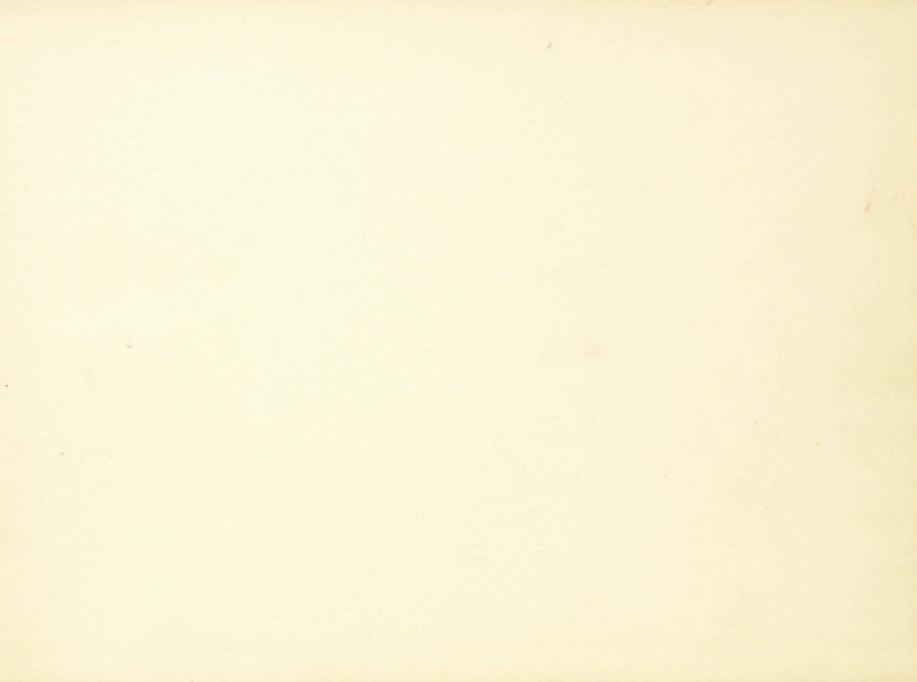
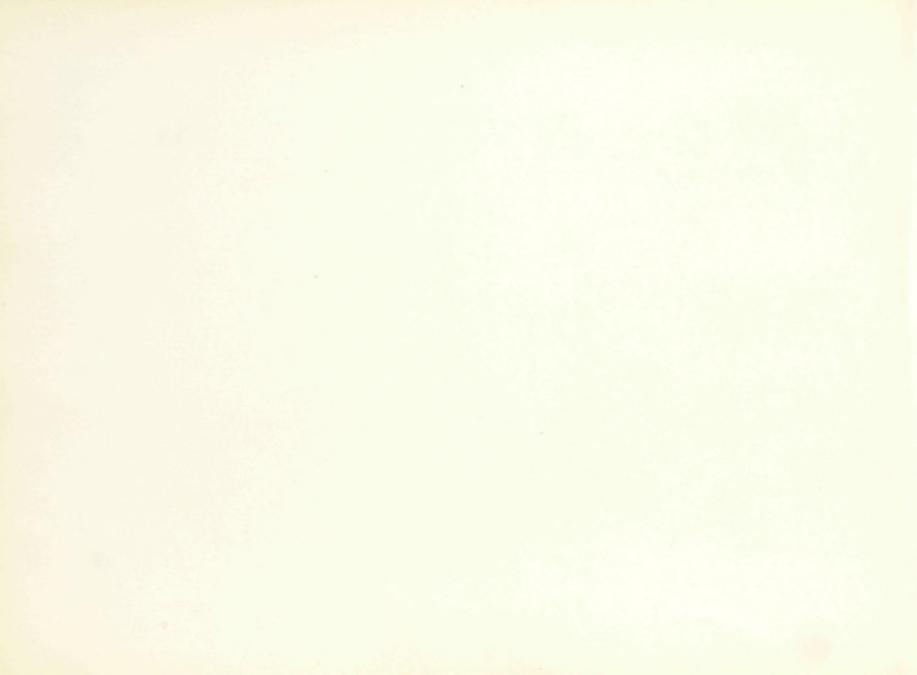
SYLLABUS EOHS

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THE SYLLABUS

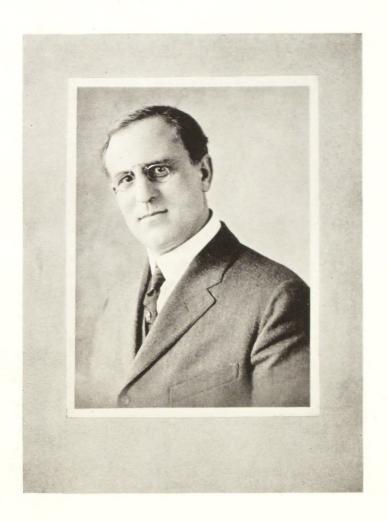


1917

EAST ORANGE HIGH 5CHOOL

AACONTENTS AA

	PAGE		PAGE
Cover Designed by DOROTHY WOLFINGER		Sports Design by ESTHER FROME	- 53
Frontispiece			
Designed by LEONTINE NORTHROP		Student Activities	- 67
Table of Contents Designed by FLORENCE MEAD		Design by ELIZABETH S. SMITH AND ETHEL DELEMOS	;
		Social Life	- 97
Class Officers 1917 Design by MARION McCOLLUM	- 9	Design by MARCELLITE ROPES	
In and Around E. O. H. S Lettering by MERWYN GRABHORN	- 52	Class Night Design by MARCELLITE ROPES AND CECELIA SMITH	- 101



We dedicate the Syllabus for 1917 to

L. JAY CALDWELL

to express in part our appreciation for the helpful and impartial attitude which he has always maintained towards everyone of us.



SENIOR CLASS

Senior Class

CLARENCE FORTESCUE.....President
MARGARET KOENIGER....Vice-President

Francoise Godet......Secretary
W. MacFarland Barker...Treasurer

In September of 1913 a green, giggling group of "Freshies" appeared in the High School only to spend their time getting in each other's and everyone else's way. The troubles those Freshmen managed to get into could not be told in a volume, but they came through it all bravely and had calmed down enough by June to elect officers for themselves.

The next year they came back—pigtails up and trousers down, and so important! Several socials, following the example of previous classes, were given which helped the class in its task of getting acquainted. Meetings of the class were held regularly and pins were chosen. That year the youthful class showed its athletic prowess by carrying off second place in Cross Country, the Basket Ball League, and at the Track Meet. During the winter the Latin play was given and many Sophomores

distinguished both themselves and their class by taking part in it.

At last came the Junior year. They were really growing up. A decided innovation was tried for the first time this year. A girl and a boy were elected from the class to represent it in the Student Council the purpose of which was to create a better understanding between the student of the various classes and the faculty and to promote the idea of self-government. We may well say that it was a great success. Socials were again held and were even more successful than those of the year before, as many more members of the class attended and entered into the spirit of jollity displayed there. Other dances were introduced that year which were managed by a Senior and Junior Committee acting together. These Committee Dances were indeed a great success socially as well as financially, for they drew members from all the classes together

EAST ORANGE HIGH SCHOOL SYLLABUS

into comradeship. As is the custom, that year the Juniors were permitted to join with the Senior Class in the Senior-Junior Prom. Just as charming as heretofore was the dance and perhaps a little more so. This year a prize Extemporaneous Speaking Contest for boys was held for the first time and to the everlasting credit of '17, it was won by a member of that class. However, they were not quite so successful in athletics, although they were second only to the Senior class. As a final deed of the year, the Juniors were fortunate enough to be able to help the Senior class in the Shakespearian Festival.

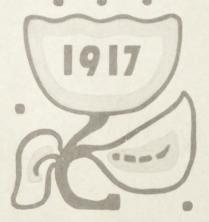
Then came the Senior year. Those irresponsible Freshmen were almost grown up. As in years before, the socials were continued. And such socials! Never again will this school see the like. The Committee Dances were held too, just as enjoyable, just as successful as before. On the ninth of February, the Senior-Junior Dance took place. It has won a

place among the events of the school year and will be an everlasting credit to the classes which gave it. The regular Senior Dramatics were given by the Class of 1917. The results were so good as to be almost unbelievable and one who saw the plays will never forget them. This year the Extemporaneous Speaking Contest again took place and a contest was held for the girls too. These were such a success that it is hoped they will be continued. Both the Girls' and Boys' Military Organizations were begun in the spring and much good work has been done by them both. For the first time in the history of the school a chorus was formed and the trophy was brought home to East Orange High School. As this year seems to abound in innovations, it is only fitting that the old class night program be changed. A play written by members of the class, containing the "hits" and the other features of Class Night was presented, to the vast enjoyment of the audience. But at last graduation came, and passed, and the Class of 1917 is now history.















Douglas Christie Alexander
Called "Doug"
(Scientific)
Will enter Yale
Noted for his heralded entrances.
Most needed—Blinders.
Football Team, 4.



F. Condit Allstrom
Called "Con"
(Scientific)
Will enter Stevens
Noted for his good luck.
Most needed—A comb.
Shakespeare Festival; Delta
Epsilon; Secretary second term,
4; Deutscher Verein; Physics
Club.



EDWARD M. ALLEN
Called "Eddie"
(General)
Will enter college
Noted for his solemnity.
Most needed—Some "pep."
Shakespeare Festival; Home
and School Debate; Delta Epsilon; Physics Club; Choral Club;
Class Night Play.



BLANCHE LILLIAN ALMBERG
Called "Blanche"
(General)
Will enter Montclair Normal
Noted for her A plus French.
Most needed — A frown — to
prove its existence.
Cercle Francais.



Gertrude Hazen Allen
Called "Gertrude"
(Classical)
Will enter Vassar
Noted for her studious disposition.
Most needed—A Ford, for her books.
Deutscher Verein.



Lulu Ambs
Called "Lou"
(Commercial)
Will enter business
Noted for her athletic ability.
Most needed — Someone to
"guard."
Senior Dramatics; Basketball,

4; Captain Ball, 1; Glee Club.



MILDRED MARION ARCHER
Called "Milly"
(General)
Will enter the Secretarial School
Noted for her literary talent.
Most need—Recognition as a

writer.
Deutscher Verein, 4.



Frances D. Baker
Called "Frank"
(General)
Will enter Drexel
Noted for her basketball.
Most needed — A position as chief advisor.

Basketball, 3, 4; Captain Ball, 1, 2; Physics Club.



CHARLOTTE WASHBURN BALL
Called "Charlotte"
(Classical)
Will enter Vassar
Noted for her debating ability.
Most needed—A platform.
Christmas Play, 3; Shakespeare Festival; Ken Mair; Cercle
Francais; Class Night Play;
Honor Roll.





Wallace MacFarland Barker
Called "Mac"
(Scientific)
Will enter Cornell
Noted for his activeness.
Most needed—More dues.
Entertainment Committee, 4;
Senior Dramatics; Christmas
Play, 4; Football Team, 4; Baseball Team, 3; Track Team, 3, 4;

Student Council, 3, 4; Delta Epsilon, President second term, 4; Cercle Francais; Rifle Club.

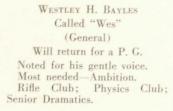
ETHEL MAY BARNES
Called "Ethel"
(Commercial)
Will enter business
Noted for her businesslike manner.

Most needed—A typewriter.

Winifred Thurber Barrett
Called "Winch"
(General)
Will enter Teachers' College
Noted for her general ability.
Most needed — A reward of merit.

Class Day Committee; Basketball, 3, 4; Captain Ball, 1, 2; President Girls' A. A., 4; Ken Mair; Cercle Francais; Mandolin Club, Manager, 4; Honor Roll.





JAMES W. BOOTH

Called "Bootsie"

(General)

Will enter Pennsylvania

tude.

spectacles.

Noted for his indifferent atti-

Most needed - Rose colored

Shakespeare Festival; Delta

Epsilon, Vice-President first term, 4: Deutscher Verein; La Socie-

dad Espanola; Rifle Club.



Mary F. Bowers
Called "Mary"
(Commercial)
Will remain home
Noted for being seen but not
heard.
Most needed—A dictionary of
universal knowledge.



ELIJAH S. BOTELER
Called "Bote"
(Classical)
Will enter Princeton
Noted for those caustic essays.
Most needed—A movie heroine.
Shakespeare Festival; Delta
Epsilon; Deutscher Verein; Man-

dolin Club; Senior Dramatics.



EMILY V. BRIGGS
Called "Pink"
(General)
Will enter Montclair Normal
Noted for her pull with Mr.
Bulger.
Most needed—A remedy for
whispering.
Social Committee, 2; Shakespeare Festival; Basketball, 3, 4;
Cercle Francais.





Dorothy Bright
Called "Dot"
(Classical)
Will enter Wellesley
Noted for her cheerful demeanor.
Most needed—A mirror—to reflect her brightness.
Ken Mair; Deutscher Verein;
Cercle Francais; Mandolin Club;
Glee Club; Class Night Play.



EMILY KIRK BRINKRUFF
Called "Emily"
(General)
Will enter college
Noted for her smile.
Most needed — A permanent solution.



Samuel Brosky
Called "Sammy"
(Commercial)
Will enter business
Noted for his chatter.
Most needed — More school spirit.



VIOLA BRODIE
Called "Vi"
(General)
Will enter Montclair Normal
Noted for her high spirits.
Most needed—A speedometer—
to record her corridor promenades.
Captain Ball, 1; Deutscher
Verein; La Sociedad Espanola;
Glee Club; Senior Dramatics.



F. Adele Brown
Called "Brownie"
(General)
Will enter Emma Willard
Noted for her dancing.
Most needed—A date book.
Shakespeare Festival; Mandolin Club.



IRVING BRODSKY
Called "Irv"
(Commercial)
Will enter business
Noted for his unobtrusiveness.
Most needed—Some noise.



Helen Murray Brown
Called "Brownie"
(General)
Will enter Syracuse
Noted for freedom from worry.
Most needed — Something to
make a noise with.







HERMAN E. BRUCKER Called "Herm" (Classical) Will enter Williams

Noted for his musical ability. Most needed-A ticket to Welleslev.

Shakespeare Festival; German Play, 3; Delta Epsilon; Deutscher Verein, President, 4; Senior Dramatics.

EVELYN BURDETT Called "Evelyn" (Classical) Will enter Teachers' College Noted for her poetry. Most needed - A part in Shakespearian drama. Shakespeare Festival; Basketball; Ken Mair: Cercle Francais; Choral Club; Class Night

> HELEN BURGESS Called "Helen" (Classical) Will enter Wells

Play.

Noted for her question of Gain or Loss.

Most needed—A corresponding secretary.

Social Committee, 3; Ways and Means Committee, 4; Shakespeare Festival; Basketball; Captain Ball; Cercle Français; Senior Dramatics.







KATHERINE KNUDSEN BURNET Called "Katty" (Classical) Will enter Vassar

Noted for her speech in chapel. Most needed-A register for determination.

Shakespeare Festival; Ken Mair; Cercle Francais; Physics Club; Class Night Play.

FLORENCE MARIE BURNS Called "Babe" (General) Will study music Noted for her singing. Most needed-A course in for-

La Sociedad Espanola, Secretary, 4; Glee Club; Choral Club; Senior Dramatics.

> LOVINA JANE CARR Called "Lovina" (Classical)

Will enter Montclair Normal Noted for her demure attitude. Most needed-A mirror-to be seen and heard.

Cercle Français; Physics Club; Honor Roll.







RUTH CATHARINE CASSELMAN
Called "Ruth"
(Classical)

Will study music at home Noted for her domestic achieve-

Most needed—A box of "pepp"ermints.

Deutscher Verein; Honor Roll.

VIRGINIA CHAMBERLIN Called "Jinny" (College) Will enter Wheaton

Noted for her conscientiousness.

Most needed—Very little. Student Council, 3, 4; Class Color Committee; Committee of Fifteen; Ken Mair, Vice-President first term, 4; Deutscher Verein; Honor Roll.

Seymour Coe
Called "Cy"
(General)
Will return for a P. G.
Noted for his football.
Most needed—Glasses—to give
him four eyes.

Football Team, 3, 4; Track Team, 2, 3, 4; Delta Epsilon.







ELIZABETH KEAN COFFIN
Called "Betty"
(General)
Will enter National Park
Seminary
Noted for her smile.
Most needed—A ticket to New
York.

Henry Cole
Called "Hen"
(Scientific)
Will enter Rutgers
Noted for his good nature.
Most needed—Success.
Deutscher Verein.

HENRY FRED COLVIN
Called "Henry"
(General)
Will enter Haverford
Noted for his business ability.
Most needed—An aeroplane—
in order to attain his ambitions.
Editor in Chief News, 4; Editor
in Chief Syllabus, 4; Publicity
Manager Senior Dramatics;
Shakespeare Festival; Deutscher
Verein; Physics Club; Rifle
Club.



DOMINIC JOHN M. CORSO
Called "Nic"
(General)
Will enter Carnegie
Noted as a Chemistry student.
Most needed—Class spirit.



John Matthew Cummins
Called "Jack"
(Scientific)
Will enter business
Noted for his arguments.
Most needed—Ambition.



VIRGINIA CROSS
Called "Jinny"
(Commercial)
Will remain at home
Noted for her giggle.
Most needed—A portable makeup box.
Basketball; Glee Club.



Effie Lylia Dailey
Called "Effie"
(Classical)
Will enter Teachers' College
Noted for her talkative disposition.
Most needed—An adding machine.
Basketball; Deutscher Verein;
Physics Club; Class Night Play;
Honor Roll.



JOHN BEVERLY CROWELL

Called "Johnny"

(Classical)

Will enter college

Noted for his speaking.

Most needed—Health.

Debating Team Captain, 4;

Second in Home and School Debate; Delta Epsilon.



LORETTA M. DALTON
Called "Retta"
(General)
Will enter Montclair Normal
Noted for—her giggle.
Most needed—A muffler.



Guyld Darwin Davis
Called "Darry"
(Scientific)
Will enter Lehigh
Noted for his tete-a-tetes!
Most needed—Gaso!ine.
Deutscher Verein; Rifle Club;
Physics Club.



Louis Charles Denis
Called "Louis"
(General)
Will return for a P. G.
Noted for being indifferent.
Most needed—A fashion plate.
Football, 3, 4.



ETHELWYN MAY DELEMOS
Called "Ethel"
(General)
Will study music at home
Noted for her pensive moods.
Most needed—A comfy corner.



George Peter Diers
Called "Dearest"
(Scientific)
Will enter business
Noted for his complexion.
Most needed—Some pep.
Rifle Club; Physics Club.



ETHEL MARIE DENIS
Called "Ethel"
(General)
Will remain at home
Noted for her French?
Most needed—At home.
Cercle Francais; La Sociedad
Espanola.



Henry Ernest Diers

Called "Diersy"
(Scientific)

Will enter business

Noted for his energetic oratory.
Most needed—A comb.
Home and School Debate;
Delta Epsilon; Deutscher Verein;
La Sociedad Espanola, President,
4; Rifle Club; Choral Club;
Class Night Play.



JANET BENNINGER DOWNING
Called "Janet"
(Classical)
Will enter Smith

Noted for that appealing manner.

Most Needed—At her approach—dark glasses.

Shakespeare Festival; Cercle Français.



Helen Grace Downs
Called "Grace"
(Classical)
Will study music
Noted for her quietness.
Deutscher Verein; Glee Club.
Most needed—A megaphone.



Graham Cameron Driscoll
Called "Crackers"
(Classical)
Will enter Columbia
Noted for his innocent appearance.

Most needed—Some frivolity.
Home and School Debate;
Cercle Francais; Rifle Club;
Physics Club; Class Night Play.







Innes Driscoll Called "Innes" (General)

Will enter New York School of Applied Design

Noted for her sweet, low voice. Most Needed—Writing paper for her notes.

Shakespeare Festival; Ken Mair; Cercle Français.

Warren P. Eaton, Jr.
Called "Eaton"
(General)
Will enter Philadelphia Textile
Noted for his technical conversations.
Most needed—English Lit.

Cercle Français.

WILLIAM KIRK ERVIN
Called "Coty"
(Commercial)
Will take a P. G.
Noted for his "Fauncy Style."
Most needed—A French maid.
Baseball, 1, 2, 3, 4; Deutscher
Verein; Commercial Club.



FORREST E. EVANS
Called "Evans"
(General)
Will enter business
Noted for his chemistry.
Most needed — A match — it
Burns.



STANLEY W. FAIRCHILD
Called "Curley"
(General)
Will enter Rutgers
Noted for his "thrillers."
Most needed—A shaving set.
Rifle Club.



CHARLES HAMILTON FALKNER
Called "Porky"
(Scientific)
Will enter Pennsylvania
Noted for his military knowledge.
Most needed—Good luck.
Cross Country, 1; Track, 2;
Manager Track, 4; Board of Directors A. A.







CLARENCE B. FORTESCUE
Called "Forty"
(General)
Will enter Stevens

Noted for his executive ability. Most needed — A "trot" for chemistry.

President of Class, 2, 3, 4; President Student Council, 4; President of A. A., 4, Vice-President, 3; Cross Country Team, 1, 2, 3, 4; Captain, 4; Track Team, 1, 2, 3, 4; Basketball, 3; Delta Epsilon; Class Night Play.

CAROL A. FURMAN
Called "Carrots"
(Commercial)
Will enter Scudder School
Noted for her hair.
Most needed—A herald—to announce her arrival.
Captain Ball; Glee Club.

Edward Arthur Gabriel, Jr.
Called "Ed"
(Commercial)
Will enter New York University
Noted for his daintiness.
Most needed — A weight reducer.
Football Team, 4; Track, 4;
Delta Epsilon; Senior Dramatics;

Secretary A. A.







Beatrice Vivian Gaucher
Called "Bea"
(General)
Will enter Pratt
Noted for her quietness.
Most needed—A parrot—to repeat her few words.
Cercle Francais.

Sherwwood B. Gay
Called "Bones"
(Classical)
Will enter Williams
Noted for his swagger.
Most needed—A subscription to
Life—so he may B. Gay.
Shakespeare Festival; Dispensary Committee; Delta Epsilon;
Cercle Francais; Class Night
Play.

Henry Edward Geer
Called "Henney"
(Commercial)
Will enter New York University
Noted for being late to school.
Most needed—A clock.
Cercle Francais; Commercial
Club.







Dorothy W. Gemar
Called "Dot"
(Classical)
Will enter Columbia
Noted for her pleasant words.
Most needed—On rainy days.
Cercle Francais.

Bradford Walker Giveans
Called "Doc"
(Commercial)
Will enter business
Noted for his absences.
Most needed—Health.

FRANCOISE RUTH GODET Called "Frank" (Classical) Will enter Vassar Noted for her efficiency. Most needed—By the Class. Secretary of Senior Class; Student Council, 4; Senior Entertainment Committee: Chairman Committee of Fifteen; Senior-Junior Dance Committee; Grad Dance Committee; Junior Social Committee; Shakespeare Festival: Manager Christmas Play; Captain Ball, 1, 2; Ken Mair, Secretary first term, 4; Cercle Francais; Class Night Play.







OSCAR A. GOEDECKE, JR. Called "Oscar" (Commercial) Will enter Philadelphia Textile School Noted for his ambitions.

Most needed-The thanks of

Business Manager News, 4; Business Manager Syllabus, 4; Junior - Senior Committee, 3 4. Chairman, 4: Chairman Entertainment Committee, 4; Chairman Grad Dance Committee; Treasurer of Class, 3; Football, 2, 3, 4, Captain, 4; Basketball, 1, 2, 3, 4, Captain, 4; Manager Baseball, 4: Board of Directors A. A.; Vice-President N.J.I.A.A.; Social Committee, 2; Christmas Play, 3, 4; Class Night Play.

ALPHONSO GOINES Called "Al" (General) Will enter Rutgers Noted for his drawl. Most needed Some haste.

ETHEL AMELIA GOLDSMITH Called "Goldy" (General) Will enter Newark Normal Noted for her love of a racket. Most needed—A silencer. Captain Ball, 1; Basket Ball, 4: Deutscher Verein.





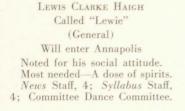


RUTH MARION GRIFFIN Called "Rufus" (General) Will enter Newark Normal Noted for her dancing. Most needed-A silencer-so she won't talk in chemistry class. Basketball, 4: Mandolin Club; Glee Club.

MYRTLE ELIZABETH GRIMSEY Called "Myrtle" (General) Will remain at home Noted for her timidity. Most needed - A siren - to make herself heard. Glee Club.

NORMAN B. GROBERT Called "Lank" (Classical) Will enter Swarthmore Noted for his length. Most needed - A chance to come down to earth. Shakespeare Festival; Delta Epsilon; Cercle Français; Senior Dramatics.







Called "Marie"
(General)
Will enter Columbia
Noted for her posing for "would be artists" in 308.
Most needed—A "D" to relieve the monotony.
Basketball, 4; Cercle Francais.

MARIE V. HANLEY



Helen Chandler Hamilton
Called "Helen"
(Classical)
Will optor Touchard College

Will enter Teachers' College Noted for her ability to conceal her real thoughts.

Most needed—An "A" in Chemistry.

Shakespeare Festival; Ken Mair; Cercle Français.



Delia Harrison
Called "Delee"
(Commercial)
Will enter business
Noted for her inconspicuousness.
Most needed—Bells.



RUTH HAMPSON Called "Betty" (Classical)

Will enter Wellesley

Noted for her mathematical ability.

Most needed—A red cross outfit.

Captain Ball, 1, 2; Ken Mair, 3, 4, Secretary, second term, 4; Deutscher Verein; Mandolin Club; Military Organization Committee; Honor Roll.



ELEANOR HERRICK
Called "Pete"
(General)
Will remain at home
Noted for her smile.

Most needed—A News medal. News Staff, 4; Syllabus Board, 4; Entertainment Committee, 4; Senior-Junior Committee, 4; Grad Dance Committee, 4; Shakespeare Festival; Ken Mair; Basketball, 3, 4; Cercle Francais; Choral Club; Class Night Play.



CHARLES HETZEL, JR.

Called "June"
(Commercial)

Will return for a P. G.

Noted for his noise.

Most needed—More spirit.
Football, 4; La Sociedad Espanola; Class Night Play.



Francis Irving Holbrook
Called "Deedee"
(General)
Will enter Sargent School
Noted for her exciting week
ends.
Most needed—A reduced fare
to Teachers' College.
Basketball, 4; Deutscher Verein; Cercle Francais.



Louise de V. Hilton
Called "Little Colonel"
(General)
Will enter business
Noted for her singing.
Most needed — A Medal — for her obliging disposition.
Cercle Francais; Glee Club.



RUSSELL C. HOLT
Called "Rus"
(General)
Will return for a P. G.
Noted for his size.
Most needed—More height.
Class Elections Committee;
Color Committee; Football, 4;
Track, 3, 4.

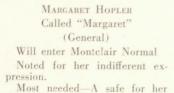


Ruth Alice Hoffheimer
Called "Ruth"
(General)
Will remain at home
Noted for her preoccupied manner.
Most needed — A large vanity
case.
Cercle Français.



Wainwright Holt
Called "Wain"
(Commercial)
Will enter business
Noted for his football ability.
Most needed—As a "U. S." record breaker.
Football, 3, 4; Track, 2, 3, 4; Baseball, 3, 4.





jewelry.



Ethel Maude Howlett
Called "Ethel"
(General)
Will enter Normal School
Noted for her love (?) of
chemistry.
Most needed—A box of BelleMeads—to sweeten that period.



H. Herbert Horan
Called "Herb"
(General)
Will enter business
Noted for his industriousness.
Most needed—More leisure.
Christmas Play, 3; Shakespeare
Festival; Rifle Club.



WILLIAM WALLACE JACOBUS
Called "Wally"
(General)
Will enter Pennsylvania
Noted for his chatter.
Most needed — Some seriousness.
Cercle Français.



JEANETTE GRAFF HORTON
Called "Jeanette"
(General)
Will enter business
Noted for her quiet dressing.
Most needed—Some frivolity.



GRACE JORDAN
Called "Grace"
(General)
Will enter business
Noted for her unassuming manner.
Most needed—A trunk—for her

Most needed—A trunk—for her thoughts.

La Sociedad Espanola.







BEATRICE JOSEPH Called "Jo" (General) Will enter college

Noted for her friendly disposition.

Most needed — A method of teaching "Cy" to cook.

Cercle Français; Class Night Play.

Stephen Kjellberg Called "Steve" (Scientific) Will enter business Noted for being a "Man of Affairs."

Most needed—A serious thought.

Ways and Means Committee; Christmas Play, 3; Shakespeare Festival; Home and School Play, 3; Cross Country Team, 2, 3, 4; Track Team, 3, 4; Delta Epsilon; Deutscher Verein; La Sociedad Espanola; Physics Club; Senior Dramatics; Dispensary Committee.

RUTH KLENEN
Called "Ruth"
(General)
Will enter Boston School of
Physical Education
Noted for her belief in "Preparedness."

Most needed—A medicine ball. Captain Ball, 1, 2; Basketball, 3, 4; Deutscher Verein; Girls' Rifle Club.







Frederick H. Knickmann Called "Fred" (Commercial) Will enter Pennsylvania

Noted for his complaisant attitude.

Most needed—Continued popularity at Penn.

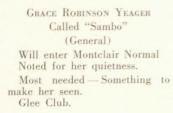
MARGARET KOENIGER
Called "Peggie"
(General)
Will enter Drexel
Noted for her Harvard man.
Most needed—A stationery
store—for an obvious reason.

Vice-President of Class, 3, 4; Senior-Junior Prom Committee; Grad Dance Committee; Class Day Committee; Senior Social Committee; News Staff, 4; Shakespeare Festival; Home and School Play, 2; Christmas Play, 4; Manager Girls' Tennis Team, 4; Deutscher Verein; Mandolin Club; Senior Dramatics.

John Christopher Kreismer
Called "Shamrock"
(Commercial)
Will enter business
Noted for his grouch.
Most needed—Something
sweet.

Class Night Play.





HELEN LEIGH

Called "Helen"

(General)

Will enter Montclair Normal

manner.

to knit.

Noted for her business - like

Most needed-Another muffler

Class Color Committee; Com-

mittee of Fifteen; Deutscher

Verein: Glee Club.



LAURENCE ALFRED LINDSLEY Called "Larry" (Classical) Will return for a P. G. Noted for his apparent youth. Most needed—A purple ribbon to identify as a Senior. Deutscher Verein; Physics Club; Chess Club.

NELSON WESLEY LOCKWOOD

Called "Doc"

(General)

Will enter Pennsylvania

Noted for his Chem experi-

Most needed - More experi-

ments.

Physics Club.

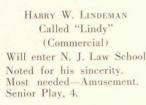


HARRY W. LINDEMAN Called "Lindy" (Commercial) Will enter N. J. Law School Noted for his sincerity. Most needed-Amusement.



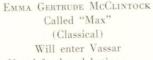
HELEN B. LYNCH Called "Rosy" (General) Will enter business Noted for her sedate manner. Most needed-A book on exclamations!











Noted for her debating. Most needed—A life interest in "Literary Digest."

Class Day Committee; Ken Mair, Vice-President second term, 4; Physics Club, Vice-President, 4: Deutscher Verein.



ROGERS McCULLOUGH
Called "Mae"
(Scientific)
Will return for a P. G.
Noted for his "theories."
Most needed—Tact.
Class Day Committee; Extemporaneous Speaking 3, 4, Winner, 3; Interscholastic Debating Team, 4; Delta Epsilon, President first term, 4; Shakespeare Festival; Deutscher Verein; Physics Club; Rifle Club; Senior Dramatics.



GERRY MAXWELL McCollum
Called "Mac"
Will enter business
Noted for his peculiar haircut.
Most needed—Frivolity.



Donald Welles McFarlin
Called "Mac"
(Classical)
Will enter Williams
Noted for his self-satisfied air.
Most needed—a jolt.
Deutscher Verein; Cercle
Francais; Senior Dramatics.



Marion Josephine McCollum
Called "Magin"
(General)
Will enter Monclair Normal
Noted for her amiable disposition.
Most needed—A knowledge of harmony.
Choral Club.



MILDRED McGown
Called "Meb"
(General)
Will enter Montclair Normal
Noted for her bang.
Most needed—Dignity—to be a
teacher!
Basketball, 1, 4; Rifle Club.



RAYMOND EDWARD MACKSEY
Called "Ray"
(General)
Will enter Rutgers
Noted for his kiddishness.
Most needed—A guardian.
Shakespeare Festival; Rifle Club.



Benjamin Marcolis
Called "Ben"
(General)
Will enter college
Noted for his apparent knowledge.
Most needed—A means of expressing it.
Deutscher Verein; Rifle Club.



Gaynor Beekman Magonicle
Called "Mac"
(Classical)
Will enter Princeton
Noted for his crushes.
Most needed—A new line.
Interscholastic Debating Team,
4; Delta Epsilon; Rifle Club;
Senior Dramatics.



Called "Dave"
(Classical)
Will enter Pennsylvania
Noted for his Daniel Webster
air.
Most needed—A larger hat.
First place Home and School

DAVID JOHN MARSHALL



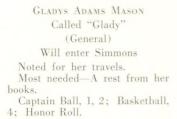


WILBUR MANGAM
Called "Harp"
(Commercial)
Will enter business
Noted for his inconspicuousness.
Most needed — Some advertising.
Football, 4: Baseball, 4.



RUTH MARSHALL
Called "Ruth"
(General)
Will remain at home
Noted for her "pep."
Most needed—A new "tye."
Senior-Junior Prom Committee,
3; Shakespeare Festival; Tennis
Team, 3; Cercle Francais; Mandolin Club.







Will enter Montclair Normal
Noted for her literary accomplishments.
Most needed—A misdeed.
Girls' Extemporaneous Speaking Contest; Shakespeare Festival; Ken Mair; Basketball, 4; Mandolin Club; Choral Club.

EDITH ANNA MERCHANT

Called "Edith"

(General)



FLORENCE ALLEN MEAD
Called "Flo"
(General)
Will remain at home
Noted for her poetry (?).
Most needed—A dictionary of
rhymed words.
Basketball, 4: Mandolin Club.



FLORENCE MARIE METZ
Called "Florence"
(Classical)
Will enter Mt. Holyoke
Noted for her interest in athletics.
Most needed—A Spaulding catalog.
Deutscher Verein; Physics
Club; Glee Club; Mandolin
Club; Basketball, 3, 4.



Helene Elizabeth Menzel
Called "Helen"
(General)
Will remain at home
Noted for her color schemes.
Most needed—Lessons in complementary colors.
Christmas Play, 3; Shakespeare
Festival; Deutscher Verein; Mandolin Club; Choral Club.



ARTHUR PATTERSON MILLER
Called "Art"
(Commercial)
Will return for a P. G.
Noted for his good nature.
Most needed—study.
Football Team, 4.







CONSTANCE MOFFAT
Called "Con"
(Classical)
Will enter Teachers' College
Noted for her smile.
Most needed—A "Maine" topic.
Shakespeare Festival; Christmas Play, 3; Cercle Francais;
Choral Club; Class Night Play.

EDMUND H. MOORE, JR.
Called "Ed"
(Scientific)
Will enter Springfield Y. M. C. A.
Noted for his foolish questions.
Most needed—Dignity.
Cross Country Team, 4; Track
Team, 4.

WILLIAM HAROLD MOORE
Called "Harold"
(Scientific)
Will enter Stevens
Noted for his opinions.
Most needed—Humor.
Home and School Debate;
Shakespeare Festival; Track
Team, 3, 4; Cross Country Team,
4; Rifle Club, President, 4.







Isabel Grace Morrison
Called "Ikey"
(General)
Will enter Montclair Normal
Noted for making herself scarce.
Most needed—A cage.
Shakespeare Festival.

CHARLES G. MORTIMER
Called "Morty"
(General)
Will enter Stevens
Noted for his bluff.
Most needed—Less smugness.
Shakespeare Festival; Delta
Epsilon, Recorder two terms, 4;
Cercle Francais; Class Night
Play; Honor Roll.

Called "Kay"
(General)
Will enter Smith
Noted for her acting.
Most needed—A continuous
"movie ticket."
Shakespeare Festival; Christmas Play, 3, 4; Basketball, 3, 4;
Secretary Girls' A. A., 4; Tennis,
3; Ken Mair; Rifle Club; Mandolin Club; Senior Dramatics.

KATHERINE MUNSON



George William Myles
Called "Myles"
(General)
Will enter Philadelphia College
of Osteopathy
Noted for his meekness.
Most needed—Speed.



MICHAEL NISSELSON
Called "Mike"
(General)
Will enter Columbia
Noted for his big words.
Most needed—A shave.
Cross Country Team, 4; Glee
Club.



WILLIAM WALTER NEYLAN
Called "Bill"
(Classical)
Will return for a P. G.
Noted for his visit to Bloomfield.
Most needed—Sympathy.
La Sociedad Espanola.



George Edward Nixon
Called "George"
(General)
Will enter business
Noted for his dignity.
Most needed—Some "pep."
Track Team, 2, 4.

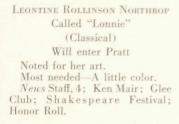


Bernice Nickerson
Called "Bunny"
(General)
Will enter Montclair Normal
Noted for her tete-a-tetes in 214.
Most needed—A round trip to
Brooklyn.
Cercle Francais; Glee Club.



Marion Isabel Norris
Called "Marion"
(General)
Will remain at home
Noted for her lengthy lunches.
Most needed—An Ingersol—to
time her return.
Mandolin Club.







GLADYS PARKERTON
Called "Gladiola"
(General)
Will enter business
Noted for her Spanish.
Most needed — A magnet — to
keep Viola near.
Deutscher Verein; La Sociedad
Espanola, Vice-President, 4.



CHARLES MILFORD ORBEN
Called "Mill"
(General)
Will return for a P. G.
Noted for his length.
Most needed—Study.
Cross Country Team, 3; Delta
Epsilon; Deutscher Verein; Rifle
Club.



JEAN ISABEL PEACOCK
Called "Jean"
(General)
Will enter Newark Normal
Noted for her eyes.
Mos' needed—A copy of "Current Topics."
Basketball, 1, 2; Tennis, 2;
Glee Club.



Laura M. Palmer
Called "Laura"
(General)
Will return for a P. G.
Noted for her conservativeness.
Most needed—Some jollity.



ELSIE PERKINS
Called "Els"
(Classical)
Will study music
Noted for her Bumps.
Most needed—A reserved seat at the Palace.
Shakespeare Festival; Cercle
Francais.







Eleanor Perret Called "Ep" (Classical)

Will enter Wellesley Noted for her literary accom-

plishments.

Most needed—As a committee .

on "eats."

News Staff, 4; Syllabus Board,
4; Shakespeare Festival; Extemporaneous Debate, 4; Ken Mair;
Cercle Francais; Glee Club;
Senior Dramatics.

MIRIAM PHAIR
Called "Mim"
(Classical)
Will enter college
Noted for taking a chance at 29½.

Most needed—A Big Ben. Shakespeare Festival; Extemporaneous Contest; Cercle Francais; Mandolin Club; Glee Club; Class Night Play.

Earl Walter Phelan
Called "Earl"
(Scientific)
Will enter Colgate
Noted for his studiousness.
Most needed—Midnight oil.
Deutscher Verein; Cercle Francais; Highest on Honor Roll.







Amos Lee Powell
Called "Amy"
(Scientific)
Will return for a P. G.
Noted for his wise look.
Most needed—A haircut.

EMMA LASSELL QUACKENBUSH
Called "Quacky"
(Classical)
Will enter Vassar
Noted for her dramatic ability.
Most needed — A prolonged lunch period.

Ways and Means Committee, 4; Committee of Fifteen; Class Secretary, 3; Christmas Play, 4; Shakespeare Festival; Interscholastic Debating Team, 3; Interclub Debating Team, 3; Ken Mair, President first term, 4; Cercle Francais; Rifle Club;

Mandolin Club: Senior Dra-

matics; Honor Roll.

CONSTANCE QUIMBY
Called "Connie"
(General)
Will remain at home
Noted for her Rutgers friends.
Most needed—An ocean—to
keep them apart.
Basketball, 4; Cercle Francais;

Senior Dramatics.



Marshall D. Ragsdale
Called "Monk"
(General)
Will enter business
Noted for his clothes.
Most needed—more study.
Cross Country Team, 3; Deutscher Verein.



Walter James Robertson
Called "Robert"
(General)
Will enter Pennsylvania
Noted for his intellectual appearance.
Most needed—Something
Brown.
Class Treasurer, 2; Tennis
Team, 4; Glee Club.



Helen Reynolds
Called "Helen"
(Commercial)
Will enter business
Noted for her foreign interests.
Most needed—A wireless.



EDWARD ROEMER
Called "Ed"
(Scientific)
Will enter business
Noted for his inquisitiveness.
Most needed—More Chemistry.
Shakespeare Festival; Deutscher Verein; Physics Club; Glee Club.



Called "Bus"
(Scientific)
Will enter business
Noted for his dancing.
Most needed—Yeast—to help
him rise.
News Staff, 4; Committee
Dances, 4; Shakespeare Festival;
Track Team, 3, 4; Delta Epsilon;
Cercle Français.

SEWARD M. ROBERTS



ISADORE B. ROTHSTEIN
Called "Roth"
(Classical)
Will enter New York University
Noted for his Chess Club.
Most needed—Length.
Cercle Francais; Chess Club,
President, 4; Honor Roll.



HILDEGARD RUCKER
Called "Babe"
(General)
Will remain at home
Noted for her unobtrusiveness.
Most needed — A magnifying glass.



JOHN WINFIELD SCOTT, JR.

Called "Scotty"
(Scientific)

Will enter Harvard

Noted for his line of talk.

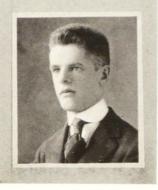
Most needed—An audience.
Interscholastic Debating Team,
4; Delta Epsilon, Secretary first
term, 4; Physics Club; Riffe
Club; Senior Dramatics; Class
Day Committee.



REGNELL CHAMBERS SCHAEFER
Called "Reg"
(Commercial)
Will enter business
Noted for his soberness.
Most needed—Self-advertising.
La Sociedad Espanola; Commercial Club; Honor Roll.



Anna Mae Seaman
Called "Mazie"
(General)
Will enter Montclair Normal
Noted for her experiences.
Most needed—A wax record.
Glee Club; Honor Roll.



HAROLD FRANCIS SCHMEHL
Called "Duke"
(Commercial)
Will enter business
Noted for his haircut.
Most needed—Another.
Delta Epsilon; Commercial
Club.



EDWARD RANDOLPH SEARLES
Called "Randy"
(Scientific)
Will enter Stevens
Noted for his silence.
Most needed—"Pep."
Cercle Francais, Treasurer, 4;
Physics Club; Chess Club.



FREDERICK MORRISON SERCOMBE
Called "Jack"
(Scientific)
Will enter Dartmouth
Noted for his wisdom.
Most needed—A smile.
Cercle Francais; Physics Club.



LAWRENCE KIMBALL SHELDON
Called "Larry"
(General)
Will enter business
Noted for his love of the West.
Most needed—Points.
Shakespeare Festival; Cross
Country Team, 4; Track Team,
2, 3, 4; Delta Epsilon; Physics
Club.



Isabel Shannon
Called "Ib"
(Commercial)
Will enter business
Noted for her lack of school
spirit.
Most needed—Some.
Choral Club.



Margaret Sherry
Called "Chic"
(General)
Will enter Montclair Normal
Noted for taking a chance.
Most needed—A bank account.
Shakespeare Festival; Home
and School Play, 2; Deutscher
Verein; Mandolin Club; Glee
Club.

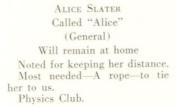


REGINA ELIZABETH SHARP
Called "Reggie"
(General)
Will enter Newark Normal
Noted for her E.O.H.S. Dance.
Most needed—Instruction with
Isadora Duncan.
Shakespeare Festival; Christmas Play, 3; Deutscher Verein.



Isaiah Condiat Singleton
Called "Doc"
(Scientific)
Will return for a P. G.
Noted for his Math.
Most needed—A ticket to Dover.







Constance Mary Snow
Called "Conny"
(General)
Will enter Scudder's School
Noted for her giggling in Study
Hall.
Most needed—A Billiken.
La Sociedad Espanola.



ELIZABETH MACCUEN SMITH
Called "Betty"
(Classical)
Will enter New York University
Noted for her "Philadelphia"
conversations.
Most needed—One visit there.
Choral Club.



Gustav Henry Stiehl Called "Gus" (Commercial) Will enter business Noted for his quietness. Most needed—Some life. Deutscher Verein.



ELIZABETH STEWART SMITH
Called "Ibbie"
(General)
Will remain at home
Noted for her jollity.
Most needed—A dog—a good
barker.
Social Committee, 3; Class Secretary, I, 2; Shakespeare Festi-

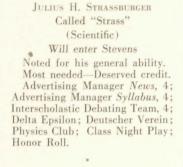
val; Tennis, 3; Ken Mair.



HOWARD MORGAN STONE
Called "Chink"
(Commercial)
Will enter New York University
Noted for his ability to speak
for himself.

Most needed—Handcuffs.
Senior Entertainment Committee; Senior-Junior Prom Committee, 4; Grad Dance Committee; Social Committee, 2, 3; Baseball Team, 3, 4; Cross Country Manager, 4; Board of Directors A. A.; Delta Epsilon; La Sociedad Espanola; Commercial Club; Class Night Play.







RUTH EVELYN TERRY
Called "Ruth"
(Classical)
Will remain at home
Noted for her constant hurrying.
Most needed—Wheels.
Cercle Francais.



MILDRED MYRA STROD'L
Called "Cookie"
(Commercial)
Will study music
Noted for her giggle.
Most needed—A bottle of "spirits" of camphor.
Deutscher Verein.



ELLA MAE THOMAS
Called "Ella"
(General)
Will enter Pratt
Noted for her quietness.
Most needed—A Ton(e) ic.
Honor Roll.

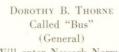


ELEANOR HESTER TEED
Called "El"
(Commercial)
Will enter business
Noted for her composure.
Most needed—A U-boat scare.



Vera Golden Thompson
Called "V"
(Commercial)
Will remain at home
Noted for her indifference.
Most needed — A camera — to
show things in a better light.
Deutscher Verein.





Will enter Newark Normal Noted for her drag in Chemistry.

Most needed—A rattle. Shakespeare Festival; Christmas Play, 3; Captain Ball, 1; Glee Club.



HAROLD READ TITMAN
Called "Chief"
(Commercial)
Will enter business
Noted for his quietness.
Most needed—Some "pep."
Honor Roll.



HILDA TITUS
Called "Nank"
(Classical)
Will enter Eastern
Noted for her elocution.
Most needed—As an assistant
to Dr. Lyon.
Senior Dramatics.







GLADYS MURRAY TRUEMAN
Called "Glad"
(Commercial)
Will enter business school

Noted for her speedy conversation.

Most needed—A test of words to a minute.

Helen Trueman
Called "Truly"
(Commercial)
Will enter business
Noted for her talking.
Most needed—A peace declaration.

Captain Ball, 1; Mandolin Club.

HILTON WOODS TULLAR
Called "Hill"
(General)
Will enter Albion

Noted for his animated conver-

Noted for his animated conversations.

Most needed—A haircut. Home and School Debate, 4; Christmas Play, 3; Delta Epsilon; Glee Club; Class Night Play.



WILLIAM F. UHLIG
Called "Bill"
(Scientific)
Will enter Lehigh
Noted for his opinions.
Most needed—An interpreter.
Deutscher Verein; Rifle Club.



JEAN PARMELE WATERHOUSE
Called "Jean"
(Classical)
Will enter Mt. Holyoke
Noted for her noise (?).
Most needed—some frivolity.
Shakespeare Festival; Ken
Mair; Cercle Francais; Physics
Club; Honor Roll.



ELIZABETH ROSEMARY VINCENT
Called "Bud"
(Classical)
Will enter Mt. Holyoke
Noted for her sensible remarks.
Most needed—A book of quotations.
Shakespeare Festival; Cercle
Francais.



Alexander Halliday Watson
Called "Alex"
(General)
Will enter business
Noted for his piousness.
Most needed—To be shocked.
Shakespeare Festival; Delta
Epsilon; Glee Club.



Edwin Mercer Wadsworth
Called "Ed"
(General)
Will return for a P. G.
Noted for his salesmanship.
Most needed—A selling permit.
Deutscher Verein; Physics
Club; Christmas Play, 3.



CECELIA M. WEBER
Called "Cel"
Will remain at home
Noted for her chatter.
Most needed—A? box.



Redford Thayer Webster
Called "Red"
(Scientific)
Will enter Stevens
Noted as a chemist.
Most needed—A first aid outfit.



Will enter college
Noted for her abilities as a comedian.
Most needed—In a dull situation.
Basketball, 3, 4; Deutscher Verein; Cercle Francais; Mandolin Club.

HELEN WHITMORE Called "Whit" (General)



Alma Westervelt
Called "Alma"
(General)
Will enter business
Noted for her sunny disposition.
Most needed—A whole week in school.



Constance Whittemore
Called "Con"
(Classical)
Will enter Wellesley
Noted for her geniality.
Most needed—As a debator for suffrage.
Shakespeare Festival; Ken
Mair, President last term, 4;
Cercle Francais; Class Day Committee.



EDWIN JACKSON WHITMAN
Called "Jack"
(Scientfiic)
Will enter Stevens
Noted for his haircut.
Most needed—Caution.
Cercle Francais; Rifle Club;
Chess Club.



Marion Wilby
Called "Marion"
(Commercial)
Will enter college
Noted for her obligingness.
Most needed—A box of pens.



Gyendolyn Williams
Called "Gwen"
(Commercial)
Will enter business school
Noted for her peaceful manner.
Most needed— A sense of the ridiculous.



DOROTHY F. WOLFINGER
Called "Dot"
(General)
Will enter Pratt
Noted for her West Point buttons.

Most needed—A charge account at Gillbard's.

News Staff, 4; Cercle Francais; Ken Mair; La Sociedad Espanola; Mandolin Club; Glee Club.





Russell Curtis Wilson
Called "Russ"
(Commercial)
Will enter business
Noted for his seriousness.
Most needed—Frivolity.

Called "Flo"
(College)
Will enter Smith
Noted for her good disposition.
Most needed—As a tenant of com.
Ken Mair: Cercle Français:

Ken Mair; Cercle Francais; Physics Club; Rifle Club; Class Night Play; Honor Roll.

IN MEMORY OF

HELEN CECELIA VAN DEVENTER MARION AGNES CLINTON and GEORGE RAYMOND RICHARDSON

Who entered the East Orange High School as member of the Class of 1917 but who were taken from us by death before completing their courses of studies.

Honor Roll

GENERAL HONORS

CHARLOTTE BALL
Winifred Barrett
VIRGINIA CHAMBERLIN

*Earl Phelan Ruth Hampson Gladys Mason Emma Quackenbush Isadore Rothstein Regell Schaefer Julius Strassburger Harold Titman Jean Waterhouse

*Highest

SPECIAL HONORS

Charlotte Ball	Emma Quackenbush
MacFarland Barker	REGNELL SCHAEFER
RUTH CASSELMAN	Anna Seaman
LOVINA CARR	Julius StrassburgerScience
Charles Mortimer	Ella Thomas
LEONTINE NORTHROP	HAROLD TITMAN
Earl Phelan	JEAN WATERHOUSELatin—French
FLORENCE WOLFE	English

Class Elections 1917

Most Popular

Clarence Fortescue Oscar Goedecke MacFarland Barker Margaret Koeniger Francoise Godet Eleanor Herrick

Done Most for East Orange

Clarence Fortescue Oscar Goedecke MacFarland Barker Margaret Koeniger Francoise Godet Eleanor Perret

Most Likely to Succeed

Henry Colvin Oscar Goedecke Julius Strassburger Emma Quackenbush Margaret Koeniger Gertrude McClintock

Busiest

Oscar Goedecke Henry Colvin Julius Strassburger Eleanor Perret Dorothy Wolfinger Margaret Koeniger

Best Athlete

MacFarland Barker Seymour Coe Clarence Fortescue Katherine Munson Lulu Ambs Winifred Barrett

Best Scholar

MacFarland Barker Earl Phelan John Crowell Gladys Mason Florence Wolfe Constance Wittemore

Best Talker

Rogers McCullough John Crowell Oscar Goedecke Emma Quackenbush Helen Burgess Ruth Marshall

Best Dancer

MacFarland Barker Oscar Goedecke Seward Roberts Elizabeth S. Smith Eleanor Herrick Ruth Marshall

Best Bluffer

Stephen Kjellberg Howard Stone Rogers McCullough Helen Burgess Winifred Barrett Helen Whitmore

Biggest Flirt

Howard Stone Douglas Alexander William Ervin Eleanor Herrick Margaret Sherry Ruth Marshall

Prettiest Girl. Class Grind Eleanor Herrick Earl Phelan Helene Menzel Françoise Godet Graham Driscoll Lovina Carr Helen Leigh Julius Strassburger Gladys Mason Handsomest Boy Wittiest Oscar Goedecke Douglas Alexander Constance Whittemore William Ervin MacFarland Barker Elijah Boteler Helen Whitmore Loudest Dresser Charles Falkner Eleanor Herrick William Ervin Janet Downing Laziest Louis Denis Eleanor Herrick Ruth Klenen Howard Stone Bernice Nickerson Wainwright Holt Donald McFarlin Helen Whitmore *Iolliest* Louis Denis Innes Driscoll Stephen Kiellberg Eleanor Herrick MacFarland Barker Helen Whitmore Noisest Ethel Goldsmith Sherwood Gay Viola Brodie Howard Stone William Ervin Regina Sharp Most Bashful Stephen Kjellberg Margaret Sherry Graham Driscoll Gertrude Allen. Clarence Fortescue Mildred Angrove **Ouietest** Walter Robertson Lovina Carr William Uhlig Eleanor Horton Gerturde Allen Earl Phelan Bore to Faculty Graham Driscoll Jean Waterhouse Stephen Kjellberg Helen Whitmore William Ervin Most Ambitious Regina Sharp Howard Stone Ethel Goldsmith Florence Wolfe Henry Colvin Eleanor Perret Edward Gabriel Joy to Faculty Oscar Goedecke Emma Quackenbush Earl Phelan Emma Ouackenbush MacFarland Barker Gertrude McClintock Class Elections Committee

Russell Holt Edward Gabriel Stephen Kjellberg

Florence Wolfe

John Crowell



JUNIOR CLASS

Junior Class

Watkins Murphy.......President
Marion Walker.....Vice-President

HEN the Class of 1918 made its appearance at High School, everyone gasped. They were not used to such large classes yet. There were over four hundred in this one. Such a scurrying round as there was to make room for them. Forgetting entirely that they were Freshmen and must behave as such, they launched themselves into many varied projects. Socials were held for the first time by a Freshman class and helped remarkably in getting a unified class spirit. Besides this several times during the year dramatizations of well-known plays were presented which were much appreciated by the audiences. A Freshman Field Day was held and among the participants many promising athletes were seen.

The next fall the class came back meaning more than ever to "do or die"—and they did. The class was organized under the officers elected the previous spring and they immediately proceeded to the business of selecting class pins and colors.

Laura Wilson......Secretary
John Wolfarth.....Treasurer

After this task was done, the members of the class devoted themselves to various school activities, many taking a prominent part in them. Socials were continued and the good class spirit already existing was fostered by them.

As Juniors, the Class of 1918 returned to an important position in High School life. The socials were continued and a Junior Committee helped that of the Seniors to manage the Committee Dances. In February the Class united with the Seniors in the annual Senior-Junior Prom. The dance was indeed most enjoyable to the Juniors and also successful financially. Although all but one class team was abolished this year, the Juniors were well represented on the school teams. The Class has taken part, too, in the literary activities of the school and a girl of this class received first prize in the Extemporaneous Speaking Contest.

The Junior Class feels well satisfied with the results of this year and hopes the Senior year will be as successful.



SOPHOMORE CLASS

Sophomore Class

Donald Fowler	Lloyd Neidlinger Treasurer
Lucy CarrVice-President	EMILY Du BoisSecretary

In the fall of 1915 a huge young band of Freshmen invaded the halls of High School. On the whole they were very peaceful and kept their greenness for their own special entertainment. But occasionally they startled us exceedingly by their sudden and unexpected displays of wisdom and get-up-and-do-itiveness. Without the slightest warning they organized a Freshman Debating Society, a thing unheard of before. And some of our most learned upper classmen were not too wise to slouch down in a back seat to hear the profound discourses of our infant prodigies.

At another time they invited the whole school to a Christmas play given by the Freshmen for the school. "What will be the end of such affairs," thought we, and watched for what would come next.

The next year they came back calm and businesslike. They immediately set to work deciding on class pins and colors and after much deliberation that affair was settled. They looked around for new fields to conquer. They held a social. Then another, and so on, each more successful than the last. The class was becoming an organization of which East Orange might well be proud. The various members soon became interested in school activities, in athletics and in the various clubs. Toward the close of the year a calm seemed to settle down upon them. We wondered what had come over them. Perhaps they had fallen asleep. But it could not be, it must be just the rest before the great work of next year, the calm before the storm of Junior life.



FRESHMAN CLASS

Freshman Class

NE sunny afternoon in October the class of 1920 put in its appearance at the High School. Perhaps it was the late start, perhaps it was the class, perhaps any number of things, but we have neither seen nor heard that class this whole year. Well, maybe that statement is not quite true, for occasionally we have perceived with difficulty some tiny being with a stiffly starched skirt scurry by, or heard a truly Freshman giggle somewhere below us. "What have they been doing with themselves?" we curiously ask. What indeed? Perhaps they have concluded with true Freshman farsightedness that the best preparation possible for a successful class career is a

sound sleep. Perhaps it is, but we, the school, are waiting to see what will happen.

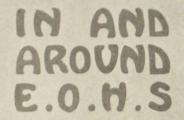
Yet this remarkable class has succeeded in becoming noted. Never before was such a class seen, they swarmed into the building, into the rooms, into the study halls—even into the sacred precincts of 214, and overflowed everywhere. Such distress as they have caused! What should be done with them, no one knew, yet in a month or a little more the sensation of spilling had stopped. They were all there as far as anyone could find out, yet they did nothing.

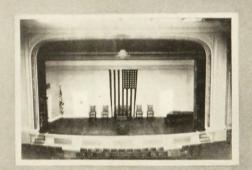
However, in June they awoke enough to hold a class election. They have officers, have our youngest. We are wondering what they will do next year.



















Marie Marie Westerna State and State State



FOOTBALL TEAM

Football



OSCAR GOEDECKE
John Higley
Mr. R. A. GrosenbaughCoach
SEYMOUR COECaptain-elect
JOHN HIGLEYManager-elect
E. O. VARSITY
W. HoltLeft End
CallowayLeft Tackle
PAXTONLeft Guard
ASCHENBACH
Hetzel

Gabriel	
WINNERQuarterback	
CoeLeft Halfback	
ALEXANDER	
SUBSTITUTES	
Smith	
Barker	
Mangam Fullback	
R. HoltEnd	
Murray	
NeidlingerBackfield	
Schryver End	
FAULKES	
FOOTBALL SCHEDULE 1916	
E.O.H.S.	Opp.
Oct. 7—Asbury Park H. S 0	7
Oct. 12—E. O. H. S. Alumni 0	9
Oct. 21—Rutherford	14
Oct. 27—Stevens School	0
Nov. 7—Rahway	0
Nov. 10—Montclair	6
Nov. 17—H. S. of Commerce 7	7
Nov. 30—Barringer 0	9

Football

OW that time has worn away the sting of the defeats of the past season, let us look back and thank the team that did so well under such adverse conditions. True, the team fell short of the high standard established by its predecessors, but it is also true that no East Orange team has ever started the season under such a handicap. To begin with, regular football practice was not started until two weeks previous to the date set for the opening game, caused by the postponed re-opening of school, and when the candidates were finally rounded together, it was found that not one man from the 1915 'varsity team had returned to school. Nevertheless, there were a few bright victories during the season, such as the Rahway, Stevens and Montclair games, and the fighting spirit shown in these games was of such a calibre that the school may rest assured that what the team lacked in experience and brawn was amply made up in pluck and determination.

The season opened on October 7th at Ashland Field, when Asbury Park defeated us by the score

of 7 to 0. This game was well contested throughout, but the superior weight and experience of the visitors gradually became more evident until they finally succeeded in scoring the lone touchdown in the last quarter on several good rushes.

The next game scheduled was with the High School Alumni and it is little to be wondered at that we were defeated by this team composed of past seasons' "stars." The High School team was out-weighed and out-played to a man and it was only owing to the numerous penalties of 5, 10 and 15 yards that the graduates were held to 19 rather than a larger number of points.

The third defeat of the season came on October 21st, when Rutherford High invaded Ashland Oval and succeeded in winning by the score of 14 to 6. Although Rutherford had lost the services of many of its best players, they still held enough experienced material around which to build a formidable team and this greater experience and weight was in evidence throughout the game.

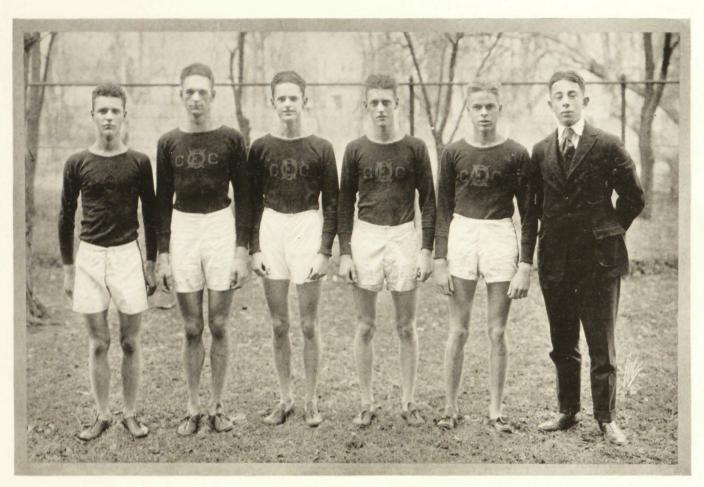
Then came the very bright spot in the season's work; the 16 to 0 victory over Stevens Prep. This game was encouraging not only in that it was the first league game of the season, and a 16 to 0 victory, but that the team itself showed in every way a marked improvement over its early season play. This game seemed to look brighter for the East Orange team after this victory, and when Rahway High School appeared on November 7th, they were greeted with a team that had gained confidence and ability in a remarkably short time. The result was a second 16 to 0 victory for East Orange and the prospects of a championship.

The stock in the East Orange team was sent still higher the following Friday when they went to Montelair and succeeded in winning the second league game by the score of 13 to 7. This game was not easily won, however, and was noted for its many thrilling and brilliant plays. It is remarkable how much the team had improved between the opening game and the middle of November, and had it been possible to play the early season's games again, the scores would undoubtedly have been of a different character.

On Friday, November 17th, a heavy team from the High School of Commerce of New York came to East Orange and played a 7 to 7 tie with the home team.

On Thanksgiving Day came the annual everinteresting battle between our school and Barringer. This season's game was played on a field covered with mud and water, which made the game somewhat slow, but nevertheless interesting. Upon this game depended the league championship and although a certain amount of disappointment was felt over the defeat, it was not entirely unexpected, as Barringer had a veteran team and had been sweeping everything before it throughout the season. The one touchdown of the game came at the opening quarter and Barringer added three more points to the score in the third quarter with a successful drop-kick. It is impossible to say what the score would have been on a hard, dry field, but we think our chances would have been good under more favorable conditions.

Next year's squad will be led by Captain Coe, who has been one of our most brilliant players during the past season. Mr. Grosenbaugh will again coach the team and with the further development of this season's men, he should be able to bring forth the success we wish him—that is, a championship team.



CROSS COUNTRY TEAM

Cross Country



CAPTAIN—CROSS COUNTRY

CLARENC	E FORTESCUECaptain
Howard	Stone
WALTER	CONNOLLYCaptain-elect

CROSS COUNTRY SCHEDULE

	E.O.H.S.	Opp.
Oct. 28—Central	37	18
Nov. 4—South Side-East Side	24	76
Nov. 11—Columbia Meet. 6th		
Nov. 18—West Orange	22	33
Nov. 25—Barringer		23

VARSITY

CLARENCE FORTESCUE WALTER CONNOLLY LAWRENCE SHELDON STEPHEN KJELLBERG HAROLD MOORE

A LTHOUGH a late start was made in the training of the cross-country team for the season's meets they were successful in repeating some of the victories of past seasons, and it might be added, some of the defeats. In the first meet of the season Central High overwhelmed the East Orange team, 18 to 37, but another week's training seemed to give added strength to the East Orange team and on the following Friday the team won a decided victory over the combined forces of South and East Sides High Schools of Newark.

The last meet of the season was the annual dual meet with Barringer which we lost 23 to 32. Chittick of Barringer crossed the tape first. Sheldon was the first East Orange man to finish and was followed by Captain Fortescue. Taken as a whole, the year was very successful.



TRACK TEAM

Track



CAPTAIN—TRACK

GILBERT	Meeter
CHARLES	FALKNER
AL McC	ALLCoach
GERHARD	T Bruns Assistant Manager

TRACK MEN

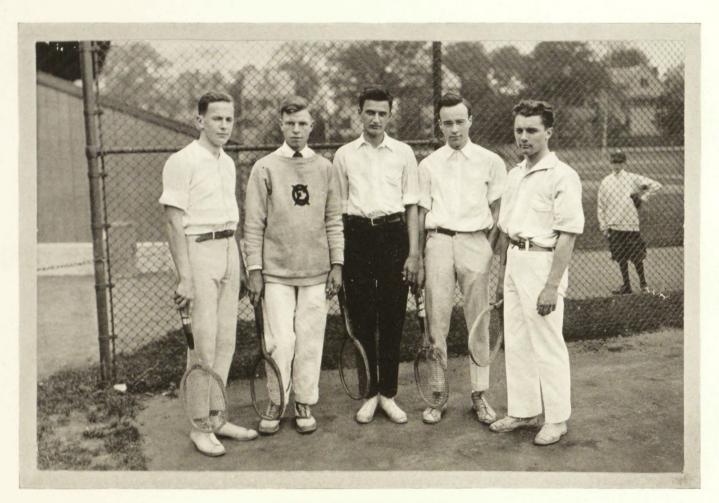
MEETEER	SHELDON	C. COE
FORTESCUE	R. HOLT	MATTHEWS
S. Coe	H. Moore	CLARK
HENNIG	LEONARD	Bray
CONNOLLY	Quinn	WHITCOMB
Cooke	BARKER	KJELLBERG

FIELD MEN

W. HOLT	WOLFARTH		
BECKET	WALKER		

TRACK SCHEDULE 1917

April 21—New York University Meet.
April 25—Freshman and Sophomore Meet.
April 28—University of Pennsylvania Relays.
May 2—Central High School Dual Meet.
May 5—Stevens Institute Meet.
May 16—E. O. H. S. Handicap Meet.
May 30—N. J. I. A. A. Championships.



CHAMPIONSHIP TENNIS TEAM

Tennis

TENNIS TEAM

EDWARD CLARK, Captain and Manager

GERALD EMERSON CHESTER CARUSO

WALTER ROBERTSON

TENNIS SCHEDULE

May	12—Montelair High School	3	0
May	14—Montclair Academy	3	1
May	19—Stevens School	5	0
May	26—Montclair High School	Def	ault
May	30—Stevens School	4	0
June	4—Newark Academy		_
June	6—Barringer High School	_	-
	9—Plainfield High School		-
June	14—West Orange High School	_	
June	16—Nutley High School	-	

THE tennis team this year has maintained the high standards set by former teams and succeeded in carrying off the Interscholastic Championship with ease. It was very diffi-

cult to find schools to play for when other schools saw the line of tennis that the East Orange team was playing, they immediately cancelled their games. Five teams cancelled their scheduled games during the season, which made it quite hard for Captain-Manager Clark, but nevertheless the team managed to keep in trim so that all that came in its way was conquered.

The team, with one exception, will return to school next year, so that there is every hope of repeating this year's performance next spring and we sincerely hope that it is done. Tennis is not a major sport in the N. J. I. A. A., but nevertheless it has a comparatively large following and will undoubtedly become more popular as more championships are acquired. The members of this year's team deserve a great deal of credit for the remarkable showing that they have made and while the sport is not as yet one that makes its participants heroes in the eyes of the student body, it must give them a satisfaction to know that they have brought to East Orange High School one more championship to place with the many others which have been won in times gone by.



BASEBALL TEAM

Baseball



CAPTAIN—BASEBALL

EDWARD CLARK
BASEBALL TEAM
EDWARD CLARK, (Capt.)Third Base John HigleyCatcher
Elroy AckleyFirst Base

Allan Becket Second Base
ROBERT WYNGARDShortstop
HOWARD STONELeft Field
John DanforthCenter Field
WILLIAM IRWIN
WALTER ASCHENBACKPitcher
FERRIS TALKSPitcher
ALBERT REYNOLDSPitcher
FRED SMITHPitcher and Utility Fielder
JOHN UNKLES Utility Fielder

BASEBALL SCHEDULE

E.C	H.S.	Opp.
April 14—Dickinson High School	2	8
April 17—West Orange High School	8	3
April 20—Montclair High School	3	15
April 21—Lakewood High School		11
April 24—Central High School		1
April 27—Barringer High School	2	6
May 2—Orange High School	8	9
May 8-North Plainfield High School	3	6
May 11—Montclair High School	3	1
May 18—Barringer High School	1	12
May 25—Stevens School	2	0

Baseball

HE same hard luck that usually accompanies most part of the past season. The luck, our baseball team was with us again for the however, was in a different form than before. The team lost five of the first string men through sickness or other reasons. Two of these did not play again, and losing a man for only a short time puts a big gap in the team.

We did not have a very successful season, and started off with a defeat at the hands of Dickinson. We won the next game from West Orange, but started on a losing streak when Montclair trimmed us by the score of 15 to 3. Lakewood was the next game and they beat us after a hard fight. We then won from Central, but Barringer started us off on another losing streak, and we lost to Orange, North Plainfield, Montclair, and Barringer in the order named.

In the next game with Stevens, we beat them in a hard fought battle. In this game the team played better ball than they had played in any game of the season, and the team seemed to be living up to the former records of starting poorly, and ending in fine shape.

The team, on the whole, has not fielded badly, but the many defeats are due to the poor batting of the players.

Out of the thirteen or fourteen men on the team, only about three have batted over three hundred for the whole season. As the result, when a man would get on base he would, nine times out of ten, stay there. Another fault with the team was that they did not watch for the signals. Invariably Grossie would give the signal for a steal, and the base runner would not see it. An other times the batter would get up to the plate and unconsciously give a signal, which would end by getting the base runner out.

But with all their faults we can safely say that the team was not lacking in spirit, and that they did their best at all times.

So lets not find fault, but extend to Coach Grosenbaugh, and the team, our best wishes for a successful season next spring.





NEWS STAFF

"The News"

HENRY F. COLVINEditor-in	-Chief
ELEANOR PERRETLiterary	Editor
DOROTHY WOLFINGERExchange	Editor
MARGARET KOENIGERAlumni	Editor
ELEANOR HERRICK	

THE News Staff has recently finished its year's work, much to the relief of many of its members. Contrary to the general opinion, editing the News is work and for that reason the editors are glad to have finished it and credibly they believe. The opinion of its subscribers may differ to a certain extent, but when it has been accomplished, how well is not for them to say, there is but little wonder that they all heaved a sigh of relief. The News has outgrown the class of ordinary school papers and may now be classed as an institution. Financially it is independent and its organization is patterned after a commerc-

Seven hundred copies were sold monthly to the students of the High School. The News has a list of over one hundred other school papers with

ial standard.

SEWARD ROBERTS
LEWIS HAIGHSports Editor
LEONTINE NORTHROPArt Editor
OSCAR A. GOEDECKEBusiness Manager
Julius H. Strassburger Advertising Manager

which it exchanged and its yearly advertising amounted to over five hundred dollars. Even with the increased cost of paper and printing, the News was able to turn over to the School Fund about three hundred dollars to be used for assisting students through High School and other philanthropic things. The regular News Medals were presented to the members of the Staff as usual in recognition of the work done and the fact that the paper was made a financial success.

The News Staff for next year was elected in the last of May and under the guidance of Walter Connolley, great things may be expected of it. Editing a paper of the size of the News is no child play, and knowing that, it is all the more to be hoped that the new staff will make a success of the undertaking, at least as great as its predecessors.



KEN MAIR

Ken Mair

Emma QuackenbushPresident
VIRGINIA CHAMBERLINVice-President
Francoise GodetSecretary

EN MAIR has had a most successful year, in fact, more successful and enjoyable than ever before. The many new members have entered whole-heartedly into the plans for bettering the society and into such co-operation with the older members that the best results possible were obtained. The subjects for debate, which were chosen by a committee appointed by the President and acting with her, selected more comprehensive and universally interesting subjects than in previous years due to a great extent to the varied interests of the committees choosing them. At the close of the debates, those who had just debated and the other members of the society received valuable information from the criticism and advice of the critic. Several judges of the debates who had heard other girls' debating societies, spoke most favorably of the Ken Mair debates, making special mention of the fact that these debaters showed

• CONSTANCE WHITTEMORE..... President
GERTRUDE McCLINTOCK... Vice-President
RUTH HAMPSON...... Secretary

training in speaking and in assembling their material.

Although there were no girl members of the interscholastic debating team, Ken Mair was well represented in the extemporaneous speaking contest and those representatives came through with flying colors, bearing witness to the value of experience in debating at such a time.

This year as formerly, Ken Mair has held several open debates to which all girls interested in debating were invited. All of these meetings were well attended and the attitude toward them of those present showed how great was the interest in the debates.

The good work of Ken Mair in past years has been carried on and improved upon during this year and we leave the record to be upheld and improved upon by the members in the succeeding years.



DELTA EPSILON

Delta Epsilon

ROGERS McCullough	President
James W. Booth	Vice-President
JOHN W. SCOTT	Secretary
CHARLES MORTIMER	Recorder

THIS year Delta Epsilon encountered many obstacles which retarded the progress of the organization. In spite of these hindrances, however, the work was carried on by a few faithful members and remarkably fine results were observed in some particulars. At times attendance lagged, while at others a fresh burst of enthusiasm brought out the whole membership. Great credit

Nevertheless many very interesting and lively debates took place on topics of universal interest. An especially interesting one was given at a joint meeting of Ken Mair and Delta Epsilon which was held during the winter.

is due the officers and fellows who kept the old high

standard of Delta Epsilon.

W. MacFarland Barker....President
David Marshall.....Vice-President
F. Condit Allstrom....Secretary
Charles Mortimer.....Recorder

A new idea was tried out this year which met with great success. After each debate the floor was given to any member who wished to voice his opinion about the subject of the debate for a limited time. Practically every one in attendance had something to say and some decidedly heated arguments took place. This practice was of great value to all the members and a remarkable knowledge of the majority of topics was displayed at these discussions.

During the winter, members of Delta Epsilon had a fine chance to show the valuable training gained in their debates for several took part in the extemporaneous speaking contest. An especially fine showing was made in the interscholastic debate even though it was lost.



LE CERCLE FRANCAIS

Le Cercle Français

MR.	BAHLER.	 		President
LEE	LEMON	 		Vice-President

Jean Morrison.....Secretary
Randolph Searles.....Treasurer

S the Cercle Français looks back over the work accomplished in the past year, it realizes that never before has there been such an interest in the work and a desire to better the good record of previous years. The membership this year is more than double that of last year, due to the fact that second-year students were admitted for the first time. Both these new members and the older ones entered into hearty co-operation with the officers and committees. In this way the new interest was added to the regular monthly meeting as everyone took part willingly. During the winter the program was varied somewhat by several extremely interesting talks given by Mr. Milwitski, of Barringer High School, and also by Mr. Bahler, of our own French department. These talks, illustrated by stereopticon views of France, with the bits of French literature and music given in the regular meetings, helped the members to reach a better understanding of the French language, life

and customs. In March the Cercle was invited to Barringer, where together with the Cercles of several of the Newark high schools a very pleasant afternoon was spent.

There has been one radical change in the Cercle Francais this year. All of the officers and members of committees are student members of the club. It was thought that a greater interest in the welfare of the society would be manifested if all responsibility were given to the students themselves with the teachers of the French department as an advisory body. We sincerely hope that succeeding Cercles will find as much profit and pleasure in the club as we have enjoyed this year.

Now that we are on such intimate terms with the French people it is only proper that we should know to a greater extent their language, customs and traditions, and such an organization as the Cercle Francais is an ideal place to make a foundation for such an acquaintance.



LA SOCIEDAD ESPANOLA

La Sociedad Espanola

 FLORENCE BURNS Secretary
WATKINS MURPHY Treasurer

THIS, the second year of the existence of La Sociadad Espanola, has assured its position in the school life. It is doing the same work for the betterment of the knowledge of Spanish as are the French and German clubs in their departments. When the club was started last year the members were very enthusiastic about it and that enthusiasm has been maintained. Without it, it would have been impossible to accomplish what it has during this year. Monthly programs were planned which it was hoped would stimulate interest in the study of Spanish in our school. The members have risen to the situation and gladly taken part in the programs which helped them and their fellow students in their work. The programs have tried to contribute something from Spanish art, music, and literature which should further and

improve the knowledge of the language, life and customs of Spain. This purpose has, to a great extent, been realized and the Spanish language and Spain have become living realities to its members.

Furthermore, the club has not failed to recognize the growing importance of and need of information regarding the twenty-one republics of America. This need has been met by talks given by several invited friends who have lived in these interesting South American countries.

Through the help of these outside friends and a number of faithful and active members the Club has gained great unity and vitality in its development of every sphere of its activity. If the work is kept up, as we believe it will be, La Sociadad Espanola will become a powerful help in the study of Spanish.



DER DEUTSCHE VEREIN

Der Deutsche Verein

HERMAN BRUCHERPresident	Secretary
Vice-President	Treasurer

ER DEUTSCHE VEREIN has had a most enjoyable year to look back upon. The purpose of the club has always been to make the study of German more interesting and attractive to its members. That ideal was certainly attained this year in the regular meetings. German games were played, songs sung and recitations given which were of great value in giving a better knowledge of the language and people. Several times during the year the club had the opportunity of hearing talks by persons who had lived in Germany and knew the country. In December the regular monthly meeting gave way to a Weinachtsfest or Christmas party, which was carried on in a truly German fashion. A very interesting program was given, consisting for the most part of games and songs. After these everyone gathered around the Christmas tree and received a

present. Needless to say, this afforded great merriment and all went home possessing some small nonsensical gift.

It would have been impossible to make the meetings so interesting and instructive if the members had not entered into co-operation with the program committee. As it was, the meetings spoke for the interest that had been taken in arrangements of programs.

Another help in making the meetings successful was the constant large attendance. This year the club has more members that it has ever had before and every member was willing to do what he could for the benefit of the others.

It is our hope in ending this year that the Deutscher Vereins will be allowed to continue in the future and that they will be of as much help as they have been this year.



PHYSICS CLUB

The Physics Club

 JEAN WHITNEY..........Secretary
CRAIG LIPPENCOTT.......Treasurer

THE aim of the Physics Club is to make the study of Physics more interesting and to illustrate practically by visits to industrial plants the things learned from that subject. The Physics Club has a membership of over one hundred students, the only qualifications being that the student must have at one time studied college preparatory Physics. There are no dues as the club has no social events of any kind, but is held together entirely by the interest of its purpose.

During the year the club made four trips and heard one lecture. The first trip of the year was through the Crucible Steel Company's Harrison plant, where many practical applications of Physics were seen. The next trip was to the Kingsland shops of the Lackawanna Railroad, which proved very interesting to the many members who went. Later in the year the Crocker-Wheeler plant in Am-

pere was visited in connection with electricity and much was gleaned from it to make that subject more intelligible. A short while after this visit the Crocker-Wheeler Company sent the Physics department seven large framed pictures of their shops and products which now adorn the walls of Room 301. The last visit of the year was made to Grace Church, Orange, where the organist demonstrated the operation of the large pipe organ and further illustrated that part of the subject of sound. A lecture was given in the middle of the year by Mr. Charles H. Colvin, who is a graduate of the school. His subject was "Airplanes" and was illustrated by slides.

The club has been a great success the entire year and since last October has come to be one of the largest organizations in the school. Miss Britain, who is the faculty advisor, deserves the largest share of the credit for its popularity.



GIRLS' RIFLE CLUB

Girls' Rifle Club

Bernice Silverman.....President Gladys Friedmann.....Secretary

Dorothy Lottridge.....Treasurer

A LTHOUGH the Rifle Club has continued its shooting, it has not limited its activities to that gentle art. Bowling was taken up, and as a result of the winter's work, the members have become fairly proficient. The highest score made by the club was 242. The shooting was continued as during past years, but the club found it necessary to restrict its membership to twelve because of lack of space in the range. A match was arranged between the Girls' and Boys' Rifle Clubs, but as the match did not take place, no idea of the proportionate skill of the two clubs could be obtained. It is hoped that next year such a meeting may take place, as the result would be very interesting.

Under the leadership of the Girls' Rifle Club, the Girls' Military Organization was formed. Great interest has been shown in this organization, which now has about four hundred members. Squads of twenty were formed for executive purposes, and

each squad was trained in shooting and the management of fire arms. Hikes ranging from ten to sixteen miles have been taken by each squad. In a line of practical work, instruction was given in Red Cross bandage making but owing to the lack of leadership at the work rooms was later abandoned. Other efforts were more successful, as comfort bags were made, filled and distributed among the men of Companies H and I of Orange. A moving picture benefit given for the purpose of producing funds for further work proved a great success. The Rifle Club hopes that next year it may have as successful a year as this one and that it may assist the Girls' Military Organization in its work even more next year than it already has done. When in the midst of such a war as is now being waged it is certain that the knowledge gained from work in such an organization as this will not be in vain.



BOYS' RIFLE CLUB

Boys' Rifle Club

Harold Moore.......President John Matthews......Secretary

James Leonard......Treasurer

THE Boys' Rifle Club is one of the largest but most inactive organizations in the High School. During the last year its membership was doubled due undoubtedly to the militaristic tendencies growing out of the Great War. The Rifle Club is recognized by the United States Government and has competed with distant high schools through the medium of this governmental connection. Several nearby schools have met the Rifle Club in competition with varying results.

The club is supervised by certain members of the faculty who spend one afternoon a week at the range which is located in the old gymnasium on the third floor. Thanks is due to them for the assistance that they have been to the club, and it is to be hoped that they will continue their assistance next year. To get an efficient club, however, there should be one range officer to take charge of the shooting every afternoon, but this of course is impossible.

To close the year a handicap match was arranged for the entire club to show who was the crack shot, and gold, silver and bronze medals were given.

It is to be hoped that next year's club will be more efficient than this one has been and that it will have better results to show next June but a different spirit must be manifested first.

The inactivity of the Boys' Rifle Club is undoubtedly due to the restricted conditions under which the fellows are compelled to practice. Many of the High School fellows are members of the East Orange Rifle Club, which is a large organization of men all over the city, which shows that the interest is in High School, but that here are no facilities to develop it.



BOYS' ATHLETIC ASSOCIATION



GIRLS' PHYSICAL TRAINING ASSOCIATION





CHESS CLUB



STUDENT COUNCIL

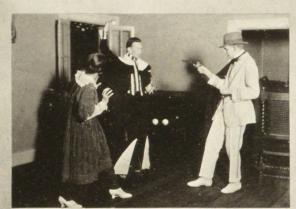


DEBATING TEAM









SENIOR DRAMATICS



CHAMPIONSHIP GLEE CLUB



SYLLABUS BOARD

EAST ORANGE HIGH SCHOOL SYLLABUS

The Syllabus

HENRY F.	ColvinEditor-in	n-Chief
ELEANOR	Perret	Editor
ELEANOR	HERRICK Associate	Editor

THE SYLLABUS Board has nothing to say in its own behalf, but had rather let their product speak favorably or otherwise for them. Nevertheless it is only right that those who have assisted in issuing the SYLLABUS should be mentioned and thanked for their services. We thank Mr. Caldwell for the good counsel and frequent advice given by him. To Miss Stroud and Miss Fitzpatrick of the Art Department we are indebted for the supervision of the splendid work for the book done in their department. We thank Florence Mead, Dorothy Wolfinger, Marcelite Ropes, Esther Frome, Cecelia Smith, Marion McCollum, Leon-

tine Northrop, Elizabeth S. Smith, Ethel DeLemos and Merwyn Grabhorn for the art work done by them which appears in this book. To the many art students who submitted work which was rejected we give special thanks; to the student body as a whole we are indebted for the support given by them and hope that they are not disappointed in the result; and, though not customary, we thank sincerely the Sterling Engraving Company of New York and the Chronicle Publishing Company of Orange for the interest that they have taken in issuing this, the East Orange High School Syllabus for 1917.



FACULTY



SOCIAL LIFE:

Christmas Play

THIS year as usual the annual Christmas play was given in the auditorium and was enjoyed by practically the whole student body. One of William Dean Howell's farces, "Evening Dress," was presented by a cast consisting of five members of the Senior Class. Almost every Christmas one of Howell's farces has been given, so they come to suggest vacation and festivity to us. These farces are always humorous and this was no exception. The audience laughed until tears ran down their faces and then laughed some more. And the play and the actors were well worth it, for they carried everything off with a snap and a go that put a finishing touch on the ridiculous situations that occurred throughout the play.

William Dean Howell has written some of the cleverest farces that have ever been produced in the High School and so many of his have now been presented that it has gotten to be a habit but certainly a very good one. Of course, Miss Freeman was largely responsible for the success of "Evening Dress,"—that goes without saying,—and it was also very well managed, and by a girl!

Committee Dances

DURING the past winter, the Committee financially as in other ways. Six of these dances were held during the winter at intervals of two weeks. The attendance at all of them was large even though the admission fee had been raised to twenty cents for either a couple or a "stag." Some of our staggiest stags tried to practice a little economy but it didn't work. The sum of \$20.30 was realized at these dances and turned over to the treasurer of the Senior Class. The music was of that charming sort which makes it impossible to stand still, and really very few did. Great credit is due the committee, composed of members of the Senior Class, for making them such a great success. They leave a high ideal for the members of the following classes to uphold.

For some unknown reason the faculty would not permit any more Committee Dances when the series of six was completed, but there is every hope of continuing them again next fall. The committee certainly deserves a great deal of credit for the manner in which these dances were managed.

Senior Socials

NEVER before, on our honor, were there such Senior Socials as tool and Senior Socials as took place in the lunch room this year. First, a committee was appointed to take charge of the socials-and such a committee! There will never be one like it. They knew just what we wanted to do-and we did it. First there were games-the kind that everyone likes to play from the smallest child to the most staid of grown-ups. We played and played and played until we were tired from laughing. Even some of our most sedate and seriousminded classmates relaxed and joined in with us. In the breathing spaces—there simply had to be some-we danced. We had to dance for it was impossible to stand still when the "band" was playing. We had "eats" too, and that was by no means the least enjoyable part of the program. But at last we had to go home tired out and happy from the fun that we had had. We hope with all our hearts that the Class of 1918 will have as good times at their socials as we have had this year and there is every reason to believe that they will.

The Senior-Junior Prom

THE evening of February 9th was clear, and bright, and cold-more of this last bright, and cold-none of which bothered us in the least, for such a Senior-Junior as that one would have been a success even without the clearness, the brightness, and the cold. That Senior-Junior will stand apart from its predecessors as would a ball at the Biltmore from a dance at the Palace. It was a wonderful success. The Woman's Clubhouse was nicely filled and the hall was beautifully decorated with daffodils, and palms and drooping vines, all of which tended to give the affair an atmosphere of dreaminess which is really necessary for the enjoyment of a dance. And the music-well, we won't say much about that, but the floor was great and the girls were even more attractive than usual. When the orchestra played "Home Sweet Home" everyone was just beginning to feel like dancing, but it was after half-past one. Financially, the affair was equally as successful, but then that was to be expected of any affair handled by such efficient managers as are members of the Class of 1917.

The Senior Dramatics

THE Senior Dramatics were presented on the evening of May 26th. Three plays were given and were very well received.

The first play, which was the most ambitious, was a comedy adapted from the French. "The Bluffers," as it was called, was exceedingly humorous and everyone in the long list of characters did himself proud. Miss Freeman, who directed the productions, did not mar her reputation for successes, for the Senior Dramatics of the Class of 1917 will stand out in the history of the East Orange High School as an evening's entertainment which was really enjoyable.

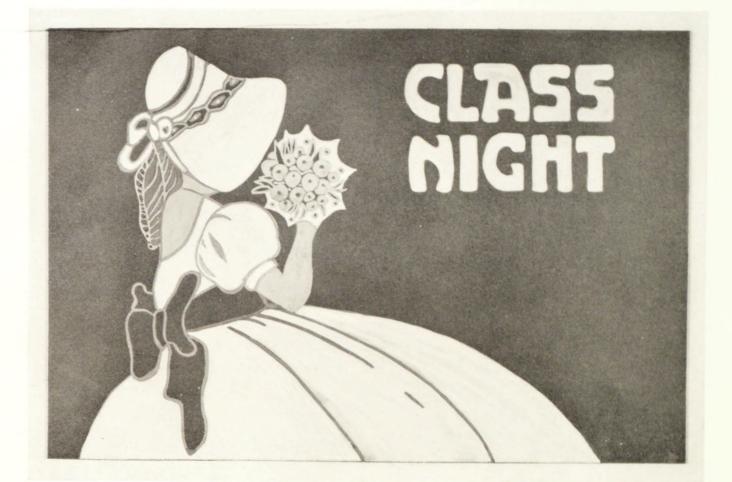
A comic operetta was then presented—"The Old Singing Woman." It was a fantastic affair with lots of singing and dancing and full of pretty costumes.

The last was a short comedy written by Cecil DeMille, called "Food." The plot was set fifty years in the future when food will be scarce and the fashions radical if the play is a forecast.

The last two plays were so successful that they will be produced again for the Red Cross.

The Grad Dance

IKE every other social event attempted by the Class of 1917, the Grad Dance was a great success. It was a fitting close for the brilliant career of the Class and those who attended —and a great many did—were impressed with the manner in which it was carried out. The evening of June 15th was just right for such an affair and was enjoyed immensely by a large crowd, most of whom were Seniors, who within two weeks would be Seniors no more. The ball presented a pretty spectacle. The pretty decorations and the light summer clothes of the dancers made a scene that will linger long in the minds of those who were there. It was the last time that the Class of 1917 could get together in a social way and every advantage was taken to see that everyone had as good a time as possible. The music was very fine and to its inviting strains the large crowd danced until well into the next morning. But, oh, what a good time they had! When they really did have to go home it was a feeling of satisfaction, for it was their own fault if they had not enjoyed one of the best evenings in their High School life.



Class Night Play 1917

CHARACTERS

HE	OSCAR GOEDECKE
SHE	FRANCOISE GODET
SCHOOL SPIRIT	
BLUFF	
BRAINS	
JOLLITY	
CRAM	
STYLE	
GOOD TIMES	
	CLARENCE FORTESCUE
ATHLETICS	
HARD STUDY	
GOOD SENSE	KATHERINE BURNET
KINDNESS	DOROTHY BRIGHT
	EVELYN BURDETT
FRIENDSHIP	MIRIAM PHAIR
	Frances Joseph
SILLINESS	CONSTANCE MOFFAT
	EFFIE DAILEY
	HARRY LINDEMAN
	KATHERINE MUNSON
BOY CAPTAIN	Douglas Alexander
OTHERS	
SNOR BEAUTY MR.	CHAIRMAN, A, B, C, D, X
Service and the service and th	

ACT I. Scene—SOMEWHERE IN HIGH SCHOOL.

Enter He and She from right and left of stage. School Spirit enters from back. Bell rings violently and Freshmen look worried. School Spirit—Ah, Ah! So these are two of our little Freshmen—and how do you like this High School?

SHE (timidly)—Very well, thank you, sir.

HE-But its an awfully big place.

(Bell rings again.)

School Spirit (reassuringly)—Oh don't mind that—they just ring it for fun. No one with the proper spirit pays any attention to bells. (Assumes a blasé attitude)

HE (awestruck)—Who are you, sir.

School Spirit (displaying enormous badge enscribed with letters S. S.)—I am the first person that everyone notices when they come to East Orange High School. School Spirit is my name. And now, beware of your friends, Welcome, 1917.

FRESHMEN CHORUS

Tune-"Pretty Baby"

T

Little Freshmen, right from Grammar Grades A giggling throng we come
Little Freshmen! Giggling Freshmen!
In our little pranks and antics
We can never be outdone.
Little Freshmen! Giggling Freshmen!
Decked in kilted skirts and knickerbockers
Jeered at by all
We'll roam about the school
And you often find us, scary eyed,
A standing in the hall
Thinking—What shall we do?

EAST ORANGE HIGH SCHOOL SYLLABUS

II.

Upper classmen glare upon us
With a haughty, piercing stare
Silly Freshmen! Silly Freshmen!
And are really most annoyed to find
We do not seem to care
'Cause we're Freshmen! Silly Freshmen!
Oh! They don't pretend to check their contemptuous smiles
But without slightest care
With their naughty feet they trip us
As we're going up the aisle
We don't—see how they dare!

While Freshmen sing, Bluff, Frivolity, Good Times, Silliness, Giggles, Popularity, Hard Study, Cram, Athletics and Examination enter.

School Spirit—Now, boys and girls, I have just a moment to spare (looking at wrist watch), in fact I ought to be on the football field this minute, but there's a fellow here that I want you to meet. He's very anxious to know the Class of 1917—Freshman, my good friend Bluff.

Bluff (stepping forward with elaborate bow and effusive manner)—Delighted, delighted, I am sure! This is a very great pleasure. You'll find me a firm and true friend, if you will must ask this little tip now at the start, a good game of Bluff will succeed, nine times out of ten. I am the guiding spirit of this institution. (Noisy shouting from outside.)

SCHOOL SPIRIT—Ahem! I must be going. That cheering seems to lack School Spirit. Bluff, you do the honors.

Exit School Spirit.

BLUFF—Let's see, who's next (to Examination who is stealing around from the rear). Get back there! That woman is positively fiendish, always jumping and when one least expects her (mopping brow). Of course I'm not afraid of her. Oh no, no, oh, nothing like that! Ahem, (Examination runs around in the back, popping out suddenly, and frightening the Freshmen).

Bluff-Frivolity, Good Times, Giggles, Silliness: Freshmen,

this is Good Times.

Good Times—How do you do. Never let your studies interfere with your regular High School work!

BLUFF—Ha, ha, ha! That's the way to talk! Let me present Frivolity, Silliness, and Giggles, very jolly people.

(Silliness, Frivolity and Giggles are convulsed with laughter.) (Enter School Spirit with Athletics on one side, and Popularity

on the other.)

Bluff (in awed tone)—Freshmen, the hero of East Orange High School, Athletics! Welcome friend, did you win the game? Athletics—Yes, thanks to School Spirit and Popularity. They both helped me out wonderfully.

SHE-(pointing to group at back)-Bluff, who are those people

over there?

Bluff—Oh, no one of any consequence, don't pay any attention to them. Ouch!—(Examination has crept up behind and pinched him with a small stilletto that she carries throughout the play.)

School Spirit—Come here, Hard Study, and all the rest of you folks. You've got to meet these Freshmen sooner or later.

Hard Study (coming forward absent-mindedly, with an open book in her hand)—Did you call me, School Spirit? I'm very busy. (Cram follows close at her heels, Bluff stands at side sullenly.)

School Spirit—Boys and girls, let me present Hard Study, and her brother Cram. They are both special friends of mine.

(Music heard, and chorus of subjects enter. Cram and Hard Study greet them joyfully.)

CHORUS OF SUBJECTS

PROCESSION OF THE SUBJECTS

(Dirge—Tune first part of "Ases Tod" by Grieg.)
(To be sung in a very low, monotonous manner.)

Here come we! Here come we!
Mathematics, History!
Here come we! Here come we!
Latin, Greek and Chemistry!
Wierd exam, Brother Cram,
All delight to worry thee
Us beware! Us beware!
Darkness stealeth through the air.

EAST ORANGE HIGH SCHOOL SYLLABUS

Enter "A"

Oh, "A," it makes your eyes pop
Your hands to clap with glee
And when you view it on your card
You laugh with ecstasy.
Your teacher's face will wreathe with smiles
And so will that of Mr. Files
If you can capture me.

Enter "B"

Oh, "B," it means "good work," they say,
And next important to an "A"
Come, Little Freshman, try for me,
And you'll not disappointed be
I will stand upon your card
If you work for me quite hard.

Enter "C"

Am I not a pretty letter?

All get me who can't do better

"C" requires small time for study
Then for social fun your ready
"Though I'm not of the degree

Of my brothers "A" and "B"

Still I keep you from a "D"

And all the school doth cherish me.

Enter "D"

"D" is what you must expect
When your studies you neglect
When upon your card I land
The home folks do not understand
Mother's eyes will fill with tears
Father's, with contemptuous sneers.
Then the old birch cane is brought
A sterner lesson you are taught.

Enter "X"

What I'm to tell you I forget
Except that I'm the worst one yet
And that you'll bore the faculty
If on your card you e'er get me.

ALL-

Little Freshman, now beware Darkness stealeth through the air.

ACT II.—SCENE I.

PROLOGUE—Delivered by He, before curtain.

HE—Now because of inhuman and barbarous authority we have returned once more to our trials; this time, however, as Sophomores. We have entirely recovered from our Freshman experiences and are prepared to practice upon the new arrivals the flattering and complimentary attentions usual in such cases with a few novel improvements of our own.

In addition, it is necessary to state that instead of being cowed and conquered, we feel that our teachers' tricks and wiles are known to us. Naturally they, of course, will not appreciate the honor we are bestowing upon them, in coming back, to be once more in their classes. We wish them to realize this fully, although we know that we will probably not be valued at our true worth.

However, we will say in closing, that we, as Sophomores, fully admit our ability and we will not even try to hide our marvelous capabilities, and we are self-sacrificing enough to take the burden on our shoulders, of managing our teachers, the school in general and particularly we will place our kind supervision over the unintelligent Freshmen.

Our plan is that during the year at various times, one of our members will issue a decree as to how things should be done. Therefore we hereby state that we are in readiness to furnish information to any person no matter how many degrees he may have.

SCHOOL SYLLABUS ORANGE HIGHEAST

Scene in Corridor outside 201. Time:11:55.

BLUFF (quietly)—Well. I guess we put one over on the old boy last period.

GIGGLES-Ha! Ha!

Bell rings.

TEACHER-You're talking!

SILLINESS—A—a—ves—I know it (frightened).

Teacher—Perhaps you know you'll come back this afternoon. SILLINESS—Y—ves.

Jollity—That Hygiene lecture answered one purpose anyway; it cut the English period.

BLUFF-And for once I was prepared.

JOLLITY-I bet you don't even know the subject of the compo-

BLUFF-I sure did-Prison Reform-Listen to this! (Boys group around Bluff to listen.)

Well, vou can't sav I'm a Freshman any more, because I'm a Sophomore now. Now I got a license to bean every Freshman on the block (head and street blocks). I'm going to get back for all the drubs I got on the dome when I was a Freshie. I'm getting older. The teachers don't scare me any more, except Si and Caldy, When our class gets to be Seniors, you'll see this old School pick up! I don't think much of the Seniors we have had some times. They don't seem to do anything. We're going to be different. When we grow up and get to be Seniors we're going to have lots of dancing and vacations. We're going to be broad-minded and generous enough to have dancing after plays we have in school. We're no deaders!

We're going to join Delta Epsilon when we get big and we're going to come to meetings and do things and debate and beat Ken Mair, and we've not going to have only ten at a meeting and never pay dues and drop out and try to get a frat in power. We're going to be regular guvs and have ice-cream at the meet-

ings and everything.

We're going to have people out to the ball-games to watch the fellows play and help them win and watch the track team, too.

We're not going to wear high skirts—they're too cold, and besides they're awful young-looking. And we're going to taboo aniline dves on cheeks and lips-they taste bad and they make a dame look like a candidate for Marceline's job at the Hippodrome. How those girls think they fool the boys with their patriotic complexion-tints that grow in cans and their pale necks -with flour at \$14 a barrel, too!

We're goin'ta wear pinch-backs, though. If you split your coat when you lean over, two inches of flukey belt in the back will cover that; any accident that happens to the back of your coat can be covered with a pinch-back, and they leave a nice broad space in front to show off our checkered vests.

And we're going to abolish chorus, too. No more squawking at high C's and yells one-half tone off; no more batons whacking the tops off the music stand and books with temporary colors with an attraction for the moist human hand.

No more dreamy periods rivalling John McCormack and the back-fence cats. No more do we fall asleep and be dull all the rest of the day-no, sir. Instead we'll have a period of swimming or knitting or something. Watch us!

We're going to put down the officious teacher with the leaning toward the clever and the droll twaddle he calls sarcasm. We want the friendly teacher with the good disposition-not the large-domed runt with the dessicated witticisms. Ah, won't we be great!

And we're going to reform the lunch-room. Larger portionswe shall abolish forks with the variegated tines and soup-spoons to eat a bird's portion of ice-cream with. If we don't get softer rolls, we'll have to get a resident dentist anyway. Anyone with any spare capital is requested kindly to stop around to the lunchroom door and buy up some. We've heard they are in great demand for ornamental stone-work. Anyone able to distinguish them from red bricks will be awarded the handsome present of a spinach timbale. They are more durable even than the genuine. We are going to have the luxury of salt in our potatoes, too -a thing heretofore totally unknown. But at least the soup is pure ethereal and delicate, perhaps, but made almost exclusively of East Orange water and genuine vegetable tints.

We, as befitting the exalted and unfreshman state of Sophomorism, do hereby swear to reform something or bust. So through life we shall cogitate on ways and means until we reach the illustrious and hard-earned state of Seniorship, when the world will be better—that is, the High School!

SYLLABUS HIGHSCHOOL EAST ORANGE

At end of reading, first bell rings. Everyone jumps into line and sings lunch-room chorus. (Tune of Speed Our Republic.)

Speed to the lunch-room, oh classmates of mine! Grab up a tray, when you've formed in a line! Not as of vore, 'fore Si Lottridge came here, Can we go running without any fear, Hail! three times hail, to our lunchroom and school! At end of chorus second bell rings and curtain falls.

ACT II.—SCENE II.

Few Seniors special in this act, among them SNOB. BEAUTY, MR. CHAIRMAN

Second Scene-Representing Junior-Senior, 1916.

Scene-Woman's Club Hall. Decorated with Red and Blue Streamers. A few chairs set back in two's and four's, with several palms between groups. Red and Blue gauze bows on palms. Table in left center with dance orders on it.

Time-About 8.30 P. M.

PROLOGUE—Delivered by School Spirit before Curtain:

Freshman and Sophomore years are now a mere memory, a confused dream of the past, when we were forever lost and ridiculed, flattered or spoiled. We have even lost a little of the sense of our own importance, acquired in the Sophomore year. You may be sure the Seniors have taken care of that. Indeed after another year of E. O. H. S., we have decided, the world's a good old place after all, and East Orange the best place on it. Tonight we have come to almost the end of our gay Junior year, and we are going to celebrate in the annual Junior-Senior.

On with the Dance!!

Scene II.

Scene as described above.

Popularity and She discovered on stage. (Popularity is helping She take off her coat.) (Both in evening dress, of course.)

SHE-I see we are the first of the committee to arrive. POPULARITY-Oh yes, School Spirit is always a little behind time.

SHE (who likes School Spirit and wishes to be loval)—Oh, but you know he is bringing Good Times, and of course she'll primp for hours, because the Junior-Senior is the most important event in her whole course.

POPULARITY (softly)-Well, she won't look any sweeter than

She, anyway. Do you know-

SHE (suddenly energetic)—Why, Popularity, of course I don't.

Who every expected a Junior to know anything?

POPULARITY (laughs)—But as I was saving, or rather was about to say (becomes rather confused by her frank eyes, then, hastily) I think we had better see if the Dance Orders are all right.

SHE (rather disappointed at his sudden control.) Why, ves, I suppose we had, but, there! I hear the others coming. Let's wait till they come in. (Sits down, and Popularity walks over and stands looking down at her, while Good Times tip-toes to the door, with School Spirit behind her.)

GOOD TIMES (putting her finger to her lip; and smiling back over her shoulder at School Spirit, laughs softly. Then comes

forward singing, "We're coming, we're coming.")

SHE (standing up quickly, and not heeding her friend's song)-Well. Good Times! really here? We've been waiting for (sud-

denly recollects herself) for all of about two minutes.

POPULARITY (clapping School Spirit on the back)—Well, School Spirit, old fellow! you do manage to come out once in a while, don't you? You're quite a stranger for the last couple of weeks. Didn't see you over to baseball practice. I suppose you have been too busy. That's the usual excuse.

School Spirit-Well you see, Popularity, I-

Good Times (interrupting)—What are you two talking about anyway? Why they accuse girls of being the talkers is more than I can see. But let's get busy. The hall's good looking. Don't you think so?

SCHOOL SPIRIT-Yes, pretty fine. East Orange usually does things up in good shape when she gets started! I wish they wouldn't put those palms in back of the chairs, however. They always get in your way or tickle or something.

SHE-Isn't that just like a boy? Always thinking of comfort! Why you ought to be glad to have them prick you, as long as

they make the hall look pretty.

POPULARITY—Why the war on men tonight girls? Let's declare a truce. Now for the dance orders. (Half dance over to a table in a far corner and brings a couple back.)

GOOD TIMES-Oh! Aren't they adorable? You know I wasn't

there the day the committee picked them out.

School Spirit—Yes I think they are quite the best we have had for several years. By the way, I wonder where the Senior members of the committee are? They probably will make a grand

entry after we've done all the work.

Popularity—Come, come, old chap! You know you are tickled to death to have had your finger in the Junior-Senior pie. But, talking of—here they come now. (Enter about six Seniors with a noticeable air of proprietorship. Hand-shaking all around. She excuses herself to take out coat.)

SNOB (a Senior)—Why, hello, people! Rather be on time

than stylish, eh?

BEAUTY (gracious Senior)—Why, School Spirit! I am delighted to see you. I though probably you would be sure not to miss Junior-Senior.

School Spirit (much delighted by Beauty's notice)— Oh, yes! You see I knew you'd be here and, of course, I would go to the

ends of the world, under such conditions.

BEAUTY (highly pleased, laughs softly)—Why, School Spirit, I do believe you and my friend Bluff here must have been chum-

ming together lately.

BLUFF—Why! Yes, we are pretty good friends. You see, School Spirit is a pretty fine sort of a fellow, if he does know it, and I like to be able to say he's a pal of mine. (Good Times coming over to side of Style, who has come in a little while before with her escort—Jollity.)

Good Times—For goodness sake! Do see who's here! There's Examinations! Would you think she'd want to come to an affair like this. Why, she's a regular killjoy. I really am scared to

death, whenever she looks at me with her snappy eyes.

STYLE—Who is she with anyway? Oh! I see! Brains brought her. He seems to rather like her for some reason or other. I never could understand it. She appears to have quite a number of men bidding for dances, however.

GOOD SENSE (standing near)—Well, you see, they are trying to get into her good graces. But she rather charms by her very unexpectedness, however. The men feel a pleasing sense of daring when they are around her. (More people come in gradually, shake hands with a few and form into groups. Men go around here and there asking for dances.)

She, Good Times, Popularity, School Spirit, Style and Jollity

form a group near center of stage.

Good Times—Say! did Cotty Irwin come tonight? I haven't seen him.

Jollity—Oh, that's not particularly necessary. One's ears usually do pretty well where Cotty's concerned. Yes he brought a whole crowd up with him in his coffee-colored hearse.

POPULARITY—Say! Did you know Magonigle was elected to the house of Burgesses the other day. Did you hear about it? She—No! What for?

Good Times—Natural result of successful campaigning.

All laugh.

STYLE—Oh, that's nothing! Look over the couple in the corner.

School Spirit—Where anything unusual?

JOLLITY—Oh, no. Just Helen Leigh and Robertson enjoying a little tete-a-tete.

Popularity—I wonder what would happen if he brought anyone else?

JOLLITY-Nothing less than an earthquake, that's sure.

SHE-Well, let's change the subject.

Good Times—Frank's afraid the subject is getting to personal.

Style—Yes! You see its only a few more days till Jacky comes home.

She—Now, Style, that's what I call taking a mean advantage. You're wrong anyway, for he's been home for two whole weeks.

(Music starts up. One step. All take partners, and separate. Dance around stage for a few minutes.) (Music stops. All clap.)

Mr. Chairman, a Senior, steps into the middle of the hall.

Mr. Chairman—The next is a special cut-in dance.

Music starts.

All sing, while She, Good Times and Style and Dance, besieged by host of men.

ACT III.—SCENE I.

Room 214

School Spirit is on the stage.

School Spirit—1917 has reached its destination. The road from a state of timidity to youthful dignity ('17 is so youthful) is not as long from the sophisticated Senior view as from the unsuspecting Freshman. It is a road filled with joys, such as socials, News and cut periods. There are some obstacles. For instance—the convenience of the gym—the 2.15 bell—College Entrance Exams—and studies! But to a Freshman—a true friend of Bluff, the path to Senior sublimity is a rosy one. For '17 there were few socials—many cut periods. As for obstacles—suffice it to say that '17 has returned to give the faculty a last privileged opportunity to aid them in achieving a diploma.

Enter He and Athletics. He (very businesslike and dignified)

is talking to Athletics.

School Spirit—Remember him! He was Every Freshman.

Whither away He?

HE—This year's Syllabus is to be larger, better and cheaper than ever. '17's Syllabus will be the best yet. The price—

School Spirit—There, there. Don't be mercenary. You know

its a hit before-

ATHLETICS-Of course. Isn't School Spirit for it?

Enter She, looking very worried.

HE—What's the matter? You look about as cheerful as a Freshman at a Sophomore social.

SHE-I've been thinking.

SCHOOL SPIRIT—Very apparent.

She—Last night I dreamed that I was in Court. They were prosecuting '17 for not having a Class Night. Then all of a sudden it changed and it seemed as if I were at Class Night and that someone with Titian hair and Irish accent was making a long speech. The history was so lengthy that somebody snored in the middle of it, and when the Valedictory was over Miss Freeman rang a bell to wake the audience. Then, School Spirit, I began to think, and I thought of this. (Whispers to He and Athletics.)

HE-Bully; let's find Talent.

ATHLETICS—But wait, that Faculty! Why they'll never consent to anything we do.

SHE-Naturally not. So I thought of this plan.

SCHOOL SPIRIT-Thinking some more.

SHE-We'll plan everything and give the Faculty a trial performance

HE-Here's Brains. (Whispers to him.)

All go toward exit.

Brains-Extraordinary clever.

SCHOOL SPIRIT (Sottevoce)-Wonderful idea!

She—(at exit)—Oh, I was sent to tell you about a drill.

Enter Military Chorus to "Tramp, Tramp, Tramp, the Boys

are Marching":

Tramp, Tramp, Tramp, We come a-marching Cheer up schoolmates, here we come, For we will drill yet once again 'Fore we leave for once and all

To defend our loved country and our homes.

Bugler calls Assembly, then Attention.

Captains walk forward, take places. Girl salutes and turns command over to boy.

Manoeuvres.

Captain signals bugler, who steps to front and plays, "To Colors and To Arms."

School Spirit enters dressed as Uncle Sam. He is followed by

two captains.

Companies sing. To "Hello! We've Been Looking For You":

Hello! we've been waiting for you,
Hello! we've been waiting for you,
You're the dearest of them all
And we're glad we're answered your call.
Hello! don't go back on us now
Hello! you just tell us all now
The best way to serve you
What you'd have us do

Any old thing at all, at all, Hello! we've been looking for you

Since we heard your grand old call.

(Curtain)

SCENE II.

Scene-Auditorium.

Cast on stage-group around piano.

She, He, Bluff, talking to Miss Freeman and Mr. Caldwell.

MISS FREEMAN—Boy! Boy! It will never do. Never!

HE—Why not? Everyone's for it. Brains, Talent, and Bluff—and even Bluff—for is there anything that can get along without Bluff?

MR. CALDWELL—But the point is as follows— Someone starts to play the Class Song. ALL SAY—Take places.

CLASS SONG

T.

Farewell, dear school days. Past are the happy hours; Past are the times that we all loved so well. But ever with us, cheering us onward, Deep in our hearts will thy memories dwell.

REFRAIN

We bid farewell to our classmates and teachers; Dear E. O. H. S., we bid thee adieu; Though dark or bright be the future before us, Loyal we'll be to our High School, and true, To our school ever true.

II.

Far in the distance, extends our life's pathway, Winding and rough, or straight it may be; But with Divine Love ever present to guide us, We'll fight the good fight, winning life's victory.

Winning life's victory.

REFRAIN

We bid farewell, etc.

HE-

Oh! I was a little Freshman Tender, meek, and mild, Though sometimes I stayed after school When I was awfully wild To teachers, I was always true And did just what they told me to Yes, I was a little Freshman.

And then a mighty Sophomore
The greatest class in school
I kept the Freshies in their place
And o'er them lordly ruled
I shot elastics 'round the room
I'm not afraid of Doctor Broom
Oh, yes, I was a mighty Sophomore.

And then, that very Junior
Who's noted for his Bluff
To study half an hour
Has always been enough
Much too good for any team
'Though each one wanted me it seemed.
I was a bluffing Junior
I always had the stuff.

And here I am, the Senior
The choicest of the best
I work from early morn till night
My time is surely filled all right
Till now, from down in Freshman green
I've led the way—old "17."

Mr. Caldwell.—That is all right, Oscar, but the point is as follows: we are here to listen to a trial performance of your Class Night exercises.

SHE-Let's begin. Who's going to read the History?

CLASS HISTORY

Four years ago our present Senior Class entered the High School green as new corn and trembling beneath the heels of the Sophomore class, who were too grown up to mingle with us socially, but quite equal to the occasion of handing out an excellent drubbing to those of us rash enough to cross the bounds of Freshman liberty. During the first year the girls acquired a certain finesse in social matters, while the boys figured prominently in a muscular way, becoming rash enough to disobey certain wroth but helpless Sophomores, and winning excellent places in Athletics. After a year of life in the budding school metropolis, officers were capably elected, and some favored few of us understood a number of words in the French play.

Our Sophomore year was spent largely in trimming down the youthful exuberance of the Freshman and gaining rapidly in the favor of the Juniors who looked upon us in a kindly parental way as budding products of their philosophy. We improved in athletics, winning second place in cross-country, track, baseball and tennis. We now felt worldly enough to hold one social, and attended the newly organized committee dances, stag and furtively. Some of us were in the Latin play and many more supported it. We were becoming a part of the school life, and worthy of notice as Juniors to be.

Our third year was one joyful juvenile jam of scholarly triumphs, philosophical cultivations, and athletic success. We were privileged to enter public speaking contests in which we showed our youthful talents to excellent advantage. We began to look upon teachers as human and friendly; we even dared to go to movies with one of the opposite sex, or spend some Friday with a particular Crush. The Junior-Senior Prom was a social triumph, although certain informal committee dances and infrequent socials from which we regally excluded even the Seniors, who said they didn't care, anyway, helped us to attain a certain social poise. We held a Shakespearian pageant, in collaboration with the rest of the school.

Conceited Seniors at last! With dignity yet humor; what paragons! Our school work may have suffered from participation in preparedness flurries and other propaganda, but it was to be expected. The boys with first place in cross-country work and

the girls with their basketball, baseball and other teams, have kept up the pride of the school athletically. For the defense of the country we have earnestly contributed money and time and effort. We have had a Christmas play, a Senior play and a Class play; a Senior-Junior dance and a Graduation dance. We have raised the standard of the News and the Syllabus.

We have done some few things that we could, to help our school. We are sorry to go, but glad to advance.

Mr. Caldwell (looking at watch)—Well, what's next?

HARD STUDY—The Class Will, Mr. Caldwell—Well, continue.

CLASS WILL

We, the graduating class of 1917, believing ourselves of sound mind and firm philosophy, and wishing to give to our school-mates all those things we have gained in the High School, yet cannot take with us when we leave this life, do hereby will and bequeath our ephemeral property to those deserving of it.

To our succeeding Senior class we leave a curriculum rich in tonic matter, and a staff of teachers competent to instill knowledge into 24 karat ivory; our proverbial dignity when people are looking, and large hearts hidden beneath the latest in haberdashery and frat-pins. We leave to you our study-room with all its privileges and restrictions; our books, in which are drawings and sketches endless and classic thumb-prints boundless. To you we we leave all the characteristics and autocratic rights of the Senior, for wherever we go, we cannot take them with us.

To the coming Junior class we leave the coming Seniors, as patterns of perfection, yet modesty; of social attainments and talents which should be copied by all humble Juniors. They shall scatter for you the seeds of the tree of knowledge—how to bluff, how to act in company, and all the simple yet telling mannerisms necessary to be a true and cultured citizen of the Junior Class.

To the budding Sophomore class, we leave those wretches who are just entering your corridors; to teach and whack with the rod of propriety to a state of juvenile dignity; to seat on fountains and send to rooms on the fourth floor and other hypothetical places. Treat them kindly, yet teach them sternly, for who is more competent to train the infant mind of the Freshmen than the wise and experienced Sophomore?

And to you, little man and woman, just entering our lofty institution, we leave our roomy corridors to romp in and our traditions to mock. We bequeath to you the corners in the corridors to run around suddenly. We leave to you also the Sophomore class to rule you wisely, albeit, violently, and to shape your minds to the beautiful state so becoming when you become Sophomores yourself.

Realizing that the Senior class is soon to pass out, and this is the last opportunity he will have to bestow on the under classes his wealth, including the Chess Club, and fatherly advice, I do hereby press my hand upon the seal that marks the fate of the Senior Class of 1917.

Mr. Caldwell.—That will just about pass, I guess. Miss Freeman—How does the program end?

SHE—Next we will have the Prophecy and then the Valedictory if anyone will stay to listen to it.

PROPHECY

COLVIN-GOEDECKE WEEKLY, 1940.

FIRST PICTURE-

Sub-title—What Paris is Wearing.
BEE NICKERSON AND WILLIAM ERWIN, as models.

SECOND PICTURE-

Sub-title—A Modern Pavolowa.

DAVID MARSHALL.

THIRD PICTURE-

Sub-title—President Dictating Inaugural Address.

Emma Quackenbush, President.

John Scott, Secretary.

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CONSTANCE WHITTEMORE
ROGERS McCullough
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