Team came into prominence again by winning the Interscholastic Championship, which had not been won in ten years.

On November 1, East Orange defeated South Side H. S. in a dual meet by the score of 20 to 40 .

East Orange was defeated in the second run with Central H. S. by a score of 37 to 18 .

In a most exciting contest, East Orange defeated Bloomfield H. S. by a score of 29 to 30 .

In the Eastern Championship at Princeton East Orange won fourth place, and a week later won third place at the Columbia University run.

On November 20, East Orange won the Interscholastic Championship, a race that was run at Branch Brook Park. The score stood East Orange, 26; Barringer, 55 ; Stevens, 70, and Montclair in last place.

For winning the Interscholastic Championship letters were awarded to the following: Captain, Joe Froggat, S. Doggert, M. Seilar, E. Wyman, G. Grimm, E. Merchant, H. Berger.


CROSS COUNTRY TEAM


SENIOR DRAMATICS

## Surial Tilify

## 

"Something seems tingiling, iling, iling." Not a thing has failed that was undertaken by the Class of 1914, financially, socially and dramatically, until we have gradually become in our fourth year the great ball from which all the school activities have radiated. In this brilliant fete this class excelled all previous years in the financial success due to the loyal support of the school and its friends. Socially it blazed with smiles and applause from our patronesses and dancers. The refreshments were luscious, never failing to add renewed vigor to the partaker; the music charmed and fascinated until the wee hours of the morning saw us wending our ways homeward looking backward with regret and then forward hoping for the same success for the coming years.

## 

The fifteenth of May was the date finally set for the annual debate between Ken Mair and Delta Epsilon. A large audience greeted the debaters with enthusiastic applause as they came out upon the platform to decide the question of the Monroe Doctrine. Delta Epsilon upholding the affirmative, declared that the Monroe Doctrine should be abandoned by the United States. Ken Mair, equally determined, denied that it should be abandoned. In fact, they denied it so firmly that Dr. Clare, speaker for the judges, awarded them the decision. The Ken Mair team was composed of Mildred Perkins, Marion Talks, Mildred Hearsey, with Laura Carr as alternate. The Delta Epsilon team was: Ralph Davis, Edwin Cottrell, Francis Massey, with Henry Page as alternate.

There was the customary dance in the gym after the debate.


THE "NEWS" STAFF

## Thy Averus satf

Editor-in-Chief
JACOB HAUPTMAN

| MILDRED HEARSEY | GEORGE GRIMM |
| :--- | :--- |
| CAROL BECKWITH | LESLIE CRATER |
| GRACE BALDWIN | JOHN NIXON |
| DOROTHY FIEGER | WILLIAM HALDT |
| EDITH REYNAUD | WILLIAM TOOGOOD |
| SWIFT BARNES | CHESTER BRAUN |

## 

## Salatatury

## SWIFT BARNES

 RIENDS and classmates, it is the greatest pleasure of the year to extend to you this evening a most cordial welcome.

Within two days we shall have reached that goal towards which we have been striving for four long years which yet seem short to us to-night. We must now enter upon the broader and greater field of life that lies before us, we must cast away our High School pleasures and privileges only to hold them with a firm grasp in our memories and assume greater duties whether in college, business, or home life. Our preparation is good so let us meet our opportunities face to face, remembering that the world looks to her schools for men and women of the highest intelligence.

On Friday we leave as undergraduates to return in future years as alumni in an attempt to revive in a few short days those never to be forgotten lessons learned in the classroom or on the athletic field. The time
is almost at hand when it is necessary for us as a class to part, but we can defy those circumstances to arise, which cas break, or weaken the life-long friendships gained in the past four years. In the future, whether in prosperity or disaster, they can be but a source of greatest pleasure and comfort to us.

We hope that this night will be one of the brightest and happiest of our school career, and although we have but another day as a class, may we enjoy these last few hours while we still have them in our possession. During our exercises this evening I hope you will enter into the spirit in which they are given and listen to the speakers who will show you the various pictures of our school life, as they prophesy into the future, revive the past, ridiculing some, denouncing others; but in the end praising all. We sincerely hope that it will interest you and be a pleasure to you during the evening.

## 

WINIFRED GOEDECKE

> High above the High School standing, Looking over one and all,
> Is the grand old tower timepiece,
> Marking moments great and smail.

Each succeeding class that enters,
His thoughts will claim and ho'd
As they pass from little Freshmen
To the Seniors, grave and old.

As 1 wandered, pondering deeply,
How our history I should write.
Came a deep voice from the tower
And it's the tale I now recite,


N the 12th of September, 1910, when the Big High School doors opened to let in the stream of shining, sunny faces, I felt particularly interested in the bright and intelligent girls and boys who were entering for the first time. In fact, so much interested, that I decided to make this my particular class, and so I have watched tenderly over their joys and their sorrows for four years.

How well I remember that happy day, September 12, 1910. Right below me lay the little portable buildings which the pupils called the "chicken coops," and in which these poor little Freshmen had to recite their lessons. Directly beneath me was the so-called gymnasium with its box-stalls which served the purpose of recitation rooms for German, French, History, Algebra, English and study hall as well. Such conditions prevailed until the first of November when to the delight of students and faculty, the brand new wing was spread open for use.

One beautiful evening in the Spring of that year an unusual excitement occurred to break the monotony of school life. For many days the students and teachers of the Manual Training and Drawing departments had been preparing an exhibition in the gymnasium. One evening during the exhibit I was almost falling asleep when I neticed a lurid tongue of flame dart up from the center of the roof, then another and another. I
covered my face with my hands to shut out the awful sight. The beautiful exhibit was sadly damaged, but great was the rejoicing next day when the pupils heard that they were to have a holiday.

One evening not long after there came floating toward me the sound of sweet music, and I recalled the fact that my class was having a dance with the Sophmores at English's Hall. Though I was glad to hear their joy, I was saddened by the thought that this closed their first year and I would have to wait anxiously all summer for their return.

When as Sophomores they came back, they came to the new building. Looking in through the windows I learned that they had added dignity. When in October, the Honor System was introduced they took hold of it with enthusiasm. But their upper classmates did not appreciate their efforts, and soon the Sophomores found themselves back among the Freshmen.

When the German play was presented in the Lyceum, all my loyal little Sophomores with genuine school spirit trotted to see it, although their knowledge of German was scant. Close upon this came the News Entertainment, but they supported that too and helped to put the school paper on a firm financial basis.

Again I waited through a long and lonesome summer, longing for
vacation to end, although this year the monotony of the season was broken by the Summer cooking classes.

My little friends, who were really little no longer, were Juniors this year, and felt themselves very important for they and the Seniors were the only ones to wear the weighty garment of the Honor System.

In November their hearts were made glad by the great victory over Barringer on the football field. Their Junior-Senior dance was a great success.

It was during their Junior year that a "Child's Restaurant" was opened on the third floor of the new building, but a change in the sessions soon closed this prosperous business.

Now came the Inter-club Debate, when Ken Mair showed her superiority in knowledge of canal tolls, and my old heart was proud, for one of my class ably assisted in the winning of the cup.

Now, once again I slowly marked the minutes of vacation, and happy was I in September when back they marched tall and dignified Seniors.

This to them was the most important year. Senior Hall is at last a reality and they have the honor, my class has the honor, of dedicating and enjoying the first Senior Hall of East Orange High School.

Our athletes made us all proud by grasping the championship in cross-country, in football and basketball. Truly, a fine showing. At Christmas time the grave and reverend Seniors laughed heartily over a
little farce entitled "The Elevator," and I must not forget the French play with its week of practice and its final grand success; nor the Senior entertainment and the Junior-Senior dance, where my class was able to lay aside some money to the treasury.

My one regret is that I often made them late, for I grew so interested in their affairs that I forgot that it was my duty to get them to school on time. They did not know how it hurt my feelings when they blamed their tardiness on me. But I gladly forgave them, for I realized that they did not know how much I loved them and that it was my waving a morning welcome to them that kept my hands from indicating the time of day.

And now once more I begin to tick off the moments of vacation. The long summer is before me, but it will not be followed by the return of my class in the fall. They have left the spacious halls and sunny classrooms of their Alma Mater and have left behind only the echoes of their four years within its walls. Some go with light hearts and happy faces, looking forward with pleasure to what lies ahead of them. Others go with languid steps, often looking backward, and regretting that their High School days are over. Many will come and go, but none, I am sure, that can equal mine. Though I shall watch their failures and successes it will not be with half the tenderness and interest with which I watched my dear old Class of 1914.

## (1)

## MATIL COCHRAN and HARDING ROCHE

Listen, my friends, and you shall hear
Of the wonderful class we have this year.
There's Whitney Coombs, who bright, tho small,
He hardly makes any noise at all
Tho in History class he is quite a seer.

Each day before lunch in Chemistry class,
The telephone bell is sure to sound.
This call Mr. Lottridge doth always harass-
Alice Peirce's lunch in the office is found.

If you want to find who's in the lead,
Just look around, and there's Esther Creede.
Cary is famed for being so wise,
Like an ancient seer with his owlish eyes.
He and Aborn make a pair,
When knowledge is wanted they are there,
And they both are most likely to win a prize.
With puns and jokes you will always find,
That Margaret Aborn is never behind.
Fischer's an athlete who is famed afar;
We read in the papers that he was a star.

While Edgar Wyman's a runner fleet,
He can do most anything on his feet,
From running a race to jumping a bar.
Trutner with dignity marches around,
With manner sedate and eyes on the ground.
And what shall we say of busy Bill Haldt
He amuses the girls and with no one finds fault.
But he does each task that can be found.

Anna Miller upholds with all her mighs
The principles which she thinks are right.
Miss Seleck's a girl who has done our course
In three years' time without any loss.
A remarkable person is one so bright.

Now Carol Beckwith in popularity
Is far ahead of the majority.
Furnam Holme has the chemistry craze,
He goes around in a science haze.
Miss Krantz is studying from morning till night,
While Grey Neff in chemistry gave us a fright
By the stream of water from the gas jet he raised.

Berger's a boy that we rated as shy,
He never is talking when anyone's nigh.
The same of Miss Bomeisler cannot be said,
She's talking away from rising till bed
Whenever the girls or the boys are nearby.
Harold Taylor is so very fond of play, In the study hall you could see him any day Playing chess and checkers during school,
Tho, of course, he knew it was much against the rule,
And by flunking lessons he must surely pay.
Poor little Roberts, we pity him so,
For to keep us in order he surely must grow.
In charge of the study hall on noisy days
That we will keep quiet he begs and he prays,
For he can't do his lessons in bedlam, you know.
For Austin Lane we've listened in vain,
But from him noises never came.
Miss Pierson, Miss Condit, Miss Hance and Miss Greer,
Are members, all, of our class this year.
A giggling group, with fudge and play,
They amuse themselves from day to day;
And make such a noise that we can't help but hear.
They go together, Misses Reynolds and Cook,
They study, I'm sure, from the very same book.
Ethel McCabe is quiet and shy,

No one would know she was anywhere nigh,
But you'll find her there if you turn to look.
So quiet a girl is tall Maude Hund,
That noise and laughter she's always shunned.
Edith Menet, is important, tho small,
While a hero bright at games of baseball,
Is our athlete player, Hugo Lund.
As secretary, Donald White
Is Mr. Evans' leading light.
Altho Miss McCaskie and Jones are no kin, It's easy to see a resemblance therein.
For seeming busy, I think Miss Carr
At this trick has beaten all others by far;
If she keeps on working she'll surely win.
Very excited gets Violette Rey
When any news happens to come her way.
Her laugh you can hear all over the hall,
She laughs so hard she says nothing at all.
At other times she can talk all day.
Frankl we know can swim some,
But a fish (Fisch), we hope, he won't become.
Wallie Winslow a fusser is he,
Altho he grieves to have others see.
Surprising views has Elizabeth Rath,
This year in chemistry, last year in math, She keeps the class laughing merrily.

Who is it that so excites our envy,
Why, it's no other than Mildred Lee.
When after school she goes for a ride,
We think how our hearts would beat with pride
If we had a carriage so fine as she.
Cottrell and Morley have made their name
As actors and as such are known to fame.
In wireless workings Bugge is wise;
In the world of science he'll surely rise.
If he's lost to Fame it will be a shame.
A quiet boy seems Johnny Quigley,
I'm sure we've never seen him wiggley.
In the Christmas play, as bashful lover,
His blushes he could hardly cover,
With downcast looks and manner giggley.
If New York were not so far away,
Flo Helmer more at school might stay.
Miss Ruton and Miss Hogan are quiet as mice,
But no one can doubt that both are so nice.
Miss Holbrook keeps talking of sailor lads
And her friend, Miss Harrison, knows latest fads;
With style and fashion she does entice.
Bertinshaw has a fondness for hangman,
He tries to play it whenever he can.
Grace Winey's interest in Glee Club is keen,
And Wednesday's at noon at the meeting she's seen.
And Helen Walton's a baseball fan.

Effie Rogers was voted as shy,
She turns her head when the boys are nigh.
Ethel Trivett is fond of good jokes,
At her schoolmates all some fun she pokes;
But she's always good when the teachers are by.
For the latest in ties and mustaches, too,
To Joe Frogget we can always recommend you.
Whenever you see Messinger's round,
There, too, Miss Lanterman always is found.
Hertter is always so full of glee,
When in third period with the girls he can be;
And from that corner you ne'er hear a sound.
Miss Wheaton, we know, likes to talk to the boys,
Talking to one first period she enjoys.
Of French descent is Helen Pretot,
So, of course, in this language she knows a lotAnd to hear her speak it is one of our joys.

Leonard's our student who is very bright,
But he should keep his "pony" out of sight.

Corwin, we think, is very young,
But to be engaged may be good fun.
Leader of the Mandolin Club is Graham,
And so such we grant he has won much fame.

Beulah Helmar, a fusser is she, And with Miss Knudsen she's sure to be. In school and out they're always together, And never regardful of the weather. The boys are sure to keep them busy.

Helen Bangart of notes must have quite a lot, They are very handy and always on the spot.
Miss Dede's voice so low it has grown,
I was almost afraid that away it had flown.
And was much relieved to find it had not.

When I speak of one more my part is thru,
Harding Roche would do many things, we knew,
But his poetic talent he just has found,
So I'll leave him now to find the round
Of our schoolmate's faults and virtues too.

Jake Hauptman is our busy bee,
And with him Chet Braun we can see
Whenever the "News" day comes around,
Neither one makes the slightest sound,
But each of them quietly takes his fee.
Often in the quiet High School,
Without care and without heed, In the early light of morning
Strolls Doc Massey, late indeed.

Good debaters, you know, are rare,
And Mildred Perkins has done her share
Against Ralph Davis in the big debate,
When all were trembling for their fate,
And each was ready to do and dare.
Marjorie must be a quiet name,
For Misses Wilson and Hanson are the same.
In trying to keep the study hall quiet,
When Scherholtz is in midst of a riot,
By knocking upon the desk in vain.
What can be making such a din?
Why, Mildred Hearsey is coming in,
And tom boys are never quiet, you know.
Ethel Armstrong can tell you so-
Who does nothing noisy or rough begin.
And then there's Muriel Saltonstall,
Who is the busiest of us all,
In fussing, scarce any one can vie,
Altho Miss McKeown stands very high,
And to her the boys are all sure to fall.
Some people are noted for their blushes,
And we're sure Miss Ward never uses brushes.
Miss Volckmann is a member of our class
Whom none in music can surpass,
And now with Lockett's help, she's been trying
To outdo all who might be vying,
In writing a song for our illustrious class.

Miss Caniff in German has made a name,
And Miss Schleicher has succeeded in the same
For work is never a cause for regret,
Which motto Macksey will never forget;
As the steps that lead right on to fame.

But if an artist you're trying to find, Be sure and keep Miss Holcombe in mind.

Miss Andresen is quite a musician,
And Maze admires her position,
And ever in chapel sings her praise,
And no attention to DeHart pays,
Altho he is our mathamatician.

Larry Roper's our athlete,
Who's very agile on his feet,
And he along with President Barnes,
Is always ready with his yarns,
About some marvelous basketball feat.

Miss Scott is a star in the commercial course,
And she leaves the school with no remorse.

Harry Hughes has studied all year,
But to Miss Cole he looks with fear,
For people who honors in Latin can take,
We can be sure are no mistake,
Altho others think it's rather queer.

Miss Talks can never get up on time,
Whether the weather be rain or shine,
And Miss Swart is often seen smiling
When she thinks how the hours are piling,
For what seems to all so small a crime.
Our little minister is Applegate,
And sometimes we tremble to think of his fate.
Horton is our prominent boy scout,
And ever around school does shout
Of how Bonn thinks that he can skate,
And how Miss Appel has never been late,
And reports the news of the latest bout.
One never can see Miss Hazzard play, For she's busy with law the livelong day. We know Louise Mannheim history can teach,
For the rest of the class are below her reach,
And that she doesn't study, we cannot say.
In the Chemistry class are maidens four,
That sit and anxiously watch the door.
Misses McMillan, Jenkins, Glasson, McCabe,
When Mr. Lottridge asks questions are very afraid
That when they're called on they'll know no more.
Just notice Miss McLehose blush so red
Whenever a single thing is said.
Miss Jeandron, I'm sure, is our smallest lass,
But a nicer one couldn't be found in the class,
Tho others are taller by half a head.

Harry Taylor's our most popular boy, Both football and baseball he does enjoy.

Howard Whiston is good at math,
And is also clever with the lathe.
While Kukuck likes to box with Best,
And gives the study hall little rest
While incurring the teachers' wroth.
Marjorie Laughlin, dancing enjoys,
And always feels at home with the boys.
Some people hard luck seems to pursue, And Wiz Farrar is one of the few; Altho if you should ask Dorothy Barr, She'll tell you that some day he'll be a star, And his medals will prove it too.

Dorothy Boyce at first sight seems shy,
But just watch her when there's no one nigh;
Or hear what Miss Cullen has to say,
Of the boys that live around her way,
And you will see the reason why.
Winifred Goedecke in history,
Is very bright as we all can see.
Miss Hall in English is very bright, And with a little study every night Remembers things with such great ease That Miss Garvin wonders as she sees And hears her when called to recite.

Miss Crawford is forever drawing maps,
She'll be a good history teacher, perhaps.
Miss Hawkins may be loyal to her class, But to 1916 she sticks very fast.

Miss Bowen is with us so little each day,
That something about her it's hard to say.
A ceaseless buzz Miss Bowers causes
When talking, for breath she never pauses,
But will finish her chatter in her own way.
Elizabeth Harrold's an actress fine,
And dignified parts seem to be in her line.
Miss Bissel, her French lesson's always doing,
And flying minutes often pursuing,
As tho to do it she never had time.
Miss Baldwin certainly dresses well,
As anyone in the class can tell.
Miss Robinson's jokes are funny as can be, She keeps us all laughing heartily;
And Helen Hill to school brings candy,
For in her desk it's mighty handy;
But there's no crime in it as far as we can see.
Altho they are members of nineteen fourleen,
Misses Frankie and Slater never are seen
At class meetings, doing their share of the work,
Tho, of course, they never intended to shirk;
But in favor of lessons they decidedly lean.

Miss Conger is fond of chemistry,
And she and Miss March in class you can see, Hanging breathless on Mr. Lottridge's word As if it was the pleasantest thing they'd heard; And they think this study the best could be.

We're glad Bud Seiler stuck to track,
Altho so busy on another tack.
As a student, Matil Cochran stands high,

In English and Science, no one comes nigh,
But to see her writing poetry,
Has been the strangest sight to me.
And I hope she's atoned for my feeble try.
And now we have spoken of every one,
Each knock that we've given has just been for fun;
Each one in the class has at least had a line,
We would have said more but for lack of time,
And we hope by this tale we have no harm done.

## 

## MILDRED HEARSEY-MARION SEILER

One lovely spring afternoon as I was strolling aimlessly over the hills, I was wondering what might be the future of my classmates with whom I had spent four happy years. I was wishing that in some way I might see the fates unroll their secrets or that Father Time might appeai and unfold all the mysteries that he alone could know. "If I were only a prophet," I thought, "or if I could go to the old Oracle at faraway Delphi, then I might come back and tell all my classmates what they yearned to know." As I was pondering over my desires and the difficulties of their fulfilment, I looked up and noticed at my side a large, round rock. It was covered with moss and close around it grew some very queer looking bushes which attracted my attention. On the other side of this enormous rock was a huge tree whose branches hung low over it. The spot looked so comfortable and secluded, I thought it would be nice to walk around and sit beneath the welcome shade of the oak, and continue my idle day-dreaming. As I came to the other side of the rock, I happened to notice a large hole in its side. Being of a curious nature, I investigated the hole and peered within. Instead of seeing just darkness, I saw what seemed to be the inside of a huge cave. Bending over, I entered, but found that I could stand erect inside. The cave seemed to be mysteriously lighted, for nowhere was there any artificial light, but a pale silver glow shone over everything. The very air of the cave was mysterious. I seemed to feel in the atmosphere, a peculiar stillness and emptiness. I noticed that both at my right and left were paths leading in opposite directions and I ventured upon the one at my right.

As I felt along the wall beside me, I noticed that it was not just
dirt, but something that felt like glass. Looking at it, a most wonderful sight met my bewildered eyes. There in the mirror, (for such it appeared to be), was reflected the busy street of a large city. A suffrage parade was coming down it, led by an automobile, in which I saw a lady with flaxen hair standing on the back seat, wildly waving her arms, and evidently making a speech for the cause. What was my surprise when I recognized her to be Mildred Perkins, who I remembered always wore a suffrage pin on her coat. Following her was another machine in which were four women, the three on the back seat frantically waving suffrage flags and as they turned I saw that they were Marion Reede, Ruth Bower and Lois Hogan. And who was that on the front seat? Oh, Marion Talks still running a Carr. On the other side of the street another political campaign was going on. A great crowd had gathered around an aeroplane which had just alighted. In it I recognized the candidate for governor making a speech. It was Jake Hauptman, who evidently was still running (for) things. Chet Braun was in another smaller biplare, ard on his coat was a badge which, I could see, said, "Alderman." Among the crowd I recognized but a few faces. Listening attentively to the speech, I saw little Whitney Coombs and in his hand was a small black satchel labeled Dr. Coombs. I smiled as I thought of it. Beside him stood a very tall man swinging a gold headed cane and twirling a little mustache - a perfect dude. What was my amazement to see that it was Clifford Trutner. Back of these two I saw a man who evidently was more interested in the lady beside him
than the speech going on. I recognized the man to be Alan Graham, still trying to Courter.

I passed on slowly, still dazed by the wonderful mirror. Surely this must be a cave of mirrors. Another scene met my eyes here. It was a florist shop-and on the door the name Harry Hughes, and going in the door was Alfred Corwin who evidently was going to buy his usual flower.

In the next mirror was an entirely different scene. I saw a counter of books and there was Myrtle Hawkins selling Love stories. Now the scene changed and I saw a different part of the story. Passing before a crowd of onlookers dressed in the latest of fashions, I saw Geraldine McKeown, Beatrice Harrison and Esther Creede, true fashion plates.

I was thoroughly enjoying myself now, and would not have turned back for the world, even though I did not know what lay before me. In the next mirror was a scene which at first I could not make out, but soon I noticed that it was a telephone exchange and there talking together and gossiping as usual were Hazel Condit, Lucille Pierson, Helen Pretot, Helen Bangert, Dorothy Garvin, and Audrey Glasson.

Before the next mirror I stood and laughed. It was some sort of a beauty parlor and on the door I saw "Dr. Massey, Beauty Specialist." Signs on the wall read, "We are our best ad." Seated in a chair I saw Harold Taylor taking a treatment to straighten his obstinate hair, which treatment Florence Selleck was admiristering, and even while this was going on, Harold was playing solitaire with his beloved chessmen. Florence always did know how to fix hair! One of the maids I recognized as Jessie Ward, who was putting a new kind of rouge on a poor suffering boy who I saw was Harry Berger. In the demonstrating parlor I saw four funny specimens. I very tiny lady whom I recognized as little Aileen Jeandron, was standing beside an extremely tall and
dignified lady whom I recognized as Gladys McCaskie, and these were demonstrating the value of before and after using giraffe food. In another little room I could see Helen Bowen and Gladys Hazzard demonstrating the value of before and after using Dr. Phillum's Fat Food. (I saw the name of the food by the label on the bottle.)

The next scene was really beautiful. I saw the wide ocean and right on the shore was a little fisherman's cottage and standing in the door was Mock evidently living a quiet life after his athletic exertions in H. S. Down on the beach standing near an "Eddy" I saw Winifred Goedeche. I remembered her usual fondness for "Eddies" and Fishermen. In a small boat coming toward the shore I recognized Olnita Swart Rowing persistently.

I passed on and gazed eagerly into the next mirror to see what new scene might be there. I saw a room full of very intellectual looking persons all seated at a long table of books open before them. It seemed to be a teacher's conference of some sort. Signing a document, was a dark-haired man and I saw him write Harry Taylor, president of Smith College. Sitting next to him was a little man studying diligently a new Latin grammar by Mildred Krantz and soon I saw that it was Emmett Roberts. Next to him, sat a teacher with a cooking cap and apron on, who I saw was Edith Schleicher. On the other side of the table sat two ladies whose turn it was to sign the document. I was glad that I could see them sign their names for otherwise I would not have recognized Mildred Jenkins and Helen McMillan, so dignified and serious had they become. Another man signed it next and wrote off in a splurge, "Howard Whiston, Professor of Math." The next one who signed was an impressive looking lady who wrote a neat little hand-Effie Rogers-Professor of Logic in Lane University. Emily Ruton was there too and she wrote her name on the paper as Professor of Chemistry, and
last but not least, although littlest of the distinguished company, I recognized Marjorie Wilson and saw her put down, "Algebra Professor." She always did know more than anyone in that Review Algebra class.

I passed on and again saw a wonderful scene. In the mirror was a baseball field, and one of the National League games was in progress. Hugo Lund I recognized as the shortstop-Roper the coach, and Edgar Wyman was running bases and was on his way to home plate.

In the next mirror was a scene in lower New York in some settlement and there I saw Florence Scott and Marion Slater leading a class in singing, and Mary Messenger teaching the little children in the kindergarten. There was Helen Walton leading a class in gymnastics. And who was that minister walking in to see the good work? My word! It was Melbourne Applegate, and by his side stood Arthur Horton in a long frock coat.

Again I passed on with eager footsteps to the next mirror to see what of interest it should hold. Here another entirely different scene met my eyes. I saw a big ocean liner, and on the deck Edith Menet, still doing embroidery, evidently on her way to Europe to study fine arts. By her side sat Madeleine Cullen, her beloved S. S. band on her hat instead of her hair, for she really had grown up. Nearby I recognized Irene Robinson reading aloud to an old lady. She had evidently gone as a companion and a jolly one she must have been, for the old lady was laughing quite heartily. I took pains to notice what she was reading and could just see the title of the book. "New Chemical Inventions," by Gray Neff and Anna Miller and Elizabeth Rath, "A Bunsen Burner that Burns Water," "Instrument to Get To and From Brunswick in a Minute," etc.

Again I passed on to a new sight. There, in this mirror, I saw a phonograph shop and there was Laura Carr talking into an Edison
record at the rate of 60 an hour. Adelaide Reynolds and Ethel Cook, I saw there too. Evidently their voices had been trained since High School days to talk above a whisper, for they were talking fast and loud into records. The next mirror held another busy scene. It was a railroad station and at the foreign ticket office I saw Flo Helmer buying a "Cook's" tours to the "Phillip"ines. At the ordinary ticket office I saw Whiz Farrar buying his usual ticket to Morristown. There was a great bustle and hurry inside the office; an inner-door opened and out of it came Bud Seiler-a tall silk hat on his head, a worried frown on his face, and I saw by the badge on his coat that he was the dignified president of this railroad company and manager of tracks. I remembered his fondness for track work in High School.

Passing on, I started to look into another mirror. What was my surprise when I found that I had come back to the opening of the cave where I had entered. I looked out and saw that it was almost dark. I had grown so interested in the tale the mirrors told, that my disappointment was keen when I found that there were no more. But as it was growing late I would have to go home and was just starting out of the cave when I perceived that there were mirrors on the left side of the passage as well as on the right, which I had missed. Regretfully I left and on my way home I met Bud. I told him of the wonderful cave and as he too was interested in the future of our class, I advised him to go the next day and look at the mirrors which I had not seen. When he returned the next afternoon from seeing the mirrors, he told me-well, I'll let him tell what he saw in the wonderful Cave of the Future.

When Mildred told me of the wonderful cave, and its equally wonderful mirrors, I decided immediately to investigate it for myself. So I started out that very afternoon, burdened with an overpowering curiosity, and hoping that I should be lucky enough to find the cave.

Mildred's directions were somewhat vague, but at last I came in sight of the moss-covered rock, with the oak tree casting its great shadow upon it. I experienced some difficulty in finding the opening to the cave, but when I did, I was well rewarded for my persistence. Remembering that all the mirrors on the right hand side of the circular passage had already told their story to Mildred, I went immediately to the left side, where a most astonishing sight met my view.

It appeared to be a scene in the tropics; for there were numerous palm and banana trees, but the principal object was a large hotel, in front of which stretched a wide green lawn, big enough for a football field. On one side of the lawn stood a large aeroplane, which was just about to go up. I was beginning to wonder what all this had to do with the future of my class-mates, when I noticed a sign attached to the frame of the plane, which read as follows: "Dare-devil Barnes! A close shave every trip." Seated in the 'plane, as a passenger was Muriel Saltonstall, with a happy smile upon her face, and I remembered that she had always been fond of any "swift" form of locomotion. Behind, and somewhat below the pilot, sat Everett Maze, evidently tending the engines.

Just then, one of the helpers spun the propeller, and the big plane glided away, barely missing a palm tree (on the opposite side of the lawn) from which Jeanne MacLeHose was eating dates with her usual fondness for them. As it disappeared in the distance, I noticed, at one edge of the lawn, a candy booth, presided over by Viola Crawford and Helen Hill. In front of the booth was Margaret Aborn, seated upon a peculiar three-wheeled vehicle, which I recognized as a kind of exercising machine, very popular in Florida.

It seemed to be an off season, for there were very few people in sight, none of whom I recognized. But soon I noticed two people standing in the doorway of the hotel, who looked familiar. One was Edythe

Conger, dressed in the uniform of a chef, and the other was Hobart Lockett, attired as an elevator boy. They both seemed to be enjoying the beautiful climate.

Before passing to the next mirror I took a last glance at the beautiful scene, and whom should I see but Matil Cochran, in one corner of the lawn, picking up insects and putting them in a tin box She also was smiling happily, as though she loved her work.

In the next mirror was seen the interior of a large hall, covered from floor to ceiling with paintings of various sizes. One section of the exhibit was labeled "Italian Art," and in front of this group stood Carol Beckwith, a look of sublime adoration transfiguring her countenance, as she went from one work of "Art" to another.

Near the doorway of the room stood Mildred Hearsey, holding tenderly a very bedraggled looking kitten, and evidently waiting for Carol. I also noticed that she was wearing an S. P. C. A. button.

The next mirror portrayed a scene in the country. In the foreground was a farm house with a sign attached which read, "Appel and Baldwin, Fancy Fruits," and at the side of the house was a large orchard, in which two people were busy picking apples. They were Elizabeth Harrold and Benny Aborn and both seemed happy to have realized their ambition and be on a farm at last.

As I watched this peaceful scene, a peculiar looking carriage came along the road. Mildred Lee was driving and Olaf Bugge was seated beside her. On one side of the carriage was printed in gold letters, "The Bugge Buggy; Manufacturer's car."

The fourth mirror showed the interior of a lecture hall, crowded with people. On the platform a debate was going on and among the debaters I noticed Ralph Davis, Edwin Cottrell and John Quigley.

Ralph was speaking at the time, very forcefully, but since I could not hear what was being said, I passed on quickly to the fifth mirror.

This mirror depicted a United States transport returning from a war, I judged, because there were numbers of wounded men on board, and Red Cross nurses taking care of them. Among the nurses, I recognized Gladys Hall and Louise Holbrook. Louise was in charge of a young naval officer, who I soon saw was Harold Best.

The sixth mirror was larger than the others, for it had to show an entire circus, tent and all included. By some marvelous property of the mirror, I was allowed to move from one place to another, wherever my thoughts led me. So I immediately entered the circus, first, however, noticing that A . Leonard was acting as barker outside the circus, and arousing a great deal of interest. Upon entering, I noticed that the very erect and distinguished looking ring-master was no other than Louis Bonn. Then my attention was attracted by the antics of a short fat little man, who was doing marvelous feats with a red basketball. He seemed familiar, and I finally recognized him as Don White. Then I saw a group of clowns doing a slap-stick performance. They were Billy Bertenshaw, Arthur Herter, Edwin Carey, Furman Holme and Albert. Scherholtz, and they went through their act as though they had been at it all their lives. At the other end of the tent, Ethel Armstrong was performing some marvelous feats at weight lifting.

I next decided to go out and see the sideshows, and the first which met my eye, was the following sign, "Theo Morley, the Human Nail; invisible when he walks sideways." That sign spoke for itself, so I passed on to the next which read, "The most daring feat of Modern Times! The Great Marjorie, 'Sprints' across the tight-rope, 'daily.'" The renowned lady appeared at that moment and it was Marjorie Hanson! I passed on still farther, where I saw Frank De Hart, as the Bearded Lady, and

Kenneth Macksey, demonstrating a breakfast food, with "The smile that won't come off." He was grinning as usual. In the last of the sideshows were Elsie Greer, Helen Lanterman and Edna Hance earning their living as professional gigglers. They looked prosperous.

In the seventh mirror was represented the staff room of one of the large daily papers, or at least that is what it appeared to be. In one corner sat a tall, lean man, sprawled over a desk. He was writing up the funny sheet, and as he turned around to address one of his assistants, I saw that he was Ed. Jones. On the door next to his desk was printed in large letters, "A. Lane, Sporting Editor." While I still looked, Sprint opened the door and came out. Seating himself on the desk, he began to discuss some subject very seriously and spiritedly with Ed.

In another part of the room, sat Alice Peirce, also working industriously. She was in the act of signing a serial story she had written, and the name she signed was "Murphy."

The eighth mirror showed a cheerful looking scene, from the Sunny South. In the foreground was a school house, on the steps of which stood Lena Holcombe, evidently teacher of the school.

The next mirror seemed to represent a college in Germany, and as I watched, Helen Cole and Catherine Caniff descended its steps, with books under their arms. I judged from this that they were continuing their studies in German. Next to the college was a pawn shop, and whom should I see but Marjorie Laughlin, entering the shop with a very heavy package. Being curious to know what the bundle contained, I looked in at the window, and saw that it was a large collection of fraternity and class pins, even more than I had ever seen her wear. She soon finished her transaction and came out again where she met a black haired German boy, whom she seemed to know very well. When they had passed by

I noticed another couple who turned out to be Alida Bomeisler, also with a foreign friend.

The tenth and last mirror, also a large one, represented a theatre, and I inferred from the expectant look on the faces of the audience, that the performance was about to start. Looking over the audience, I noticed quite a group of my old class mates, seated in various parts of the house. At one side of the orchestra circle were Marion March, Louise Manheim, Ethel McCabe, and Gladys Maccabe. In a box on the left were Beulah Helmer and Edithe Knudsen, with some other people whom I could not recognize. Towards the right were Beatrice Franke, Maude Hund, Ida Wheaton, Viola Bissel.

Just then the curtain rose, disclosing a scene from a musical comedy. Violet Ray was the star, in fact, she seemed to be the leading theatrical light of the hour. Elsa Andresen and Crace Winey both had good parts, which required singing ability. I also recognized Dorothy Boyce as one of the show girls. Then the leading man entered, and I saw that it was Coleman Kukuck. Knowing his great bashfulness in high school days, I was very much surprised at this but when he embraced the little heroine while she was standing on a chair, I knew that it was his height which had recommended him.

The next act was a sort of piano duet, and the principals were Ethel Trivett and Helen Volckmann. During their act, they went over and talked to the piano player in the orchestra, whom I recognized by the peculiar expression of intelligence on his face as Wallace Winslow.

The third act was a most peculiar one. Two young men, both dressed in the most extreme fashion, came within range of the spotlight. One carried a very peculiar instrument, which seemed to be a cross between a violin and a tennis racket, and wore a sad expression on his face, as though disappointed in love. It was Harding Roche! and the man with him was Joe Froggatt, who, however, seemed quite happy. After making some explanatory remarks, Harding started to play, while Joe danced what looked like a kind of Maxixe, all by himself. His marvelous gyrations were almost incomprehensible, until I noticed that the floor was "Soapy."

Just then a tall man rushed on the stage, and commenced to dance, even more gracefully than Joe. It was Bill Haldt, and I was of course impressed by his marvelous dancing. But on glancing up, I saw that I had again reached the entrance. Deciding that Bill Haldt's name would be a good one with which to end my oration, I left the Cave of the Future, and started on my long tramp back to civilization.

## $\mathfrak{C l a n s ~}$ 2llll

## HARRY TAYLOR



O ALL WHOM THIS DOCUMENT MAY CONCERN:-
We, the members of the Senior Class, being of a sound and a disposing frame of mind, memory and understanding, do hereby publish and declare this our last will and testament.
First.-To the Junior Class, it being easily foreseen that the future is theirs, we open the doors to let them see light and enter. They are the conquerors, the modern Romans. We have a feeling of decadency as we realize that the time has come to step out and onward and so, the case being stated we willingly relinquish to the juvenile juniors our noiseless and prudent study hall, with its beautifully upholstered hardwood seats. May they gain wisdom, strength, and understanding as they occupy these stately chairs of the unsophisticated seniors. Furthermore, we do leave our superb Honor System. May the incoming class uphold the purpose for which it exists in as magnificent a manner as the deceased class of Nineteen Hundred and Fourteen.

We also will into the discard the ill fitting, ill shaped, ill used and ill fated class hats.

To the harmless sophomores we offer the unsolicited task of watching over and keeping the young and tender blood of our school from all mischief and naughty pranks, and we request that they will safely guide and carry them over the first period of their life. This caution, however, is hereby stated by us: That the said children shall not be spoiled neither shall they be punished without just cause.

The reflection occurs to us that we have not mentioned the in-
significant freshmen, so to them we decree the flooded locker room in the boys' basement, where the aforesaid infants may sail boats and go paddling to their hearts' content.

Also the black hole in the cellar, called a gymnasium, where they can all join in playing that spirited but joyful game "boogyman" until doomsday.

As for the oblong room at the end of the first floor corridor, commonly known as the girls' gym., it is our wish to give it to someone, but it seems as though we will never get another, and so we will simply leave the heirloom alone and allow it to be used as it has been, and very likely always will be, that is to say, as a Cirls' Gymnasium-boys' gymnasium at intervals, lunch room, basketball games and last, but far from least, a Dance Hall, for girls only, from the hours of twelve to one every day, Saturday and Sunday excepted.

To the liberal, but somewhat overbearing, faculty, we ordain our beloved books which were so instrumental in passing the long tedious hours of evening through the year.

We give up Mr. Ralph E. Files reluctantly to the whole school, for he in his short stay of two years, has become securely fastened into the hearts and minds of the student body of the High School of East Orange.

As we look over our treasured possessions, staring us in the face is Mr. L. Jay Caldwell's favorite expression, "Clear as mud," therefore we do command and order this groundless phrase to cease forever. As we have the power and authority to control-we insist on obedience!

It is our intention to bequeath the newly elected editors of our no-
torious school paper, our clean and unapproachable record of the past years to strive for.

And finally, as a last desire, we intrust our unequalled achievement, that of five championships in one year, to the students and school that we are about to leave. May success be the goal that the scholars of these sacred walls strive for, and as the years roll on it is our most ardent hope that this thought soar above our Alma Mater to the end.

So in witness whereof we have hereunto set our hands and seals this Seventeenth day of June, 1914.

Signed by the Class Officers,
SWIFT BARNES, President,
CAROL BECKWITH, Vice-President,
MILDRED HEARSEY, Secretary,
FRANCIS MASSEY, Treasurer.

Signed, sealed, published and declared by the said Class of Nineteen Fourteen, living in the City of East Orange, in the County of Essex and State of New Jersey, to be the Last Will and Testament, in our presence, who in their presence and at their request, and in the presence of each other, subscribe our names as witnesses.

Tammany Hall,
Muggsey McGraw,
Harry A. Taylor.

## 

NOT TO EXIST, BUT TO ACCOMPLISH IS LIFE



HIS is the motto which we have chosen; this is the ideal by which we have directed our wavering path for four years. But we are not the only ones who have believed that statement, nor are we the only ones who have tried to show it in our lives. Since the beginning of the world men, true men, have believed that life was theirs in order that they might accomplish something. Multitudes of men have thus believed, and civilization, government and the steady rise of the people are the result of their belief. This is an ideal which men and women in every possible walk of life can strive to attain. Since the days of the Bible the men whose names we know, the men whose deeds lived after them, were those who worked and fought and thought toward the accomplishment of some task. Do we ever hear of Greek, Roman, German or Englishman who spent his life in mere existence? There is not a man in history, literature, art or music who has not spent his life in doing.

In the olden times men fought and endured cold and heat and hardships that their country might be larger and better, or that they might right some wrong. It was many centuries before men found that fighting is a waste of energy and that peace is the best means of progress. Only lately have our philosophers and statesmen thoroughly realized the uselessness of war. Until two centuries ago men knew no way to ac-
complish results but by war. To-day physical strength is useless to the world unless it is controlled by an able mind and a willing spirit. Even to-day it is the few rather than the many who understand that to accomplish a lasting work our minds must be trained whether the body is trained or not and that a work of the brain is of more value than fifty works of our hands, unless the brain guide the hand.

We do not learn enough from the crumbling ruins of old Rome to pay for its conflicts and its anguish, but our nations and our civilization are worth any number of Roman Empires.

And so this motto has come down to us through the ages from the beginning of time. It is like a law of nature. Those who have spent their fourscore years on earth in idleness and pleasure and in vain foolishness, have not been allowed to taste of life. These people are always complaining that life is such a drab and tiresome thing. How should they know? It is quite certain that there never was a man who had lived and worked for a worthy purpose who thought that life was drab.

So, we of the Class of 1914, have chosen this for our motto-

## NON EST VIVERE SED VALERE VITA

not because we can live up to it, but because if we would live and love our lives we must follow its teaching.

MILDRED E. PERKINS.

## Tinntuatu

## By Muriel Saltonstall and Jacob Hauptman

Hear Ye, Hear Ye, Hear Ye! All persons assembled before this Supreme Court in the High School of East Orange, County of Essex, and State of New Jersey-Give ear and lend your attention, and the cases shall be decided before you and judgment rendered:-

## CAROL BECKWITH and SWIFT BARNES

(Olive Branch and Dove of Peace)
Now that you have recovered from the shock, be brave and hear the worst. Word has come to the court (rather indirectly) that you two have had a little spat or two together. Now both of you know that that isn't nice and officers of the class, too. Let's mediate and call a cessation of hostilities. Take this olive branch, Beck, and you the dove of peace, Swift, and exchange them.

## BENJAMIN ABORN-(Box of Kisses)

Stand forth! This Court of Justice has found you guilty in the first degree of slighting the girls of this institution. This is far from a slight offense, so take this box of kisses, and when once you have tasted the forbidden sweets, the court guarantees that if-
"A girl met Benny on a bridge,
And kissed him on the spot,
The brook would murmur down below,
But Benny'd murmur not."
LAURA CARR-(Speedometer)

Of course, the charge against you was your wonderful speed in talking. Take this speedometer-it usually has some use on a car.

## OLNITA SWART

The Court has found you guilty of having the song "Row, Row, Row," on your mind too much. Some day you may forget, so, as a safeguard, take this paddle to help you along.

## EDITH MENET, GRACE BALDWIN and GLADYS HALL <br> (Umbrellas)

Our one fear is that you may be caught out in the rain some day without umbrellas, and melt your sweet dispositions. These parasols may protect you.
ELSA ANDRESEN-(Piano)

Here, 'nuff said.
VIOLO CRAWFORD-(Book)

What a hard time you have had in History. Take this book called "Looking Backward;" it may help you see better into the past.

## MARION MARCH- (Brush)

You should never have any trouble with your hair, with a Coomb around. This brush will complete the outfit, we hope.
EDW ARD CAREY-(Pair of Glasses)

The Court has looked carefully into this man's case and found it written on the school records that he studies day and night. The Judges have decreed he should wear these glasses continually else he (Elsie) may become totally blind.

## ALIDA BOMEISLER-(Scissors)

The charge against you is your indecision as whether you will go to college or not. Now, if you go, the Court advises you never to be a cut up as these scissors are.

## ELIZABETH RATH and HARRY BERGER (Cube of Yeast)

You are charged with possessing a wild ambition to rise to a great height. This Court of Justice has provided a means whereby you can accomplish your desire. Take and use this cake of yeast to your best advantage.

> HELEN BOWEN-(Cod Liver Oil)

You have been most unsuccessful in gaining any weight. Take this Cod Liver Oil, it may help in some way (weigh).
OLAF BUGGE-(Box of Nails)

Stand forth! This man is accused of having an enormous appetite. Wherefor this Court awards him a box of steel nails with the hope that they may prove less perishable in the future than the former brand have been in the past.

## KATHRYN CANNIFF- (Primer)

Although a brilliant German student you have had trouble with your science. Take this primer, it may help you solve that Chemistry.
WILLIAM FARRAR-(Fishing Tackle)

In the warrant issued against you, it states that the said person is a renowned football star. However, you are discharged for lack of evidence, and the Court presents you this, that you may practice with your tackle during the summer, and that when the Court next convenes, you may be better prepared to answer the charge.

## CHESTER BRAUN- (Maxim Silencer)

"In the indictment issued against you, it states that the said person "Talks" too much. Therefore, the Court of Justice awards you this Maxim Silencer, with the command to use it judiciously henceforth.

## ESTHER CREEDE-(Book)

In view of your ability as has been proven here at various times heretofore, take this book and study it. It is called, "How to Act."

RALPH DAVIS-(Book of Parliamentary Law)
The Court of Justice reserves decision in your case, awaiting further proof of your lack of knowledge of Parliamentary Law. Therefore, take this book, study it well and await your recall.
MILDRED LEE- (Can of Beans)

You have often been reminded of your misfortune in having lived in Boston. Here is a last reminder. Take this can of beans.

WILLIAM BERTENSHAW-(Bottle of Glue)
You have been found guilty of desertion, a grave crime to lay at your door, and in order to remedy it, take this bottle of glue, and in the future, remember, stick to your man in the Basketball games or beware of a just punishment.

## HAZEL CONDIT- (Bottle of Witch Hazel)

Hazel has entered a complaint that she is teased about boys. Please don't do it, as you may Hertter. But here, in case you are injured, take this bottle of witch hazel.

MELBOURNE APPLEGATE-(Book "Little Minister)
According to information just received, you are intending to guide your light foot steps into the most serious walk of life. The Court presents you this book, "The Little Minister," with the command to read a chapter each night of your life before retiring.

HELEN COLE- (Paper of Pins)
You are charged with wanting to know all things. Take this paper of pins, even that contains many points.

LOUIS BONN, HAROLD BEST, KENNETH MACKSEY and THEO. MORLEY-(Boxes of Canned Tongue)
It has been proven that you, individually and collectively, have followed too closely that command expressed in the words, "Children should be seen and not heard." Wherefor the Court presents you each a box of Canned Tongue. Take and use it accordingly, and when next we meet let us be able to say, "Well done, thou good and faithful servants."

## VIOLA BISSELL-(Nickel)

The court finds that you are charged with being most uninterested. Nothing could interest you that we could see, so take this nickel and put it into the bank. That surely will draw interest.

## ALFRED CORWIN- (Baseball Mitt)

The Court has passed judgment on you for your famous joy-rides. The decision is a baseball mitt to aid you with your pick-ups.

$$
\text { MARGARET ABORN- (Brass Band })
$$

Behold, one of our tom boys. Now they saw that music has moved trees and stones and tamed wild animals. Therefore this Court decrees that you wear this brass band; it may have some effect.

> "BUD" SEILER-(Pair of Blinders)

The charge brought against you reads thus: Guilty of Indifference. Incident to prove the point: "Girls to the right of him, girls to the left of him, smiling and gay; frowns to the right of them, frowns to the left of
them, Bud answers nay." Your punishment, a pair of blinders to shut out the light of their presence forever, and when your Princess passes, not a ray, no (Reynaud) not a ray will pass the blinders to tell you of her going.

## MATIL COCKRAN- (Foot-ease)

As our class poet you have written much so-called poetry. Now take this foot ease, and perhaps it will help you in writing-feet.

HARDING ROCHE- (Violin with Roach on It)
You stand before the eyes of this assembly a guilty man. Your sentence: Guilty of eccentricity. In previous dealings the Court has learned a board could walk, a watch spring, and a horse fly, but it never before knew a "Roche" could play the violin.

## JESSIE WARD-(Mashs)

It is a well known fact that you blush even if some one glances in your direction. Here, wear this mask so that people may not notice it.
"SPRINT" LANE-(Silver Spoon)

The Court has found you guilty of something outside the limits of justice. However, take this silver "spoon" and see if it suggests anything to your guilty mind-now don't look puzzled, because it's "Roger's" plate, you see.
ANNA MILLER-(Man)

We have often wondered how you could get along with your stubbornness. You rise to state your views, and disagree with every point up at Ken Mair meetings. Take this man and practice your arguments on him.

## HARRY TAYLOR - (Large Dented Heart with Lock of Red Hair)

Your are brought before this Court of Justice, guilty, in the first degree of carelessness! You lost your heart some time ago, and it has just been found. But, my friend, look at the condition of it! All bruised and broken, the lock torn and mutilated. You pleaded "guilty," and the Court discharges you now with the stern command to go straight to a "Smith" and leave it to be fixed; for there, and only there, will it be in safe keeping.

## ELSIE GREER, HELEN LANTERMAN, MARY MESSENGER and EDNA HANCE <br> (Bottles of Nitrous Oxide)

My, what gigglers you are, but you have never been seen to laugh. Take these bottles of nitrous oxide-laughing gas, you know-it may help.

## ARTHUR HORTON and HOBART LOCKETT

(Box, "First Aid to the Injured")
You both have been accused and found guilty of being Boy Scouts. The verdict of the Court is that you should receive this box, "First Aid to the Injured," and after this performance be prepared to cure hurt feelings, sore hearts and broken heads.

## ARTHUR HERTTER-(American Flag)

The Court has received information to the effect that your Mexican affiliations are more than in name only. Their verdict is that before this assembled gathering, and without further delay, you should pledge allegiance to the stars and stripes.

## FLO HELMER-(Rhyme)

Take this little rhyme, learn it, and keep it in mind from now on:
I can live without lessons,
I can live without a book,
I can live without a teacher
But I can't do without a Cook.

## JOE FROGGATT- (Box of Black Ties)

You have been found guilty of thinking; yes, actually thinking that the "tie" which bound you to us was your brilliancy. Allow the Court of Justice to relieve you of that idea and accept this box of black ties as your punishment.
EDWARD JONES-(Novel)

Behold the man who must eat spaghetti one at a time. Ed, if you should ever close one eye, people would mistake you for a needle; so take this little dime novel, and we'll guarantee that you will keep your eyes open.

## LAURENCE ROPER-(Laurel Wreath)

You stand before this court accused of never having aided the football, basketball or baseball team. The accusation is unfounded and you are discharged. Accept this laurel wreath as a token of our appreciation of your athletic career in this school.

## ANDREY GLASSON- (Book of Colors)

If purple and green should be our class colors, you would certainly display some class spirit. Now the court orders you never to wear that terrible combination again. Take this book of colors, from which you may choose henceforth.

## HUGO LUND-(PIECE of Fly Paper)

You have been accused of being too ambitious in baseball, trying to catch every fly that is hit. The verdict of the Court is: One sheet of fly paper to be used diligently.

MILDRED KRANTZ, FLORENCE SELLICK and

## ETHEL McCABE

(Organ, Coffee and Knife)
You have been found guilty of being such grinds, always grinding at your lessons. Now try these and grind them. They are an organ, some coffee, and a knife.

## ALBERT SCHERHOLZ- (Box of White Powder)

You have been examined and found to be subject to rush of blood to the head. The Court presents you this box of white powder as a remedy and hopes it may prove useful.

## EDITH CONGER-(Picture)

Your fault is your great affinity for baseball pitchers, especially Johnson. Here, take this picture of him as a reminder, but be sure to be Frank about it.

HARROLD TAYLOR - (Bottle of Glue and a Poker)
Your warrant for arrest contained simply these words, "Steterunt comae, et vox faucibus haesit," (his hair stood up on end and his voice stuck in his throat) -the oft quoted passage in Vergil. Wherefore the Court presents you this bottle of glue and a poker, hoping they may prove useful.

## MADELENE CULLEN-(Book)

Poor girl, you just were deprived of your appendix and had to miss much study. Take this book and use its appendix; they may bring you up.

## JOHN QUIGLEY-(Box of Massage Cream)

In view of various charges brought against you, the Court has issued its judgment upon you: Guilty of neglect. Therefore take this box of massage cream, and use it faithfully henceforth, for it is the secret of a good complexion.

## EDITH KNUDSEN and BEATRICE HARRISON (Fashion Books)

The Court has found both of you guilty of being slaves of fashion. To follow you, was to follow the styles. Therefore, to be sure that you are always up with the styles, take these fashion books and study them carefully.

## DONALD WHITE-(Diamond Ring)

You are brought before the Court upon the charge of engaging too little in sporting activities. The decree of the Judge is a diamond ring to develop your athletic tendencies. The diamond to be used for your baseball feats and the ring for your boxing proclivities.

## RUTH BOWER and MARION DEDE- (Book)

Both of you girls have been charged with never saying anything except when forced to speak. We feel that you are afraid of your voices. The sentence of this court is, take this book which has a sign language. Learn the language and speak in silence ever after.

## WALLACE WINSLOW-(Mirror, Comb and Curling Irons)

You have been charged and found guilty of caring too little for appearances, when in the presence of young ladies. As you may so often be found there, the Court has decreed it fitting that you should receive this mirror, comb and curling irons.

## HELEN VOLCKMANN- (Celery)

Helen, your counsel sued for five extra points for you for your Latin. On investigation we find you surely deserve it for helping so many other students. This being a court of justice, we award you also a check from the Board of Education as salary for conducting two Latin classes each day before the third period recitation. We haven't a check, so take the celery (salary)
"DOC" MASSEY - (Card of Hooks and Eyes)
Stand forth! As the Treasurer of this Class, do you plead guilty to the charge of trying to make "both ends meet" with (s) our slender finances? Yes, you are guilty and the Court awards you this card of hooks and eyes with the hope that they will accomplish the purpose for which they were made.

## WINIFRED GOEDECKE-(Fish and Bowl)

You are charged with desiring to be a Fischer maid. Therefore this Court orders you to take this bowl and fish, and hook and line, and be at least a "Mock Fischer" maiden.
BEULAH HELMER-(Fan)

You have been found guilty of always being busy-busy making up various and sundry excuses, because you have too many engagements to manage at one time. The Court awards you this fan with instructions to keep cool when rushing around so strenuously.

## GERALDINE McKEOWN-(Song Book)

You are charged with being such a great fusser that you always have a number of boys around. There is a danger that you may be alone sometime, so take this book of hymns to keep you company.

## ALLAN GRAHAM-(Screen)

The Court finds that you are accused of being bashful when calling
upon a particular friend of yours. The verdict of the Court is a screen in order that you may court her ("Courter") in Chinese fashion, each of you on opposite sides of the screen, thus avoiding any embarrassing hand to hand encounter.

## MARJORIE HANSON-(Newspapers)

Marjorie, you are such a pleasant and innocent little girl, that the Court was suprised to find you with a charge of fussing. The Court has no evidence whereby to connect you, but take this advice: Go into the newspaper business and manage a Dailey.

EFFIE ROGERS-(Music Box)
You are brought before this tribunal guilty of being a pessimist. But have courage and remember, "It is a long "Lane" that has no turning. So take this music box and see if it will not revive your everdrooping spirits and make you feel more optimistic in the future.

## MYRTLE HAWKINS - (Book)

Of course, you know that your charge concerns Ed, so take this book and study it. It is called, "Where Love is, there am I."

## "MOCK" FISCHER-(Horse)

The Court of Justice has received information regarding your fondness for "trotting," so take this horse with instructions to care for it faithfully; pat it often and if you are kind to it you will always have a whinney ("Winnie") to greet you.

## LILLIAN APPEL-(Sharpening Stone)

You are charged with being a very humorous young lady. Now, in case of your wits ever becoming dull, take this sharpening stone and keep them sharpened.

## EMILY RUTON and GLADYS HAZZARD-(Bees)

Your indictment consists of the charge of never having been "stung" for any of the teachers in this school. The decree of the judges is a box of bees to be investigated thoroughly, that you may appreciate more fully your classamates' tribulations.

> LOIS HOGAN-(Sugar)

A complaint has been entered in this Court stating that you have too deep a voice to suit some people. It was intended to give you a derrick to raise it, but alas, we couldn't get one for ten cents. You take this sugar, which will, at least, sweeten it.

$$
\begin{aligned}
& \text { MAUD HUND and BEATRICE FRANKIE } \\
& \text { GLADYS MACCABE and HELEN WALTON } \\
& \text { MILDRED JENKINS and HELEN MacMILLAN }
\end{aligned}
$$

(Magnets)

Three pairs of inseparables, stand forth! Your sentence reads, "Guilty of desertion." You are discharged for want of proper proof, and the Court presents you each a magnet to see if you can be attracted by anything else besides each other.

## ETHEL TRIVETT- (Mirror)

Of course, you remember what an awful time the photographer had in getting you to sit quietly for the class picture. Now the Court orders you to take this mirror, so that you may practice posing.

## ANDREW LEONARD and IDA WHEATON

$$
\text { (Bottle, Entitled, "Refined Spirits- } 90 \% \text { Pure") }
$$

Information has reached the Court that neither of you have become sufficiently imbued with that much talked of E. O. Spirit. Wherefore the Court presents you each this bottle of refined spirits, $90 \%$ pure, with instructions to take a glass full after each meal.

## MARION TALKS - (Automobile)

Marion, it is really very hard to pass judgment on you, but such is life. Of course, the court gives you this automobile, so that you may get practice in running your Carr.

## HOWARD WHISTON- (Letters $M$ th m tics)

The Court has found it written on the school records that you have received three "A's" for your year's work in Mathamatics. Since you already have the three "A's" in your possession, the judges have decided to present you the rest of the letters, $m$ th m tics, that you may have the whole word "mathamatics" complete.

## DOROTHY BOYCE- (Cork)

If I had not been in the study hall during the fourth period and had not seen, I should never believe that you ever spoke to a boy. Now you must come to a Haldt! Here, take this cork stopper to remind you of this order.

## EDWARD COTTRELL- (Key Hole)

This Court of Justice has learned you have gain for yourself the reputation of "holding the key" to every situation, whether in school life or otherwise. This is a great honor, but lest you be not always able to find the key hole, the Court awards you this one and hopes the key will fit.
ETHEL COOK, LOUISE MANNHEIM, MARJORIE WILSON,

## FLORENCE SCOTT, EDITH SCHLEICHER <br> ADELAIDE REYNOLDS

## (Telephones)

Ever since you've been classmates of mine, you've never even greeted me-have never even said "Hello." Think of it! Take this telephone and you can practice the pronunciation of that word until you will become proficient in its use.

## GRAY NEFF- (Alarm Clock)

You have been found guilty of laziness. By reason of this the Court presents you an alarm clock, that it may wake you up every morning in time to get to school before 7.30.

## LENA HOLCOMBE - (Pail)

A serious charge has been entered against you-that of desiring to become an artist. You have the sympathies of this Court and as we wish to help you as much as possible, take this pail, it will help in drawing water.

## EVERETT MAZE-(Puzzle)

In spite of your name, you are the man who is guilty of having unravelled the mystery in Chemistry. Since you possess such a faculty for solving riddles, the Court presents you this one that you may read the answer for us: "If the Chemical Lab. blew up, would there be a sigh (Si)?"

## ELIZABETH HARROLD-(Chickens)

You surely are a kind young lady, always looking out for someone to take care of. Take this little brood of chicks under your wing and they will surely flourish.

## FRANK DeHART-(Stuffed Hand)

You have been found guilty of always lending a helping hand to the girls with their chemical experiments in the lab. Justice demands that things which have been lent should be returned, so the Court of Justice awards you this hand, which has been borrowed so many times during the year.

## IRENE ROBINSON, HELEN HILL and KATHERINE HILL (Dividers)

You three have always been seen together. We know that it is hard to separate, so take these dividers; they may help.

## EMMETT ROBERTS

(Bag of Wild Oats and a Needle and Thread)
You are charged with having led too quiet a life in this institution. The Court is suspicious it may prove to be the calm before the storm. Fearing this, the judges present you a bag of grain and a needle and thread with the command to sow (sew) your wild oats right here and now, have it over with, and then settle down peacefully once more.

## GRACE WINEY and HELEN BANGERT-(Key)

To hear you two sing, one would never believe that you could get out of tone, but in case it should happen, take one key and keep it.

## CLIFFORD TRUTNER-(Paper and Pencil)

When accused of eating too much and too rapidly, you pleaded "not guilty" to the accusation, but upon being asked to explain why, you simply stated, "Fletcherize" (Fletcher eyes). The Court is puzzled as to the spelling of your answer and demands to know in writing whether Dan Cupid or Horace Fletcher is the cause of your present state of being.

## VIOLETTE REY-(Dicticnary)

Why not forget French ways for a little while? We are afraid that you'll forget how to speak English, and as a safeguard always keep this dictionary near you.

## EDGAR WYMAN- (Pair of Spectacles)

You have been brought before this Court charged with being nearsighted. Take this pair of spectacles and in the future when meeting any of your classmates, deign to recognize and notice them more markedly than you have done in the past.

## ALICE PEIRCE- (Doll)

We have heard that you had lost your husband, and as we wish to see justice done, take this little Murphy with the brogue guaranteed.

## HARRY HOLMES and HARRY HUGHES (Water Pistols)

Stand at attention! In view of your retiring natures and your hatred of accosting anyone with your gentle voices, this Supreme Court of Justice has found it fitting that both should receive a water pistol as the only means of gaining the attention of those whom you wish to speak to.

MILDRED HEARSEY - (Calendar)
As soon as I heard your name I immediately thought of the day you locked me in the News room. How I wish I could give you thirty days, but alas! that is out of my power. As near as we could come to it is this calendar and besides you can look at it Dailey.

BILL HALDT- (Ticket to Putnam Hall)
The Court has found you guilty of becoming tired of E. O., weary of the same scenes over and over again, you wish to go out into the world and make more conquests. To grant you your desire, the Court presents you a ticket to Putnam Hall. But a piece of advice follow you, "Remember, my friend, that in all your actions, whether it be dancing or talking, 'He who hesitates is lost!'" So take warning and be bold.

$$
\begin{aligned}
& \text { ROY HORAN and HELEN PRETOT } \\
& \text { (Electric Battery) }
\end{aligned}
$$

The Court has received information to the effect that both of you are too reserved, modest and sensitive. Wherefore the Judges have decreed that you should take these electric batteries and use them in order to accustom yourselves to shocks in the future.

## FRANKL- (Box of Starch)

Your accusation read: "Guilty of possessing too much dignity. However, by reason of various witnesses who testified to the contrary, you are discharged. The verdict of the Court now is a box of starch to make you a little bit stiffer than you are at present.

## MARJORIE LAUGHLIN- (Diploma)

The Court has learned you are desirous of having apprentice (Prentice) attached to your name. The Judges are puzzled as to your motive, for through various testimonials the Court has learned you are a "Jack" of all Trades. However, since this is so, take this Diploma and become the head of any profession you wish.

FISCH- (Book, Entitled, "How to Catch Fish")
Stand forth! The Judges have received information to the effect that you are capable of biting easily and of swallowing any bait offered you. Since this is the case, take this book called, "How to Catch Fish," study it well and thus avoid being caught in the same way as your namesake, who is commonly known as "The Red Snapper."

## GLADYS McCASKIE and WHITNEY COOMBS (Two Bottles of "Ketchup" and Two Pieces of Charcoal) AILEENE JEANDRON and COLEMAN KUKUCK

You are brought here to answer to the charge made against you of representing "The Long and Short of It." As was expected, you pleaded "Guilty." This Court awards Whitney Coombs and Aileene Jeandron a bottle of "Ketchup" with instructions to do what the name implies, and to Gladys McCaskie and to Coleman Kukuck, commonly called "Coke," the Judges have decreed a piece of charcoal, the best known reducing agent in Chemistry.

## MILDRED PERKINS - (Glass Cup)

Our debating star, who won the silver cup for Ken Mair, stand at attention! Since it is possible that various persons may not see the connection if the Court presents you a China cup for your just due, take this "glass" one as a reward for your ability, and then all will see through that.

## MURIEL SALTONSTALL-Medal)

Really, I can't imagine what we could do for this dispensary if it were not for your brilliant ideas. As a token of appreciation, I award your this medal for saving me from terrible shame.

JACOB HAUPTMAN- (Sceptre or Sword)
And now, my Associate Justice, the Court does not presume to pass judgment upon you, but merely offers you a gentle admonition in the following words, while presenting you this emblem of authority:

If seeking control is the object of life,
Fate christened you rightly, well named for the strife,
If you work for the place of "head" over all,
Oh! Friend of my school days, beware lest you fall,
For he who would lead must also share blame
If "Hauptman" by nature as well as by name.

Hear Ye, Hear Ye, Hear Ye! All persons having business with this Supreme Tribunal, give ear and lend your attention: The next session of this Court will be held, one year from tonight, in June, 1915. Take notice that the Court hereby adjourns.

GOD SAVE THE HIGH SCHOOL OF
EAST ORANGE!

## fatrititury

EDWIN COTTRELL


HE battle is over and the victory won! We are assembled here to-night, not only to say good-bye, but to rejoice that we have accomplished that for which we started, "To get through."

As we look back to the grammar school, we remember the great pride we felt when our promotion into the High School was assured. Now, glancing through our four years here, we realize how much we have advanced in that time and yet how little we have gained in comparison with the privileges extended to us. Yet, we will not despair, for this is not the end, only the beginning of more opportunities and the chance for further education, whether it be gained through college, business or professional life.

When, as sophomores, we entered this beautiful building, its walls were scarcely dry and we hurried through its halls for the first few days without time to admire its beauty - with barely time to find the class room numbers. But soon we felt with the enlargement of our school plant that we also should expand. We had left childhood behind and taken up responsibilities not to be easily laid down. Did we do our best? Each of us must answer that question himself.

Now that the Rubicon is passed, we must look forward,-there is no going back. We have had our yesterdays and our to-day, but we still have all the to-morrows for the fulfillment of our expectations. Today will count up all our gains and losses and before to-morrow comes,
we must know the net results, and be prepared to reap whatever splendid opportunities there are before us.

There is no doubt that we have had dreams, some call them ambitions, but, whatever they are, we have had them in our minds these last four years and whether we realize them, whether the future smiles or frowns on us, we must not look back nor blame the past but, with the words of Disraeli, I bid you, "Keep your stanảard of knowledge high. attempt great things, expect great things and you will accomplish great things."

To our Principal a few words are due. Our time with you has been short but we do appreciate your forbearance and your solicitude in our welfare and your influence in both work and pleasure.

To the Board of Education and Faculty, past and present, we extend our thanks. We acknowledge your kindly interest in our welfare and leave you with sincere regrets.

Classmates! When we return-ah! but when we return it will only be in spirit that we can ever wander through these halls again and it is with unspeakable grief that we have to part. But time in its ceaseless rounds bids us go and leave our places to which duty has held us and give our followers, the advancing class, their chance. May they benefit by our failures, if any, and enjoy the opportunities we have had. May they profit by our hard work and earnest plea for a gymnasium
which certainly we have worked hard to get and which we believe we see dimly rising on the horizon.

Comrades, whether the war cry rolls over us, whether the battle clouds thicken or the deep seas of the future part us, let us feel to-night, there is no such word as defeat and when one or more of us has arisen to fame let all the class rejoice with him and exclaim, "He was one of ours. He labored and has won the prize."

There must be no mock sentiment in this last-but-one evening that our class remains unbroken, for we do not want to darken the last few moments we are together We want to go forth from these dear familiar walls with gladness and the warm handshake from every member of this Class of 1914.

## Adurtisututh

## After School-What?

Whether you have made plans for the future or not, one thing is certain, and that is the fact that in whatever you may undertake a bank account will be a big help to you. The time to start that account is now, and the place to open it is the

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[^0]:    *League games.

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