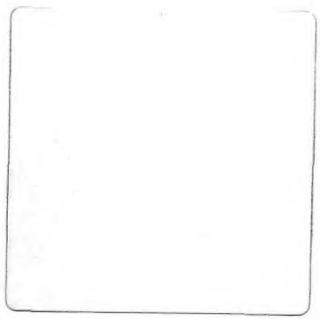


SYLLABUS

1965

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THE
SYLLABUS

golden anniversary 1915-1965

published at
East Orange High School
East Orange, New Jersey



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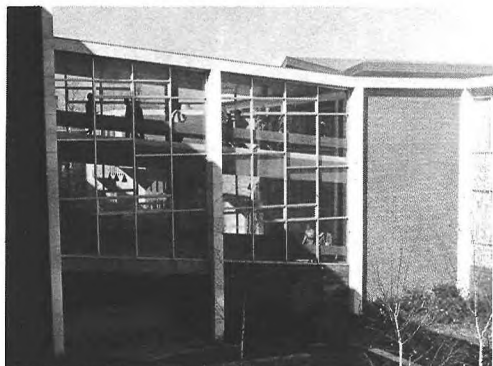
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Man is a creature that builds institutions, born with a hunger to burn and create. His citadels rise from crumbling ruins. Fall to dust. Mortared again. In the swinging pendulum cycles of recurrent history, time-bound man strives to extend himself and his culture through the intrinsic memories of generations, like ants tunnelling their tiered societies in ancient Celtic barrows. Learning to cope with his own self. Building, breaking, rebuilding.

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It is the same told of all. Far back in protohistorian epochs the wide veldt rang to the cries of Hunting Man: Spear-bearer, Cave-dweller, Master of Animals. Sharp zeals of Warlike Man forged weapons of fire and bronze to kill but not to destroy, massed armies of men of warrior caste to save his kingdom from the Meades and the Poorsons, breaking his enemies with a rod of iron, leaving the pieces where they fell. That we may live. Foster. That we may believe. Prosper. That in the tales told by these cracked plates and broken urns we may glimpse as in a glass, darkly, through the sound and the fury, some quintessence of our former selves, mirrored in the dusts of eons. Trees and stones.





Man's institutions fashion his destiny. As in long primordial nights the Old Ones gathered in *les cercles mystérieux* o'er sacred sanctifires, brooding upon the nature of a new thing they called Soul, so too man's relentless analytical brain with a propensity astounding even our most ambiguous philosophers, clashed with the galactic interconnected hum of myriad thought-impulses racing with fiery quickness over numberless neurons, placing him *tête-à-tête* with the empireal world and environs, calculating, judging, accepting, rejecting, slowly evolving (after lord knows how many trials) canons, doctrines, laws, customs, religions, philosophies, projections of his own fundamental position between the two Herculean pillars of existence: Cosmos and Death. For man is a purposeful animal, seeking and sorrowing, wants to understand, can't quite get the picture, tries to know where he stands, can't to discover. Weeps.



His tears are the river of time, washing the Hither and the Yonder shore. In winter, frozen; in summer, flowing. From melting snows in rocky peaks, from glistening glaciers loosed from perpetual cold, rushing to valleys, moistening underground mineral treasures. The wild rippling water, washing our own shores. Here. Bearing us along (and we weep too!). A veritable maelstone! What wealth outbidding gold! Come, lift up your head and see how the meanderthal tale unfolds all in prestidigious panorama all saints all hallows all winds all thoughts all ideas all concepts all failures all impressions all knit together in black on white. The Book of Fyeare. The Banner-bearers and Torch-carriers.



So, now idling winds turning pages on pages, innocents with grand design or transplendent aphelions, the leaves of the living in the book of the deeds, themselves renumbering the world events cyclewise in rumbling mastatomes mystifiable, sweep down and onward, roaring, through canyons and caverns, passing nation upon nations, living but leaving, with a momentary second glance at that systemic but still sufficiently malestimated sortment known as



oil painting by Charles Stackhouse

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All 13 Schools To Be Consolidated Into 1 Plaza; Old Schools And Lands To Go Back On Tax Rolls



15-Acre Complex Proposed To Be Built In 5 Stages

A revolution in public school education was unveiled today by the East Orange Board of Education. Plans were announced for the gradual consolidation of the city's present 13 schools into an Education Plaza.

The Plaza would permit the concentration of all East Orange schools, except for nursery and some primary grades, in one campus-like concentration. As the plan developed, and students from elementary schools transferred over a period of years, the outmoded, abandoned school buildings could be placed on the market and sold to private interests. This would place back on the city's tax rolls some of the most valuable land left in East Orange.

Development of the Plaza concept, explained William L. Hoffman, president of the board, was prompted by the conviction that learning demands of the nuclear-space age have surpassed the capacity of the neighborhood school and require centralization of educational facilities to accommodate the entire student body.

Try For Size
Although Superintendent of Schools Robert H. Seitzer described the plans as "still pretty much embryonic," he added that study of the Plaza concept, in concert with the board's architectural consultants, had progressed to the point where East Orange's citizens could begin to evaluate its many implications and "try it on for size."
The multi-decided concept involves many departures from the status quo, including even possible replacement of the present system of grades by a non-graded arrangement for some grades that would allow pupils to advance at their own pace.

The Benefits
Hoffmann pointed out, too, that sale of the schools would yield an additional fund from their inclusion in the city's real-estate tax rolls. It is also hoped that another sizable part of the Plaza's cost may be defrayed by governmental agencies and educational foundations which may adopt by many other cities.
Elaborating on some of the more salient features planned for the Plaza, Seitzer said it would be operated year-round, permitting needed enrichment of the curriculum and greater opportunity for children to meet.

The Architectural Approach
The architectural approach has been largely predicated on the division of each major school center into a maximum number of sub-schools. Space for each sub-school would be so designed that, with the use of movable partitions, varying numbers of pupils could be accommodated for specific instructional purposes.
Thus, under this flexible scheme, pupils per classroom would range from 18 for assembly or committee work all the way up to hundreds for demonstration, lecture and TV instruction.
Each of the sub-units, in addition, would have its own facilities for first aid, physical exercises and food services. As to the latter, with some 12,000 students to be fed, it is planned either to prepare the food in a central kitchen or have it pre-packaged and brought in by an outside restaurant.

Public Invited To Air Views
The presentations of the Education Plaza idea to which the public is invited will be



LEFT: Board President William L. Hoffmann and Superintendent of Schools Robert H. Seitzer were chief architects of the plaza concept.

BELOW: The Board of Education meets to discuss plans for the projected education Mecca. Clockwise from left: William L. Hoffman, Scott Harris, Mrs. Mildred E. Barry, Dr. W. George Hayward, Maurice N. Trainer. Missing from photo: Paul V. Moody, Sheldon O. Smith, Robert H. Seitzer, and Patrick J. McLoughlin.



ADMINISTRATION:

Social Propagation

"Education, being fluid, takes the shape of its container."

Aristotle opened the Lyceum so the Greeks could search for knowledge and thus find happiness and purpose. Learned man has always had the respect of his peers. So the educated-uneducated mass turns to the Single, the Thoughtful: "What will prolong my life?"

Flexing, flowing, growing; education is a living entity. Busy men, broken pencils, plans to edit, people to be properly respected; education will override ignorance.

Children . . . open minds, eager minds, pondering minds in need of answers. Lacking bias and insolent sureness, they deserve an honest education.

Thoughts . . . thoughts are castle gates to action: tongues are sharp knights, voice boxes unquenchable giants, and brains alchemists that make gold from specks of yellow. Administered and ordered, the mind's functions go on and on yet still come out with ideas that stir mankind.



MORGAN T. LOESCH, M.A.

Principal: "You must watch your image!"



GEORGE A. SWOYER, M.S.Ed.

Administrative Assistant: *To smile or frown, severity, discipline, necessary for the ordered environment.*



HAROLD K. SMITH, M.Ed.

Assistant Principal: "How do you like that? The IBM machine wished me a Happy New Year!"



JANE W. PERRY, A.M., *Head*
Guidance: *"What noble goals we set before us."*



VIRGINIA A. RANDOLPH, M.A.
Guidance: *"Consultations, papers, another active day."*

DOROTHY H. HERBERT, M.A.
Guidance: *"This is the year the frustrations start."*

GUIDANCE:

The Apple in the Garden

Guidance—leading the individual to recognize, develop and live up to his potentialities—is a many-faceted field. It necessitates the compilation of knowledge about the person, the various present and future areas he may enter, and the preparation he must follow. For the individual it is the inspiration to achieve much, to do his best, to believe in himself. For the counsellor it means many consultations to insure proper direction. For both, the ultimate goal is a productive, happy life. Guidance is teaching self-discipline.

Traff finders, path blazers, lighthouse keepers, and members of congressional steering committees guide their respective cohorts to sought-after destinations. All written and oral history is filled with leaders. Individuals with oratorical skills, religious ideals, or political aspirations have swayed the people, controlled their minds, and urged them to accept dogmas.

Real guidance is helping someone to attain a goal which might be denied him were it not for a directing hand, a caring for, a helping of. It is a task for people aware of the changing employment scene, of the needs of each occupation, of overly-ambitious parent; seeking vicarious satisfaction through his child, the perennial problems of the potential "late bloomer."





MORTON CRESPI, M.A.Ed.

Guidance: *"Concern for others is a distinguishable trait."*



ALINE L. ARCHAMBAULT, M.A.

Guidance: *"You can't be lethargic at this time. You've still got the two most important years ahead of you."*



MELVIN BURWELL, M.A.

Guidance: *"One molds the futures of many."*



RUTH A. GRIMM

Secretary: *Mrs. Grimm has 101 jobs.*

ACADEMICS

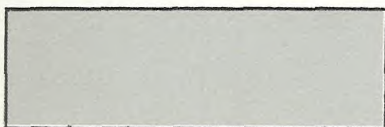
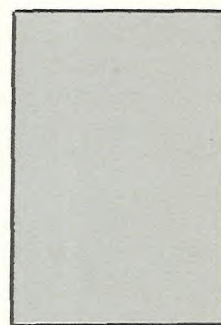
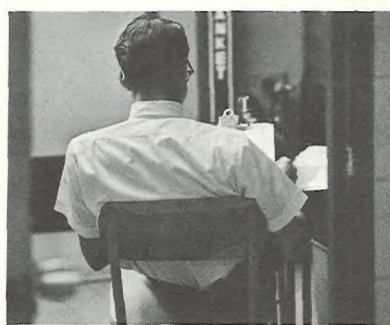


Dawn drifts in, over our dusky city,
As one senses, statically, through the emergent hum,
A practically electric feel of movement, voices,
Wakening minds, purposeful, intent, questioning,
Alert, if not slothful, proud, if not thoughtful,
Vibrant. So too the school, now a dead shell, waits
For players, like a dumb stage, where every type
Of drama is performed, and the actors,
Like their Greek forebears, don masks to represent
Themselves on a grander scale to others in
Their audience, moving, with frequent changes of scene,
Into parts more distant from their natural selves,
Don stranger masks, learn what to me and how
To be it, remember speeches to deliver,
Recite soliloquys (many in foreign tongues),
Have talk with ancient gods and heroes, mix
Molar solutions, formulate physical facts,
Calculate cryptic circular constants,
Manipulate machinery, reduce the biochemical considerations to levulose and
litmus paper,
Sing songs, do dances, write ridiculous rubbish about some two-legged gentleman,
Dare to defy Dickens, abjure the whole concept of the adverbial clause,
Hack their way through the hic haec hocs,
Pickle paramecia, stew spinach,
Sew things, ulcerize the administration,
Collect current clippings, eschew economics,
Lift from the library, break plates,
Often give in to tripeness, protrude from the parallel bars,
Red the *News*, scribble on book covers,
Lurch through the lunch line,
Daub colored clay on coarse canvas, and,
In the long run, nearly trample the gates at the merest hint of a bell.

Thus we see man, committed by the very nature of his institutions to matters not
for burning, behind the doors from nine till three, wrestling with the quaintness of
his own insipient tongue, thhis going by name and commonly referred to as



oil painting by Robert Stirrat





MALCOLM H. BLODGETT, M.A., *Head*
English: *"Is the book representative of the author's writing?"*



W. PAUL BOWDEN, M.Ed.
English: *The Humanists were products of the Renaissance.*



JAMES T. REIFER, M.Ed.
Special Class: *The pictures from the football game were good.*

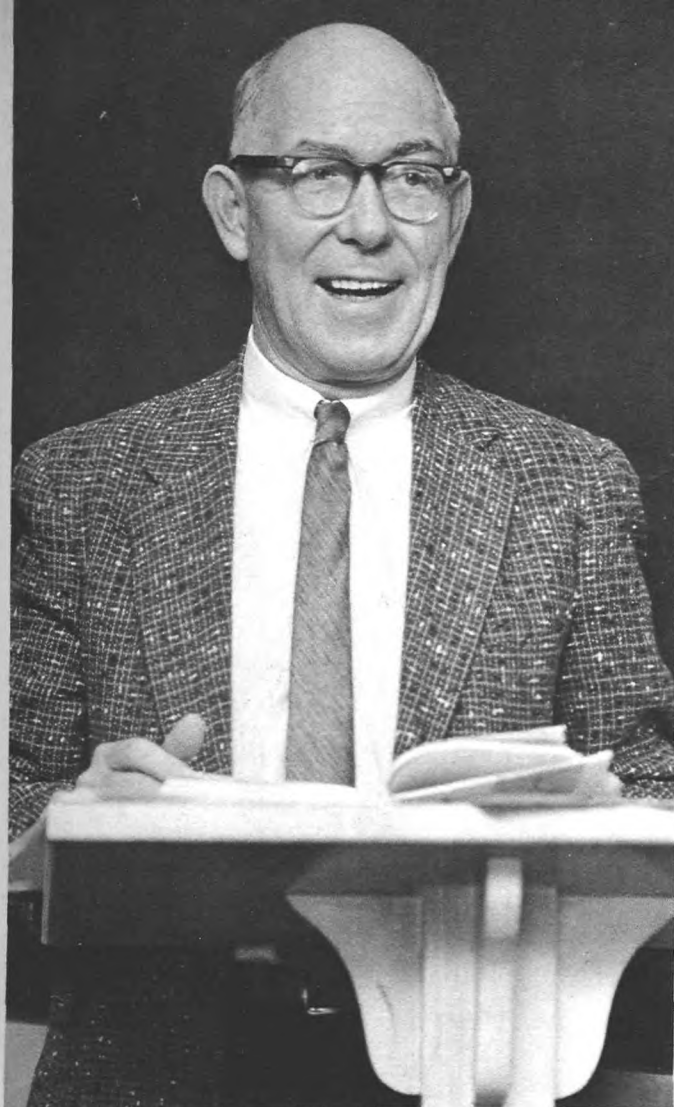


MARGARET TURNER, B.A.
English: *"What determines superior from mediocre?"*

ENGLISH:

La Grande Langue

The story of English is the story of England. We hear as a dim echo the clash of Roman arms and Saxon steel, the roar of breakers on rugged shores, the chorus of turbulent mystic minds praising the sun at equinox. English took up the cross where Christ came into the Isles, the Latin speech of the saints adding new depth to guttural Anglo-Saxon. English wore chain mail and carried a broad-axe when William the Conqueror fought at Hastings; it cried and bled through hundreds of years as Englishmen died on their own soil. English sat in on Runnymede and tapped King John on the shoulder; it watched while Henry VIII broke off from the Pope in Rome. During the time of Elizabeth, English wore doublet and hose, sported iambs, and acted upon the stage. It saw the Earl of Essex slain and James of Scotland crowned. English put on a Van Dyck beard, but shaved it off when Cromwell emerged, wore tight breeches under Pope, put on regal robes after Wordsworth. English saw the American Revolution, spurred Wellington on. It lived in Longfellow's ivory mosque but tramped Walt Whitman's roads. English knew the Man with the Hoe and Chicago; it rose from the Waste Land glowing and strong. It sailed with Ulysses and mourned Tom Joad. It grew as the world grew, swayed with the times like grass in the wind, expressing the thoughts and dreams of its people in times past, and to come.



FRANK S. HALPIN, Ed.M.

Reading: "One should always keep his eyes moving."



MARY JO PARKER, B.S.E.

English: *Language lives by thought, word, and action.*



THOMAS N. MARINIELLO, B.S.

English: *The attaché and the ambitious young man.*



A. WALTER BODENSCHATZ, A.M.

English: "So you've had straight A's up until now, eh?"



STEPHEN F. DRABIK, B.S. in Ed.

Journalism: "This composition is loaded with passives!"



CARLEEN G. SWENSON, B.A.

English: "Well, the English language does have its uses!"

A word.

A beautifully simple word.

A squared, interlocking word.

Rounded, biting, searing, blatant, rippling, soothing, callous, dry, sweet words.

They rest in an amorphous state, waiting to be transformed into a crystalline solid—a novel, a poem, an essay

A letter from home.

You spigotty anglease? You tolkatiff scowegian? Stimulation of creativity is possible only when the structure and beauty of language are fully explored. Denied this venture, the mind becomes dark and distorted. You see so? Men's answer: I read.

Words are the bridge by which men share their thoughts, their ideas, their emotions. The only way one lives more than his own life, sees even the owl-eyed waif and the rough stone wall to which he clings, all conveyed through thought and dynamic writing.



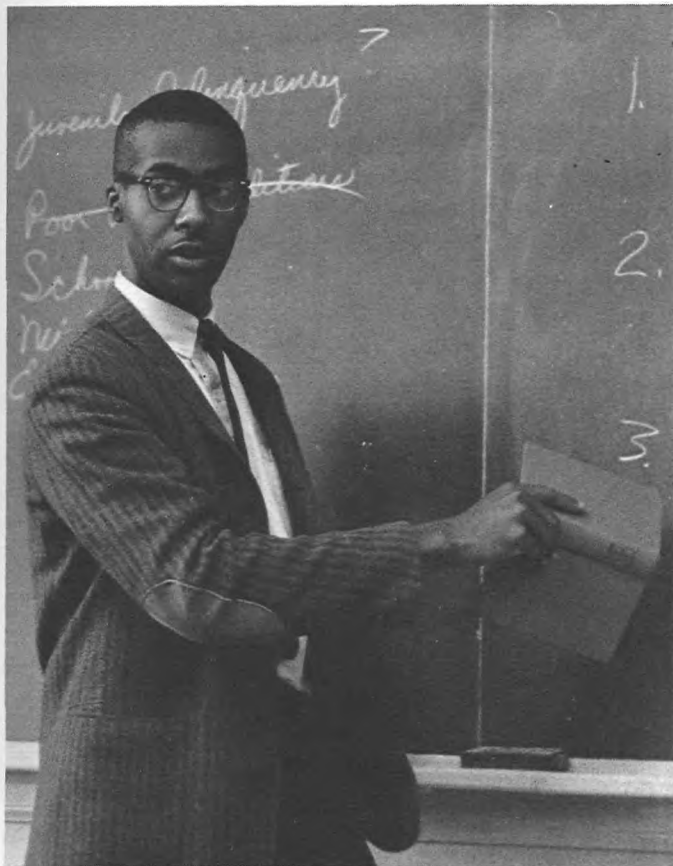
LILLIAN SOSKIN, A.B.

English: *"No, the Capulets were not friendly with the Montagues."*



ZITA HANDELMAN, M.A.

Reading: *Miss Handelman points out the values of reading.*



FRANK M. STEWART, M.A.T.

English: *"And what comes after three?"*



LOUISE T. BREWINGTON, M.A.

English: *"Yes, teachers are human too."*



ALICE V. MOLINA, M.A.

English: "... and I'm the best English teacher in the school!"

English: genetically grouped into grammars but scintillating on levels loftier than the text. English: elegant elliptical clauses and vacillating verbs, stuffy spellings, and perfunctory pronomial adjectives. English: founded upon tongues but persisting on paper as Basic Optical Organized Knowledge Systems, each carrying outward a new experience—journeying from Matecumbe to Addis Ababa, following Jacques-Yves Cousteau into submarine caverns, or whirling through fields of asteroids and cosmic dust on a styrofoam disc.

Beyond the collective depths of human perception lies a glowing ember of creativity which must be fanned into flame. The written word, vibrating through centuries of evolution, brings about, in romanesque and cunieforn, thoughts and theories of men's minds in birth throes of inspiration. The printed word, its matrix of symbols bombarding the brain as it floods across the page, brings us even closer to our ultimate reality. Aye, already the sombrer opacities of the gloom are sphanished! List, lest the light leave hapless dark! The silent amplitude and the deafening whisper are Imagination.



JOCELYN MAURUSHAT, B.A.

English: "Proficiency in writing comes through practice."



WAYNE VON STETTEN, M.A.

English: "Is that your thought for the week?"



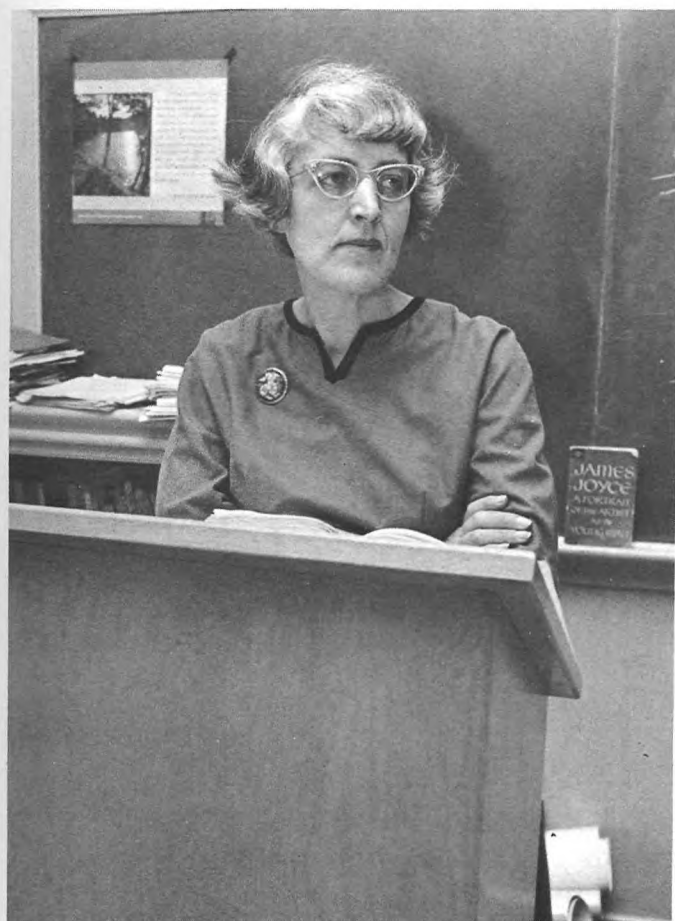
H. MARY WHARTON, A.B.

English: *Understanding the structure and rhythm of poetry creates a basis for true interpretation.*



FRANCES DE LUKE, B.A.

English: *A book to provoke a thought.*



MARY B. GEIMER, M.A.

Modern Literature: *To read is to learn is to think.*



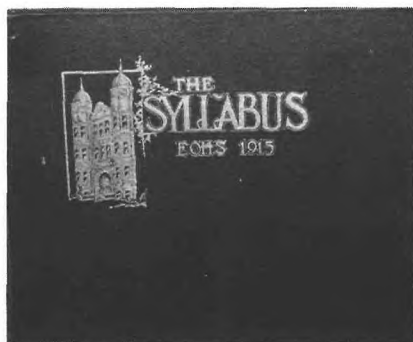
GEORGE A. DINICH, M.Ed.

English: *"'But soft! What light through yonder window breaks?' It's a correct answer."*



SYLLABUS EDITORIAL STAFF

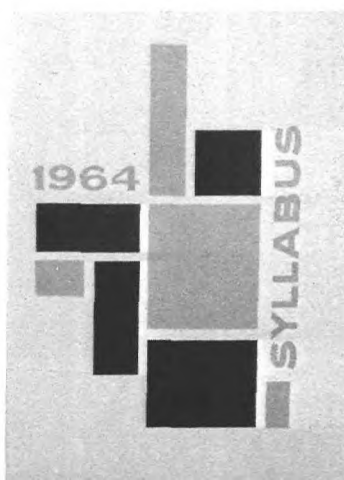
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SYLLABUS:

To You

This yearbook is an experiment in photojournalism, setting down in print and picture: East Orange High School, 1965. What we have tried to achieve is a new sort of dynamism, which, coupled with the graphic effects, made available through photolithography, will hopefully make this *Syllabus* a glowing spark to ignite your memories in time to come. In order to bring this about we have sacrificed much of the old, standard yearbook fare in favor of newer, more artistic methods of expression. Our aim was not merely to "cover" the story of the year, but also to capture the tempo and heartbeat of the school. We set out to develop styles that conveyed personal as well as "group" recollections. Our write-ups were designed to create impressions of past experiences rather than fixed statements. Whether or not we have succeeded rests, in the last analysis, with you who read, but this was our dream. In some cases we have parodied authors and artists, in others we saw fit to smelt down the dictionary, to invent more meaningful words upon which we could attach strings of allusion. Be that as it may, this dream, and the strange dark book which celebrates it, will have more to say the second time, resting in its final dedication: to you.





"What we have tried to achieve is a new sort of dynamism . . . We set out to develop styles that conveyed personal as well as 'group' recollections."



N.B.: Members of the Syllabus Board are pictured in the Senior Section.



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LEFT: Dotty Albano, Business Manager

BELOW: Linda Christophersen, Managing Editor



N.B.: Other members of the News Board are pictured in the Senior Section.

School Faculty Welcomes More Members To Staff

This year, East Orange High School welcomed 22 new faculty members as additions to both the teaching and administration staffs. Five new teachers have joined the English department. Among these, Miss Mary Wharton lists reading, the theater, and swimming as her favorite pastimes. Miss Carlene Swenson, a graduate of Upsala College, also likes sports, especially swimming and skiing. Her other interests include playing the guitar and piano, creative writing, and folk and classical music.

Sight-Seer Teaches English

Seton Hall graduate Mr. Thomas Mariniello admitted to an addiction to "visiting museums, and sight-seeing." Mr. Frank Stewart and Mrs. Louise Brewington are also teaching English.

The home economics staff has added three teachers, Mrs. Helen Sims, Mrs. Virginia Tomlin, and Mrs. Rowene Winstedt. Mrs. Sims who comes from Tennessee, graduated from New York University. In keeping with her chosen field, she finds teaching, sewing, and cooking all enjoyable. Mrs. Sims loves children, and in Summit, where she resides, she serves on the youth guidance council.

Mrs. Tomlin laughed as she listed her hobbies. "Well, I like sewing and dancing - when I can find the time for them!" answered the Montclair State College alumna. Mrs. Winstedt, a graduate of Connecticut University, noted classical music as her main interest outside of school.

Writer Seeks Doctorate

New boys' physical education teacher Mr. Wendell Wear, and new girls' gym instructor Mrs. Elizabeth Podems, both indicated interests in more exerting hobbies, with sports high on their lists. New reading consultant Mrs. Zita Handelman is a candidate for a doctoral degree at Rutgers University. Mrs. Handelman is a creative writer and one of her plays won a Century Theatre Prize. A member of the History Writers of America, her enjoyment of hiking and camping stands in odd juxtaposition to her literary interests.

Mr. Charles Herod is a new social studies teacher. This Rutgers graduate enjoys a wide range of activities including deep-sea fishing, baking cakes, and studying international politics.

Geologist Joins Staff

Science department members welcomed two new teachers this year, Miss Cornelia Weising, from Upsala College, and Mrs. Frances Monti, from Hunter College in New York. Mrs. Monti's main scientific inclinations bend toward the study of geology.

Other new faculty members are Mr. John Klimmek, foreign languages; Mr. James Berrier, mathematics; Mr. Donald Stillhorn, business education; Mr. James Paige, driver education; and Mrs. Audrey Behrens, new registered nurse on the staff of the medical department. Two new members of the guidance staff are Mr. Morton Crespy and Mrs. Virginia Randolph.

Don't

read this article if you are intending to buy a copy of THE SYLLABUS and not buy a subscription to THE NEWS. Please read on if you have the good intention of subscribing to this year's bigger and better East Orange High School newspaper.

Nobody, but nobody, likes people who read the newspaper over other people's shoulders. If you are convicted of this crime, start reforming now by investing your \$1.95 to become a NEWS patron. Owning a copy of THE NEWS is a status symbol. It shows that you are a loyal supporter of the school's number one publication.

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The News

Vol. LVII, No. 1

East Orange High School, East Orange, New Jersey

September 30, 1964



• Mr. De Santis and Mr. Ward orient new teachers Mr. Stewart and Mr. Mariniello.

Photo by Fugere

Work - Study Program Initiated For Seniors

To provide meaningful work experience for seniors while they are still in school, is the purpose of the new distributive education program, according to Mr. J. Noel O'Gorman.

Many schools throughout the country include this program in their curriculum, the individual cities paying one-half of the expenses, while the Federal Government provides the rest. This is the first year of its use in East Orange High School, though.

Under this new program, students are receiving "on the job training" before they graduate. These business world aspirants are attending their classes in English, history, physical education, and work experience in the morning. Then, from one until six o'clock, they are working in the field. Later, based on their working experience, they will take a required exam.

One of the disadvantages of the plan, according to Mr. O'Gorman, is that the participants will not be free to take part in any extra - curricular activities. However, the program does provide the seniors with 12 and a half credits towards graduation.

Fourteen students, 11 girls and three boys, are active in the program this year. They are not only doing clerical work but are actually holding retailing and sales positions. Some of the companies for which they are working are Orbach's, S. Klein, and Hahne and Company.

Mr. O'Gorman, a graduate of East Orange High himself, feels that the program will definitely become a permanent part of the business education pattern because the project will be a great help to the students. "We should do more for the people who are not planning to attend college," Mr. O'Gorman emphasized.

Cheryl Womack, in answer to a question about the expected benefits of the work-study program, said, "I feel that the course is most interesting. I'm certain that the work experience will be invaluable to us when we seek positions on our own."



• Miss Perry directs guidance office through new picture window.

Photo by Fugere

Preparations Under Way For Evaluation Of EOHS

New Jersey's State Department of Education will conduct a survey of East Orange High School on March 2 in order to evaluate the program of studies currently in effect.

According to Assistant Principal Harold K. Smith, the state requires an inspection of the school and its program every five years. To assist the state evaluators, East Orange High's faculty is preparing a report on the school's strengths, needs, and plans to achieve these needs. The target date for completion of the report is the last day of school before Christmas.

As a result of the Middle Atlantic States Association's evaluation two years ago, the curriculum now includes many new and different classes. The distributive education program, advanced college - preparatory history, calculus, and German are examples. Also, there is now a power shop for industrial arts and more people in shop major. New this year is the inclusion of a lab period for advanced biology.

Mr. Robert H. Seitzer, Superintendent of Schools, comments,

"The state evaluation of our high school is a very important act. Representatives will observe our staff carrying out the programs of studies in each field. Since no rating of high schools is given, only approval or disapproval, we will know that if we are approved, we are doing the things we say we are doing for the students." Mr. Seitzer added that he has no doubt that we will receive approval. He concluded, "Only good can come from this evaluation."

East Orange High School teachers have each chosen one of nine evaluation committees on which they will serve. Chairmen of the steering committee are Principal Morgan T. Loesch, Assistant Principal Harold K. Smith, Administrative Assistant George A. Swoyer, and Mr. Arthur A. Lepori, head of the mathematics department. These four will organize the other committees, receive and review their findings, and determine the contents of the school's report for 1965.

Plese Sponsors Bard's Players In One-Nighter

Great drama and the excitement it produces will unfold on the stage in the auditorium of East Orange High School on October 16 for all who attend the one-night performance of "Shakespeare's World" according to Mr. Charles Plese, head of the speech department and advisor to the school dramatic club, "Buskin and Brush."

Mr. Plese will sponsor the entertainment which will be given by the National Shakespeare Company. Obviously pleased to have the professional repertoire group visit the school, Mr. Plese said, "This performance will expose the students to the true Shakespeare and will also provide several memorable scenes from his plays."

Reviewers Cite Players

Well known among theatre-goers, the National Shakespeare Company, a unit of Stagecraft Productions of New York City, has had such favorable reviews as "a smooth, exciting performance... the scenes marvelously integrated to that of a hilarious romp... the acting superb." Many of its members have acted in every corner of the world in Shakespearean plays. Some, for example, have played at the Festival of the Worlds, in Spoleto, Italy, and at the famous San Francisco World Shop.

To complement East Orange's stage, the professional, non-equity company will use its portable Elizabethan set, Kleig lights, music, and authentic costumes will contribute to a vivid portrait of the Shakespearean theatre. "Romeo and Juliet," "The Taming of the Shrew," "Henry V," and "Macbeth" will provide several of the scenes which will create a live montage of the Bard's art.

Seven Hundred To Attend

Mr. Malcome Blodgett, head of the English department, stated that, "Our goal is to have at least 700 students witness this performance; a modest goal, considering we have a student population of over 2,000."

School Year Commences With Building Renovations

As the new school year commences, students of East Orange High School find various new improvements in the building and facilities.

After six years of planning, the renovation of the music room is being realized. To the average observer, the only difference in room 113 is that it is missing a few entrances. However, behind the walls, workmen are busy installing permanent risers, new robe closets, and a stereo sound system. The compact music suite will have three small practice rooms, enabling more than one student to work at a time. Included in the suite is a private office for the instructors.

Another valuable feature of the renovation is that the walls and ceilings are treated acoustically, cutting down the brightness and distortions of sounds, which were undesirable features of the old room. The workers should complete the project in approximately three months.

Painted lockers on the second floor might come under the heading of minor improvements, though junior Carole Turner admits, "They do brighten the hallway, look cleaner, and even smell better!"

Due to the changes on the fourth floor girls' gym area, corrective gym classes now meet there during school. In addition, workmen will soon descend on the guidance office. As Vice-principal Mr. Harold K. Smith sums it up, "We hope that one of these days, we will be caught up on renovation."



ECHOES STAFF

FIRST ROW: B. Sackin, J. Knight.
 SECOND ROW: D. Fogg, S. Emch
 (Editor-in-Chief), J. Bodenstein.
 THIRD ROW: R. Crystal, D. Cosby.

ECHOES:

Creativity is not an endowment given to a fortunate few; it is an ability which lies dormant in many, waiting only to be awakened. Artists, writers, composers - these are the few who recognize their talents and are not content to leave them unrevealed. In fulfilling their inner callings they enrich their own lives and the lives of others.

Each student of our high school who has submitted a story, a poem, an essay, or any literary work to Echoes has made an attempt to discover his individual talent. He has reflected a bit of himself and his life in his writing, and has broadened both his outlook and perspective through this venture into the literary world. These efforts have given their authors a reward which will last far longer than public recognition. In seeking to impart a facet of their own thoughts to others, they have cultivated their own minds and thus developed their ability to create.

The purpose of Echoes is to make people want to write, with the realization that their contributions will be accepted gladly even if they are not up to the level of Sartre or Shakespeare. Perhaps Shakespeare or Sartre had more inherent talent than many of us, but it is also possible that they looked harder to find it.

- Thoughts -

By Amelia Gonzalez

3,000 years ago, a Roman youth
Stood on a grassy mountain's slope
and wondered.

Wondered about greed and hate
Ambition - and a king struck down
Who should have lived.

Thought about the waste and lust
of a dying nation -

Grown too lax, and too corrupt

To care as she went down -

A floundering battleship

Upon a churning sea.

Considered, from his perch above,

The lost and weary masses

Of his eternal city.

And knew there was no hope.

Today, I stood atop a hill
Looked down, upon the city far below
And thought.

Thought about decisions - made too late
Confusion - and of all the men now gone -
Who should be here.

Reflected on those two words -
Peace and love -

And maybe brotherhood has been
Forgotten too.

Reflected on a country's fate,
And hoped that she could hold the weight
Of time -

To keep her people's greatest gift -
Their trust.



selections from 'echoes'
winter, 1964

From "The Vision and the Enigma"
by John Tallmadge

* * *

By John Ryan

The body yearns for rest;
The eyes want to die;
The ears want to be deaf;
But the mind soars to heaven
With courageous ideas.

- Peace exists in the world -
Praise be to God!

Morning shatters all -
Death sees and deaf hears.

- Thanks be to God! -

The jewel is in the lotus
Om Maya Shantih
The wind ruffles the water
In waves, reflecting the red sun.
The light fades, dissolving both wind and river,
And, as the last glow dreams in the sky
Over the mountains into the Great Deep
In the whispers of new stars we hear:

Thou art gone gone
Gone to the Yonder Shore

Thou art disembarked on the Yonder Shore

Hallelujah



LIBRARY:

Catacombs of Words

Assyria produced Assur-Bani-Pal and he enlightened his people. His library consisted of some ten thousand volumes of clay tablets inscribed in cunieform. In Alexandria, Ptolomy had one of the largest book collections in the ancient world. Today, modern flourescent lighting, tiled floors, and polished round wooden tables have replaced the stone pillars of the ancients. Covers and eyes flip open and scan pages until that one important fact is found; pencils move furiously, and heads bob from paper to book. Shuffling feet, suppressed giggles, a note slipped across a table . . . silence is plentiful. A door opens, and the sounds of *My Fair Lady* come faintly from where people wear headphones and stare at a soundproof wall while they subconsciously count the number of holes before their eyes. Term paper research goes on in the enormous room, and, on the side, algebra problems and tutors make their marks on the greenboard. People pass continually through the doors but never seem to penetrate all the available material. So they return, time and time again, but time beats them: printing presses manufacturing pamphlets, encyclopedias, and journals work day and night to make omniscience impossible. But try they do, and try they will, until loosely-used words are replaced by less worn ones.

DONALD BUMP, M.Ed.

Librarian: "*If Manhattan only cost twenty-four dollars . . .*"



In the library, amicable students gather for research and discussion, learning from writers past and present, fact and fiction.



MARY E. BEEBEE, M.L.S.

Librarian: "*The book is in such demand that I need 10 more copies.*"



EAST ORANGE
HIGH SCHOOL LIBRARY

LIBRARY COUNCIL

FIRST ROW: B. Reed (Secretary), G. Leedham (President), V. Yarborough (Vice-President). SECOND ROW: A. Vogel, T. Miraglia, D. Huff, M. Lee, J. Walker, D. Horsley, M. Jones, M. Desimone, N. Trelease, G. Connelly, S. Chin, B. Lee. THIRD ROW: L. Knight, K. Bowers, V. Gilstop, M. Brown, S. Hoggard, E. Jackson, S. Seabron, K. Young, M. Thurmond, F. Marshall, J. Blackwell. FOURTH ROW: L. Holmes, J. Jewelle, C. Coppola, R. Armour, L. Baker, J. White, P. Stief, M. Zimmermann, C. Royas, A. Gonzalez, B. Hatcher. FIFTH ROW: C. Crenshaw, R. Moseley, R. Ayres, J. Conklin, B. Barbour, P. Stokes, W. Lee, V. Hamlin, I. Hill, E. Contreras.

ROBERTA M. MEESON

Secretary: "Books are allowed out for only one month."



Here one discovers that *The Tempest* was written by William Shakespeare; born in Stratford-upon-Avon, England; died there in 1616. He was the author of numerous plays...



SPEECH'

Of Voices, Of Actions

It is mandatory that speech communication be clear and concise. The voice must project what is in the mind. The hands and facial expressions are intrinsic to coherent verbal exchanges. Political men, for example, must learn how to speak with their whole bodies. Actors, too, learn the value of expressing emotions through gesture. In the classroom students are taught how their voices and limbs can successfully reveal their thoughts.

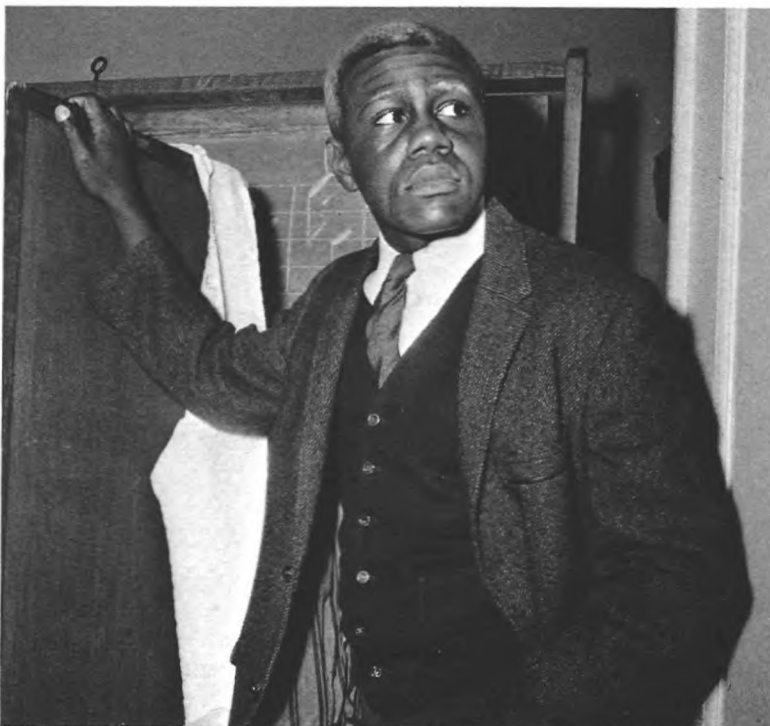
Light must reflect properly from the subject it is spotlighting. The subject must reflect the ideas of the artist. The director must feel his play and surround himself with the same spirit that moved the author. Such is the nature of the stage.

More important than what occurs on an opening night is what occurs because of the patience of the non-spotlighted individuals. Scenery, costumes and the make-up to create a character are the essentials of controlling the mind of the audience. All of this must blend to train the eye as well as the ear. But sign language will never serve to teach understanding. It is mandatory that speech communication be clear and concise.



CHARLES A. PLESE, M.Ed.

Speech: There is more to the theatre than mere acting.



Vernon Nelson: in a moment of realization, deep expression is portrayed by eyes and facial design.



After the play, Stage Manager Janice Knight checks out costumes and equipment.

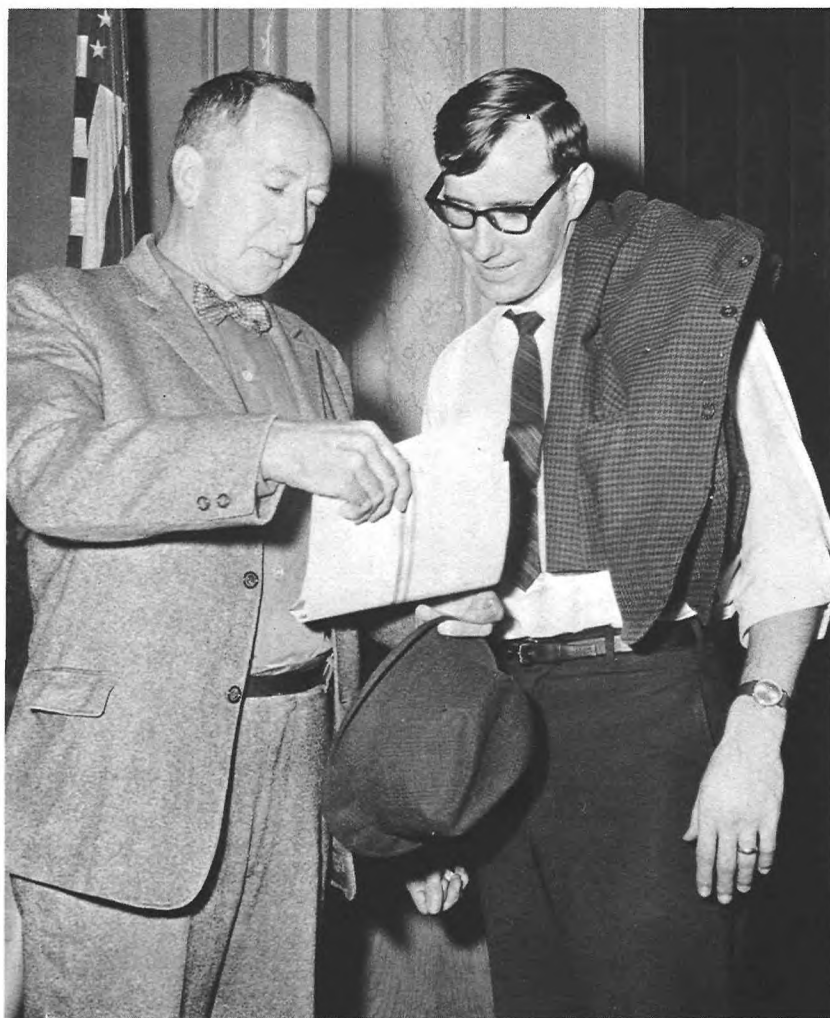


BUSKIN & BRUSH

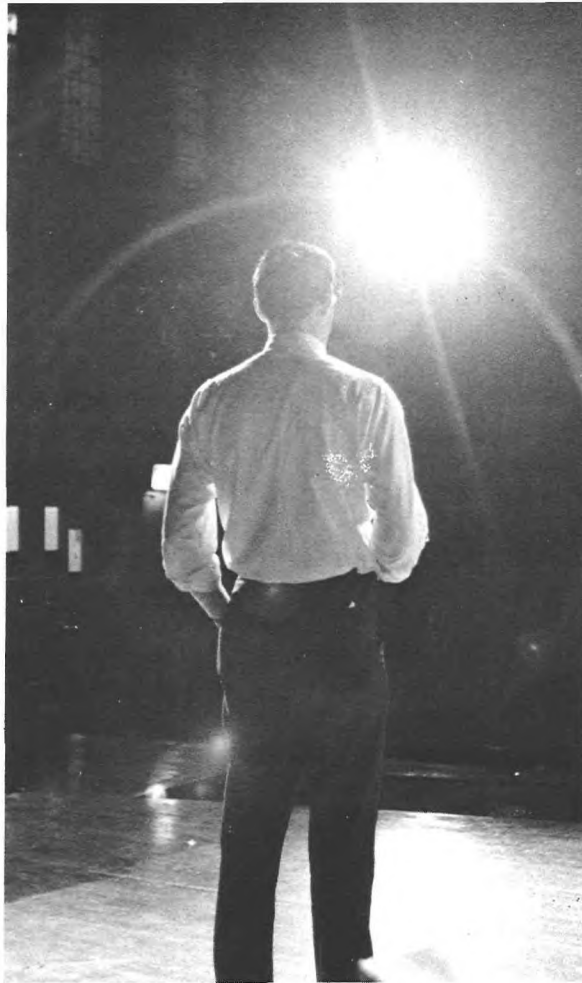
FIRST ROW: B. Reed, J. Harris, D. Wilson, M. Miller, N. Yusko. SECOND ROW: F. Couch, K. Bowser, M. Cure, P. Gevas, E. Coppedge, B. Couch, M. Burr. THIRD ROW: J. Knight, L. Holmes, E. Mayfield, P. Ellington, C. Coppola, L. Knight, J. Ryan, R. Julien. FOURTH ROW: B. Pope, E. Fleming, R. Locker, C. Reed, M. Gardner, L. Hill, C. Turner. FIFTH ROW: P. Johnson, R. Bower, J. Jackson, C. Arrington, D. May, M. Osterhauht, D. Baugh, C. Gudger.



In the balcony booth, Gary Klein and Alan Molen create moods and atmospheres through effective lighting.



During rehearsal for *The Bad Seed*, Mr. Smith discusses possibilities for original set design with Mr. Plese.



Intense shining thought—the sweat, anguish, love of the theatre.

The Bad Seed

CAST

RHODA PENMARK	Kathryn Bowser
COL. KENNETH PENMARK	David May
CHRISTINE PENMARK	Janice Harris
MONICA BREEDLOVE	Rise Locker
EMILY WAGES	Linda Hozack
LEROY	Donald Wilson
MISS FERN	Cynthia Gudger
REGINALD TASKER	Vernon Nelson
MRS. DAIGLE	Mary Lynn Gardner
MR. DAIGLE	John Ryan
MESSANGER	Barry Sackin
RICHARD BRAVO	John Jackson

DIRECTOR Mr. Charles Plese
 ASSISTANTS TO DIRECTOR Janice Knight, Nancy Yusko

ACT 1

Death for Claude Daigle—"It's the only medal Miss Fern gives. And it was really mine. Everybody knew I wrote the best hand and I should have had it!"

ACT II

Christine discovers the fatal secret of her father's past and hers—"I dream of a bedroom in a farmhouse . . . and when the first light comes up I can hear my mother calling my name . . . O daddy, daddy, why didn't you leave me there? . . . My little Rhoda . . . It's as if she were born blind!"



"Father, you're not well."



*"He was such a lovely, dear little boy.
 He said I was his sweetheart."*



"Then the Knight alit from his steed and sought what way he could find out of his labyrinth . . ."



"I followed you, you know. I shouldn't have done it."



"There she sits at her little table doing her puzzle and looking cute and innocent . . . Looking like she wouldn't melt butter, she's that cool."



"Coffee, anyone else?"

The Firebugs

Act I

Gottlieb Biedermann, complacent representative of the modern *bourgeoisie*, staid, self-important hairtonic manufacturer, man of our times oblivious to ever-present roots of evil, receives into his house two doubtful people who begin to make themselves more and more at home.

Act II

In the wave of arson sweeping his town, Biedermann becomes increasingly suspicious of his "guests" but does nothing for fear of angering them. Audience and Chorus, however, can observe the slow convergence of two relentless forces as they rumble on toward the final, and inevitable halocaust.

Meaningless play? Dark comment on the rise of Hitlerism? Max Frisch's brooding play may give us pause to consider if all is "useless, quite useless, and nothing more useless than this useless story."



*"What's this?" I ask myself.
I turn around just to look,
and first thing you know he's
got a knife in his stomach!"*



*"A fuse. Maria says they've developed
better ones lately, but anything having to
do with war is frightfully expensive.
Always the best quality . . ."*

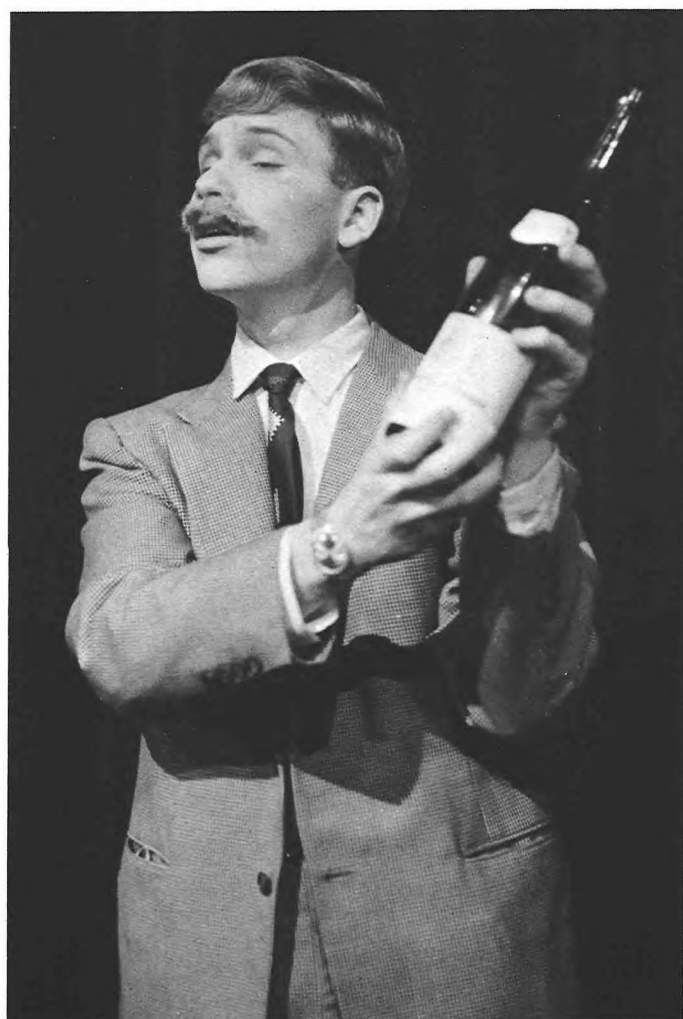


Above: "Just one thing now, Gottlieb—I've mentioned it to you before—the matches!"

Right: "You can think what you like about me gentlemen, but I say to myself: as long as they're laughing and drinking we're safe."

CAST

GOTTLIEB BIEDERMANN	John Ryan
BABETTE BIEDERMANN	Margaret Cure
ANNA	Betty Anne Pope
MARIA SCHMITZ	Bettye Reed
WILLI EISENRING	Charles Plese
POLICEMAN	Ronald Julian
PROFESSOR	Timothy Weller
MRS. KNECHTLING	Marial Burr
CHORUS LEADER	Edward Fleming
CHORUS	Andrea Barrington, Kathryn Bowser, Steven Cherry, Mary Clark, Cynthia Coppola, Ramona Dugan, Debra Glass, Janice Harris, Gail Herrington, Rise Locker, Sandra Ruffin, Nancy Trelease.
DIRECTOR	Mr. Charles Plese
ASSISTANTS TO THE DIRECTOR	Barbara Sackin, Eunice Mayfield



SCIENCE:

Methods and Meteors

Whisk back through parchment pages, faded scrolls, upend the glass till sands run counterclockwise, free the cosmic timepiece, wind up stars: to begin at the Beginning.

4004 B.C. Sundry speculators in the Angled Isles note changing sunslant, longer and shorter days, see shadows bearing on punctual patterns. Stony druids and black basalt in Britain.

392 B.C. At this time it fell out that a republican mind-monger dispostulated the occurence of a probable continuity of matter, maintaining that it did, in fact, resolve finally into a veritable pastina of particulars. Roosters crow amid scraping stylos.

1610 A.D. In Longboot a farsighted seer glassed his gaze and swore up and down that the planetloose processional which he saw boded ill for aristotalitarian astronomicals, adding under his breadth that icons would fall more frequently as more men grew. An inquest was held on Padua's back porch.

1915 A.D. Two relatively master theses were prepositioned by a lamb-locked patentlathered fiddlerfeller during the space of a signal explosive era. A dearth of data was defined in terms of urbanity, whilst pillars of fire and cloud arose in the East.



CHESTER N. HAHN, B.S., *Head*
Basic Science: "You say they're stopping the leaks with wads of AuH_2O ?"

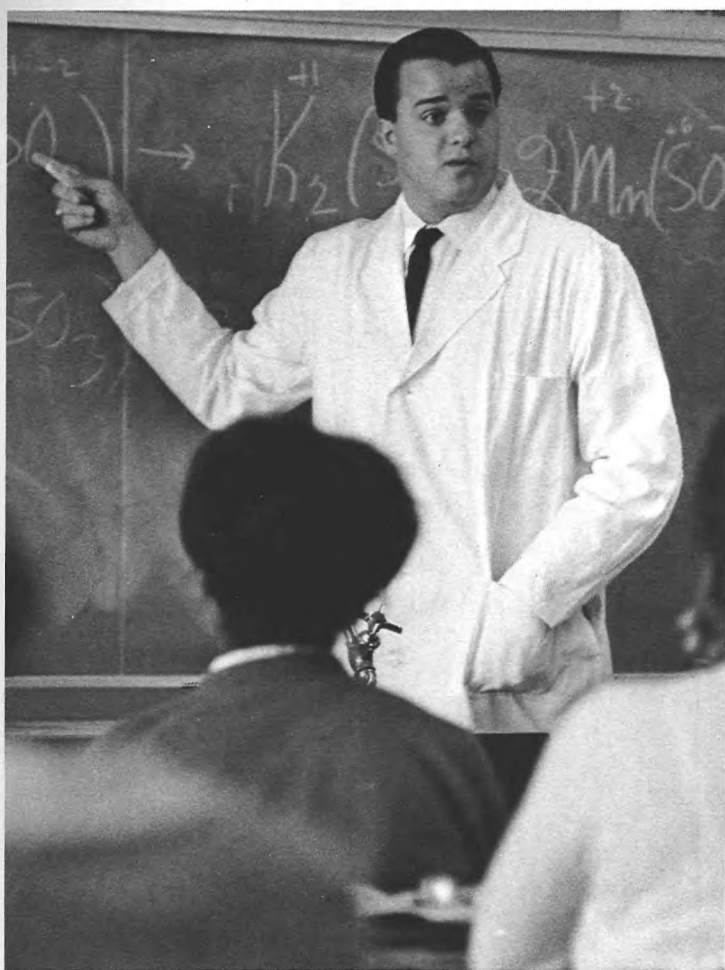


LAWRENCE WARD, B.A.

Biology: *A brisk reply, his smoking machine, and lots of hard work.*



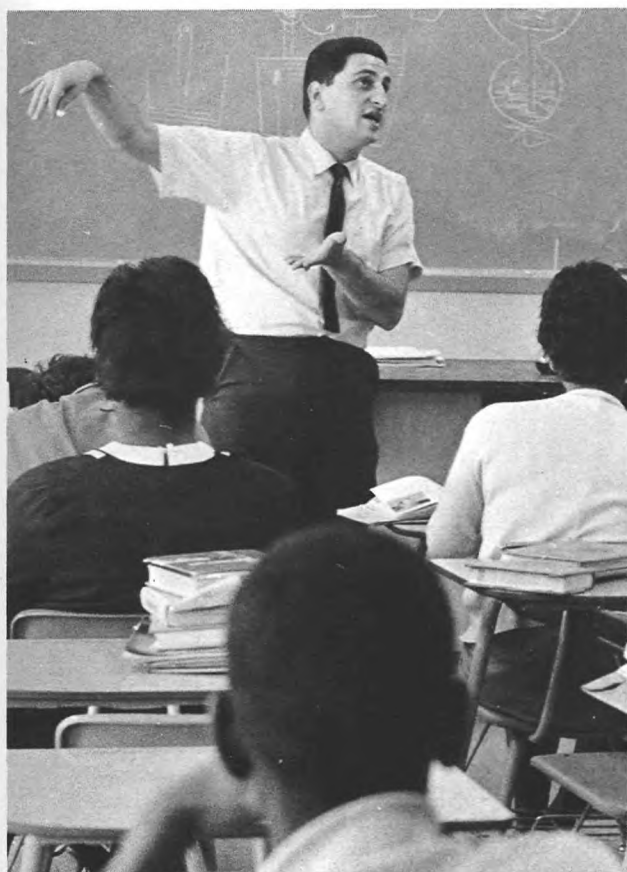
D. RAY WENGER, B.S.
Physics: "That *A* will cost you fifty dollars!"



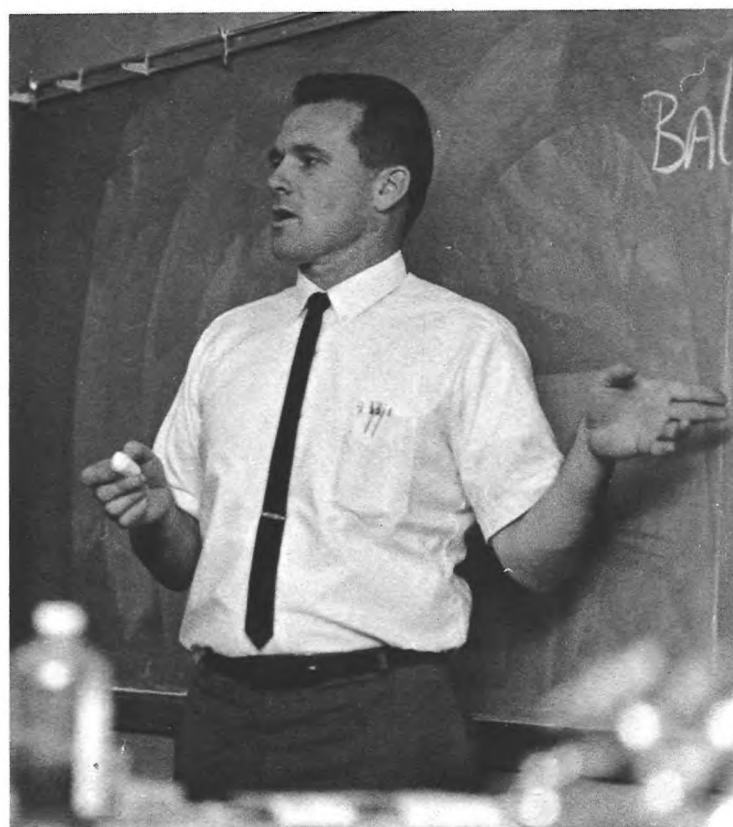
ANDREW R. McCORMACK, B.A.
Chemistry: *"We are going to glean this information."*



FRANCES M. COLBY, M.Ed.
Biology: *"But, science offers boundless opportunities."*



NICHOLAS DeSANTIS, B.A.
Chemistry: *"You take this little baby here and add it to HOH."*



THOMAS A. DEAN, M.Ed.
Biology: *"This molecule hits the line and sets off a chain reaction."*



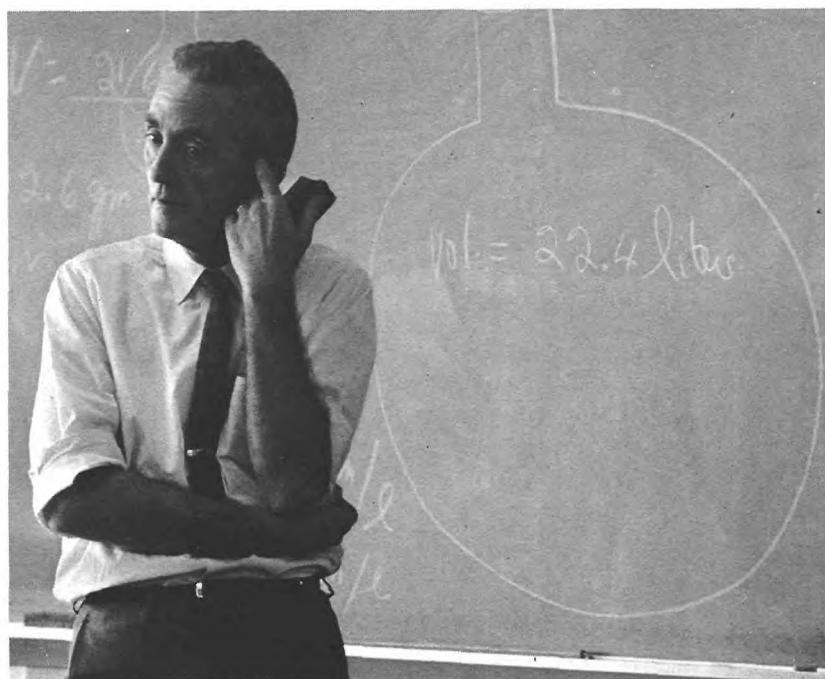
BIOLOGY CLUB

FIRST ROW: E. Contreras, B. Hillman, R. Jackson, R. Froht. SECOND ROW: T. Miraglia, A. Long, E. Caldwell, N. Faison, M. Barnhardt. THIRD ROW: T. Jackson, B. Williams, K. Shaw, R. Bump, C. Higgs, S. Reed, J. Miller. FOURTH ROW: T. Byrnes, T. Jenkins, E. Alonso, G. Chestnut, D. Alexander. FIFTH ROW: S. Meic, J. Wilkie, E. Faison, H. Pooler, D. Coll, T. Drury, M. White, J. Apice.



FUTURE PHYSICIANS

FIRST ROW: D. Iatesta, P. Gevas, M. Iatesta, E. Vogel. SECOND ROW: Beverly Couch, M. Jackson, E. Jones, P. Sanderson, N. Trelease, Brenda Couch.



ELMER W. VAN GILDER, M.S.

Physics: *An Avogadro's Number of particles.*



CORNELIA D. WEISING, B.A.

Biology: *Hydra is a representative coelenterate.*

Science has more than quadrupled the world's supply of heterozygous white mice. A team of researchers at the University of Chicago reports that RNA is a definite factor in the memory patterns of planarian worms. The National Aeronautics and Space Administration says we shall have a man on the moon by 1970, and, at Princeton, New Jersey and the University of Bucharest, physicists working independently of each other have stumbled upon a scheme for describing the behavior of every type of elementary particle known to humanity.

In cities and towns, in classrooms and studies, on college campuses and industrial plants the lamps burn late as men in shirt sleeves ponder principles, ask piercing questions, grope for answers amid the general uncertainty. Man puts his intellect to work, channeling its energies into the disciplinary touch of induction from whence it emerges a livid flame, his mind grappling gamely in confrontation with the cosmos, wrestling with galaxies, electrons, discarding theory upon theory as new facts emerge, casting about in the gloom for one bright unifying principle, the single strong methuselan matchflame, burning the borders of the Deep. Amain.



DONALD ROBERTSHAW, M.A.
Biology: *The future tends toward biochemistry.*



MELVIN CHARLEE RANDALL, B.S.
Basic Science: *"I'll check it out later."*



FRANCES MONTI, B.A.
Basic Science: *The scientific mind—questioning.*



Constantly changing patterns of light and darkness reproduce in the spectator's mind a visual image. Dave Heflich operates the ubiquitous projector.



AUDIO-VISUAL AIDS

FIRST ROW: N. Kaas, Vice-President; D. Fogg, President; S. Emch, Head Secretary; N. Conrad, Assistant Secretary. SECOND ROW: B. Sackin, K. Young, N. Sweetwood, A. DeCuir, D. Heflich, K. Parker. THIRD ROW: S. Seaborn, C. Robinson, J. Smith, L. White, A. Osterhoudt, G. Johnson, R. Goode, R. Turner. FOURTH ROW: J. Leonard, E. Baugh, R. Clark, B. Murray, A. Peterson, J. Summons, S. Daniels, B. Lester. FIFTH ROW: D. Irvin, H. Seeley, R. Corum, G. Hein, J. Aspinall, G. Thompson, C. Banks.

AUDIO-VISUAL AIDS:

The New Technology

Operator slips . . . 254 needs a projector . . . broken films . . . sound bulbs and fuses in continual need of replacement, late slips on overdue films: prime parts of a daily extension of communication.

Rolls of reels, tape recorders, record players, opaque and slide projectors all find use in the art of presenting facts by sight and sound. Play readings, bloody feudal wars, cartoon characters depicting poor methods of driving, and compositions cast on the screen for class corrections give life to lectures.

Beethoven, though deaf by the age of 32, created moving symphonies. Helen Keller, blind from birth, worked wonders with children. Somehow eyes and ears take on a new importance when not fully usable. Marconi, Bell and Edison found new ways to force man to take advantage of his two most basic senses. Their efforts introduced persons to places they had never seen and sounds they didn't believe possible. From stereoptic slides to elaborate musicals, engineers and artists have many times doubled man's visual abilities.



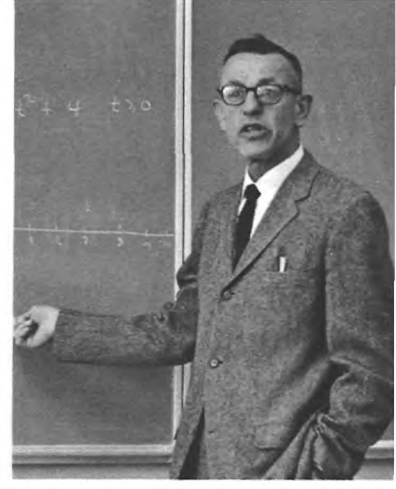
GIRLS' ATHLETIC ASSOCIATION

FIRST ROW: V. Smith, M. Butler, H. Daniels, D. Wooten. SECOND ROW: P. Cuff, B. Rivers, B. Couch, J. Rivers, R. Griffith, B. Couch, D. Huff, A. Long, D. Neals, M. Roberts. THIRD ROW: F. Spease, C. Higgs, D. Morris, C. Royas, G. Bradley, J. Gilchrist, L. Jones, E. Armstrong, M. Ross, L. Hash, A. Pierce. FOURTH ROW: J. Stegal, C. Robinson, E. Baker, E. Jackson, D. Cole, D. Williams, A. Coleman, A. Bracey, L. Baker, P. Green. FIFTH ROW: B. Kenny, B. Killian, C. Cheatuvis, E. Armstrong, J. Smith, C. Clark, E. Tanner, L. Hooper, A. Bragman.



GIRLS' STUDY HALL COUNCIL

FIRST ROW: J. Hunter, N. Oliver, D. Cole, G. Thornton, M. White. SECOND ROW: B. Smith, G. Wade, Y. Terry, B. Fleming, B. Martin, R. Griffith, L. Jett, S. Williams. THIRD ROW: L. Hash, P. Ellington, R. Key, G. Turner, G. Herrington, P. Hargrove, R. Shelton. FOURTH ROW: C. Harvest, L. Hill, C. Gudger, V. Hamlin, P. Sims, M. Butler, J. Gilchrist, C. White. FIFTH ROW: J. Summons, H. Davis, J. Jefferson, J. Guy, L. Hooper.



DANIEL T. PHILLIPS, M.B.A.

Geometry: *"I happen to find mathematics very stimulating."*



ROSEMARY MURPHY, M.S.

Geometry, Algebra II: *"Does anyone know what this has to do with math?"*

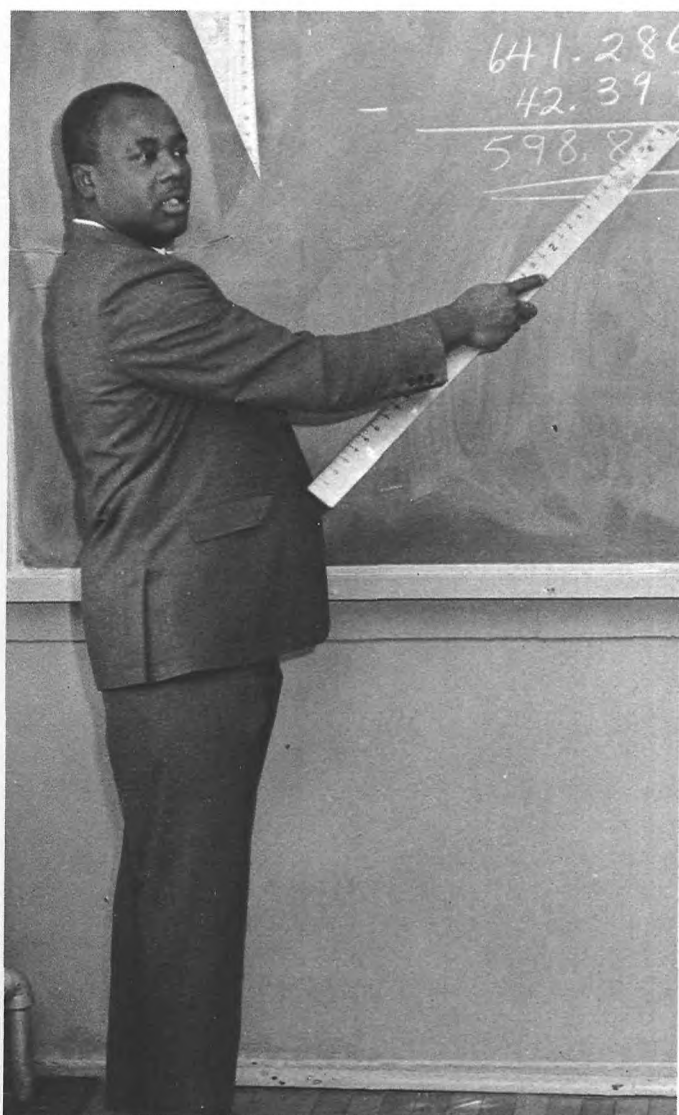


DONALD L. STEIN, A.B.

Algebra: *"... and then I ended up with 16 bars that would have made Bird proud!"*



Arthur G. Felton
HEAD

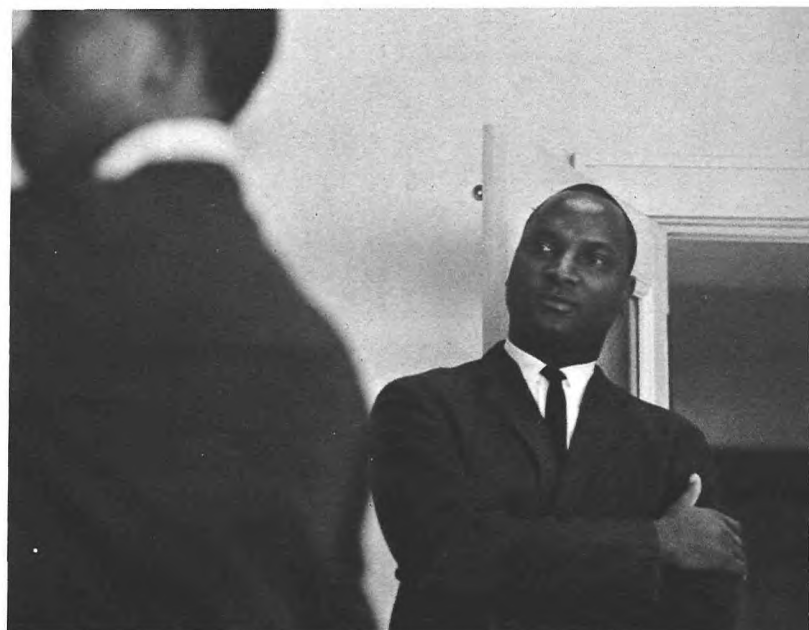


ALEXANDER M. REAVES, B.S.
General Math: *"And that's your locker combination?"*

MATHEMATICS:

Marbles to Matrices

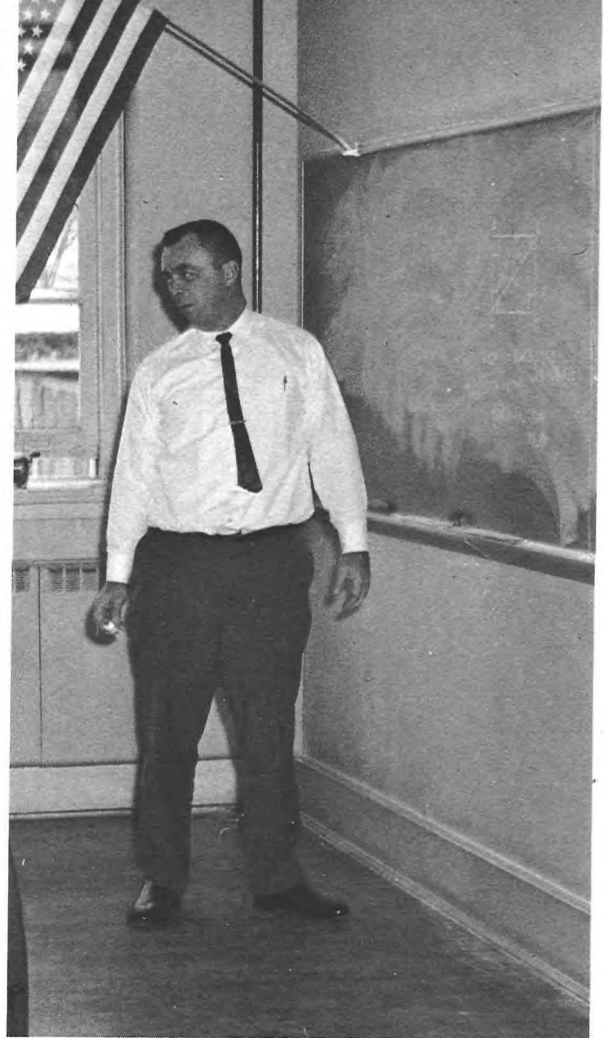
Tallies of sticks, pebbles, lengths of twine, weights and measures of metal, flashes of oil, all partitions of matter into certain n quantities confront Man, the Sand Reckoner, with new concepts of Number, Distance, Synthetic Form from which distill, as days grow long and short, the exact construction of his own ideareal universe, an infinite generalization applicable to frost and flower, optics and isomers, gargoyles and galaxies together. The stream of mathematics, growing vast by accretion as it sweeps toward the sea. We follow up Archimedes Lane, through Euclid Alley, long Rue de Laplace, down Boole Boulevard. Where we commute our way through forests of logic, encountering sets, groups of rings, across wide fields bordering on great powers, continuing through closed intervals and open sentences, mapping our way across complex planes in orderly pairs, building the limits of our dummy variables on a basement consisting of natural logs. Tiers, tiers, and tiers. Rounds.



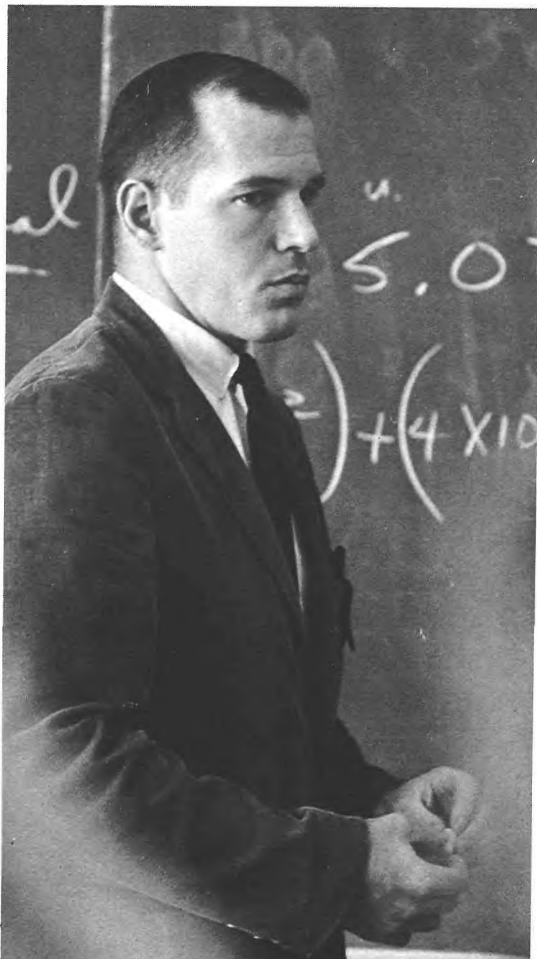
CARSON CARR, JR., B.S.
Algebra, Geometry: *Man of thought, action, and knowledge.*



CHARLES M. BRENNAN, M.A.
Algebra, Geometry, Senior Math: *"Well, is there going to be a quiz tomorrow or not?"*

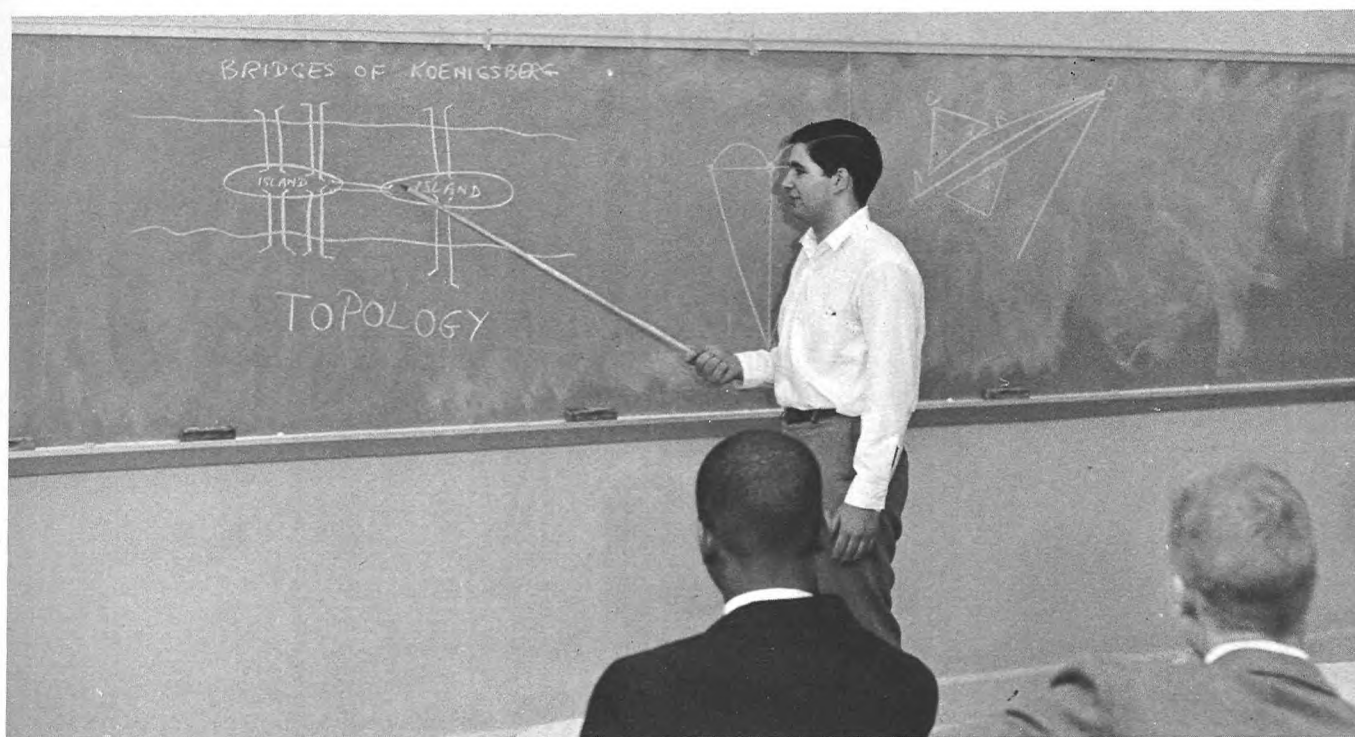


JAMES J. MONTGOMERY, M.Ed.
Algebra, Geometry: *"I most certainly can balance a hockey stick on my nose."*



JAMES D. BERRIER, B.A.
General Math: *Patience to envision a positively productive play.*

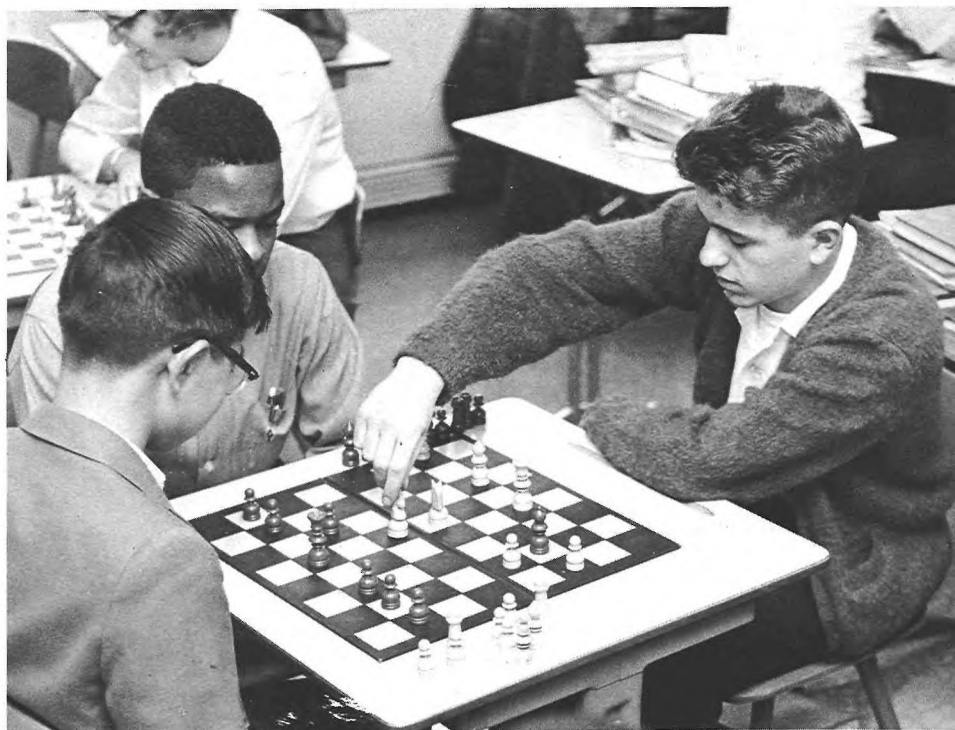
Mathematics: for the Ancients, compass and straightedge, algebra and the abacus, zero and Zeno. Mathematics in the Dark Ages: Euclid and Aristotle, theorems, fallacies, and nasty negative numbers. Math for the Renaissance: equations and integers, analysis and astronomy, elaborate elliptical orbits. Modern Math, now sets and sequences, calculus and complex numbers, operations in n -space utilizing Riemann hyperbolic paraboloids and the Lorentz Transformation, theories as fundamental to our technology as were Newton's fluxions to the Mechanical Physics, theories describing in clear, terse form the behavior of meandering electrons in a crystal lattice, predicting the paths of satellites careening through gas and dust, illustrating the ancestry of *aurora borealis*. Thus outriding Time Past and Time To Come, accumulating in his backyard the limitless sandgrains of Time Present, Man thrusts his compass-point through the adamantine walls of space and time, piercing the fabric of dimensions, charting unions, intersections, wavelengths, series of sets and stars.



Math Club President Angelo DePompa has discovered the chicanery of topology. He most aptly removed his vest while still in his jacket.



HUBERT B. RISINGER, Ed.D.
Algebra, Geometry: *Checking a student's progress.*



The proper move to the right and one more king will find himself in check. Is chess merely a game or more a political science lesson?



FIorentino A. DEMARZO, M.A.

Head

Languages: "It's all right, I understand Japanese."

FOREIGN LANGUAGES:

Arma Virumque Cano

Parlo, parli, parla, parliamo, parlate, parlano. Early man was endowed with an unique capacity—that of self-expression. He soon found that the mere possession was not enough; he must develop. Man needed words, so he made them. Words. They named his surroundings, defined his actions and expressed his feelings.

Ich spreche, du sprichst, er spricht, wir sprechen, ihr sprecht, sie sprechen. Speaking, reading, listening, repeating. *Habla usted espanol*, tape recordings, skimming the pages of *Epoca*, an exercise in the subjunctive mood. *Chi non studia, non impara.*

Je parle, tu parles, il parle, nous parlons, vous parlez, ils partent. There is no greater means of gaining understanding or of freeing ourselves from prejudice than by communicating with words. Language is a living organism. It represents the lives of the richest Parisians and the *contadini* of the smallest Italian *paesi*. A language grows as its people grow, changes as times change.

Hablo, hablas, habla, hablamos, habláis, hablan. The study of a language brings the cultures of the world a little closer to us. It places the writings of Cervantes and Dostoevski within our reach and expresses the works of Michelangelo and Renoir in a new light. Language epitomizes all of life.

Dico, dices, dicet, dicemus, dicetis, dicent. Roman writers expressed great truths in simple sayings: *Veni, Vidi, Vici . . . et vae victis!* Latin came to England with the Romans and Normans, forming the basis for our own means of self-expression, as indeed all languages help man seek out hints from the past as revelations within their own intrinsic substrata, existing as anachronisms from ages left far behind, cultures forming a foundation for studying himself.



GRACE M. ROBINSON, B.A.

French: *The language of love and laughter.*



DINA SILVERMAN, A.B.

Italian: "*Va Bene.*" *Let's try again.*



JANE C. PAIGE, A.B.
Spanish: "*¿Qué hora es? Es la una.*"



JOHN B. KLIMEK, B.A.
Latin, Spanish: "*No Latin word could be that long!*"



RICHARD G. WHARTON, M.A.
Spanish: "*Let's take a cross-country look at Spain.*"



ELMIRA CONRAD, M.A.
Spanish: "*The bull fighter was gored where?*"



CIRCOLO ITALIANO

FIRST ROW: M. DeRosa, R. Messina, R. Mocchiola, D. Imperatrice. SECOND ROW: G. Henry, N. Faison, P. Gilchrist, M. DeSimone, D. Williams, C. Higgs, G. Connelly. THIRD ROW: E. Stevens, M. Serchio, T. Colella, J. Fontanetta, E. Jones, V. Nix, C. Cooper. FOURTH ROW: W. Daniels, D. Albano, J. Dellaterza, J. Calice, R. Arcidiacona. FIFTH ROW: B. Hillman, R. Froht, G. Coppola, R. Oliver, J. Marelli, W. Walton, H. Smith.



LE CERCLE FRANÇAIS

FIRST ROW: Y. Patterson, R. Moseley, L. Holmes. SECOND ROW: P. Johnson, B. Sackin, J. Wright, S. Crougter, C. Ellis, J. Williams, J. Williams. THIRD ROW: J. Rivers, S. Mitchell, M. Thurmond, S. Roberts, D. Mates, O. Lecuona, F. Johnson, P. Patterson, A. Long. FOURTH ROW: D. Horsley, M. Taylor, G. Harper, R. Jackson, G. Powers, L. Wright, G. Wilson, G. Young, G. Riddick. FIFTH ROW: G. DeCuir, G. Morris, E. Baugh, C. Davis, B. Denson, W. Lambert, E. Fleming.



LOS CERVANTINOS

FIRST ROW: C. Cooper (Vice-President), Y. Patterson (President), D. Wilson (Secretary). SECOND ROW: G. Henry, L. Knight, K. Young, C. Higgs, J. Walker, S. Patterson, T. Henry. THIRD ROW: K. Bowers, S. Mitchell, V. Smith, G. Powers, B. Cutts, G. Harper, Brenda Couch, Beverly Couch, J. Williams. FOURTH ROW: B. Hatcher, R. Moseley, J. Summons, R. Froht, A. Werts, A. Dunne, D. Lawrence, R. Jackson, B. Nelson. FIFTH ROW: L. Hooper, A. Werts, M. White, T. Young, R. Griffin, N. McLeod.



JUNIOR CLASSICAL LEAGUE

FIRST ROW: P. Gevas, J. Knight, W. Milne, E. Jackson. SECOND ROW: M. Burr, S. Crystal, G. Parks, J. Johnston, M. Chin, M. Lee, I. Owens, E. DeRosa, B. Lee. THIRD ROW: D. White, C. Newman, C. Scott, A. Phillips, S. Hoggard, E. Hall, F. Patience, P. Greene. FOURTH ROW: K. Roundtree, D. Cosby, J. White, M. White, C. Clark, L. Baker, B. Barbour, L. White.



In the lab office, Vicki Udovik checks out a tape while Young Chung and Barbara Sackin solder leads onto a pair of broken headphones.



SYLVIA E. YOUNG, M.A.
German: "But German is such a grand language . . ."

It is today that lingual abilities are more important than scientific or industrial advances. Even the best translator is unable to give the exact meaning of the words of one man to the mind of another.

Brief studies of languages lead to nothing more than memorization of verb forms and idioms. It is not enough to know how to greet a person in his native tongue. Without practice in speaking it, a language, will be impossible ever to get beyond the formal pleasantries. A worthwhile conversation in the vernacular of the foreigner should follow those polite greetings.

The language lab is a mechanical device for teaching conversations and proper intonations. Through machines such as this, every individual will be exposed to foreign expressions and will learn the "local color" speech of a country.

With progress, voices are going everywhere and being comprehended by all those hearing them. The White House has a hot line to the Red House, for it has realized the importance of a last media of communication. Only the future will show us what we will use to speak to our neighbors within the future years ahead.



MARGARET L. VAALA, A.B.
French: "Oh, voyons! C'est Lourde."



KENNETH T. WILSON, B.S.Ed.
U.S. History I, Civics: *"The tennis outlook is pretty grim."*



RUTH E. LINDSAY, M.A., HEAD
U.S. History: *Happy eyes envision the trip to India.*

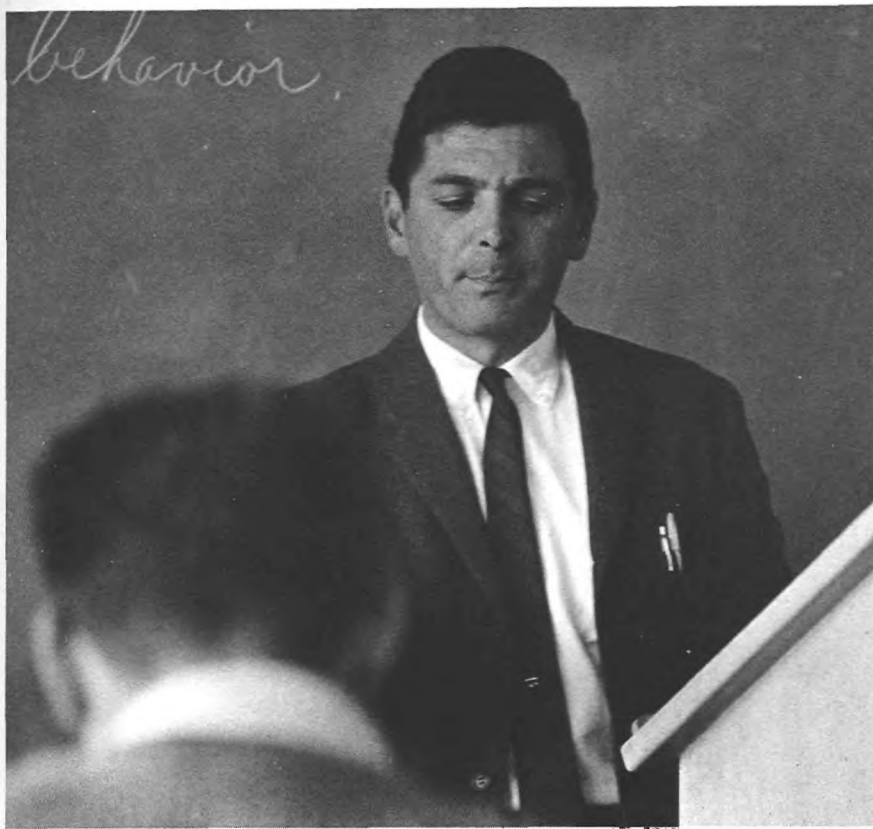
SOCIAL STUDIES:

Search for the Unknowable

As the great British historian Arnold Toynbee has said, "The continuity of history is not exemplified by the life of a single individual. It is rather continuity made up of the lives of successive generations." Hence man, confronted from birth with the immense adages of his own propensity, puts past in perspective, scrutinizes his own societies, ferrets out clues to his problematical destiny through analysis of the steps of those who have gone on before. Here one meets with familiar ground, for, in his reflexive endogenesis of culture, man has already evolved Heritage, Custom, Tradition, made laws, acted events, suffered his own mistakes; for time moves too fast for one to stop to consider before being swept along. There is not even space enough to tell one another all that one has discovered: only retraining of minds to think inductively about the past, in hopes of an ultimate realization of what man is, of the place from whence he came, of the actual aspects of his personality which propel him forward, headlong into the deep darkness, unplumbed save for a single still private voice which says to view things as they are and to rejoice in building better worlds. The writer observes: a million hostile chinamen a month, a hundred and thirty thousand miscellaneous people a day added to the population of the planet earth. Will man be ultimately destroyed by ecology or existentialism? Lord knows.



HOWARD WOLVERTON, JR., M.Ed.
U.S. History II: *"Prejudice is getting rid of your education."*



JOSEPH MORESCO, JR., A.B.

Modern Living: *Lips pensively pursed, glancing at lecture notes.*



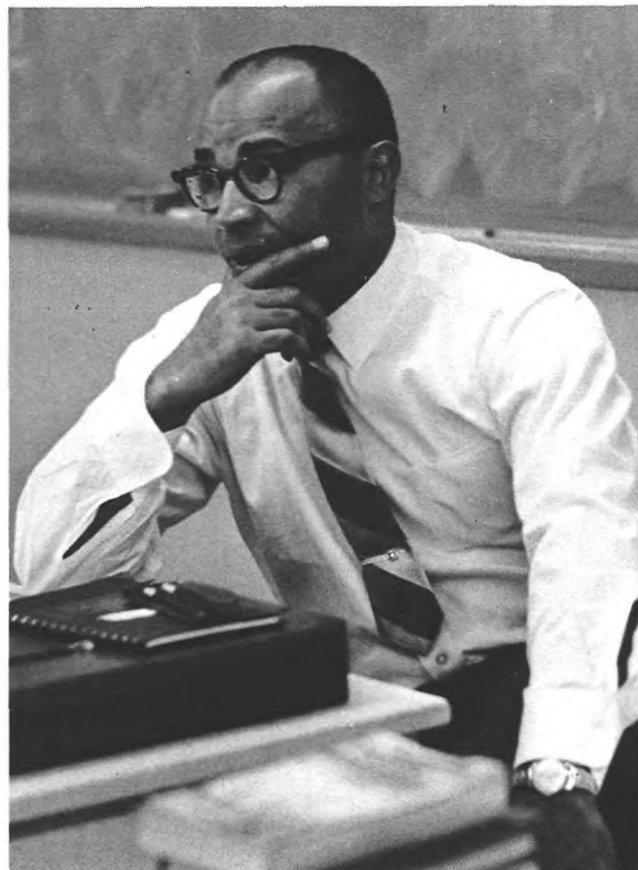
EWING MCKOWN, B.S.

U.S. History II: *"I wonder who her broker is."*



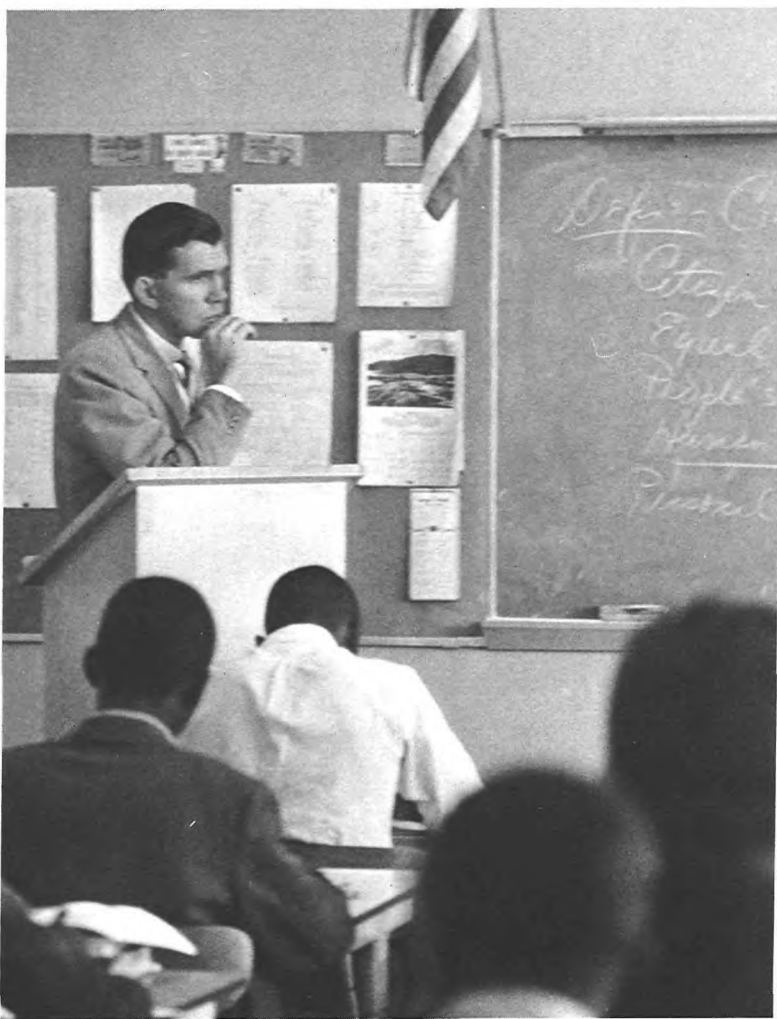
PATRICIA VISOCKY, B.A.

World History, Speech: *Some extra reading for the classes.*



CHARLES HEROD, B.A.

U.S. History, World History: *Pondering a challenging question.*



HAROLD F. VEAL, JR., M.A.
U.S. History I: "Is America a nation of sheep?"

In Civics classes, the U.S. I, in studying the concatenations of events shaping past and future civilizations, students tried to adopt the historical perspective in their own thinking, learned to appreciate the foundations of contemporary affairs, learned to "think straight." It were well, too, for world events have rumbled on since those jagged days, leaving the mind in trembling anticipation of gathering storms—storms to end all history, the first fierce raindrops felt in glaring headlines on the *Times*' front page: *Johnson Elected, Khrushchev Deposed, Churchill Is Dead, Viet Nam*. Things moving swiftly as rolling stones, gathering speed, threatening death and destruction, darkness and devils. We fear for our own society, tiered like the ant's home, based on a system of sale as old as the hills, a modicum of which is communicated to us through the mechanism of modern market mechanics.

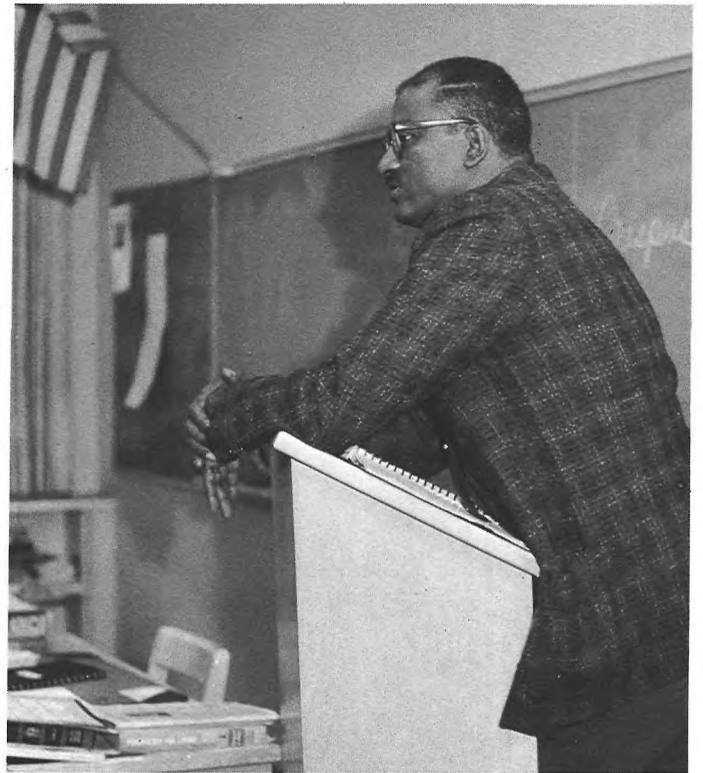


AUDREY W. MIDDLETON, M.A.
U.S. History: "Our government could never do anything like that."



FUTEA

FIRST ROW: S. Mitchell (Secretary), R. Williams (President), D. Albano (Vice-President). SECOND ROW: D. Jacobitti, D. Huff, P. Patterson, M. Thurman, D. Price, L. Holmes, Y. Patterson, B. Sackin. THIRD ROW: F. Johnson, W. Walker, R. Moseley, K. Valauri, C. Clark, K. Mungin. FOURTH ROW: S. Meic, T. Byrne, R. Froht, P. Stokes, R. Williams, P. Greenridge, J. Harris.



JAMES SHERMAN, A.B.

Modern Living: "Don't laugh. You've got to act today!"



ELIZABETH M. FRAZER, B.S.Ed.

World History: *History holds its own vital charm.*



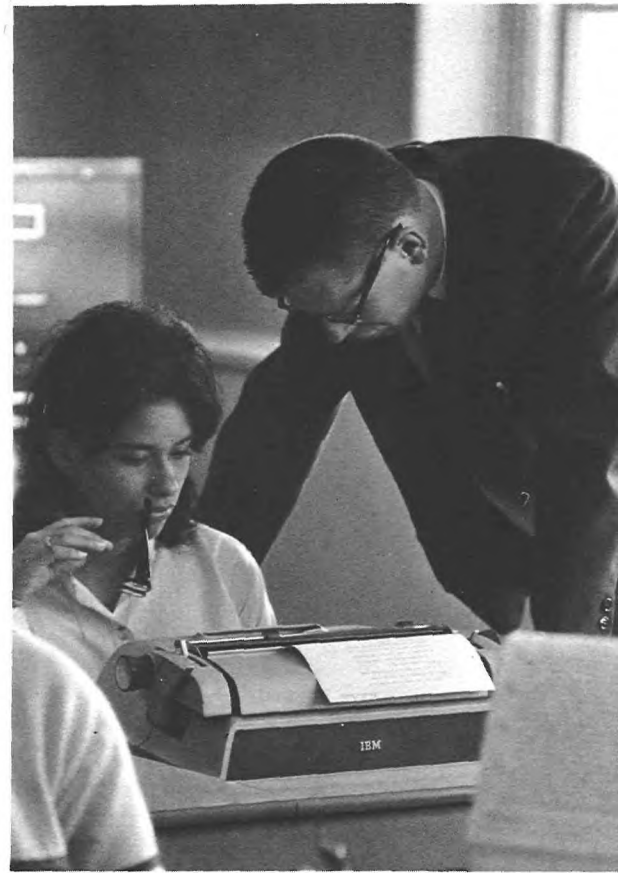
HISTORY CLUB

FIRST ROW: R. Zegar, R. Froht, L. Hozack. SECOND ROW: J. Drew, N. Jiminez, Y. Patterson, C. Washington. THIRD ROW: L. Durry, B. Phillips, B. Cutts. FOURTH ROW: J. Tseng, R. Edmonds, S. Witter, C. Wills.



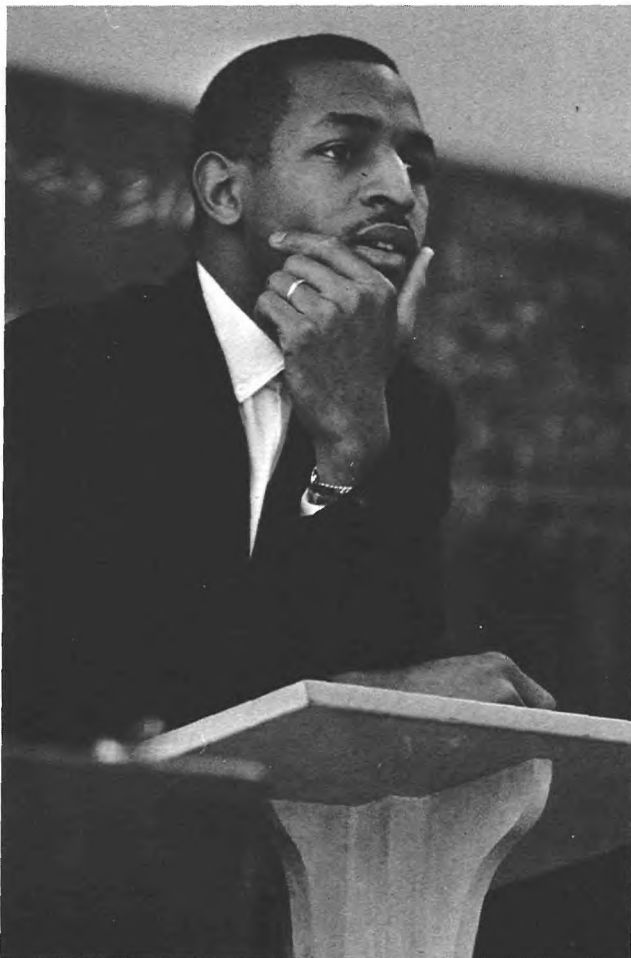
JAY L. HAND, M.A., HEAD

Business Education: "Here's one you can punch some holes in."



TERRY L. SWANSON, B.A.

Clerical Practice: *A little advice can save much anguish.*



KENNETH D. KING, M.A.

Economic Geography: *"Free enterprise is the basis of our democracy."*

BUSINESS EDUCATION:

Clerks and Capitalism

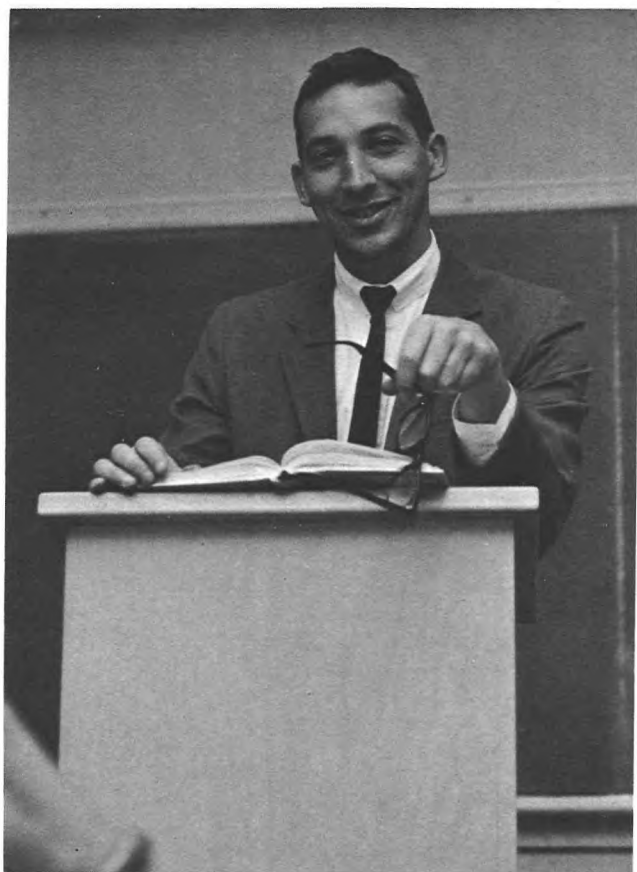
Rhythm of keys pounding out endless timed writings . . . Memos and letters at 50 words a minute . . . *Eyes on the copy!* . . . Cryptic symbols cover the pages of Gregg shorthand notebooks . . . *The successful secretary combines efficiency with a pleasing personality* . . . Dear Sir . . .

A man will not forever accept what is laid down before him. He will not live in complete content with his father's beliefs. It is inevitable for him to ask questions, to look for answers. As early man grew, his world also grew, and he found there was more to life than mere survival. And with his growth, man became more dependant upon others, developing an inherent love of order and for details, details which, through the ages, have created and supported a society of business.

Radio, television, newspapers, magazines, billboards: the media for advertising . . . manufacturer makes a product. To sell it he tells us why we want it. *Pepsi—for those who think young* . . . *Every woman alive wants Chanel No. 5* . . . A Paris designer wracks his creative brains and comes up with a new style; two weeks and a hundred thousand copies of *Glamour* later, his dressers have swept every city and every town of every nation in the world. Meanwhile, a class of college seniors learn the techniques of salesmanship.

Communism and Socialism vs. Capitalism: how has the system of free enterprise affected our standard of living? Future economists will ponder this question as economists do today. They will examine, evaluate and strengthen our social structure. They will predict production trends on the basis of supply and demand; chart price fluctuations, analyze problems in international trade.

Our civilized and complicated world encounters all phrases of business each working day. Business is intrinsic to our society, an essential and permanent ingredient. Financing, producing, selling, buying: They keep our world moving; they encourage progress. File clerks, executives, accountants, advertiser: Their influence is perhaps greater than any of us realize.



MARTIN MELLINGER, B.S.
 Business Education: *"Then, on Saturday, I'll be off to Phillipsburg with the band."*



NELSON S. SLIKER, Ed.M.
 Consumer Economics: *"Self discipline teaches the proper use of money, and saves you hours of detention."*



ROBERT CUMENS, B.S.
 Bookkeeping, Sales: *"Embezzlement is a major crime."*



NOEL O'GORMAN, B.A.
 Work Experience, Sales: *"Students must begin to learn what the business world is like."*



DONALD STELLHORN, B.A.

Economic Geography: *The economies of the world's nations are essential to the understanding of their peoples.*



FAY B. MARKS, B.A.

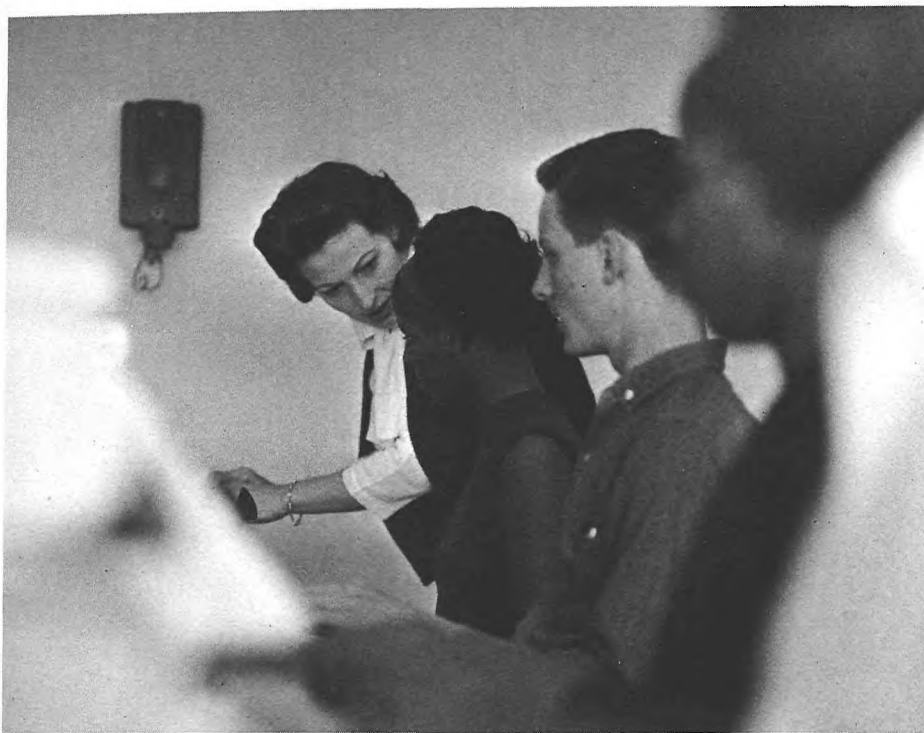
Typing: *"I thought the glue bottle looked used."*

Market research to seek out consumers' tastes, efficiency engineering to mold a perfect marriage of man and machine, stock market dealing to assure that the money flows back and forth smoothly. Balding men in charcoal grays chew their pencils in an effort to combat the growing trend toward collectivism in the underdeveloped countries. A spokesman from the Treasury Department says that too much U.S. gold is flowing into other nations' pockets, threatening us with inflation. The Communists of the Soviet Union, in a bold affront to Marxian dogma, are toying with profit ideas of Evsei Libermann, and in the cable shops of the Western Electric Company plant at Kearny, New Jersey, they are making 33,000 miles of wire a day, enough to circle the earth, or bring New Delhi as close as your back door.

FRANCES IEZZI, B.S.

Economic Geography: *"I'll bet no one knows the answer to this one."*





JOAN HOUSENICK, B.A.

Typing, Business Training: *"You must position your hands correctly."*



MYRLA R. OAKLEY, M.A.

Typing, Steno: *"Hands on home row, ready?"*



FRANK MILNER, M.A.

Business Training, Business Law: *"The interest on an account must be taken into consideration."*



CARYL FREEMAN, M.A.T.

Typing, Steno: *The trademarks of a secretary.*

DRIVER EDUCATION:

Always There Are Highways

Films of an auto's innards . . . reproductions of gory accidents . . . postures . . . the 20 steps . . . lectures and reading—pertinent for the education of potential drivers. Visual acuity, "slam on the brake", recovery from glare, and funny stories about floundering new drivers are on paper today but macadam tomorrow.

The road test is nerve-racking. Backing, parking?, signaling . . . then sudden relief as the official stamp blackens the semi-official permit. Highway: clear and long. Highway: concrete, worn, stretch to the distance, meet sun and star, make room for the new licensee.

Stop . . . flash . . . bang . . . agonizing cry . . . siren . . . lights . . . rushing people . . . white sheets . . . cruel highway that darkens lives . . . terrorizes dogs, deer, and moose. Turning wheels surging faster forward, friction building, tachometer rising, and then the time is right for the impact. But slow pace, and lighten foot; time is plentiful, and tomorrow wants to come.

From horses to Henry, cranks to chokes, gearshifts to pushbuttons; progress marks its surface.



EDWIN D. LEWIS, M.A., *Head*

Driver Education: *"Today's young drivers are well informed and cautious."*

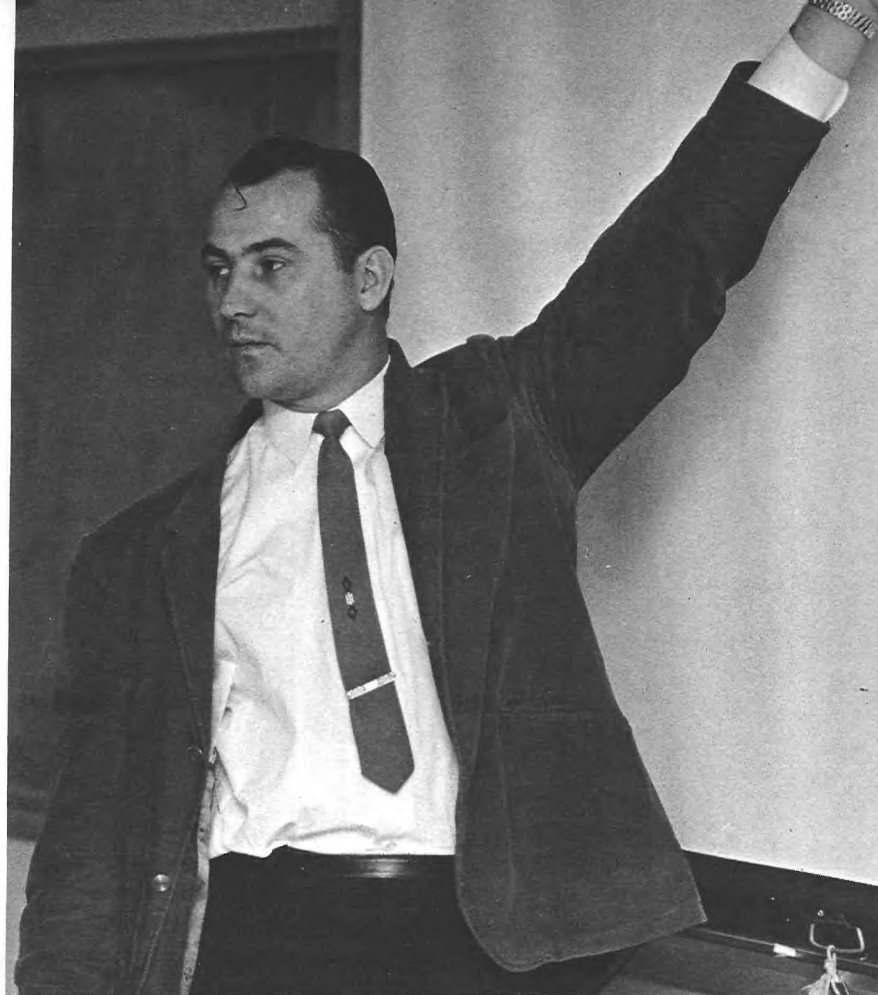


TEENS FOR SAFE DRIVING

FIRST ROW: R. Sembrat, (President), P. Fierro, (Secretary). SECOND ROW: R. Messina, P. Raymond, C. Cagnina, R. Smith, B. Young, M. Taylor, J. Fontenetta, T. Fiore. THIRD ROW: P. Tennaro, P. Sinnott, A. Decicco, J. Guarino, F. Custode, M. Brown, M. Butler. FOURTH ROW: M. Munford, G. Moran, M. Berry, J. Gilchrist, E. Custode, C. White, R. Bower, R. Palmatty. FIFTH ROW: A. Werts, J. Bass, S. Francischetti, W. Roth, R. Lepore, C. Grey, B. Quarles, L. Bowen.



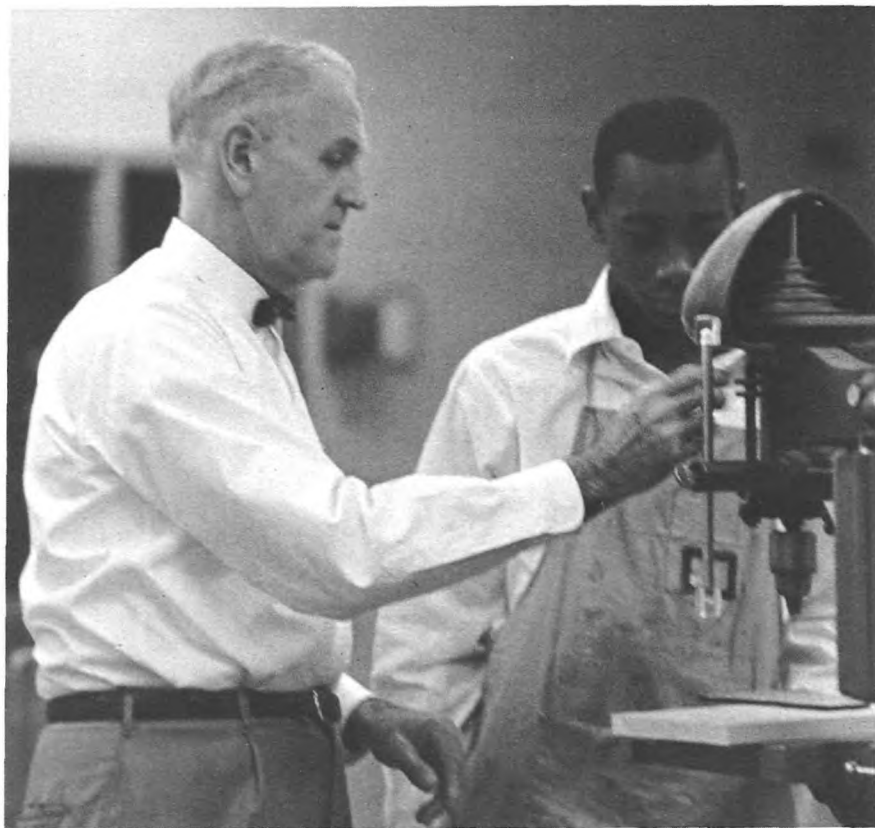
JAMES M. PAIGE, B.S.
Driver Education: *"Big brother
is watching you."*



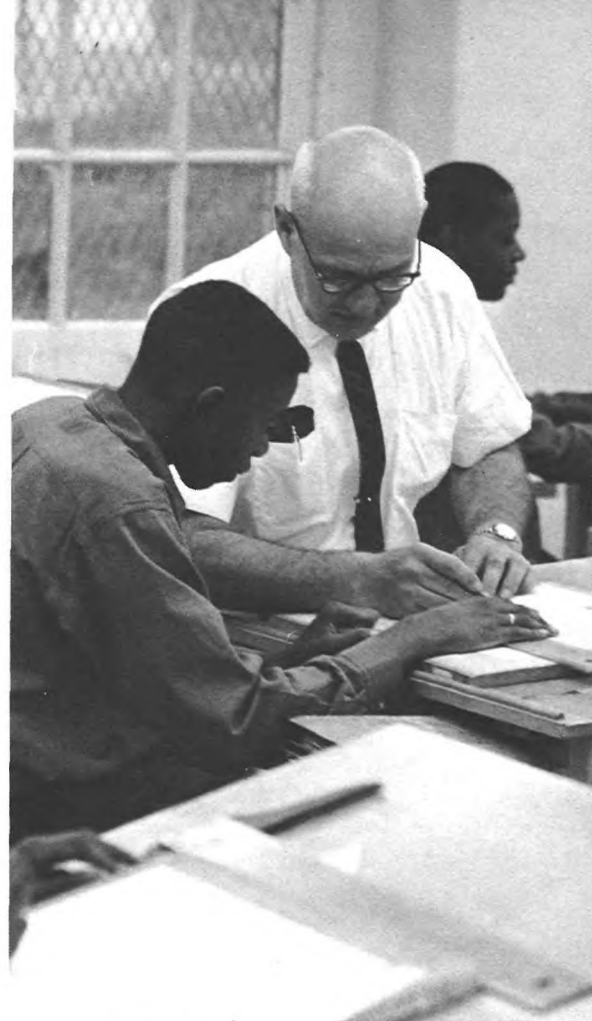
EDWARD J. MILLER, B.S. in Ed.
Driver Education: *"Where is that screen handle?"*



JOHN TIGHE, M.A.
Driver Education: *"You lost the what?"*



RUSSEL P. RUBRECHT, Ed.M., HEAD
Wood Shop: *"Straight and clean and no mistakes please."*



WALTER W. WEWER, B.S.
Mechanical Drawing: *"Precise calculations make for straight lines, well laid plans, and broken pencil points."*



C. ARNOLD DEPAMPHILIS, M.A.
Machine Shop: *Interlocking, grinding steel-precision in motion.*



HAROLD J. NYE, B.S.
Print Shop: *"It cuts 1000 sheets in one blow."*

INDUSTRIAL ARTS:

To Make America Strong

The buildings go up on the Hudson, in Linden, Bayonne, and Jersey City.

The buildings go up with girders and men, the carpenters, welders, draftsmen, architects, working their hands to the bone to make America strong.

The men go out in the morning and come back at night, full of the dust and the sound of the rivetter's hammer. The blood in their veins is sweat and smoke, the fire of the steel, the grease of machines.

The tired, strong men go out and come back again, and in their blood runs sawdust and sand and smoke and coal, and still the buildings rise.

Newark, Rahway, Kearny: they build with cinder blocks and blueprints, coal, machines, and men.

Bayway, Hoboken, Union: the printers print up the plans while the carpenters saw, the mechanics work the machines to make America strong.

Strong as her men who go out in the morning and come home late at night, the sound in their ears the sounds of hammers and steel, the callouses on their hands made from the sweat and the fire, the strength in their arms the strength of cables and stone,

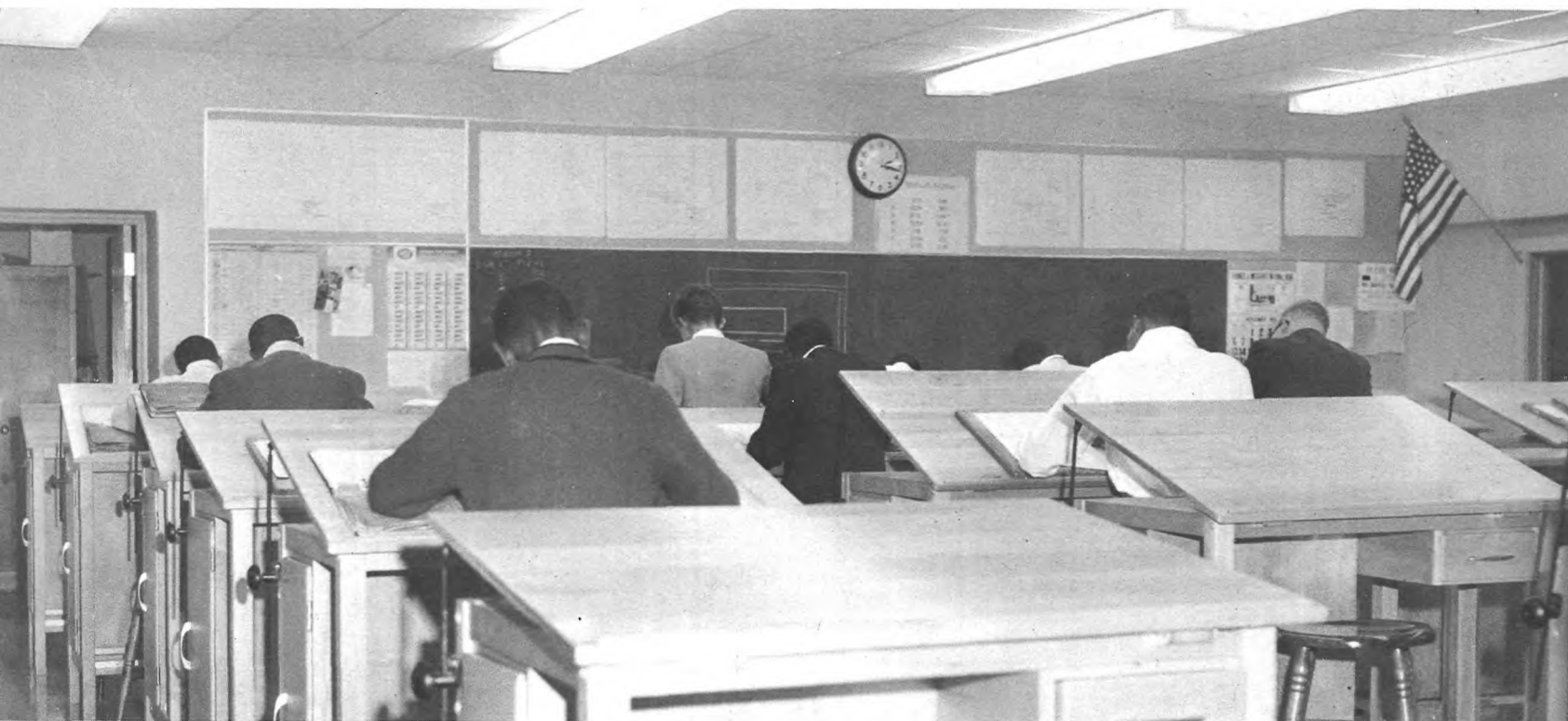
Pounding, forging, burning, and welding, and through their blood the liquid flame of the steel, smelted and rolled to make America strong.



HAROLD R. SELTZER, B.S.

Auto Shop: "*The lifeblood supply of the nations—autos.*"

" $2\frac{3}{4}$ by $5\frac{1}{8}$ " . . . Exactness of measurement . . .
Watch that ink! . . . Is the T-square straight? . . .
Mechanical Drawing.





"Man's mind is creative, his hands are restless and the world is at his disposal."

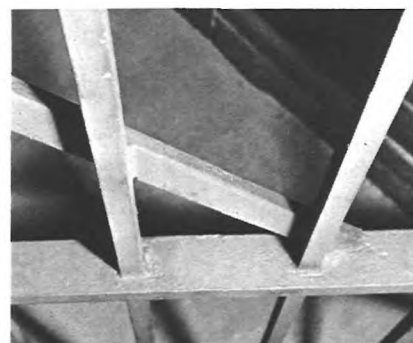


figure in balsa wood by Dave Fogg



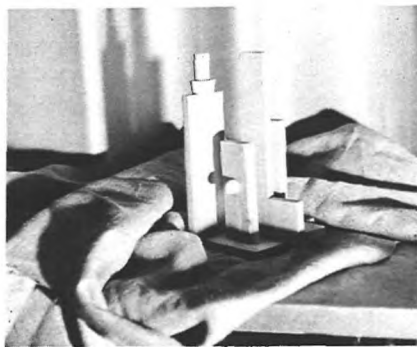
BERNICE S. PRICE, M.A.

Fine and Applied Arts: *"The nimble fingers and deep concentration of the artist create."*

FINE ARTS:

Ten Definitions

1. Art is the assimilation by humanity of all its expectations.
2. Art is that which cries sings mourns recites and points the fingerbone of ridicule.
3. Art is taking a double exposure of oneself and the world.
4. Art is the architecture of nebulae.
5. Art is framed in black but formed in light.
6. Art is what men do between meals.
7. Art is the realization of that which one could not find the means of expressing.
8. Art is the record of a dolphin visiting Andromeda.
9. Art is a colossal catalogue of the human condition.
10. Art is that which concerns premiers as well as painters.



DOROTHY A. UPHAM, M.A.

Fine and Applied Arts: *"The wisdom of experience bursts into rainbow streams of color."*



VOCAL MUSIC:

Like Art and Words

Music moves through the dark silence, deep and strong, a universal tongue, beckoning us back as if (in the multiligneal matrix of its own substance) it recalls lost thoughts, harks back through pages of history, back to ancient Hellenic choral odes, words danced and sung, past pagan altars where we hear the sacrificial litanies to gods and heros, speeds by Rome, where early Christian choruses, intoning solemn, rising, sing

Agnus Dei qui tollit peccata mundi

Miserere nobis, suscipe deprecationem nostram

through Guido d'Arezzo Gateway, past Port au Palestrina, over Bach Bridge, down Handel Highway, choirs and choirs of *femmes et hommes*, singing the songs of times past and worldly, times sacred and secular, times moving in patterns as fundamental as our own harmonious series, bringing resonance into misericord, singing years in and year out

*Soror sancta, mater, spiritus flumenis, spiritus maris,
Me non separari patere*

Et permittite ploratum meum venire ad Te.

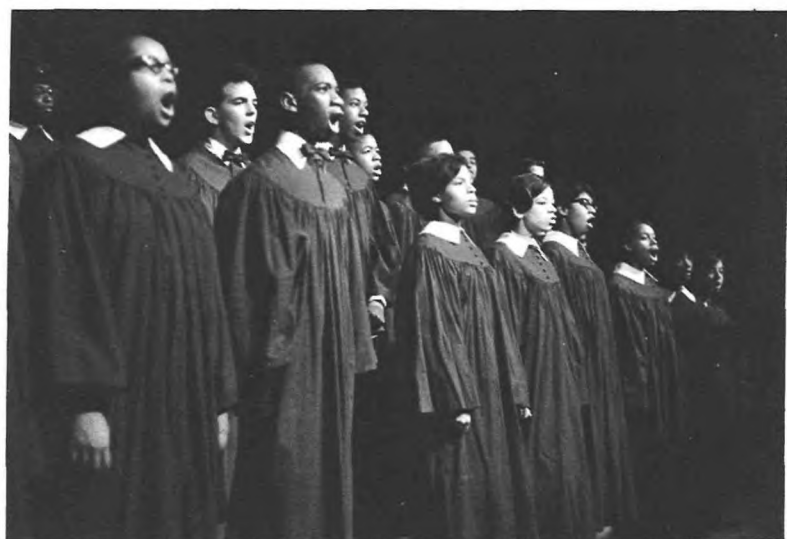
GEORGE M. GILBERT, M.A.

Vocal Music: *Heavy velvet curtains muffle the strains of a tender piece.*



ELSIE PEARSON DAVIS

Accompanist: *I think I've found that flat note.*



ABOVE LEFT: Mr. Gilbert conducts the Christmas Concert. **ABOVE CENTER:** Open mouths pour forth strong and melodic sounds. **RIGHT:** A profile view of the faces the bodies—the voices that make the school sing.

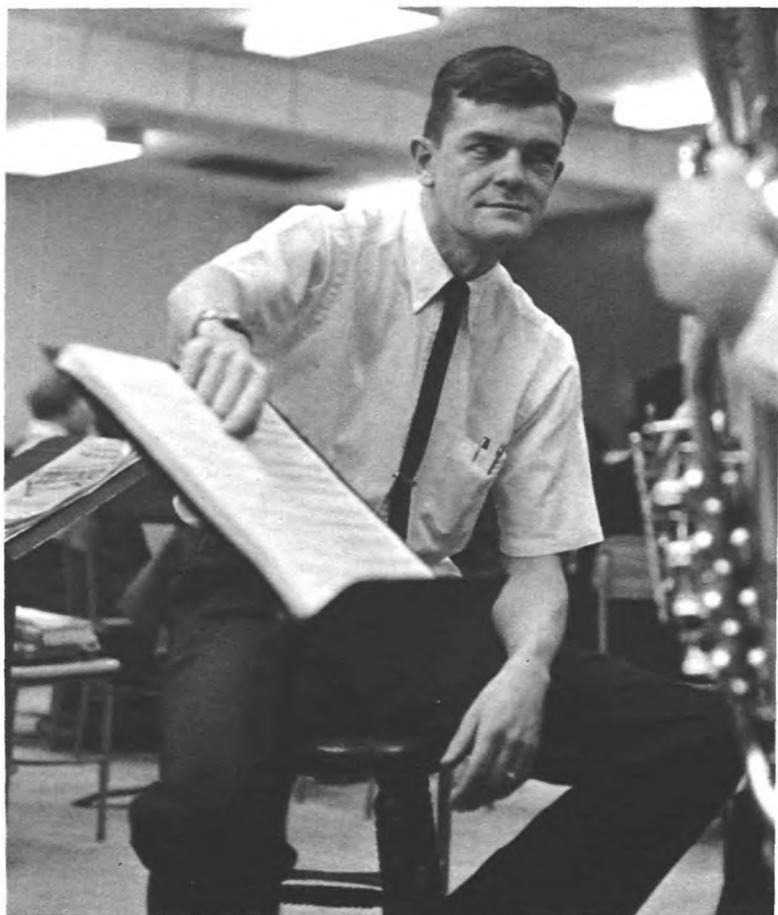
di - e, ho - di - e
to - day, born to - day,

di - e, ho - di - e
to - day, born to - day,

ho - di - e, ho - di - e Chri -
born to - day, born to - day, Christ.

ho - di - e, ho - di - e Chri -
born to - day, born to - day, Christ.

2155: I-11



RICHARD G. BERGGREN, M.A.
Vocal and Instrumental Music: *"You sound like a
frustrated cow!"*

INSTRUMENTAL MUSIC:

Drums of the Sun

Play on, musicians, with your trumpets and your drums, with your resonant woodwinds and your steel-strung strums, timing measures on measures with flutes fingered fast, as your earliest ancestors in days long past thundered through the forest with a rhythm and a song to awaken their spirits or write of a wrong, and invented religions to the din of mighty drums like the tireless heartbeats of smoldering suns, churned up the dust with rumbling feet as they tore out emotion from places dark and deep. People used music to praise the Lord, to quiet their spirits, to spread the word, to amuse a child, to glorify their heroes with cymbals and drums (a cavalcade of sound when the Warrior comes). Some men wrote while other men sang, all moving onward, wishing they had stayed, leaving their music for us who come along with a leap, a swing, a shuffle, and a song. We get their message, not perfectly told, but fashioned in a manner that can never grow old. We play their music for people of today, leave our own behind for those who come this way, some of it magnificent, much of it vain, leaving a legend of ecstasy and pain. We leave it behind for those who come along, with a leap, a swing, a shuffle, and a song.

Left . . . Left . . . swinging skirts, moving arms, a good drill.
And at the opening a memorial to William Marion.





TOP: An evening with music—
music and sound that's light;
sound with force; sound for
melody.

CENTER: Dance Band — brass,
reflecting light and notes, rhythm.

BOTTOM: The color guard exe-
cutes a drill—beauty in order
and precision.

HOME ECONOMICS:

Clothes and Cookery

Floating upward to cover the odor of chemicals comes an enticing fragrance. An oven is turned off, and, pot-holder in hand, the cook removes her own special creation. Amidst pyrex, tables, utensils, the difference between a cake from a mix and a cake made solely by the cook is discovered.

But much more must be learned. Seasoning, tasting, serving, interpreting relative nutritional values and vitamin contents, young minds devour the information that will make them outstanding cooks. It is time that teaches the social graces.

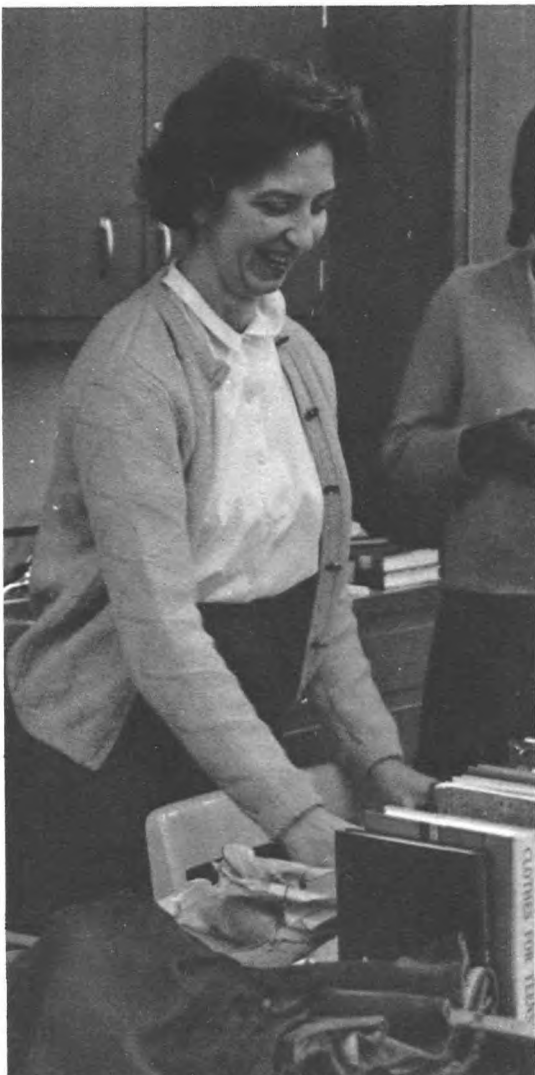
And so from dishabille to toga and scandals, from Spanish lace to frill, the sleeves and collar of gentle lady fair appear. Light-table pattern, paper thin with *allonguez ou raccourcissez ici*, and the material to perform translations on: the denizen of fashion circles employs her thimble thumb.

Perspicacious lass, lacking name, progeny of style, binder of cloth, sewer of facings, darts, hems, manuverer of machine, move with time to little girls' dresses and small boys' cowpoke shirts.



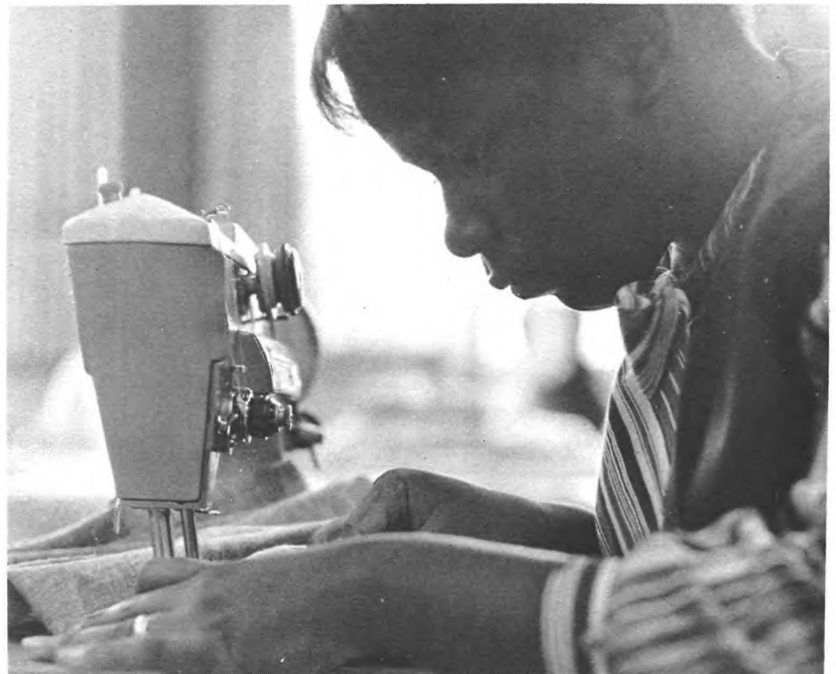
HELEN O. SIMS, B.S.

Foods: "Patient planning and preparation make the finished meal magnifigue."



ROWENE WINSTEDT, B.S.

Clothing: *The lighter side of sewing.*



Concentration plus ability equals perfection in the age-old art of fashioning form from fabric.



VIRGINIA A. TOMLIN, A.B.

Foods, Clothing: *Carefully placed patterns save much material.*



EVELYN B. KNIGHT, M.Ed., HEAD

Foods: *A home is so important.*



Pyrex: the trademark of a modern cook.



ABOVE: A custodian knows the worn floors and gaping doors of a dead school; Altheus Liggins sweeps up the day's dust in 214.



STAFF:

Tiny Lights

On the surface it is a smoothly run organization. A dependable system of bells divides the day into seven periods of equal duration. Some teach, many learn—the efficiency experts carry on their functions.

Every man plays a part in his world. No one can supply himself with all necessities. Together our personal contributions give life to the Whole. Each has a distinctive merit of its own, the product of someone's unique talent. The few that lead and the multitude that follow are strangely dependent upon one another.

A few arrive earliest; a few leave latest. Their tiny lights can be seen when all the rest are dark. Brooms, ladders, carts—their presence is known. Clean, white walls and matching uniforms. Smells of food in the halls. Bright orange chairs. Offices. All working.

LEFT: Dr. Lawrence D'Aries checks a student's blood pressure as part of the routine physical examination.



"They arrive earliest; they leave latest. Their tiny lights can be seen when all the rest are dark . . ."

FUTURE NURSES

FIRST ROW: V. Smith, M. Banks, J. White. SECOND ROW: B. Couch, B. Couch, V. Chin, J. Walker, B. Elliot, D. Williams, E. Williams, J. Williams, R. Wong. THIRD ROW: V. Glenn, M. Ross, L. Gilliam, Y. Green, N. Simmons, S. Fryer, M. Ross, F. Warnick, P. Greene, D. Iatesta. FOURTH ROW: M. Jones, C. Dawe, J. Reed, A. Barrington, E. Armstrong, H. Pooler, G. Morris, J. Meggett, J. Oliver, M. Demerast, E. Jones.





A rapidly paced game is rhythm of motion, ritual of bodily release, outlet for fears, hates, desires.

GIRLS' PHYSICAL EDUCATION:

Bodies in Motion, Exhilaration

Bodies: reborn to the straight and narrow,

Bodies: tired by fouls and jumps,

Bodies: flesh to cover bone and marrow.

Bodies: supply encountering bumps.

Nails and nose, fingers and toes,

Arches building insteps strong,

Torsos on bars hanging long.

Tangling, sealing, bending low,

Indian wrestling, out they go.

Arrow sails, archeress fails,

Still persistent, stays, bewails.

Muscles singing, frame so light.

Stop to see your form.

Girls: performing energetic old-time dances,

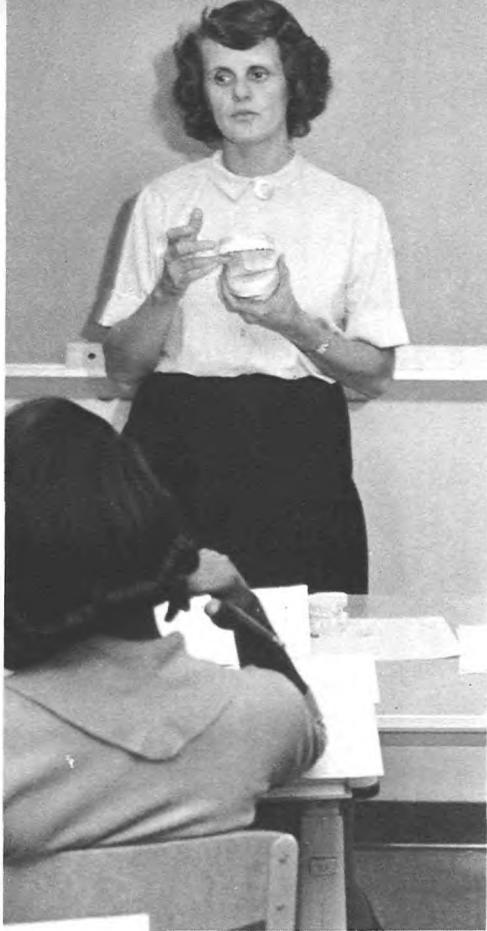
Girls: with arms and legs on audience entrances.

Turning their heads back, forward and right,

Each young lady in sight is real delight,



ELIZABETH H. ALLAN, M.A, *Head*
Girls' Physical Education: *Well, I'll be darned,*
clean gym socks without holes!"

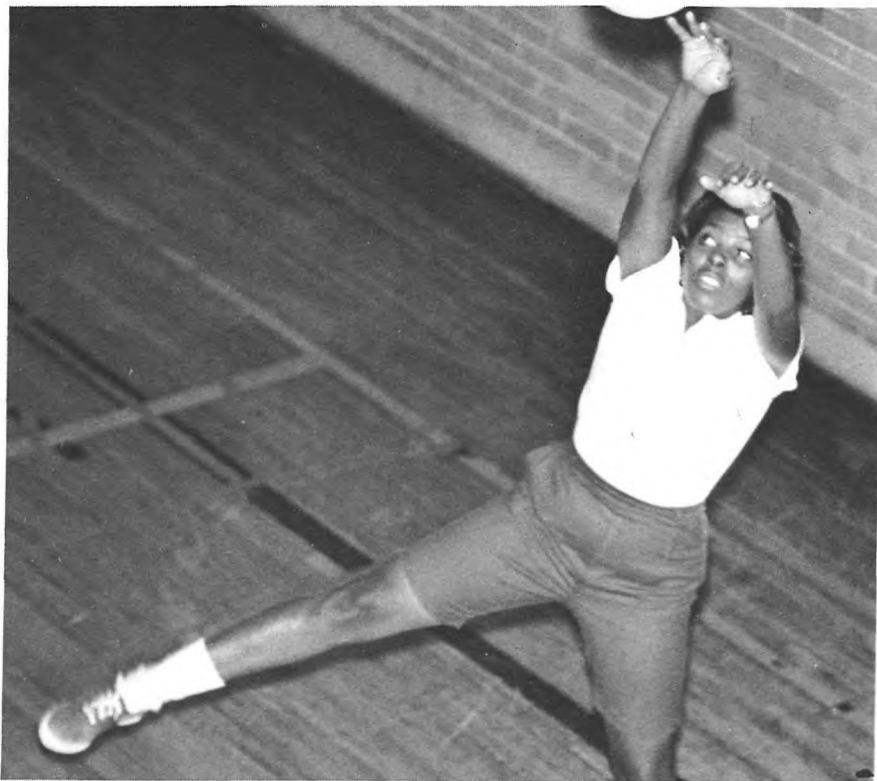


JANIS RAMOTH, R.N., B.A.

Health Education: *"The molars are designed for grinding and masticating and are especially effective in destroying fingers."*

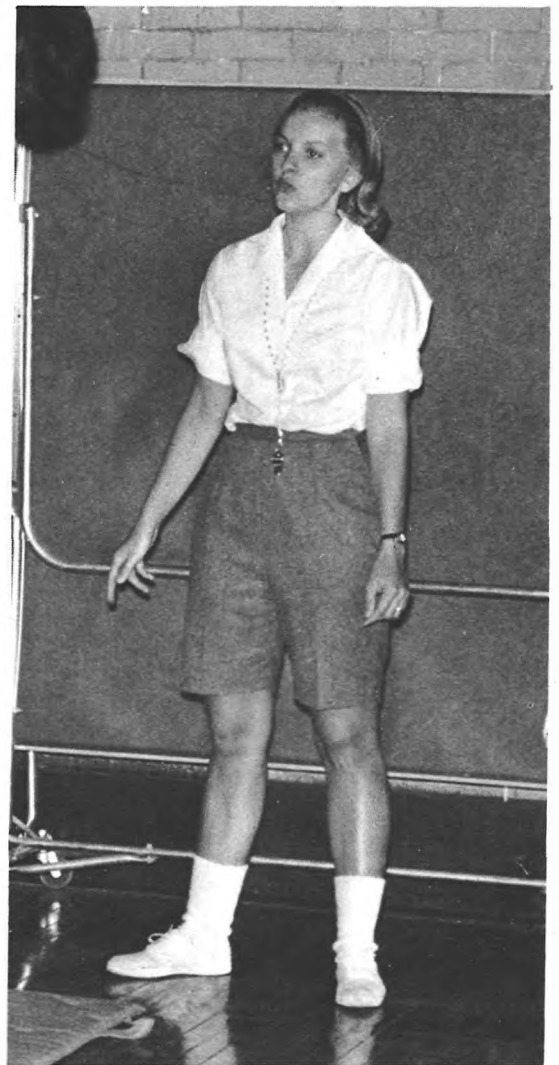


"So what if she fouled you and gave the other team the ball? You're bigger than she is."



ROSLYN LIGHTFOOT, M.A.

Girl's Physical Education: *Interested in all, intrigued by athletics.*



ELIZABETH PODEMS, A.B.

Corrective Class: *"Should I blow the whistle on them now or wait . . .?"*



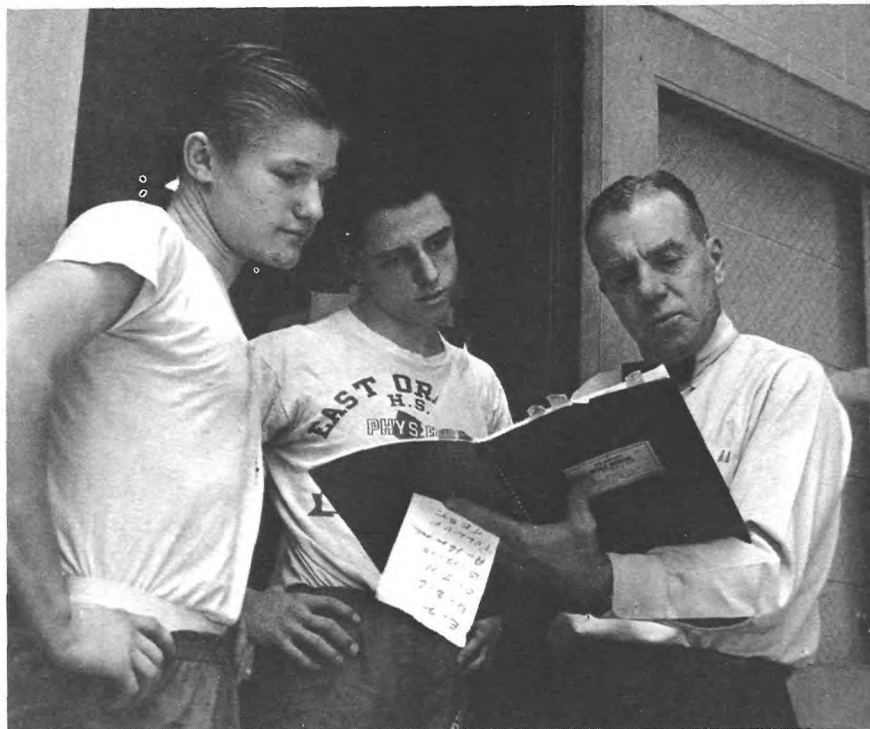
JOSEPH J. DeDIMINICANTANIO, B.S.
Boys' Physical Education: *Reflecting—decisions to make, marks to distribute.*

BOYS' PHYSICAL EDUCATION:

Boys' Gym Blues

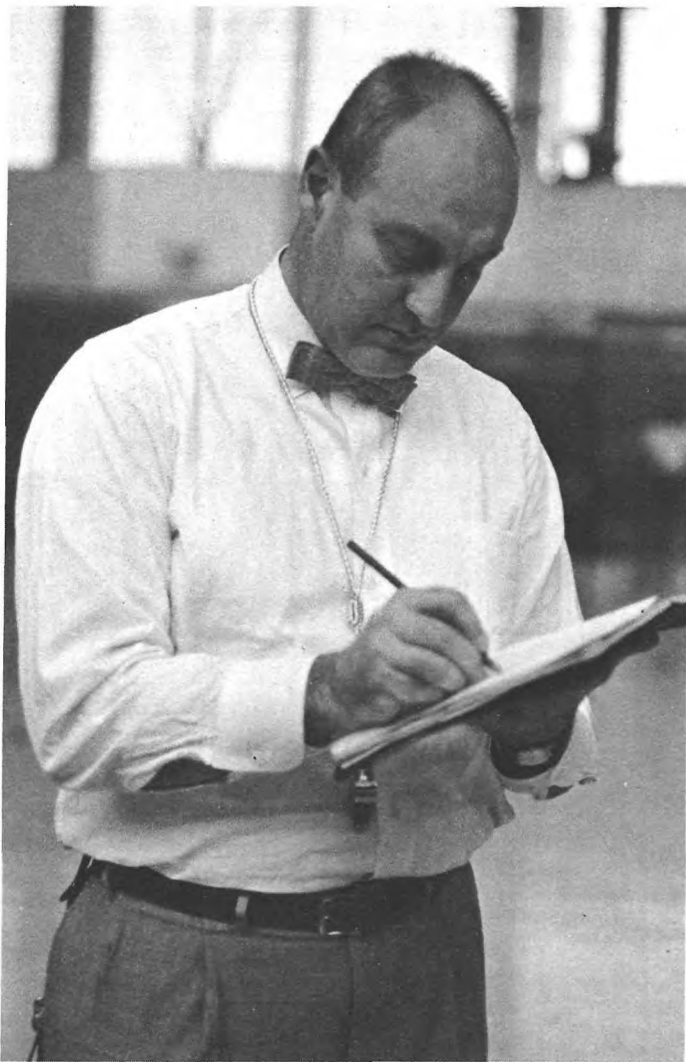
I've been to the Boys' Gym. *What did you see in the Boys' Gym?* I saw fat men, skinny men, short men, and tall as they slammed their books on the racks in the hall. I saw them change into blue gym shorts amid jokes, whistles, cusses, an' snorts. I saw them fall into ranks and files as the man came out with his big-tooth smile and marked them down in his marking book while the fellas in line just shimmied an' shook. I saw them go for the basketballs an' kick up a racket you could hear through the halls. And that's what I saw in the Boys' Gym. That's what I saw in the Boys' Gym.

I've been to the Boys' Gym. *What did you see in the Boys' Gym?* I saw grins an' laughs an' grumbles an' guffaws as the fellas tried their hand at the Old Long Horse. I saw the rings an' the parallel bars an' several gents just a seein' stars; saw calisthenics an' pushups an' marchin' an' what some guys did when the man wasn't watchin'; saw dribblin', fightin' an' cheatin, an' sweat an' how some could play when their minds was set, an' I saw one joker who looked mighty low when Mr. Welsh slapped him a big zero. And that's what I saw in the Boys' Gym. That's what I saw in the Boys' Gym.



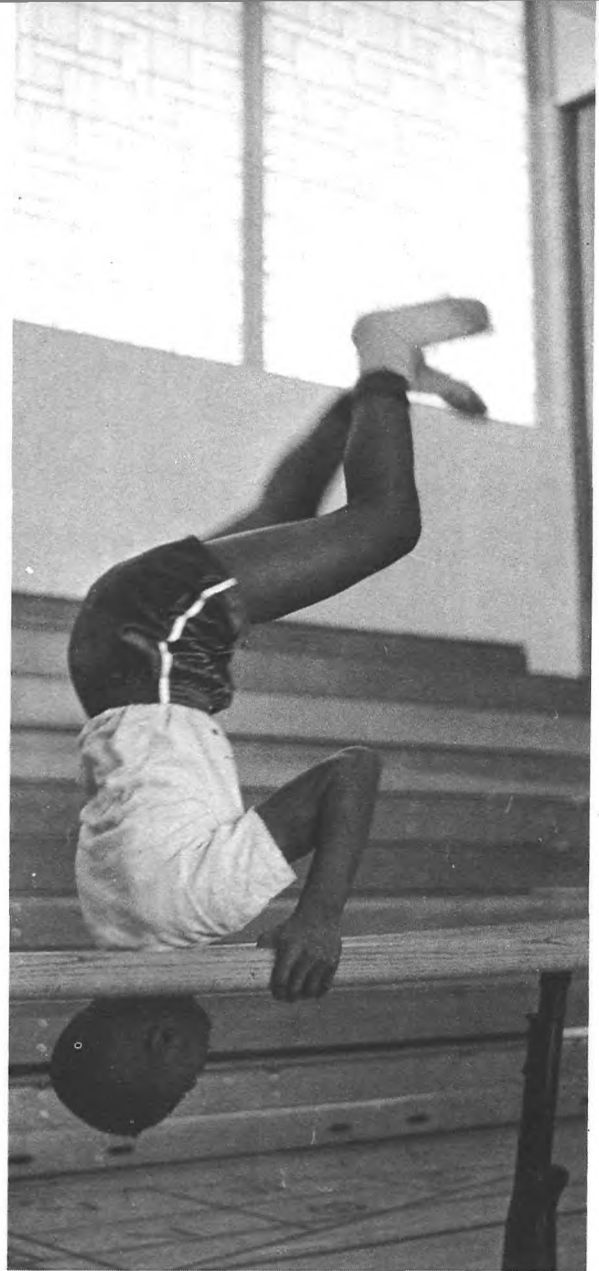
RAYMOND WELSH, M.Ed., Head
Physical Education: *"Jansons . . . seventeen . . . that's an A."*

WENDELL B. WEAR, B.S.
Boys' Physical Education: *"Cleanliness is vital to the making of an athlete."*



FRANK ACOCELLA, M.A.

Boys' Physical Education: *A chance to stop and discover who is capable of the greatest number of push-ups.*



Straighten your body until your feet make shadows in the sunlight, and your swollen head pounds.

Knees bent, crossed, legs outstretched twitching in apprehension, boys listen for numbers.





ATHLETICS

Youthful men with gnarled wrists
and coarse but dextrous fingertips, with
chiseled noses and brooding eyes, with
faded hope and unwarm minds, swing
grapple stamp claw jump jab dodge in
twisted heap of jangled bodies, hear
through muffled din of clashing helmets
knees cleats a throb of people chanting
Go! Go! Where! Where!
We wanna touchdown over there!
Go! Go! Where!

youthful men with
purring calves and tendons tensed
crouch at the line, wait for the shot
to blast them headlong, reeling into
bursting lungs and heart and mind and
body, feet pounding the track, eyes
flood, (pass) tears (pass) strain
(pass) next (pass! pass!) guy (pass!)
run run (pass!) Hurling

youthful men with
calloused hands, with rippling legs
and plunging arms, with bodies oozing
sweat and power
fight on, fight on,
die hard, die nobly,
and they will cry for you, they cry,
and they will

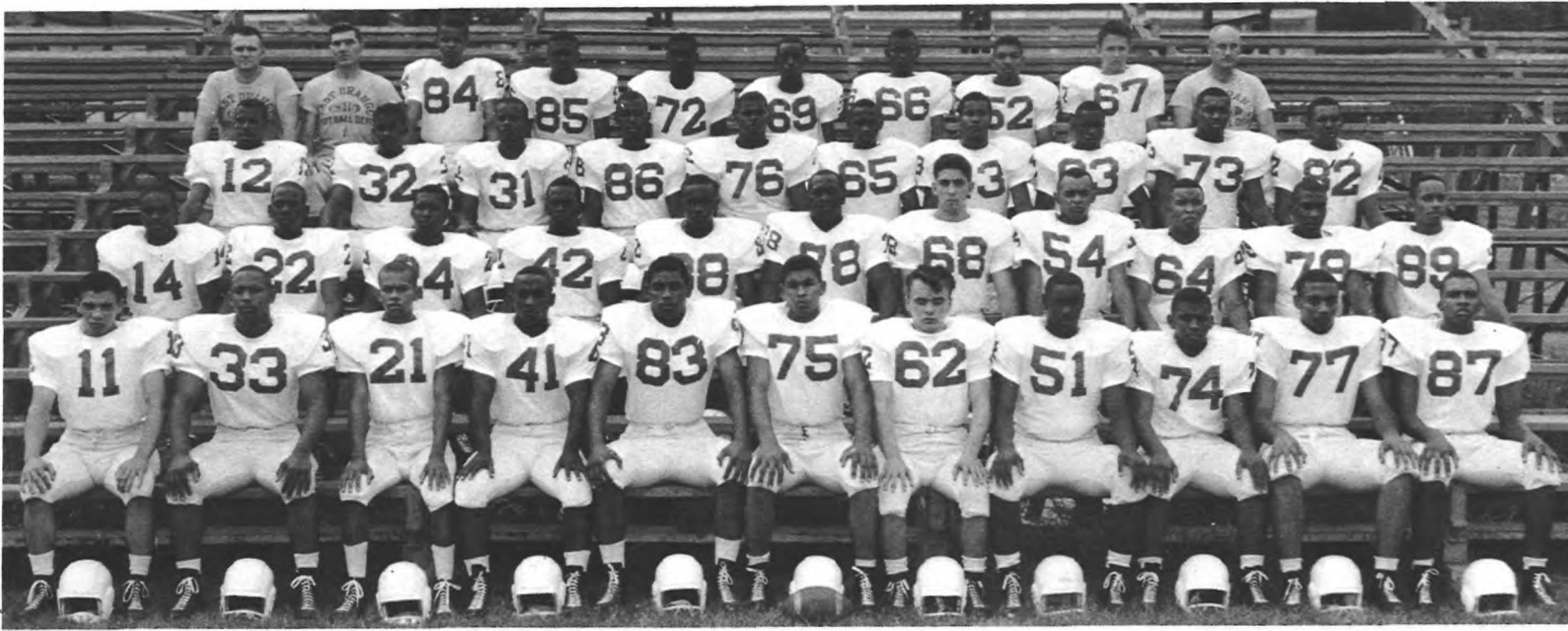
Stand up and cheer!
Stand up and cheer for old East Orange!



and after all banners and frenzy and
shouting all and mud and all tears
you can go back home to your own house
and your own family's arms and
your own bright gal's eyes and
welcoming people, when you have won.

(So institutional man, venting
his power upon the playing field,
presents us yet another facet of his
indefinable but not altogether ambiguous
character, rounding one more metamorphosis
to become





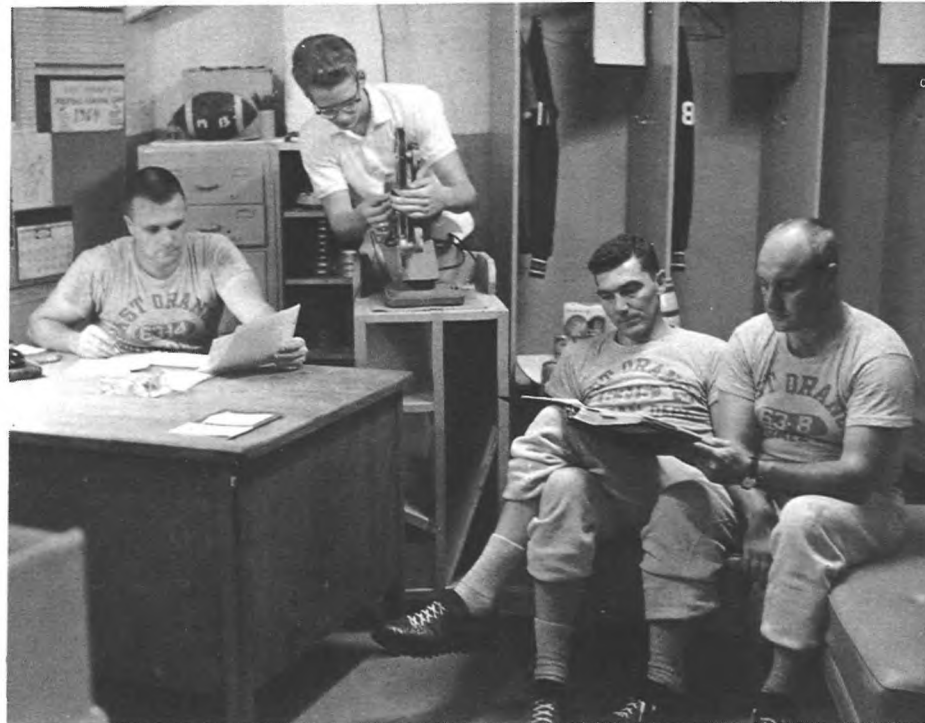
FOOTBALL TEAM

FIRST ROW: R. Powell, T. Blue, S. Costley, W. Robertson, W. Davis, A. Mitchell, J. Grimsey, M. Warrick, K. Cook, C. Juiston, R. Griffin. SECOND ROW: C. Young, T. Dickens, G. Jackson, M. Moseley, R. Nichols, L. Hall, G. Coppola, C. Green, P. McCree, W. Martin, H. Harvey. THIRD ROW: R. Martin, D. Gordon, W. Hutchins, A. Mc-

Cloud, R. Harris, C. Brown, K. Hinton, J. Lee, D. Scott, J. Sims. FOURTH ROW: T. Dean (Coach), H. Seltzer (Coach), W. Austin, W. Davis, L. Folkes, W. Hancock, H. Reed, E. Faison, R. Krettel, F. Accella (Coach).

FOOTBALL:

Although this year's team did not maintain its high ranking of previous years, the season turned out to be a beneficial one. Starting off with a whimper, we lost to Belleville. The game was forfeited to us as a result of an ineligible participant on the Belleville team, but in an analysis of the season the game must be considered a loss. The following Saturday we were again beaten by Nutley, but after that loss we acquired some winning ways. We won our next two games, and put up a terrific fight against an overpowering Montclair team, holding the eventual state champs to their lowest score of the season. After Montclair, we lost to powerful Phillipsburg and then were victorious in the next two outings. We ended the season with an unexpected defeat by Barringer in the traditional Thanksgiving Day series.



Preliminary work decides the fate of a game. Films showing mistakes against Nutley will help beat Orange.



A Panther back cuts inside for a sizable gain against Phillipsburg.



Buddy Moseley skirts around end in fine display of Panther offense.

Though lacking the depth and individual stars of last year's team, the boys managed to play a well-balanced season. Commendable efforts were made by many Panther team members; Clifford Young was a consistent, dependable leader and an outstanding pointer; Captain Ron Griffin did a masterful job of breaking up plays around his end; George Coppola, though hampered by injuries, played consistently well, concentrating this year on the inglamorous side of football . . . defense. It may not have been a winning season, but the boys participating in the program are now a little more man and a little less boy. They have had an experience which will remain with them in memory for the rest of their lives.



Spikes dig, dust rises, bodies thud, grunts arise in hard-fought defensive action against Phillipsburg



Strongly silent figures exert force to complete the attack.



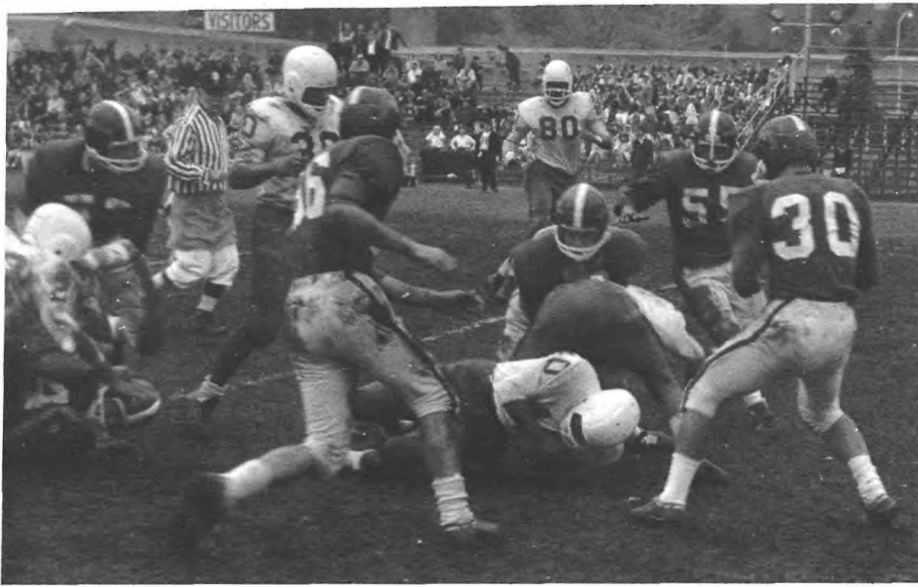
Leg, foot, arm, torso, scrambled now in mass confusion, make for a score against Irvington.



Almost impenetrable, the defensive line finally buckles in early Panther drive against Irvington



Who wins more than the spectator?



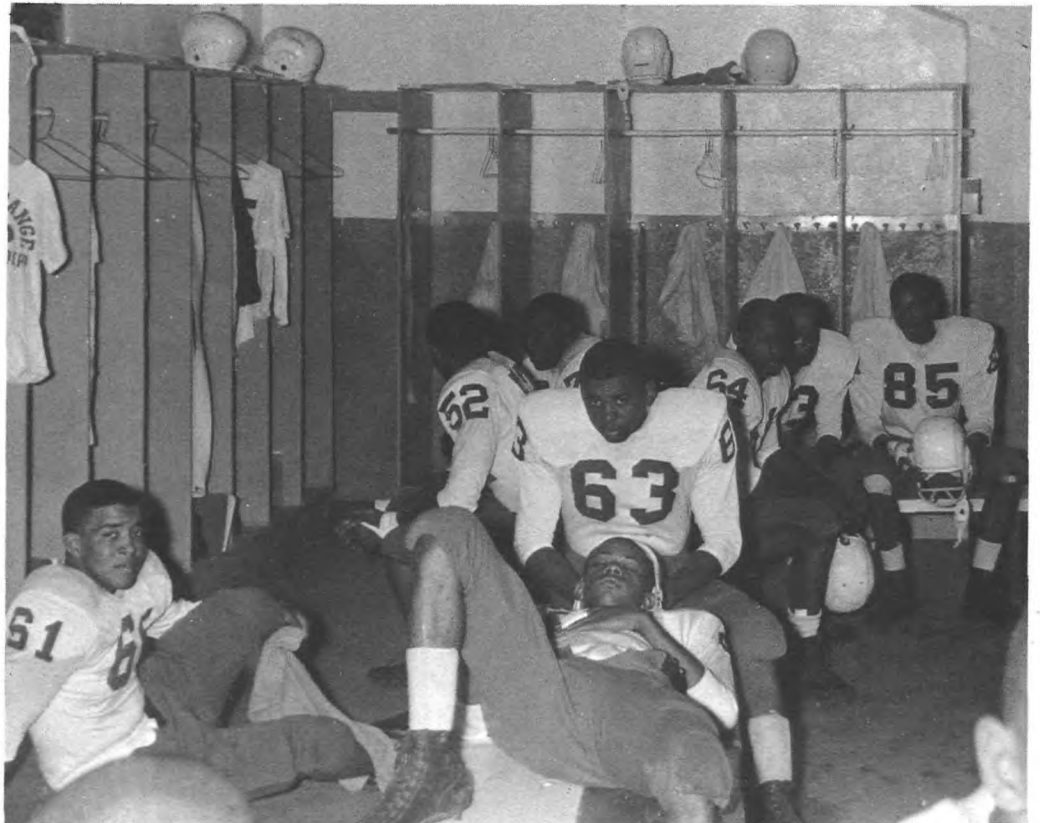
Trouble always draws a crowd. Irvington and East Orange rush each other in a determined tussel for the ball.



Discouraged, Gail Powers views a deteriorating situation through dejected eyes.

<i>E.O.</i>		<i>OPP.</i>
7	Belleville*	13
6	Nutley	14
20	St. Benedicts	7
27	Irvington	6
0	Montclair	14
0	Phillipsburg	27
39	Orange	0
16	Columbia	14
0	Barringer	14

*Lost by ineligible player in the game.



Man and his fellows, a moment of peace. Panther powers relax in the familiar locker room.



A tangle: spikes dig and tear flesh and woolen socks—the ball is kicked free—players rush to regain it.

SOCCER:

Run, Sweat, Will

The sprint towards new heights, the conquering of hurdles, the overpowering prospect of victory flash and fade in the mind's eye as they answer the call of inner stardom,

pounding heart, muscles pulled, mind exploding, product of nerves and anxiety, hurtling, flying

feet plunging up and down, arms swinging, vision blurred, frustrating tinge of sweat and cold air to the body. No longer is there time to hope or pray for all that now can happen is waiting to be sung. Come closer,

go further, run, boot harder for who knows? Everyone cares.

Why? Power, strength, success come in little ways, but the needs are profound. Listen, shouts

fade. The air is still. Hear whispers: This time there will be jubilation. Next time, too long,

the silence will prevail.



SOCCER TEAM

FIRST ROW: M. Burwell (Coach), R. Goode, A. Kendrick, E. Hansen, J. Hamilton, Arthur Harris, Anthony Harris, H. Pooler, U. Jansons, J. Nilio, C. Reed, B. Richards, C. Thomas, J. Moresco (Coach). SECOND ROW: C. Booz, A. Werts, N. Lewis, H. Smith, J. Sestilio, E. Thomas, D. Hall, T. Weller.



Defined movements executed by John Nilio stop an opponent's onslaught.



Anguish is registered on the face of a Panther booter as a teammate heads the ball.

<i>E.O.</i>		<i>OPP.</i>
0	Livingston	2
0	Montclair	6
0	Harrison	1
2	Harrison	2
1	Bloomfield	4
0	East Side	0
3	West Side	1
0	Kearny	3
5	Barringer	2
0	Irvington	2
1	East Side	1
2	Montclair	0
0	Saint Cecilia	3
1	Columbia	1
1	Clifford Scott	1

With legs tensed and ready to move, the Panther goalie eyes the ball in anxious anticipation.





CROSS COUNTRY TEAM

FIRST ROW: P. Leath, L. Goins (Co-Captain), G. Bentley.
SECOND ROW: J. Bittings, W. Nowell, T. Hash, P. Rainey,
A. Suitt, R. Brevard, E. Davis, J. Teamor, J. Washington, V.
Mezzo, W. Lowing, D. Kelly, L. Turner, R. Ford, D. Prater.

THIRD ROW: J. Smith, M. Campbell, T. Murray, B. Lester,
R. Rogers, E. Ghee, L. Walker, G. Kirksey, T. Thompson, A.
Johnson, S. Pitre, J. Robinson, J. Jackson, F. Stewart (Coach).

CROSS COUNTRY:

Panthers Cop Undefeated Season

Racking up a record-breaking 12-0 season tally, the East Orange cross-country team finished an unprecedented, undefeated year! This was the first season in our school's history that the team won every meet, including those against South Side and Columbia. Many of the Panther harriers have impressive records to boast. Team backbone and co-captain, Paul Leath, placed second in the Essex-Hudson-Bergen Tri-County Area Meet. Distance runner Gerald Bentley set a new Livingston course record by cutting two seconds off the old mark. Team captain Lorenzo Goins was out most of the season due to illness but still did an admirable job. Freshman Bill Lowing gave Coach Stewart the greatest surprise of the season by successfully filling in for Goins, and the team received an unexpected windfall in Major McCargo, Newark's former top runner. Other runners who did a lot towards achieving such a fine record include Tom Murray, Shelton Petri, and Alvin Suitt. With the undefeated season, the team placed second in Tri-County, Big Ten, and Essex County competitions. All squad members received letters for their outstanding sportsmanship. *Hey, guys, we're proud of you!*



No time to quit: Cross Country warm-up, not completely graceful nor coordinated, yet very necessary to limber easily stretched muscles.



East Orange cross country men break away from the line and begin another run on their way to a winning season.



"Keep pushing for that last surge of strength."

<i>E.O.</i>		<i>Opp.</i>
25	MONTCLAIR	31
19	BARRINGER	38
20	EAST SIDE	36
17	LIVINGSTON	35
21	NUTLEY	34
23	COLUMBIA	32
24	IRVINGTON	32
26	SOUTH SIDE	29
18	BELLEVILLE	40
17	KEARNY	40
22	MOUNTAIN LAKES	33
21	WEST ORANGE	31

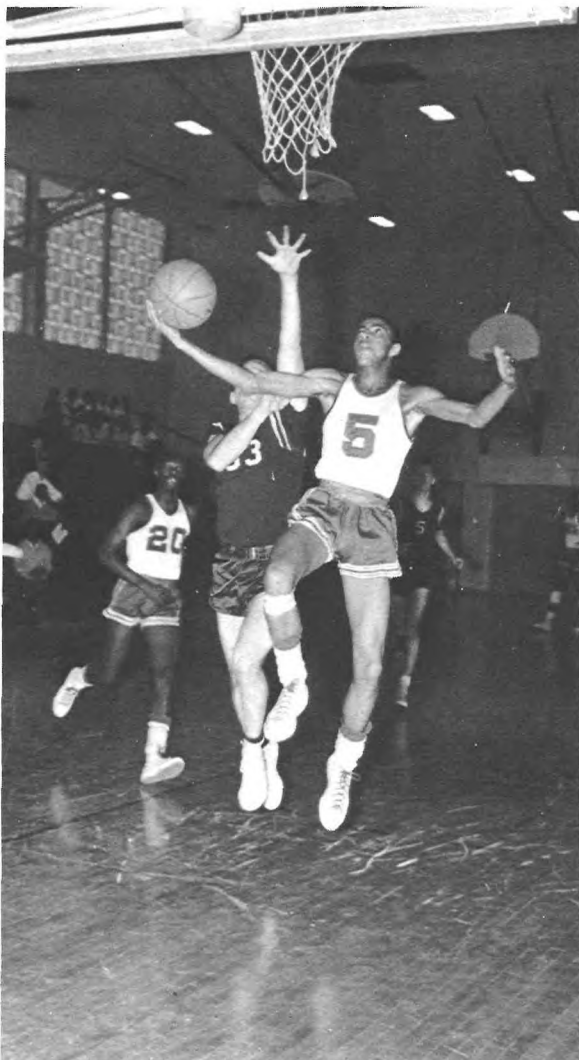


The important and winning stick—Lorenzo Goins comes over the line.



BASKETBALL TEAM

FIRST ROW: G. Hamilton, M. Turner, T. Olives, L. Bowen, R. Wright. SECOND ROW: Mr. Milner (Coach), K. Macklin, C. Percell, B. Pierce, R. Sheffield, A. Hillman, K. Moss, L. Askew, Mr. Swoyer (Coach).



BASKETBALL:

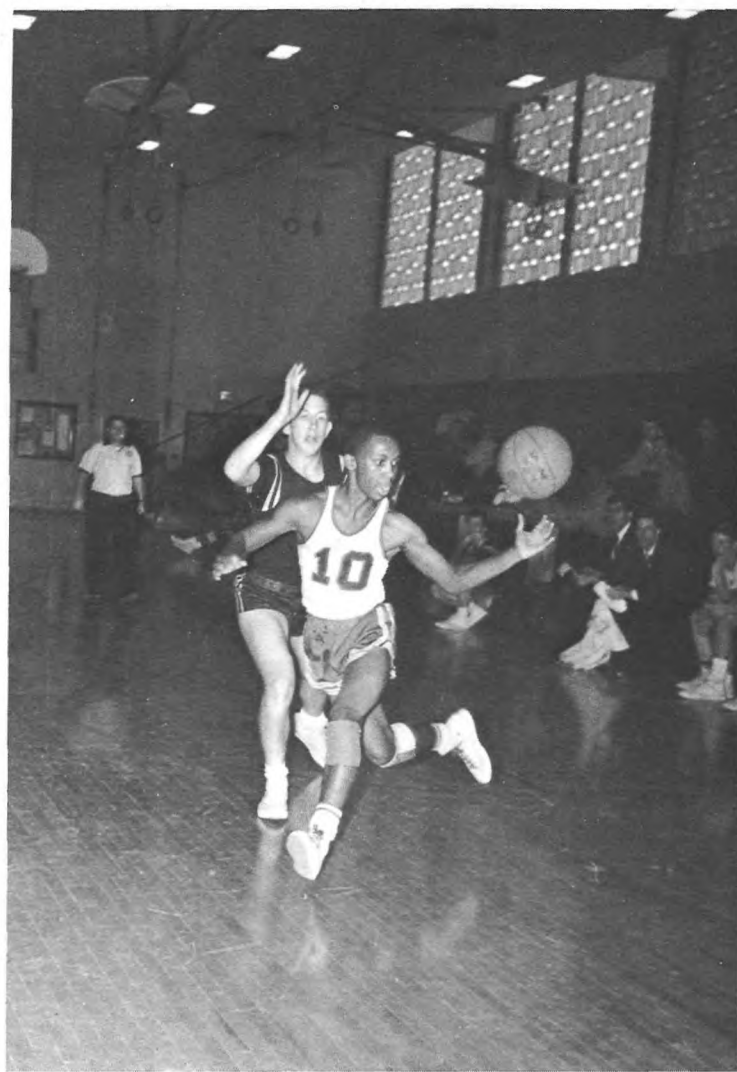
Tie For Big Ten

By battling and defeating favored opponents throughout most of the season, the 1965 Panther basketball team earned acclaim as one of the best squads ever produced by E.O. Coach Milner's boys epitomized spirit and drive as they raced to a 19-4 record, highlighted by a tie for the Big Ten Championship and a second place finish in the Essex County Tournament. The team, which featured a balanced attack, was deftly run by senior Bowen, a guard who possessed a keen sense of the game in addition to a deadly outside jump shot. Junior Ken Moss had the quickest reactions on the squad, a factor which resulted in many steals. Myron Turner and Ralph Wright, both seniors, were also stalwart performers, Turner possessing a delicate touch from anywhere on the court, while Wright was deadly from the corners. Rounding out the starting five was 6'3" Ron Sheffield, who contributed much to the team's success with his timely rebounds and tap-ins.

Seeded 3rd in the county tournament, the Panthers convincingly defeated Seton Hall, Clifford Scott, and Essex Catholic on their way to the finals. Their opponent, South Side High, enjoyed a tremendous height advantage, and East Orange went down fighting, 68-58.

An entire court in motion—running, blocking, springing—a drive is culminated in a Panther score.

<i>E.O.</i>		<i>OPP.</i>
68	Essex Catholic	55
72	Kearny	54
70	Belleville	42
86	Orange	64
55	Nutley	46
72	Montclair	47
66	West Orange	41
43	Columbia	23
56	Bloomfield	62
48	Belleville	54
59	Irvington	30
68	Nutley	38
64	Kearny	54
62	West Orange	38
68	Orange	34
60	Bloomfield	61
76	Montclair	43
47	Irvington	42
66	Columbia	70



RIGHT: Luther Bowen strains muscles and mind in an effort to escape his opponent and complete his dribble.

BELOW: And in that precarious position no amount of cheering, blocking or jumping will alter its course.





ICE HOCKEY TEAM

FIRST ROW: K. Washington, A. Osterhoudt, J. Nilio, J. McAniff, D. Stokes. SECOND ROW: Mr. DeSantis, C. Booz, Arthur Harris, Anthony Harris, J. Nych, J. Sestilio, K. Washington.



ICE HOCKEY:

Flying Chips, Cage-Lights

Goalie's in control of the puck! A good save . . . onto the ice . . . hustling physically, scheming mentally, checking the man, cheering from the team, sticks banging the sides, referees stalwart taking complete undelight.

Sturdy men, thin, with lips and teeth from solid encounters knocked in. Battling glory making their story; one better this year. Unretaliating ice, holes, chops, lines worn and grooved, for this third will suffice. Charges of charging attacks with distemper, a minute and a half cooling, watching and longing.

Game that demands top quick shape, angers the face, arms, and neck to the nape. Bangling, skewing, icing, gangling arms in collisions doing their best. Hearty and stalwart, eagled-eyed, alert . . . watching for a quick signal, a call . . . onward they slide fully imbibed with the trick of the play . . . men on blades who make tirades on ice and later calm qualms with coffee or hot chocolate.

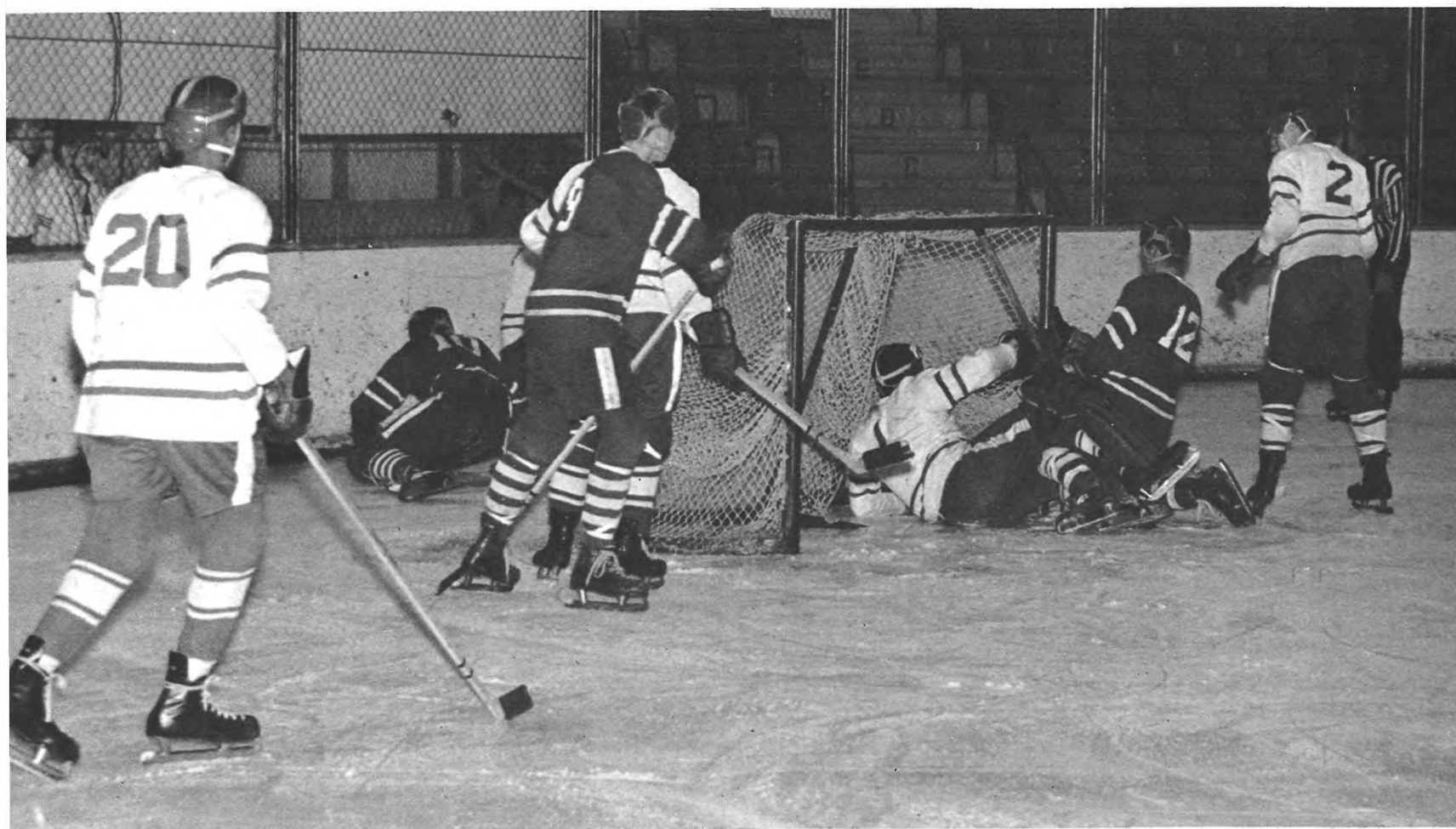
Swerving around and out . . . ready to pass and send the puck gliding across ice.

<i>E.O.</i>		<i>OPP.</i>
1	..... Chatham	2
2	..... Hanover Park	12
2	..... Morris Hills	9
3	..... Montclair	1
2	..... Hanover Park	6
5	..... West Orange	3
3	..... Morristown	10
3	..... Livingston	2
1	..... West Essex	4
3	..... Chatham	9
1	..... Morristown	2
2	..... West Essex	7
1	..... Livingston	5
0	..... Montclair	7
3	..... Morris Hills	7



ABOVE: Focal point of intense concentration—one elusive puck. Joe Sestilio leads Panther move against West Essex.

BELOW: With sticks ready to assist Harris in an important save, the icemen move in anxiously.





TENNIS TEAM

LEFT TO RIGHT: Dennis Alexander, Steven Fuchs, Jack Bagnole, Larry Kessler, Albert Antaki, Marshall Fish, Les Weitzman, Bob Cunliffe, Bob Sembrat, Arthur Jenkins.



Bob Sembrat serves one to Mountain in best tennis season since the 1940's.

TENNIS:

Sneakers, Shorts, Asphalt Courts

Under the burning sunlight smooth rubber soles adhere to the dark, melting asphalt.

Eyes dim from the white glare.

An agile figure lunges sideward and bends backward, creating arcs and lines of graceful power.

Muscles knot in apprehension under rippling flesh.

The clean, white, cotton shirt saturated with salted perspiration clings tightly to a heaving chest.

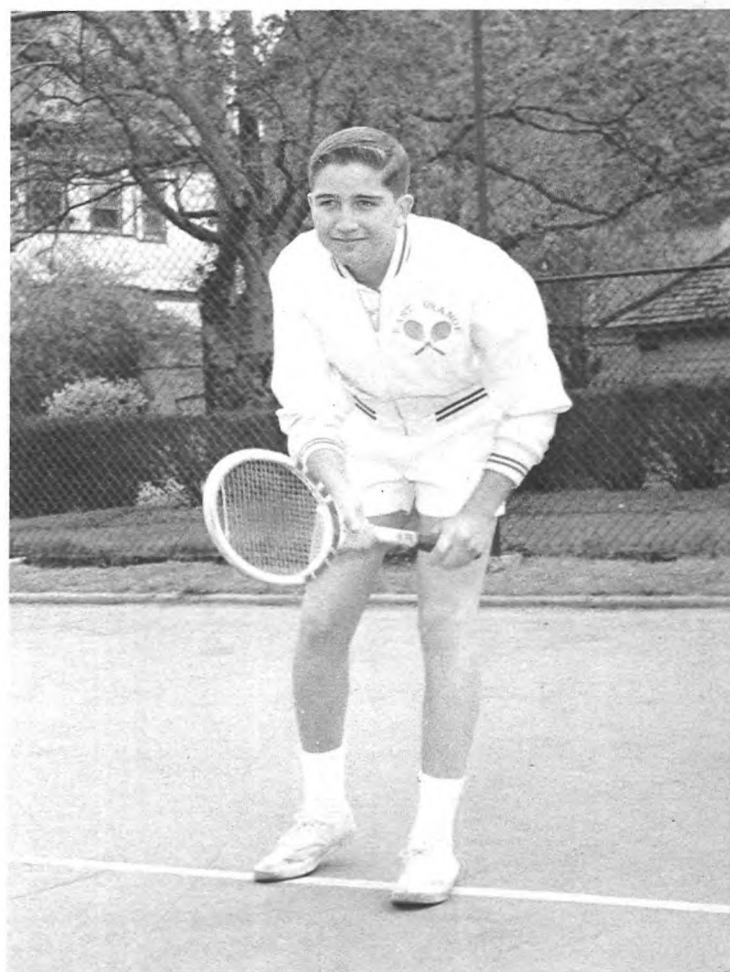
The salty brine rolls into squinting eyes and drips maddeningly from the tip of his nose.

Straining heart and lungs are ready to burst.

Relief, at last, is in victory, and strength is renewed in a gripping handshake of congratulations.



The suspense—waiting to meet tremendous force and equalize it—to send the ball safely and swiftly over the net.



Les Weitzman prepares to swing back at Irvington.



Giving instructions, Coach Wilson hopes for a successful season.

<i>E.O.</i>		<i>OPP.</i>
5	Nutley	0
4	Irvington	1
4	Bloomfield	1
2	Montclair	3
1	Kearny	4
2	West Orange	3
1	Columbia	4
4	Clifford Scott	1
4	Irvington	1
2	Montclair	3
2	Nutley	3
2	Kearny	3
4	Clifford Scott	1
0	Columbia	5
2	West Orange	3
5	Bloomfield	0
4	Irvington	1
4	N.J.S.I.A.A.	1



Up and over, down the track; up and over, down the track; up and over, down the track. . .

E.O.		OPP.
87	West Orange	30
53	Irvington	64
93	Nutley	24
85	Barringer	32
90	Belleville	27
82	Newark Tech	35
81	Orange	36
46	Montclair	71
69	Columbia	48

* * *

Big Ten Relays	Tie for 1st Place
Penn Relays	4th Place
Big Ten Track	2nd Overall
Big Ten Field	2nd Overall
Newark Invitation	6th Place
Long Branch Relays	Two 1st Places
	One 4th Place
	One 5th Place
Orange Relays	One 1st Place
	Two 2nd Places
	One 3rd Place
M.J.S.I.A.A.	10th Place



Tenuous sinews building energy to complete the throw, William Liantonio hurls his discus up and out.

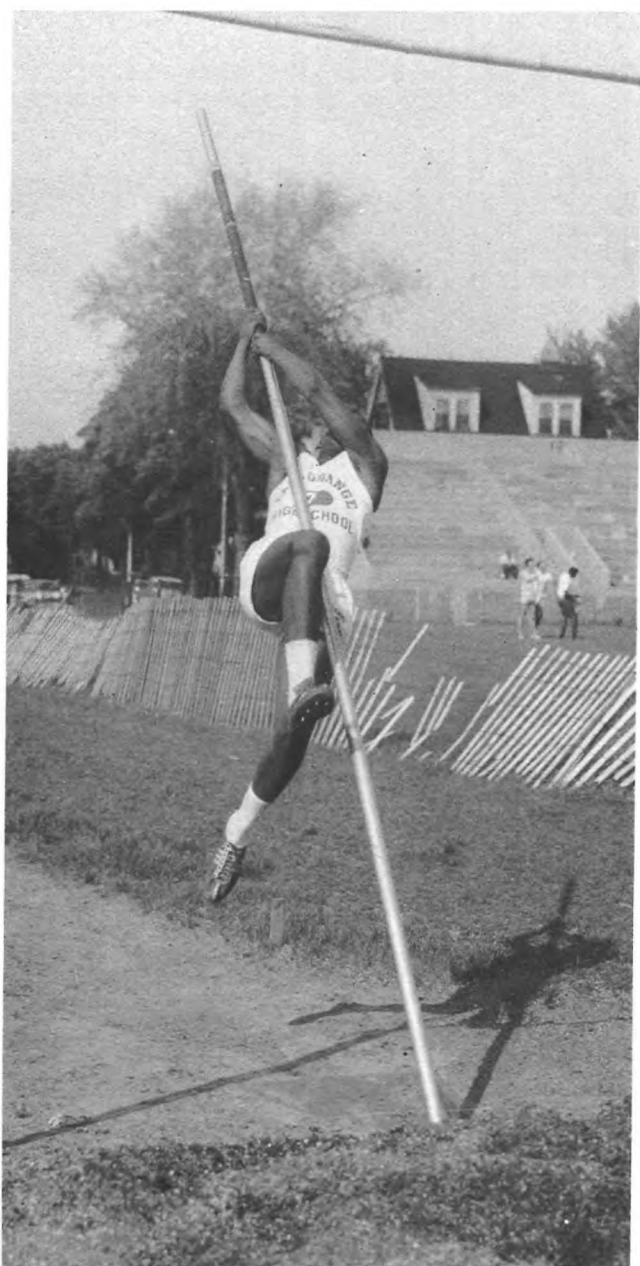


In a final spurt of power, Maurice Jiggetts pulls away from Nutley's last defender.



TRACK TEAM

FIRST ROW: W. Robertson, H. Hooper, L. Monroe, G. Jackson, D. Hall, R. Smith, B. Banks, E. Thomas, E. Phipps, S. Wilson, R. Jefferson. SECOND ROW: V. Kee, W. Whaley, H. Frazier, T. Blue, A. Davis, L. Folkes, G. Bailey, E. Smith, J. Rodman, J. Bussey, L. Baron, J. Lee, M. Jiggetts, G. Bentley. THIRD ROW: R. Henry, R. Palmaffy, L. Wyatt, R. Stokes, E. Edwards, Q. Yarborough, G. George, A. Blount, R. Nichols, H. Harvey, G. Peniston, P. Bouman, G. Coppola, W. Lian-tonio, L. Schard, J. Bynum, F. Hoggard, S. Witter, L. Leath, C. Brennan (Coach), R. Wharton (Assistant Coach).



A long leap, and Garfield Jackson polepropels himself up towards the highest bamboo bar.

TRACK:

Panthers' Flying Feet

The successful 1964 outdoor track season began with a tie for the Big Ten Relay Championship. In the Penn Relays, Fred Hoggard led the mile relay team to fourth place, but the biggest highlight of the season was victory in the 440 and 880 relays at the Long Branch Championships. These two races were won by the team of James Rodman, Jesse Bynum, Darryl Hall, and Fred Hoggard. The mile and seven-eighths team, led by miler Paul Leath and half-miler Ronald Stokes, placed third. For the third consecutive year, East Orange High's outdoor track team finished second to Montclair High School in the Big Ten Track meet. Senior Quincey Yarborough set a school record in the shot with a put of 57'7½". The Panthers placed fifth in the Essex County Track Meet behind Fred Hoggard's victories in the high and low hurdles.



Spring, stretch—obstacles disappear under muscled flesh.



BASEBALL:

Playing to Cracked Boards

The wooden bleachers are chipped and splintered: little tufts of grass squeeze through the crevices between boards. The sun is high in the sky and pushing people crowd the best seats. Those behind the backstop screen have a honeycombed view of the action—batter poised, intermittently swinging, pitcher pawing the ground, turning his shoulders, fixing his cap, chomping steadily on tasteless gum. The windup, pitch, and merciless crack of the bat and ball begin the game as ball speeds through a parabolic curve to neatly land in a mit of worn leather, the first of many disappointments and frustrations.

The sun scorches, the humidity is high, cumbersome flannel uniforms are torture. Toes slidably squirm encased in hot, wet, woolen socks. The innings drag on into the day. The tie game must be broken. Tension grows—

The sun is lower as spectators file away from the stands. The diamond is bare—the air, dustfilled. A soft breeze tosses paper and leaves about the park. Small boys hurl lumps of dry earth into the sky, waiting to see the dust explosion when they hit the ground. And in the shower room sweat, steam, and smiles mingle.

With both feet in the air, Ray Goode heads for second base.

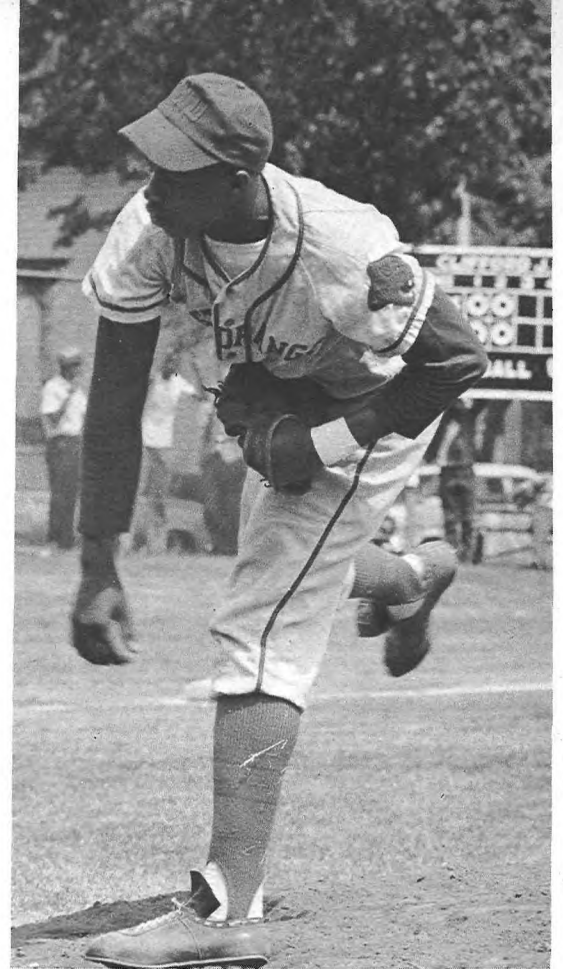


BASEBALL TEAM

FIRST ROW: O. McBride, R. Goode, C. Young, C. Greene, W. McElveen, R. Powell, L. Bowen, J. Padakis. SECOND ROW: W. Von Stetten (Coach), J. Johnson, K. Moss, P. Canfield, A. Pelak, J. Bruno, M. Warrick, D. Fleming, J. Aspinall.



Coach Von Stetten renders advice to an ambitious player who listens attentively with the hope of improvement.

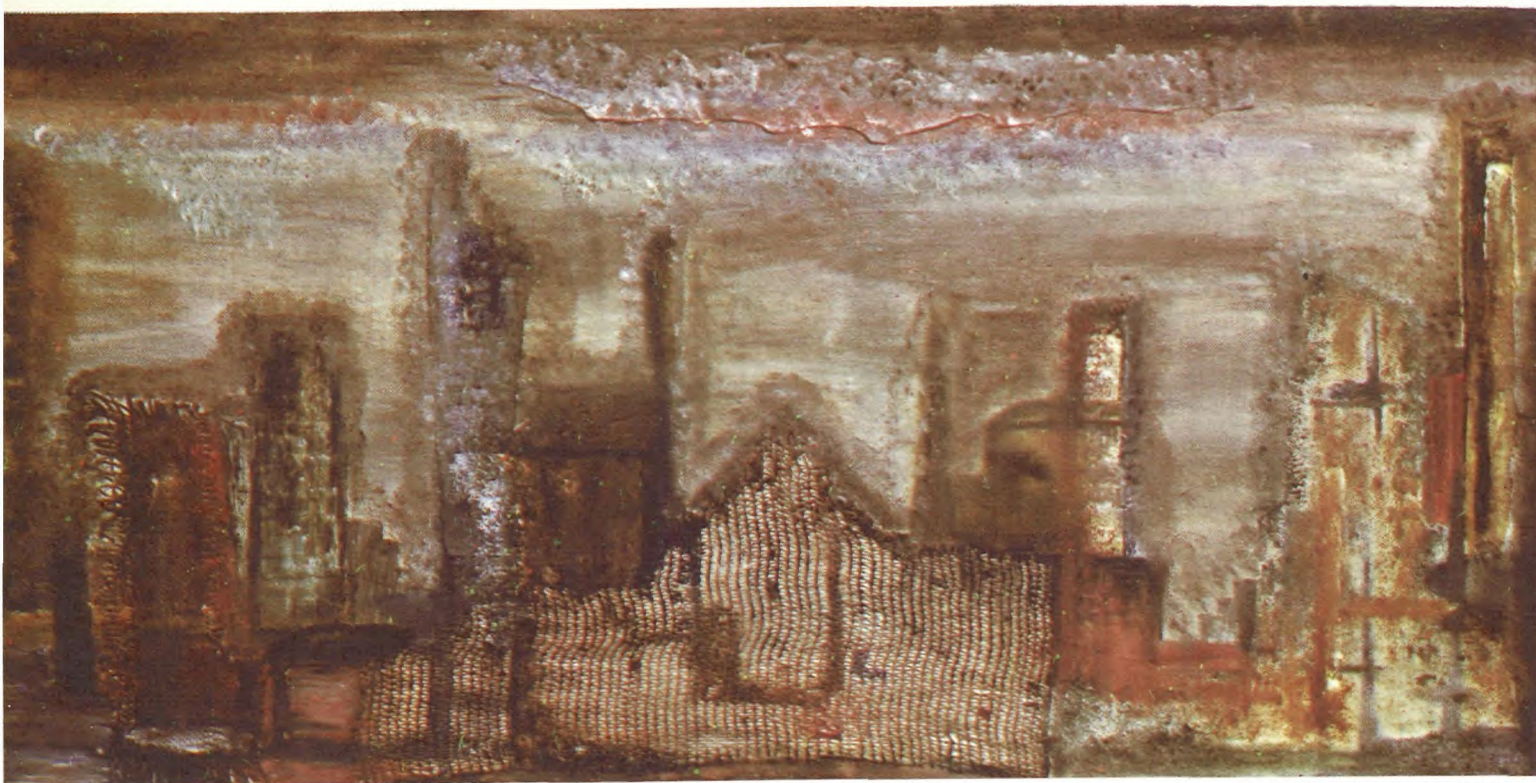


With the game still in its early stages, a Panther hurler throws his hardest to preserve the tie.

<i>E.O.</i>		<i>OPP.</i>
19	W. O. Mountain	3
19	Belleville	8
5	Union	8
2	Livingston	5
1	Nutley	2
5	Columbia	1
4	West Orange	5
4	Kearny	3
0	Bloomfield	1
2	Belleville	6
7	Irvington	3
9	Barringer	1
5	Bloomfield	4
1	Kearny	11
4	West Orange	10
8	Orange	10
5	Orange	6
0	Montclair	7
4	Columbia	3
10	Livingston	0
3	Belleville	6



Spectator's honeycombed view of a progressing game: batter is poised; pitcher follows through.

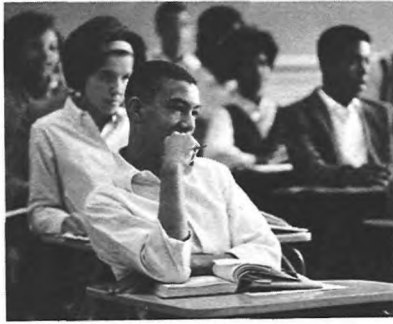


oil painting by Nick Carvagno



CLASSES

September is the cruellest month, breeding
 Violets out of our waste land, mixing
 Memories with desires, stirring
 Dark roots with autumn rain.
 Why is the fall return such
 An exercise in ambivalence? June
 Having passed with its crop of departing seniors,
 Left us, poised, impatient for the summer, fresh
 With uncompleted tasks, new ideas, loose ends.
 Summer softened us, as if in respite from
 The dual ordeal we might have faced if we were children,
 When we used to sit on the front steps, listening
 To sounds of the heated city, or, after supper
 In the gathering dusk, watching a smothered,
 Flaming sun go down behind the stifling rows
 Of brickish houses, pipes, and twisted T.V. rods,
 We waited, breathless, in the lighted shadows,
 Dark between two houses, watching for the
 Ice-cream man with his white truck and jangling bell,



And when he came we called to make him stop for us
 And then ran off into the smoky night,
 Laughing to think that he would never know
 Whose prank it was. As we grew older,
 The past became stranger, the pattern more
 Complex of dead and living. Seeing things
 Through the mind's eye, the body's senses
 Curiously transformed, we knew there was
 No turning backward, no life in lingering,
 Fascinated, over relics of our drowsy past,
 Past hope, but not a learning, a maturing
 Of the body as well as of the mind, through
 Registering, studying, absorbing, reckoning,
 An education in facts as well as foibles,
 In furthermore as well as farther after,
 Taking all knowledge as our mountain:
 To be conquered because it was there.

In January, Mr. Robert Duncan spoke to Seniors on his Foreign Service experience in Morocco.



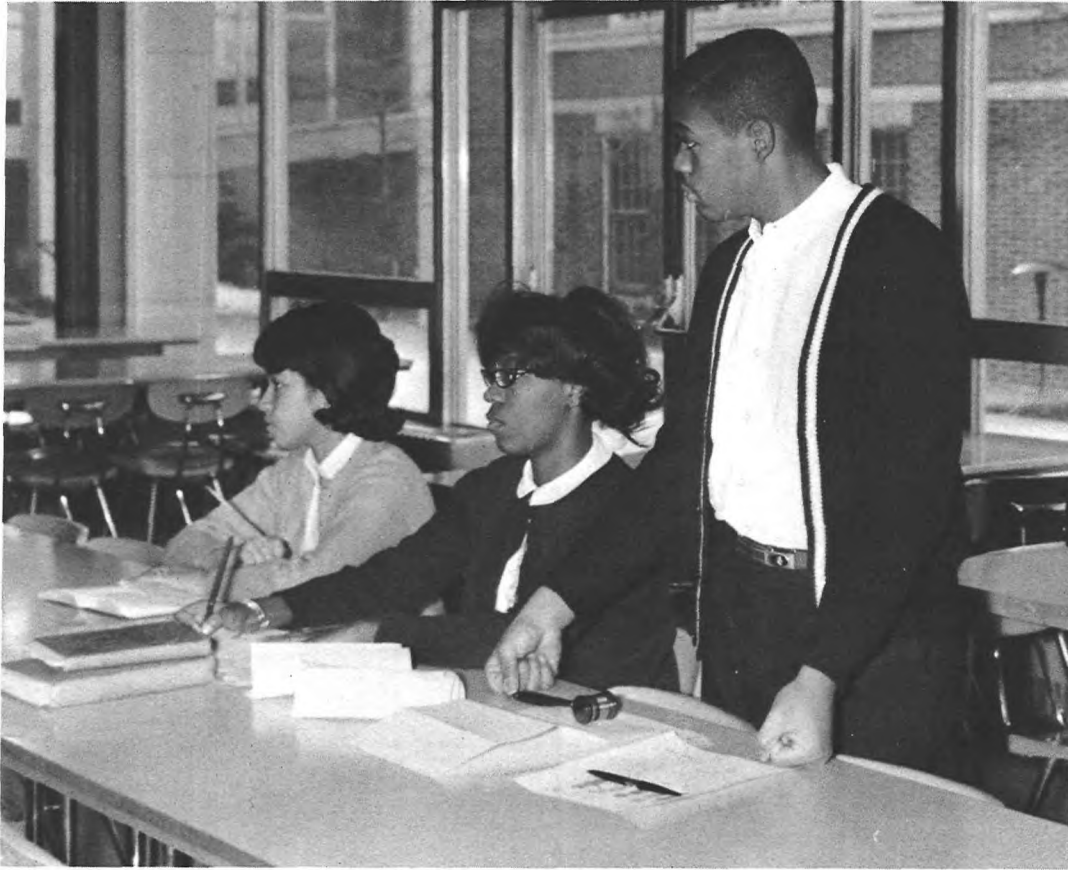
BOYS' AND GIRLS' COURT

FIRST ROW: A. Jones (Chief Justice), Mr. Swoyer, M. Moseley (Chief Justice). SECOND ROW: J. Stubbs, S. Emch, N. Conrad (Clerk), I. Herod, D. Jones, N. Trelease. THIRD ROW: J. Bianchini, W. Birch, P. DeSimone, K. Moss (Clerk), J. Ryan. FOURTH ROW: B. Fugere, V. Johnston, N. Lewis, K. Cook.

BOOSTER CLUB

FIRST ROW: P. Patterson, G. Herrington, D. Wooten. SECOND ROW: S. Taylor, E. Hones, N. Distance, K. Chestnut, M. Roberts, M. Goode, S. Marsh. THIRD ROW: D. Niel, A. Pierce, B. Couch, C., Horton, G. Parks, L. Hash, B. Couch. FOURTH ROW: V. Finner, C. Powell, J. Gilchrist, I. Martin, B. Killer, M. Butler, L. Werts, C. Turner. FIFTH ROW: L. Hill, C. Gudger, S. Passmore, J. Hunter, A. Wynn, M. Munford, G. Barnes, K. McCoy.





During a regular meeting, the Executive Committee hears a motion concerning the proposed Student Scholarship Program.

STUDENT COUNCIL:

The People - Yes

We the people, yes, the people: we are cheering, screaming, beaming. We are winners, losers, idlers. We think, speak, and believe that the higher-ups hear us. We are democrats, marxists, socialists. We are past Romans, present revolutionaries, future historians. We are movement, we are martyrs, we are doing and acting. We are mixing, thriving, knowing, begging, loving, praying, sleeping, dreaming, dancing. Greeks, Negros, Caucasians, and Asians. Through religions, creeds and hopes we are brothers and sisters. In night, day, and space, in world or galaxy, we are all alike. With abstract, still-life, or portrait we are made to see and realize. We are one body: demanding, practising, picketing, rallying. We vote for leaders, justices, schools, and taxes, for we want to raise our own voices. In cities, in home, on picnics, we know, we speak, we demonstrate. The people, yes, the people. And scattered over the world we fight out of fear or faith, for food or freedom. We kill and heal in the same breath. We go up three steps and then fall back two. But still, we are those . . . who do.



In the KAFFEEKLATSCH, Advisors Montgomery and Visocky talk over the Foreign Exchange program begun in 1963.

Begin the Beguine . . . alarum bells . . . once, twice . . . bodies jostling, pushing . . . doors without numbers . . . rampward ho! . . . pages of rules . . . the agony at lunch where everyone is someone while you sit in desolation . . . try to look sophisticated . . . suspicious eyes cast their scorn . . . but peace, hold . . . success beckons pioneers.

Then there were handbooks in piles and rows, Meaning—wells of students in imbroglios. Embroiled in study, abounding with if's. Each in his own way still notably stiff. Sentences to structure by grammarian foes, Carried to countries, not existent today. Filled with pharoahs, soothsayers, and magic. Conditioned to bells, the same halls and stairwells. On top of them the pyramid takes shape.

Personalities budding: good, better, best friends are being classed. Cliques mix, never please. Names emerge as the year progresses. Who is he with brain and brawn? Why does she smile always? June draws near and with it a sense of security. Then the year terminates and future sports heroes, scholars, prom queens, and all-round good friends go home to grow.



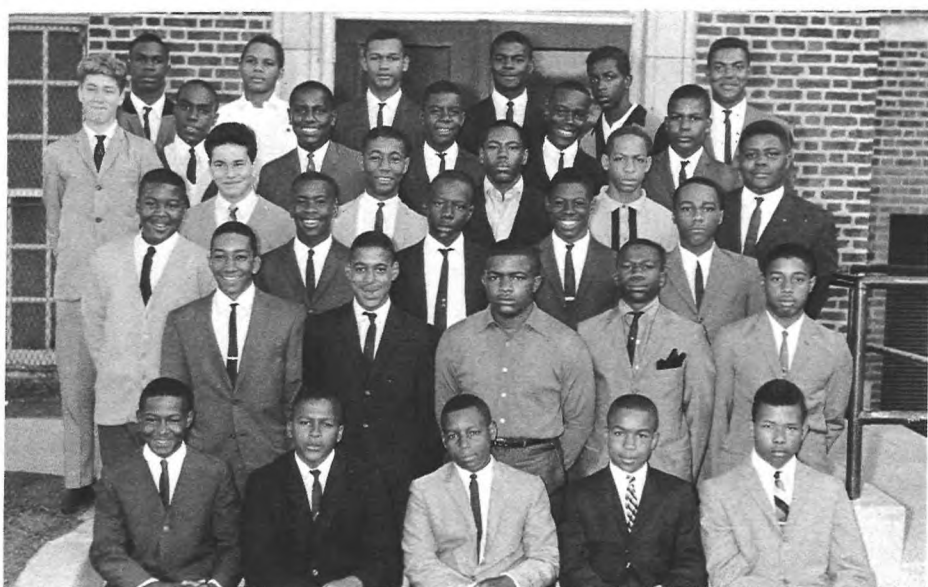
FRESHMAN CLASS OFFICERS
LEFT TO RIGHT: L. Douglas (Vice-President), M. DeSimone (President).



HOMEROOM B4
FIRST ROW: D. Wilson, W. Woodridge, J. Cangro, F. Brisbon. SECOND ROW: B. Wooten, L. Winckler, O. Lecouna, B. Young, R. Wong. THIRD ROW: V. Simmons, C. Worthy, J. Gerulski, R. Armour, B. Wright. FOURTH ROW: H. McDowell, J. Yelverton, K. Young, B. Geltzeiler, D. Yanerow, H. Glington. FIFTH ROW: C. Wooten, J. Young, D. Delisio, D. DeVito, E. Bellomo.

HOMEROOM 103

FIRST ROW: P. Adams, S. Powell, A. Barry, B. Anuario, C. Allen. SECOND ROW: M. Ashley, Y. Ballard, R. Arcidiacona, E. Armstrong. THIRD ROW: N. Hudson, H. Baker, S. Aspinall, D. Ali, H. Battle. FOURTH ROW: J. Vogel, M. Alston, D. Harrington, G. Artis. FIFTH ROW: L. Bailey, N. Austin, R. Ashley, P. O'Brian, G. Barnes. SIXTH ROW: D. Hammond, A. Murphy, D. Alston, L. Allen. SEVENTH ROW: B. Andrews, B. Barbour, C. Banks, J. Allen.



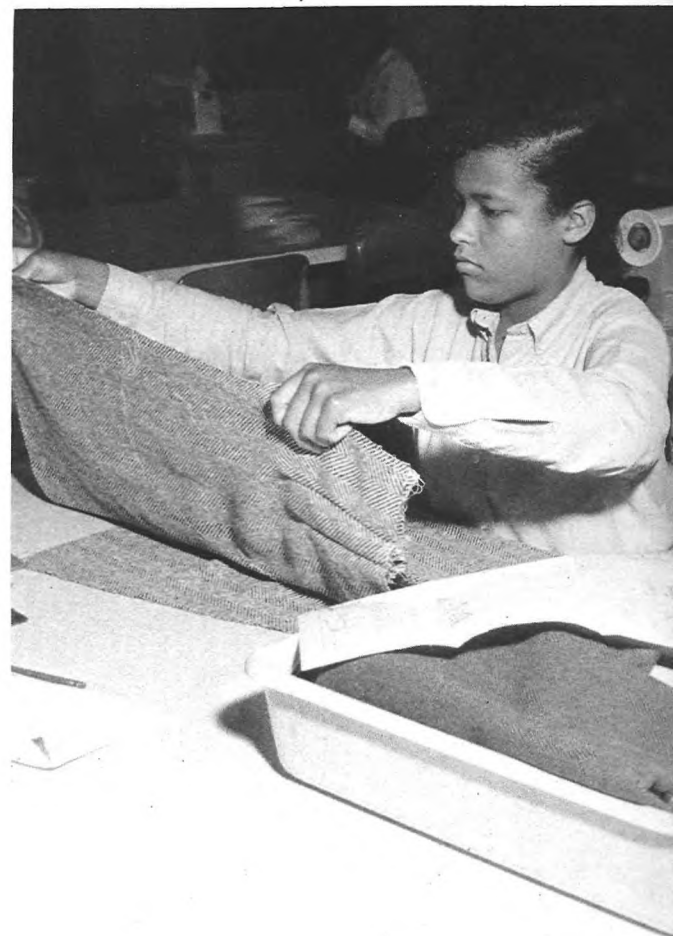
HOMEROOM 105

FIRST ROW: C. Hambrick, S. Clark, R. Mantly, S. Cowan, J. Curry. SECOND ROW: M. Camal, K. Haries, M. Barskil, C. Farmer, J. Fener. THIRD ROW: R. Ricks, K. Sharman, B. Belcher, A. Barnheart, W. Trower. FOURTH ROW: R. Mallsalon, S. Daniles, T. Williams, R. Long, T. Blue. FIFTH ROW: R. Casper, R. Sharman, R. Clark, H. Jones, W. Williams. SIXTH ROW: H. Willis, R. Maralla, D. Heart, T. Young, E. Curry, L. Poe.



HOMEROOM 107

FIRST ROW: E. Charalambous, S. Chin, G. Carmichael, S. Chung, M. Burr. SECOND ROW: G. Perry, E. Chestnut, C. Carson, C. Cahn, A. Carroll, E. Chandler. THIRD ROW: K. Brown, S. Burton, S. Buchanan, S. Brownlee, C. Bussey. FOURTH ROW: B. James J. Leonard, C. Clark, R. Gwaltney, L. Burt, L. Catizone.



The ingredients are present;
now comes the labor.



HOMEROOM 112

FIRST ROW: K. Bowser, T. Brady, J. Bonds, J. Bittings, K. Bowers. SECOND ROW: G. Brown, A. Brown, L. Bowie, C. Brown, C. Benson. THIRD ROW: J. Blackwell, J. Dempsey, D. Benson, S. Blackburn, L. Blockwell, T. Battles. FOURTH ROW: T. Bowers, M. Belbey, J. Brown, W. Bridges, L. Onion. FIFTH ROW: E. Graef, P. Brevard, O. Dreher, A. Brown, H. Berman, C. Jones.



Spring fever always comes early.



HOMEROOM 150

FIRST ROW: G. Connelly, H. Copeland, E. Cosby, F. Coon. SECOND ROW: W. Sayre, D. Cooper, J. Copeland. THIRD ROW: B. Cohen, J. Corsi. FOURTH ROW: S. Watkins, B. Clarken, L. Cook. FIFTH ROW: V. Fulton, J. Curcio, J. Conklin, G. Zachary. SIXTH ROW: S. Cook, K. Conway, S. Cofield, D. Coleman, K. Clark.

HOMEROOM 151

FIRST ROW: F. Davis, G. Crane, R. Cuff, J. Crougter. SECOND ROW: P. Cuff, S. Cudgel, C. Crenshaw, L. Corbett, J. Corbitt, N. Davis. THIRD ROW: J. Croghan, D. Mattos, S. Cuttino, C. Coppola, J. Crawley. FOURTH ROW: T. Curry, K. Cunningham, S. Curry, R. Davis, B. Curry, G. Cowart.



HOMEROOM 153

FIRST ROW: R. Draney, P. DuBose, M. De-groat. SECOND ROW: M. DiSimone, V. Davis, K. Eley. THIRD ROW: L. Donaldson, D. Davis, A. Dabkowski. FOURTH ROW: M. Daniels, Y. Dillon, A. DeFillippo. FIFTH ROW: D. Denny, B. Dabkowski, D. Dover. SIXTH ROW: D. Ellington, L. Douglas, A. DeKadt.



HOMEROOM 201

FIRST ROW: E. Hawkins, N. Hill, G. Holloway, D. Howard, B. Hinton, D. Jackson, V. Holder. SECOND ROW: A. Hudson, D. Jetter, C. Jefferson, P. Hayes, C. Holmes, N. Iannarone, T. Holmes, J. Johnson. THIRD ROW: H. Johnson, E. Henry, C. Hicks, M. Hoy, L. Hawkins, G. Johnson, C. Holloman. FOURTH ROW: E. Henderson, T. James, R. Smitherman, E. Hein, G. Hein, A. Johnson, R. Smith.



Food for thought . . .



HOMEROOM 203

FIRST ROW: W. Lott, D. Keeley. SECOND ROW: D. Kamowski, G. Kane, D. Jones, M. Lee, J. King. THIRD ROW: E. Jones, M. Penbara, B. Belcher, Margaret Penbara, L. Kraus, L. Kidd. FOURTH ROW: M. Long, J. Jones, L. Jackson, B. Kenney, P. Johnson. FIFTH ROW: J. Klimuskey, A. Mack, K. King, D. Jones, P. Lester, D. Lawrence. SIXTH ROW: L. Lansing, P. Johnson, T. Lewis, H. Maide, D. Kiballo, F. Lassiter.



HOMEROOM 204

FIRST ROW: M. McDonald, N. Melodick, C. Miele, D. Fitts, G. Menendez. SECOND ROW: T. Malia, C. McCoy, J. Turner, W. Miles, M. McDonald, J. Miles. THIRD ROW: E. DeBose, R. Manzella, J. Menter, S. Marshall, D. Price, C. Hayes. FOURTH ROW: H. Mack, C. McGhee, K. McCoy, M. Martin, J. McClary, D. Mayes. FIFTH ROW: M. McNeil, R. Martin, E. Marshall, J. McMillan, D. McNeil, J. Hinson.



HOMEROOM 207

FIRST ROW: I. Mungin, N. Mitchell, S. Nelson, A. Nowell, G. Morman. SECOND ROW: J. O'Neal, S. Franklin, R. Moore, C. Murray, M. Moore, W. Moore. THIRD ROW: J. Mitchell, D. Moore, E. Morgan, A. Monroe, R. Miller, B. Onion. FOURTH ROW: D. Mond, P. Morris, D. Miller, R. Oliver, E. Mugford, S. Munford. FIFTH ROW: C. Moore, G. Morton, E. Obstein, G. Moss, R. Mitchell, G. Mills.



HOMEROOM 263

FIRST ROW: M. Ellis, C. Fong, R. Dugger, K. Doherty, L. Gating, T. Bobbit, J. Fleming. SECOND ROW: J. Gambrell, W. Flanagan, T. Galella, J. Dunston, R. Ford, M. Flake, B. Gerulski. THIRD ROW: B. Fancher, E. Gilliam, J. Gaston, J. Rawls, K. Peterson, G. Foster, R. Galimore. FOURTH ROW: J. Gary, S. Flenory, R. Gilliam, C. Daniels, P. Galli, G. Frieson, J. Gilmore.

Government in action — The Student Council faces and resolves problems on Monday mornings.

HOMEROOM 266

FIRST ROW: R. Utsey, R. Turner, A. Walker, L. Turner, A. Vogel. SECOND ROW: G. Coon, Keith Washington, L. Werts, M. Turner, J. Wicks, D. Walker. THIRD ROW: D. West, L. White, A. Kendricks, Kevin Washington, I. Tyree, S. Wiley. FOURTH ROW: J. Washington, C. Williams, W. Willis, R. Crumb, M. Watkins, K. Williams.



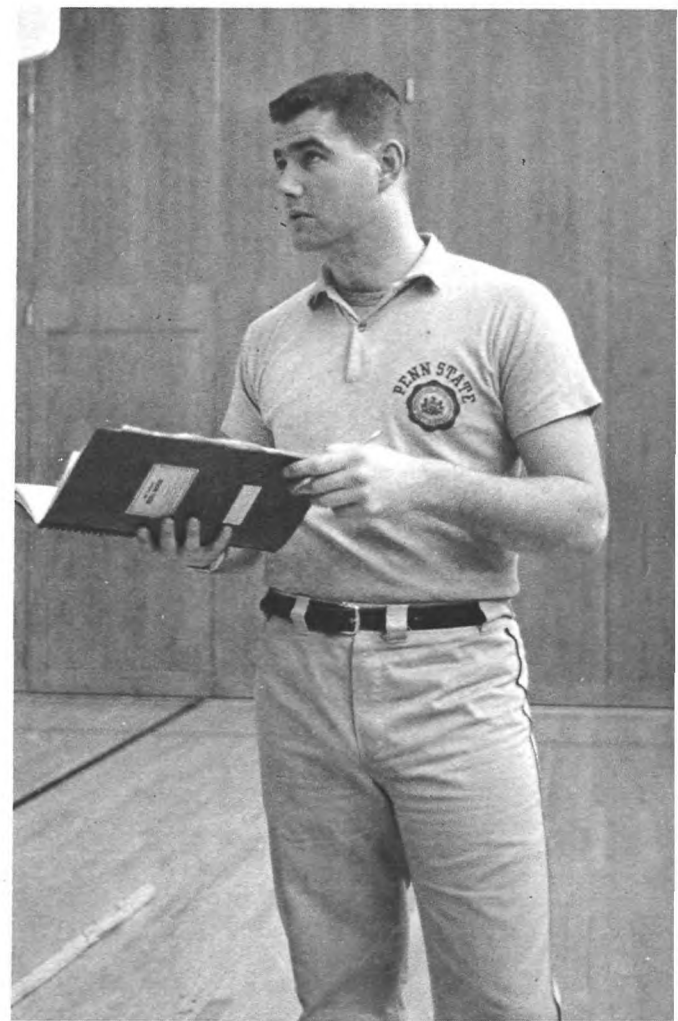
HOMEROOM 271

FIRST ROW: B. Power, A. Pierce, J. Owens, D. Prather, G. Parks, R. Patrick, M. Phipps, J. Pickering, A. Power. SECOND ROW: G. Perez, F. Patience, D. Braswell, A. Phillips, T. Palmer, P. Fitzgerald, M. Ray, S. Perkins, B. Kennedy. THIRD ROW: B. Pope, L. Pridgen, C. Ricks, P. Raney, O. Pratt, R. Quinn, W. Price, K. Parsons, G. Gladden.



HOMEROOM 272

FIRST ROW: G. Geiger, L. Gordon, M. Goode, L. Hart, D. Glass. SECOND ROW: B. Greene, S. Gregory, J. Hartley, A. Miller, M. Green, R. Guering. THIRD ROW: A. Gonzalez, E. Hall, B. Gunn, C. Harris, E. Harris, C. Greene. FOURTH ROW: G. Guthrie, D. Gradick, P. Harris, T. Hash, S. Harris, V. Gilstrap. FIFTH ROW: J. Hale, R. Wright, J. Green.



In Mr. Wear's Freshman gym class, tumbling tests.

HOMEROOM 275

FIRST ROW: C. Hayes, J. Robinson, M. Roberts, T. Rogers, S. Reed, C. Rowe. SECOND ROW: R. Roberts, J. Chrzanowski, G. Riddick, H. Miller, N. Vieni, J. Rogers, S. Roseberry. THIRD ROW: D. Ricks, D. Royster, E. Rhoe, C. Robinson, R. Sears, C. Scott. FOURTH ROW: W. Scarborough, C. Schaefer, C. Russell, S. Ricks, W. Lowing, S. Savage. FIFTH ROW: E. Rowland, M. Royster, J. Robinson.



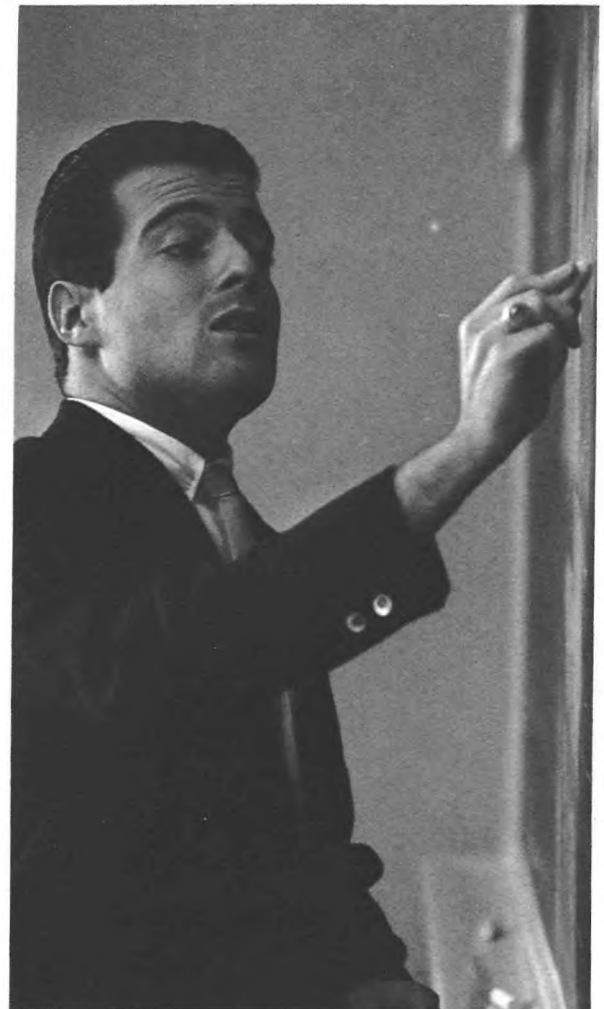
HOMEROOM 277

FIRST ROW: A. Tamburello, N. Sweetwood, S. Sessoms, L. Pierce, I. Skinner. SECOND ROW: F. Slaten, D. Timpanaro, J. Smith, I. Keller, C. Smith, G. Stathis, C. Taylor. THIRD ROW: J. Leozelter, C. Thomas, K. Smith, J. Smith, S. Strand, S. Sims, B. Smith. FOURTH ROW: S. Seaborn, J. Smith, R. Springer, K. Jones, Z. Thurmon, R. Scott, W. Thomson. FIFTH ROW: G. Shelton, L. Smith, G. Taylor, R. Champion, R. Scott, H. Smith, W. Suttles.



HOMEROOM 301

FIRST ROW: C. Ryles, E. Davalos, R. Robinson. SECOND ROW: G. Reid, G. Bogert. THIRD ROW: C. Lowe, W. McDonald, B. Moore. FOURTH ROW: P. Bianco, L. Perez, A. Newton, M. Lewis, C. Gaines.



In Math I Mr. Stein explains the mystery of set theory.

Start with a bang, not a whimper. Last year's trainees are ready for action. Onto the fields, into the lab, and after, positions. They will make tomorrow important.

So many words are about the future. Will college, business school, or immediate entrance into the working world serve me best? The Kuder Preference works well for most and poorly for many. Numerous books describe career possibilities and educational requirements. But . . . Sophomore, Sophomore don't you worry, nought will disturb your thought, your flurry. Faith will feed your mockingbirds, purpose nourish your ideals.

Dissecting worms, words and the wiles of *The Ambitious Guest* are fertile occupations. Lines from the balcony scene of *Romeo and Juliet* or *Merchant of Venice* commonly quoted "A rose by any other name . . .", "The quality of mercy is not strained." Are class meetings ever called?

Somehow the seniors are not so tall this year. In fact "some of my best friends are seniors." The "sweet sixteens" wait for the phone to ring. Evanescent coolness preceded the final days.



SOPHOMORE CLASS OFFICERS

LEFT TO RIGHT: L. Baker (President), D. Williams (Vice-President).



HOMEROOM B1

FIRST ROW: P. Adams, M. Fields, M. Barnhardt, R. Amato, S. Anderson. SECOND ROW: A. Baker, K. Ameli, W. Daniels, P. Barry, J. Araneo. THIRD ROW: R. Ayres, G. Allard, P. Barnes, J. Armstrong. FOURTH ROW: J. Baltimore, W. Bailey, R. Bankson, E. Alonso, R. Corum.



HOMEROOM B-3

FIRST ROW: W. Bobbitt, J. Bennett, L. Young, R. Bowen. SECOND ROW: C. Farrar, A. Braugman, A. Braker, L. Zullo, M. Beatty. THIRD ROW: B. Jefferson, J. Blackburn, A. Bracery, V. Bland, H. Brauer.



HOMEROOM B6

FIRST ROW: M. Broughton, S. Northern, S. Miller, G. Brown. SECOND ROW: E. Brookins, B. Burgess, E. Bullard, M. Jones. THIRD ROW: B. Caesar, C. Carter, J. Harris, M. Brown. FOURTH ROW: P. Canada, P. Brodman, C. Brown, J. Brodie. FIFTH ROW: A. Ali, A. Brown, S. Butler, W. Caffee, B. Byers.



HOMEROOM B-8

FIRST ROW: V. Cook, V. Chin, J. Johnson, M. Clark. SECOND ROW: B. Fancher, M. Clark, V. Clark, F. Corum. THIRD ROW: D. Williams, S. Colson, B. Cook. FOURTH ROW: C. Conklin, B. Collins. FIFTH ROW: J. Chambers, W. Haskins. SIXTH ROW: G. Johnson, M. Johnson.

The interest of a few is a dividend for many in Mr. Robertshaw's biology class.

HOMEROOM 114

FIRST ROW: P. Cuff, S. Crystal, W. Distance, M. Kuczewski, N. DeZenzo. SECOND ROW: K. Shaw, M. Cure, T. Jenkins, S. Johnson, R. Cranford. THIRD ROW: M. Demarest, A. D'Aloia, G. Carter, L. DeZenzo, J. DeVito. FOURTH ROW: G. DeCuir, E. DeKadt, S. Denton, D. Cosby, B. Denson. FIFTH ROW: A. D'Aloia, R. Davis, J. Dandolph, T. Brady.



HOMEROOM 154

FIRST ROW: J. Dorsey, G. Foy, M. Foy, C. Ellis. SECOND ROW: B. Elliott, C. Dorsey, J. Morehouse, T. Fagan, V. Edmonds. THIRD ROW: T. Farrell, M. Folkes, V. Fenner, L. Ferroni, D. Faulkner. FOURTH ROW: L. Glover, D. Gattling, C. Smith, S. Johnson, S. Fryer. FIFTH ROW: J. Gerulski, J. Gerber, T. Ehret, B. Killen, F. Fariello.



A play's success depends on many people.



HOMEROOM 199D

FIRST ROW: R. Price, J. Chitty, E. Phipps, R. Sturdivant, H. Clark. SECOND ROW: A. Coleman, C. Blount, W. Robertson, J. Lovette, H. Hooper, H. Humphreys. THIRD ROW: J. Coleman, H. Montgomery, M. Bryant, R. Hawkins, A. Bentley. FOURTH ROW: L. Sheard, R. Mills, C. Solan, M. Willis, H. Wills, A. Sims.



A study of concentration, nerves translating visual symbols into muscular impulses, hammering keys, personal typing.



HOMEROOM 212

FIRST ROW: S. Fitzgerald, R. Orriola, P. Jackson, C. Higgs, G. Hoyos. SECOND ROW: C. Hooey, L. Holmes, M. Fekete, L. Holmes. THIRD ROW: H. LaBrew, J. Simone, O. Herod, R. Hillman, T. Harris, E. Curry. FOURTH ROW: E. Hickson, E. Hazen, J. McGee, J. Holt, A. Houston.



HOMEROOM 214

FIRST ROW: V. Glenn, R. Griffith, J. Gregory, S. Hammil, B. Gray. SECOND ROW: D. Greene, E. Patrone, N. Giammella, J. Gilliam, E. Harris, A. Gordon. THIRD ROW: C. Griffin, J. Gillian, J. Goodwyn, L. Griffin, C. Harris. FOURTH ROW: Y. Greene, L. Gilliam, A. Barbour, D. Khan, R. Walker. FIFTH ROW: G. Guy, G. Petty, W. Guido, B. Hamilton, P. Greenidge.



HOMEROOM 278

FIRST ROW: D. Jacobitti, I. Jackson, J. Jones, S. Jones, A. Bouman. SECOND ROW: J. Johnson, G. Jackson, T. Jackson, J. Jefferson, T. Jordan, J. Tasker. THIRD ROW: J. Jewelle, C. King, E. Johnson, C. Jones, R. Jackson. FOURTH ROW: M. Sergio, D. Kelly, R. Jackson, T. Drury, F. Khan, R. Key. FIFTH ROW: H. Barnes, L. Upchurch, B. Williams, T. Jones, W. Jones.



HOMEROOM 279

FIRST ROW: G. Livett, L. Ross, A. Long, L. Knight, D. Little. SECOND ROW: P. Quinn, W. Long, D. Bennett, M. Lanier, C. Lunsford. THIRD ROW: P. Lewis, B. Leech, F. Kristeller, R. Radabough, P. Maddox. FOURTH ROW: W. Lee, K. King, R. Lowing, B. Lester, J. La Pilusa. FIFTH ROW: R. Shelton, H. Banks, D. Krauz, G. Knox, J. Brownlee, M. Donaldson.

HOMEROOM 286

FIRST ROW: M. Miller, P. Ulmer, I. Maslo, N. McClary, E. Massenburg, M. Mancuso. SECOND ROW: B. Martin, S. Massenburg, A. McCloud, A. Meggett, V. Martin, A. McCrary, M. McNear. THIRD ROW: D. Menter, E. Miller, W. Hayes, A. Cole, M. Miele, J. Kowalczewski. FOURTH ROW: S. Mancuso, R. Monica, R. McGregor, N. McLeod, R. Rogers, S. Meyers, C. Mendola.

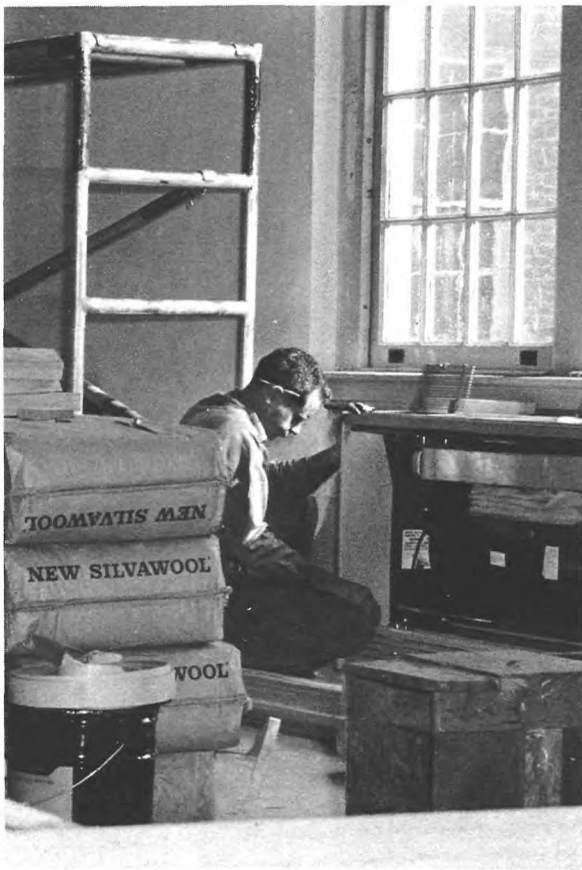


Thinking precedes learning: A new idea is grasped, accepted or rejected, and learning takes place.



HOMEROOM 302

FIRST ROW: T. Miraglia, D. Neal, F. Mongioj, W. Moss, S. King, C. Ottalagana. SECOND ROW: D. Morris, R. Coy, A. Osterhoudt, P. Quinn, K. Monroe, P. Notaro. THIRD ROW: R. Morris, S. Montgomery, J. Oliver, M. Monroe, J. Morgan, P. Dezenzo. FOURTH ROW: K. Parrish, W. Walkins, K. Passmore, W. Milne, W. Murray, L. Anderson, L. O'Neal.



Constructing the new Vocal Music room, a workman installs a ventilator.

HOMEROOM 305

FIRST ROW: B. Sackin, B. Sackin, J. Edwards, L. Roberts, J. McGuire, L. Rusignuolo, L. Santoro. SECOND ROW: G. Lunsford, S. Schito, S. Contey, G. Davis, E. Fleming, C. Sherman. THIRD ROW: M. Roberts, M. Seeley, B. Hamilton, B. Robinson, L. Sampson, R. Sears. FOURTH ROW: N. Simmons, P. Robinson, J. Rodman, M. Silver, H. Robinson, P. Heller.



HOMEROOM 303

FIRST ROW: D. Burke, N. Faison, J. Pitre, D. Reister, J. Rivers, M. Perry. SECOND ROW: M. Distance, K. Randolph, B. Richards, M. Pieretti, R. Rabinowitz, D. Reeves. THIRD ROW: H. Reaves, M. Prince, J. Roberti, N. Ramsey, D. Pigott, L. Phillips. FOURTH ROW: G. Barnes, A. Ritorto, P. Potuto, H. Haenchen, O. Perez, W. Patterson.



HOMEROOM 306

FIRST ROW: B. Lee, C. Zellers, C. Chandler. SECOND ROW: D. Sporillo, D. Taylor, R. Reed, K. Swituk, S. Taylor, F. Spease. THIRD ROW: A. Tseng, P. Smith, D. Sporillo, P. Svoboda, M. Smith, A. Suitt. FOURTH ROW: S. Smith, Y. Street, D. Kelley, G. Taylor, R. Johnson. FIFTH ROW: R. Ziobro, E. Tanner, J. Smith, A. Wynn, S. Suaggerty, K. Stewart.





HOMEROOM 307

FIRST ROW: C. Thurmon, B. Teague, J. Walker, Y. Terry. SECOND ROW: J. Underhill, B. Worthington, A. Terrell, J. Tirella. THIRD ROW: S. Turner, R. Thaxton, J. Thane. FOURTH ROW: M. Tindall, P. Semcer, G. Urban. FIFTH ROW: K. Ver Sprill, J. Washington, M. Thompson. SIXTH ROW: R. Turner, E. Thomas, J. Teamor, R. Upshaw. SEVENTH ROW: L. Viscel, V. Udovick, G. Thompson, W. Thomas, T. Townsend.

HOMEROOM 309

FIRST ROW: J. Williams, C. Anderson, E. Williams, D. Rucks, R. Woodley. SECOND ROW: K. Woods, G. Wooten, K. Rullo, Y. White, J. Wright, J. Williams, T. Chiappa. THIRD ROW: L. Johnson, J. Woodley, B. Wilson, S. Wimley, T. Gaither, M. Sims. FOURTH ROW: R. Williams, D. Wooten, B. Williams, D. Witter, J. White, W. Cuttino, T. Weller.



HOMEROOM 314

FIRST ROW: L. Jett, E. Ellsberry, V. Johnson, S. Boggs, E. Edwards, P. Sullivan, J. Taylor, J. Stegall. SECOND ROW: R. Paschal, C. Royas, T. Newman, B. Jackson, R. Bump, L. Dawkins, W. Lawrence. THIRD ROW: I. Hudson, S. Williams, S. Russoman, M. Jones, G. Smith, C. Hardy, R. Harris, G. Kamowski.

The power of print, black letter, old roman italic, or sans serif, is colossal.

This is the calm before the storm. New justices sit at court. Politically minded Student Council representatives prepare their gimics for the ensuing election. A new word a day improves writing and verbal abilities. Competition, harbinger of disunity, infects normally staid brains.

College catalogues, jobs, skills, conferences with guidance workers, and tests, tests, tests confront the constant cogs in the wheel. *A Tale of Two Cities*, *Elizabeth the Queen*, and *Julius Caesar* are added to several wisely-widening views of the withering world. When the Honor Society holds its induction ceremony, the faithful debut and pledge themselves to service, scholarship, leadership, and character. The course has been set. No person is without his public image.

Finally the meeting that really counts . . . a date is agreed upon and committees are formed. This prom will be better than all those which have gone before. Talliers and ballots received determine the leaders of the coming year. But question marks in the future draw the class closer together.



JUNIOR CLASS OFFICERS
FROM LEFT: S. Bennett (Vice-President), K. Moss, (President).



HOMEROOM 106
FIRST ROW: R. Bartimo, N. Trelease, O. Caffee, J. Bond. SECOND ROW: D. Tindall, L. Harris, E. Jones, K. Valauri, J. Abellin. THIRD ROW: J. Bussey, W. Hancock, J. Butler, P. Taylor, B. Brown. FOURTH ROW: W. Kremer, R. Chatman, H. Barbour, J. Jackson.



HOMEROOM 109

FIRST ROW: C. Swann, J. Stubbs, B. Smith.
SECOND ROW: P. Stief, M. Smith, D. Stewart, T. Olive. THIRD ROW: L. Sweeney, C. Smith, J. Teamor, H. Smith, T. Piercy.
FOURTH ROW: W. Walton, J. Raye, L. Thomas, R. Taylor.

HOMEROOM 202

FIRST ROW: I. Herod, M. Herod, C. Kowalczewski, M. Hackett, B. Hatcher. SECOND ROW: R. Farrar, C. Hulit, J. Hardaway, J. Tseng, M. Sills, C. Percell, R. Hooey, L. Walker, F. James. THIRD ROW: L. Fletcher, C. Turner, M. Sierchio, E. Eleyet, J. Drew, O. Brown, C. Hester, C. Hawkins.

HOMEROOM 205

FIRST ROW: J. McArthur, B. Bedkowski, S. Vinson, S. Adams, S. Bigams. SECOND ROW: J. Bianchini, M. Allen, C. Dawe, S. Bersick, D. Altieri, R. Baron. THIRD ROW: G. Gallen, L. Ali, V. Hartsfield, E. Baugh, J. Alexander, G. Alston. FOURTH ROW: C. Allen, C. Hartley, P. Rodriguez, J. Apice, M. Barnes, S. Johns.

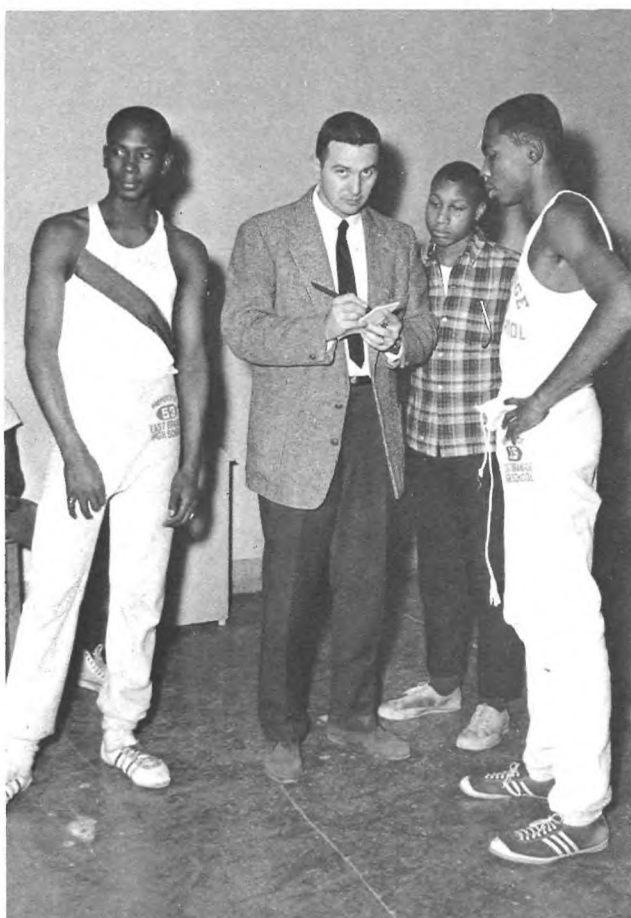


RIGHT: Seventh Period ends with a rush for lockers and then on out the doors.



HOMEROOM 206

FIRST ROW: P. Johnson, P. Patterson, P. Patterson, S. Roberts, N. Petyo. SECOND ROW: A. Lecuona, C. Herndon, M. Phipps, R. Jackson, C. Loupos. THIRD ROW: C. Roberts, K. Parker, C. Johnson, J. McGregor, D. Hall, V. Parks. FOURTH ROW: D. Thomson, M. Salzer, J. Zipfel, J. Watts, G. Huntsberry, C. Cooper. FIFTH ROW: B. Richards, J. Fleming, H. Pooler, R. Russell, H. Seeley, D. Bean.



Indoor track practice was a common sight during winter months on the second floor.



HOMEROOM 209

FIRST ROW: S. Bennett, S. Mitchell, M. Notaro, J. Molino. SECOND ROW: T. Mitchell, R. Messina. THIRD ROW: E. Mayfield, I. Hill, V. Nix. FOURTH ROW: R. Moseley, D. Roberts. FIFTH ROW: Z. Martni, T. Nynch, C. Reed, S. McGuire. SIXTH ROW: J. O'Hara, A. Peterson, W. Roth, J. Reardan, G. Morris, V. Starling.

HOMEROOM 218

FIRST ROW: D. Hudson, J. Campbell, I. Bryant, P. Branch, J. Burnham, C. Jones. SECOND ROW: G. Bradley, M. Dickinson, E. Coppedge. THIRD ROW: C. Clarke, P. Boyd. FOURTH ROW: W. Bittings, M. Berry, P. Brooks. FIFTH ROW: J. Brancoccio, R. Bowen, R. Freeman, R. Tunneso. SIXTH ROW: P. Bowman, L. Bristow, J. Grant, V. Taylor, A. Prince, M. Biot.





Roll, milk, and cake: that's 27c . . . and watch the photographer.

HOMEROOM 222

FIRST ROW: S. Chung, M. Carrido, M. Chin, M. Coker, P. Dillon. **SECOND ROW:** D. White, J. Donnelly, C. Dyches, B. Williams, P. Cuttino. **THIRD ROW:** D. Dance, E. Contreras, S. Barkis, B. Phillips, G. Chiacco, E. Hardy. **FOURTH ROW:** R. Cook, I. Burrell, R. Rogers, T. Crosta, R. Stirrat. **FIFTH ROW:** J. Sayers, S. Cook, C. Trice, I. Sommers, G. Cooper, J. Borden.



HOMEROOM 220

FIRST ROW: J. Batchelor, E. Caldwell, L. Hozack, S. Cary, S. Mayo. **SECOND ROW:** D. Busby, F. Cavanaugh, S. Cherry, R. Martin, G. Brock. **THIRD ROW:** R. Cornacchia, R. DePompa, L. Gray, G. Cardillo, D. Armstrong. **FOURTH ROW:** C. Cobb, R. Thrash, D. Coll, L. Christophersen, J. Buro.



HOMEROOM 283

FIRST ROW: B. Rivers, L. Ruhl, D. Merrill, M. Ross, N. Jimenez. **SECOND ROW:** G. Spelvin, E. Riddle, P. Ruvolo, K. Rountree, F. Warnick, M. Ross. **THIRD ROW:** E. Lowe, A. Roseberry, P. Sanderson, A. Coleman, E. Russomanno. **FOURTH ROW:** K. Petersen, I. Martin, D. Ross, B. Richardson, K. Roe, M. Rose. **FIFTH ROW:** M. Silva, D. May, L. Sheffield, R. Edmonds, W. Austin, G. Sinnot.



Study halls empty and fill as classes change.



HOMEROOM 304

FIRST ROW: G. Wong, D. Williams, K. Chestnut, J. Wright, R. Watts, S. Young, J. Williams. SECOND ROW: V. Boyd, M. Bense, L. Wright, M. Taylor, D. Zeigler, D. Wilson, M. Thurmond. THIRD ROW: G. Wilson, W. Wilson, I. Womack, B. Wesley, C. Williams, A. White, V. Yarborough, V. Wright.

HOMEROOM 312

FIRST ROW: B. Couch, B. Dixon, B. Couch, I. Saettler, J. Edwards. SECOND ROW: L. Portee, D. Drummond, L. Duffy, P. Duke, D. Ellyson. THIRD ROW: B. Costley, J. Marelli, R. Crystal, J. Cuellar, F. Custode, S. Coppin. FOURTH ROW: A. Rullo, P. Desimone, P. Fox, J. Fera, A. D'Amore. FIFTH ROW: P. Elberson, D. Behonick, T. Thompson, L. Harris, L. Harris, A. Dunne.



HOMEROOM 313

FIRST ROW: J. Foster, B. Field, D. Dowling, P. Gilchrist, L. Giello. SECOND ROW: J. Henderson, T. Fiore, J. Givens, J. Foote, C. Austin. THIRD ROW: L. Gardner, P. Greene, J. Freeman, V. Hamlin, S. Francischetti. FOURTH ROW: R. Giles, J. Chestnut, C. Cheatam, V. Glass, E. Hansen. FIFTH ROW: L. Goins, C. Gray, A. Hillman, I. Rowlette, T. Corum.



HOMEROOM 315

FIRST ROW: P. Hunt, E. Vogel, M. Jackson, J. Hobson, L. Holder, S. LeBar. SECOND ROW: D. Iatesta, M. Iatesta, S. Hoggard, G. Griffin, L. Hayes. THIRD ROW: B. Hollo- man, G. Coleman, A. Taylor, D. Walker, E. Holmes. FOURTH ROW: G. Kenney, N. Lew- is, R. Kenney, F. Green, W. Nowell. FIFTH ROW: B. Kleinowski, T. Lambros.



HOMEROOM 316

FIRST ROW: B. Johnson, L. Jones, P. Jordan, Y. Richards, I. Meggett, D. Jones, B. Johnson, G. Teagve, J. Quinn. SECOND ROW: G. Johnson, B. Young, F. Loprete, N. Croghan, P. Johnson, E. Jackson, G. Jewelle, B. Johnson. THIRD ROW: C. Coleman, J. Marelli, V. Lucariello, P. Luciano, J. Pierce, J. Johnson, D. Johnson.



HOMEROOM 318

FIRST ROW: J. Marrone, M. Junior, S. Marsh, F. Marshall, J. Knight. SECOND ROW: C. Newman, J. Kane, R. Corbett, C. Knittel, D. Milteer. THIRD ROW: M. Lewis, V. Mezzo, G. Carter, G. Jenkins, J. Malaney, C. Alston. FOURTH ROW: N. Kaas, M. Byrne, K. Moss, C. Nixon, M. Osterhoudt, E. Kalsch. FIFTH ROW: G. Smith, H. Keen, G. Kirksey, R. Oliver, G. Oliver, N. Morton.

LEFT: After School, a blending of the social and the educational.



NATIONAL HONOR SOCIETY

FIRST ROW: J. Gregory (Vice-President), B. Fugere (President), B. Cutts (Secretary).
 SECOND ROW: M. Chin, T. Fiore, N. Trelease, E. Vogel. THIRD ROW: Y. Patterson, S.
 Emch, D. Wilson, D. Jones, R. Cunliffe, A. Jones, M. Zimmerman, D. Albano, N. Conrad,
 M. Miller. FOURTH ROW: J. Bond, P. Semcer, B. Hillman, J. Tallmadge, R. Crystal, H.
 Smith, A. Bedkowski, V. Johnston, M. Berger, L. Ali. FIFTH ROW: M. Brown, N. Yusko,
 V. Nelson, J. Bagnole, J. Bodenstein, V. Lucariello, C. Booz, P. Ross, L. Hooper, V. Glass.

NATIONAL HONOR SOCIETY:

George Santayana said, "Our knowledge is a torch of smoky pine that lights the pathway but one step ahead across a void of mystery and dread." Now the fate of man and the world lies in the utilization of knowledge and the development of wisdom. Knowledge serves as a vital ingredient in the formation of such qualities as character, leadership, service, and citizenship. It binds men closer in a web of unity which creates understanding and friendship. Glowing with silent steadiness, it transcends the abyss of fear and prejudice and emerges with new strength which flows into man as creativity.

From the world's masses of sheep emerge the leaders, the creators of earthly power. They are bound to give inspiration and momentum to their followers with the hope of producing an individual of dauntless spirit, capable of creating ideas and opinions. Men of unique thought and action are a rare breed which must not approach extinction. A society dedicated to the fulfillment of creative ideals will insure the growth of knowledge, the vital nourishment of embryonic wisdom.

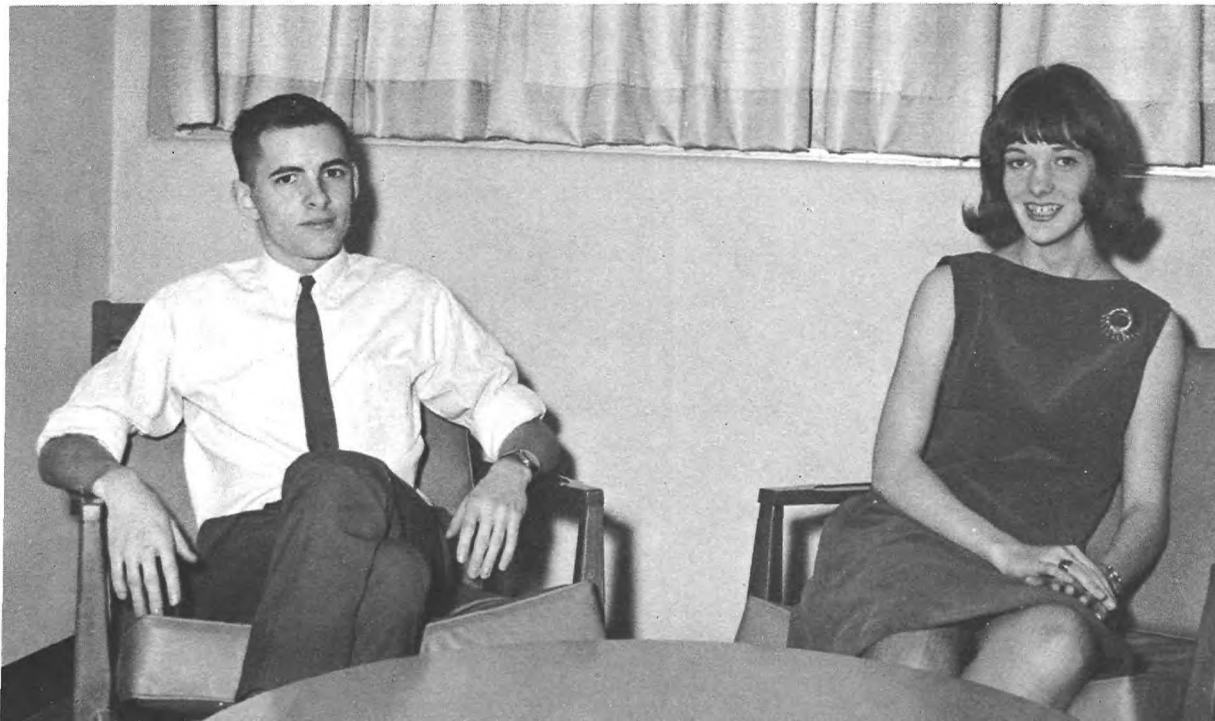


ABOVE: Adrienne Jones and Henry Smith were Finalists in the National Achievement Scholarship Program for Negro students sponsored by the National Merit Scholarship Corporation.



RIGHT: Sandy Ruffin, Barry Fugere, and Sue Emch were East Orange High's delegates to 1964 Boys' and Girls' State.

BELOW: John Tallmadge and Nancy Yusko were Finalist in the National Merit Scholarship Program.





oil painting by Robert Swerker

SENIORS

In crowds and droves they came
 In carfulls, sidewalks, busloads,
 Laughing, brawling, hustling along,
 The joking boys, the giddy girls, the thinkers, workers,
 craftsmen, loafers, ideamakers, habit-formers,
 athletes, leaders,
 Big-shots, dreamers, wanderers, poets, singers, whoppers,
 moaners, charmers,
 All packed together for worse or better, friends and
 enemies, old acquaintances, broken relationships,
 strained feelings, crushed hopes, deep desires,
 all shovelled into the great new experience,
 All alive, each with his own to offer, all singing
 This train is bound for glory,
 This train!
 This train is
 jam-packed and
 Filled to the brim with hollerers, proud ones, stompers,
 drifters, wonderers, the doers and followers,
 the tireless laughers who sang as they went along,
 The workers who carved their names on cornerstones, each
 leaving his own brand of imprint, each carrying off
 his own reward, each knowing a little more than when
 he came in,
 The gamblers, flaunters, tricksters, the musicians,
 players, artists, discoverers, and the writers who
 set it all down.
 Now is the time to remember, not what was done, but that
 they were the ones
 Who did it.





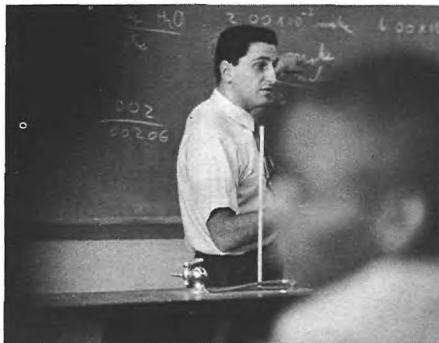
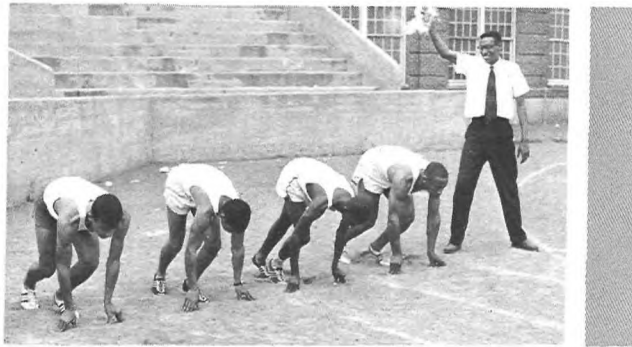
SENIOR CLASS OFFICERS

LEFT TO RIGHT: Joyce Jefferson (Secretary), Edna Baker (Treasurer), Janice Harris (Vice-President), Don Wilson (President).

Sunlight through window panes, voices in the hall. Stand with the wind upon your open face, watch the dust fall. Now is the time for memory and reflection, a predetermined moment bisecting the world of time, made through time yet not a part of that time, a criterion instant flashing the void about you. What has transpired here has happened to no one else: like a withered leaf you rose and fell, plucked by the angry winds. Like a green bough you bent and swayed with the piercing lances of rain. Like a spray of wheat you grew beneath blazing August suns, ripened and strangely matured. You knew the warm original spring earth, felt bitter hail, experienced early frost. It was for you a long growing season intermittent with rain and thunder. For days and days they nurtured and kept you, but now they are cutting you down. Part of you they will save for food or for seedlings again in the spring. Part of you they will cast in the fire to be loosed to the smoke and the wind. But part of you has been kept from them inviolable, intangible. What you have known, cared for, or suffered here is yours for all time and beyond. It is merely your passage which has sustained the intricate, slow combustion that quickens the world, the atom, and the soul of man.



"Now is the time for memory and reflection, a predetermined moment bisecting the world of time . . . What has transpired here has happened to no one else."





CHARLES R. ABELLA

Science is man's most effective weapon for fighting ignorance.



CARL DOUGLAS AIKEN

Discipline of body and mind is characteristic of a great man.



THOMAS LESLIE AIKEN

Easy-going Tom mixes work with pleasure to gain results.



DOROTHY C. ALBANO

A smile, a sparkle, and a style; Dotty will teach, learn, live.



DENNIS J. ALEXANDER

Tennis enthusiast Dennis plans a career in the field of science.



VICTOR A. ALFIERI

1947-1965



HOWARD AMBROSE

When one is a true friend, he finds it easy to be happy.



JAMES PAUL AMOROSO

Language lab duties and electronics fill Jim's spare hours.



LINDA CAROL AMSIH

Woods were made to walk in; Weekends created to dream on.



JAMES ANDERSON

An extra touch of congeniality can make many friendships.



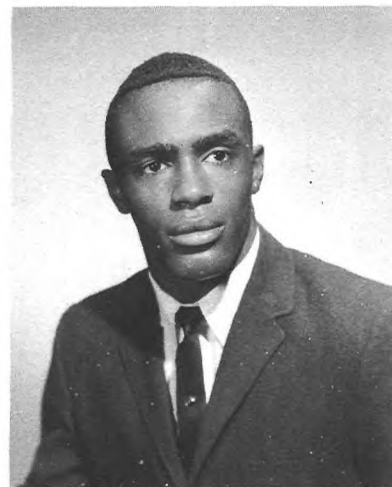
IRENE NICOLE ANDREA

Beauty of nature and soul are overlooked in troubled worlds.



JAMES ALLAN ASPINALL

A gentleman of tradition who begets friendship with honesty.



MORRIS D. AVERETTE

The only way to lose a frown is to smile and bring joy to all.



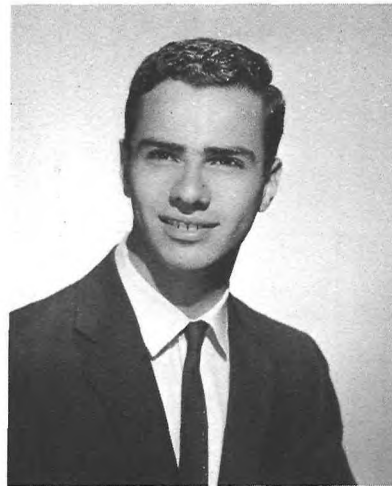
LARRY E. ANTWINE

Larry, "one of the boys," takes pride in his clothes and his car.



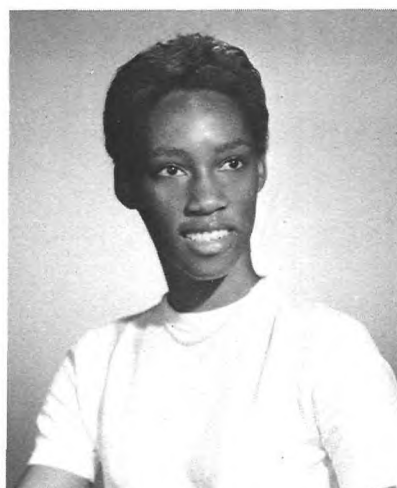
MARGARET M. ARACE

*To fashion a life on success,
To be a friend & individual . . .*



JOHN W. BAGNOLE

Thoughtful and ambitious, he joins the ranks of avid readers.



ELIZABETH ARMSTRONG

As long as she is herself, her light will never go out.



CHRISTINE ARRINGTON

Sincerity cultivates honesty; to know what is right and to do it.



RICHARD JOHN BAIER

The sea offers many rewards; a rich life is inevitable.



GERALD RAY BAILEY

Brains and brawn and certainly Erroll Garner figure high here.



GLENN KENT BAILEY

Originality, music and friendship — prerequisites for life.



ANDREA BARRINGTON

An optimistic, buoyant girl; enthusiastic, roseate, festive.



EDNA ADLANE BAKER

Twirls a bevy of joy and mirth with a strut of pride and poise.



NORMAN L. BAKER

A carefree spirit, a distinctive wit, and a smile; así es la vida.



MARSHA J. BANKS

Fine effort towards education implies college her destination.



JEROME ANTHONY BASS

The current of conformity cannot conquer true individualists.



YVONNE BATTLE

School is a place to learn, a place to see one's best friends.



CHRISTINE L. BAYOREK

The exotic appeals; a friendship is made to be cherished.



ALISON E. BEDKOWSKI

Forthright is her expression; Bon vivant; the life of a party.



SUSAN LEE BELBEY

A lighting of heart; Susan reflects her joy of life on others.



LORETTA MAY BELL

Music to enjoy, art to express, a heart of imagination—youth.



BEVERLY ANN BENNETT

Quiet and very gentle, Beverly has many friends here at E.O.



MARGARET C. BERGER

Chatty, with a melodic laugh: our Burlador del Bassoon.



MICHAEL A. BERSICK

If a man be thwarted, his only support is his strongest will.



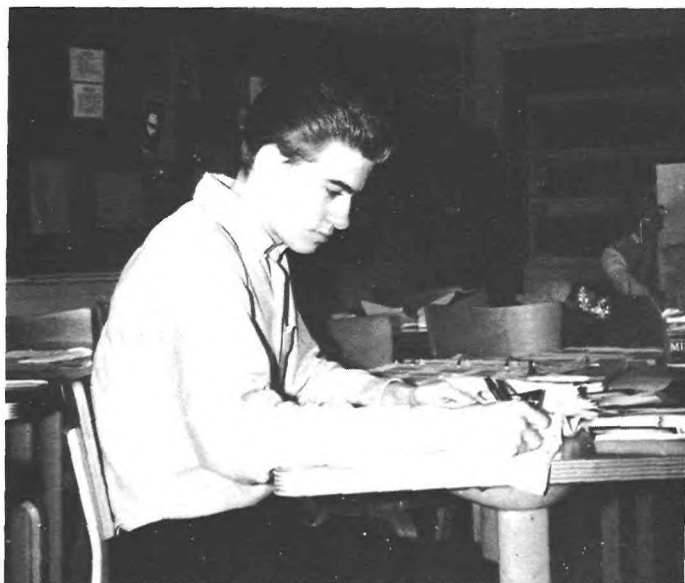
PATRICIA L. BIGAMS

Social life and study together make this girl all the better.



MARY BLACKBURN

Mary: a fine quiet smile and a very lovely southern manner.



CARY BOOZ—SENIOR EDITOR



PACO BLAKE

Fun-loving Paco should dance through life with relative ease.



THOMAS EDWARD BLUE

Star player on the gridiron; likes biology, plans on college.



EUGENE J. BOBBITT

Youthful bounce is the mark of a man who sees value in life.



JERALD K. BODENSTEIN

A penetrating mind and a cultivated charm; his future bright.



CARY W. BOOZ

Dependable, venturesome: life equals the sum of its parts.



CATHERINE BORQUIST

Joy and dedication in work—rare and admired qualities.



JUDITH A. BOWEN

Unselfish giving is a practice which she has nurtured well.



LUTHER C. BOWEN

Stars on the basketball floor—relaxes at week-end parties.



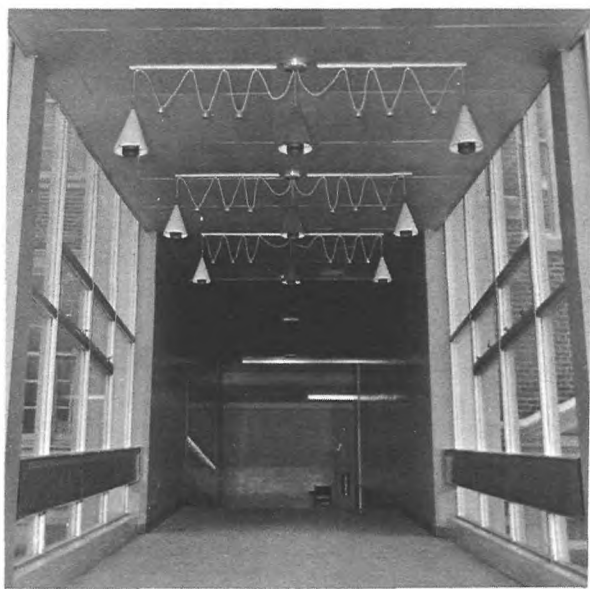
SHIRLEY E. BOYD

This extrovert values service and friendship as worthy goals.



WILLIAM BROUGHTON

Clothes make a man; creativity will make for a successful life.



MELBA LENORE BROWN
Friendly Melba anticipates a nursing career in her future.



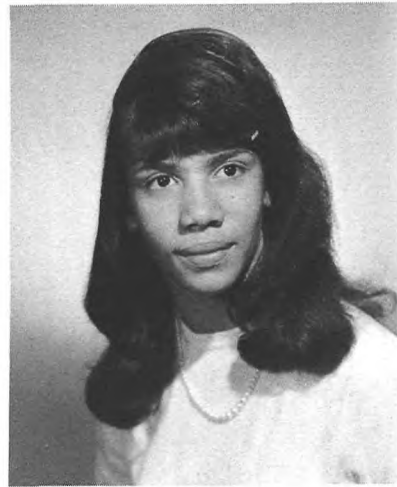
MICHAEL BROWN
Behind that mystical smile he harbors a perceptive mind.



THOMAS BRUNO
If life were a glass of wine, he would drink every drop.



CAROL ANN BUNCH
Quiet, friendly, favors art—with self interests also defined.



MARIA B. BUTLER
Her personality strives to produce the effect of a majority.



BETTY ANN BYRNE
Prefers sunshine personalities; cherishes warm friendships.



TOM BYRNE
Consideration of fellow man is mortal man's redeeming grace.



**LUTHER BOWEN—
 BASEBALL**



CYNTHIA A. CAGNINA
Lively Junior Prom Princess, Cyn prefers individualism.



JEFF CALDWELL
A friendly, handsome boy, Jeff will long be remembered well.



JOHN CALICE
Self-restraint is the mature man's criterion for character.



JUANITA L. CALLOWAY
The person who understands, understands beauty & humor.



GEORGE CARDILLO
Modest George lists horseback riding as one of his interests.



ANTOINETTE CARLUCCIO
Inner beauty is appreciated by those who understand it.



LORRAINE CARROLL
A newcomer to E.O., she was welcomed; she will be missed.



VERONICA E. CARSON
Petite and vivacious Veronica knew how to make friends.



NICHOLAS R. CARVAGNO
Service to mankind is essential for a world with understanding.



SANDRA CASPER
Sandra was quiet, but all who knew her liked her very well.



CONNIE A. CASTELLANO
Her abundant levity is superseded by independent spirit.



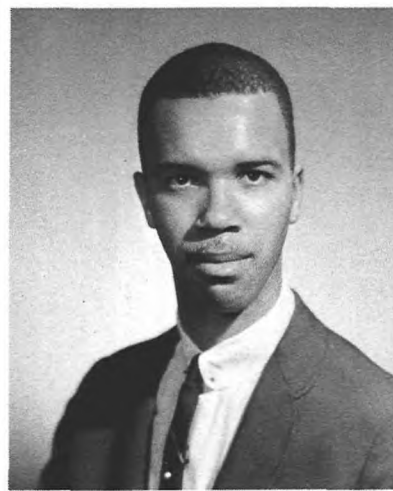
DONNA M. CASTIGLIONE

A cute blonde; likes to play the organ & enjoy good music.



EDWARD A. CHEATAM

This future carpenter finds his reward working with youths.



GERALD R. CHEATAM

Success comes from trying; Trying at all is success in itself.



CYNTHIA ANN CHERRY

Help people help themselves; School dances, sports are high.



LINDA CHRISTOFORO

Life's filled with struggles — Religion absolves great strife.



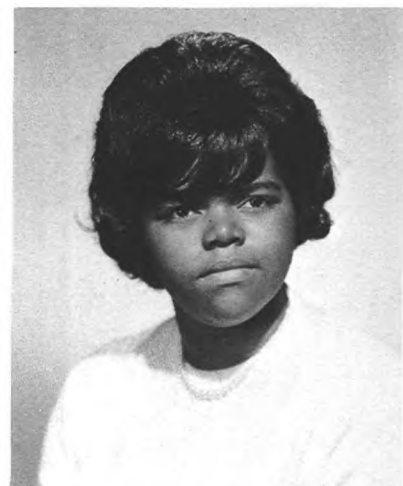
LINDA CHRISTOPHERSEN

Cheerful and bubbly, her supply of energy is surely limitless.



MARGUERITE C. CLARK

Ecstatic and happy to be alive, she is a perceptive individual.



PATRICIA F. CLARK

Pat's compatible nature compliments a volatile personality.



DOROTHY C. COLE

Good times with love and gaiety; those golden moments.



TONI MARIE COLELLA

Busy, friendly, always on the go — twinkling eyes that see.



JACQUELINE COLEMAN

Adventureous, amiable Jackie hopes to visit faraway places.



CAROL ANNE COLUCCI

Friendly, and eager to learn, Carol plans a marriage, work.



CAROL JOYCE COLUCCI

Lively Carol plans to enter the business world after school.



NANCY DEAN CONRAD

A bright talent and an eager heart; excels in all she does.



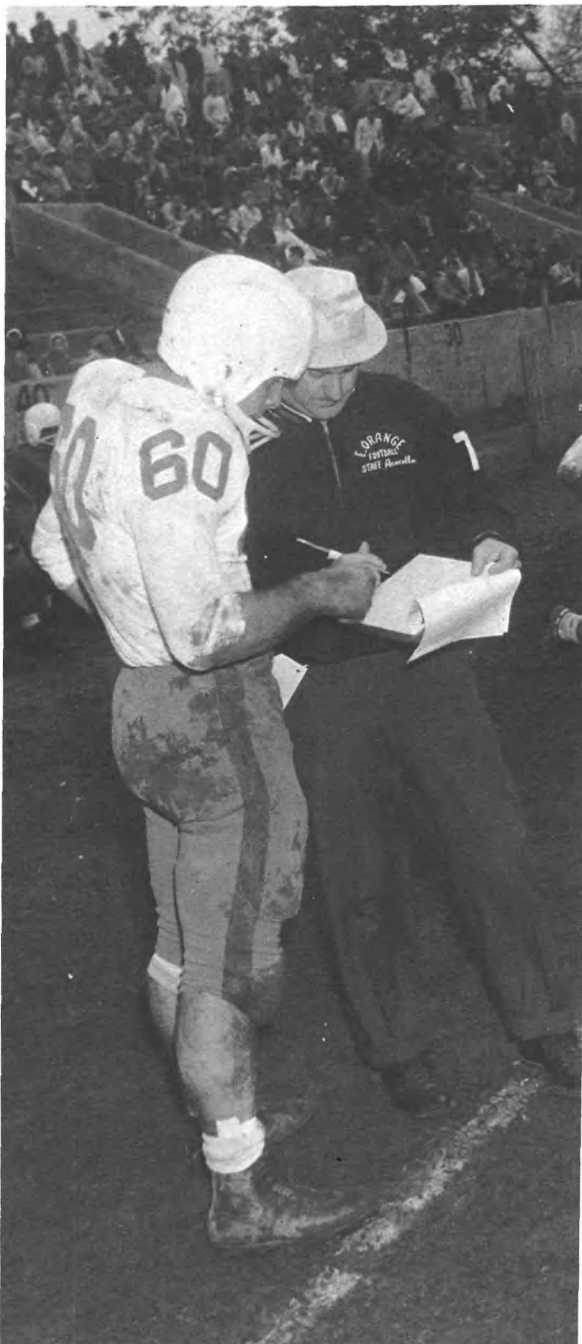
FRANK CONTE

A broad smile and a warm hand brighten many sad lives.



COLLEEN D. CONWAY

Hark! The Peace Corps seeks a mighty destiny: brotherhood.



GEORGE COPPOLA—GUARD



KEITH SINCLAIR COOK

As a sportsman or a student: an inherent capacity to excel.



CAROL E. COOKE

Those special pen pal letters are joy to this future nurse.



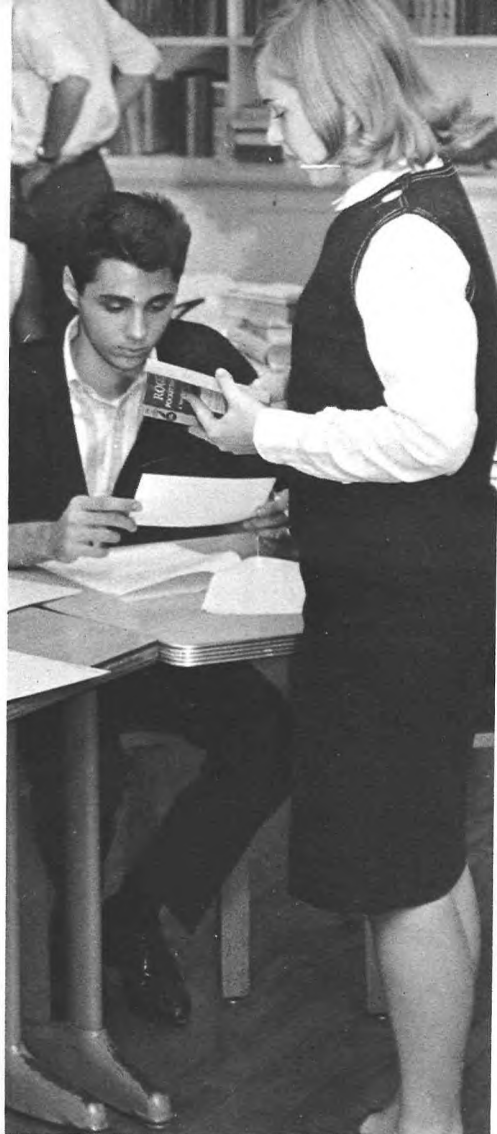
TOM COOKE, JR.

Understanding begets friendship; friendship gains respect.

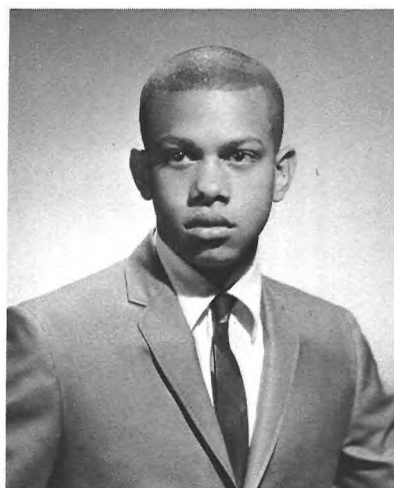


GEORGE J. COPPOLA

Science is for the inquisitive; A sportsman in every sense.



**DEANIE CONRAD—
LITERARY**



STANLEY E. COSTLEY
*Stanley likes sports and has a
weakness for the opposite sex.*



GREGORY COURTNEY
*Greg possesses the enviable tal-
ent for making others smile.*



BRUCE C. COVINGTON
*Personal satisfaction is man's
surest yardstick for success.*



TIMOTHY HOWARD COX
*Rhythm in life is vital and
strong; It brings joy to man.*



JUDITH CRAIG
*Friendly and enthusiastic, she
is, in every respect, herself.*



MARY Y. CRENSHAW
*Rehearsals, the band, bruises;
glory in being a colorguard.*



PHYLLIS L. CREW
*There are flings to be flung;
People are simply wonderful.*



SHERRYL CROUGHTER
*Dedication and self-sacrifice;
the humble gifts of mankind.*



ROBERT F. CUNLIFFE

Success is derived from hard work, happiness, and sincerity.



PATRICIA ANNE CURRY

A variety of one's personality leads to a thoughtful attitude.



ELLA CUSTODE

Sparkling, lively, effervescent; Cares are tossed to the winds.



BRENDA M. CUTTS

Live and learn by good example, a little faith & work.



**PEGGY DE ROSA—
COLOR GUARD
CAPTAIN**



ANTHONY J. DALBO

Think little of the future, less of the past; today is foremost.



ANTHONY F. DAMIANO

Tony values a life well spent, And being of service to others.



MARIE DANIELLO

Beautiful and talented, Marie did very well in all she tried.



CAROL ANN DANIELS

A friendly extrovert whose patriotism lighted our halls.



FRANCES H. DANIELS

A coiffure for every day of the week; Helene will set the style.



MARVIN G. DAVIS

Marvin, an energetic person, spends his weekends modeling.



MAUREEN DAVIS

Quiet Maureen loves N. Y.; She wishes to be a secretary.



WARREN J. DAVIS

Athletic talents, a love of life are traits of a future executive.



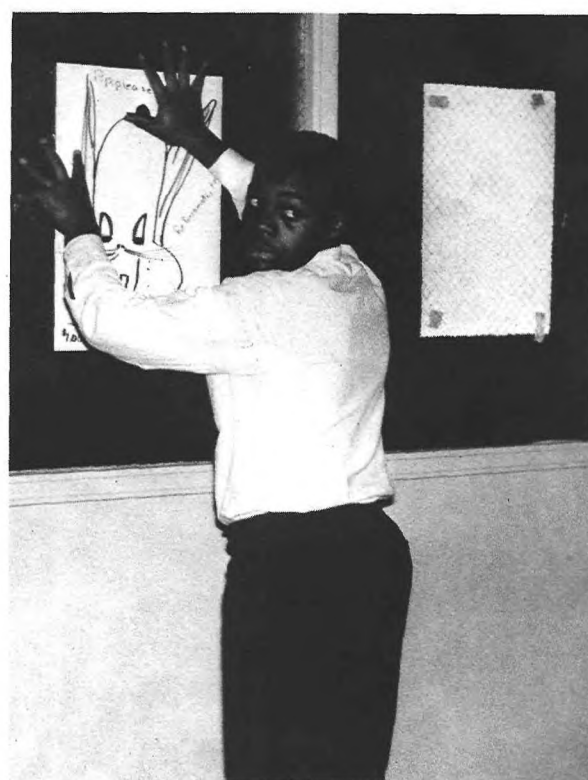
LUCILLE DeBELLIS

Dancing and music, pleasant & feminine, new outfits, charm.



ALAN A. DECICCO

The sincere thought or action outweighs one made in haste.



**CHANDLER DENNIS—
G.O. PRESIDENT**



KENNETH DELAHANTY

While quiet & very easy-going, his life is diligently consistent.



**JOSEPHINE
DELLATERZA**

Life is meaningful when one is spiritually enlightened.



PAUL DEMPSEY

Math, English are tops with Paul; plans to attend Harvard.



CHANDLER DENNIS, JR.

Be studious in your profession, and you will become learned.



**PAT ELLINGTON—
VOCALIST**



HAROLD L. DENNIS
*A world of peace, joy and love
demands equality for mankind.*



CLARK BRUCE DENNY
*He chooses to add his candle
of knowledge to brighten all.*



ANGELO DE POMPA
*A well-filled hold of knowl-
edge — bounty for happiness.*



MARGARET M. DE ROSA
*A kind word, an optimistic air;
love of music and of mankind.*



RICHARD E. DEVOSE
*Values his scholastic record—
"I'm a handsome young man."*



RUSSELL DICKENS
*A spirited member of the foot-
ball set; a gentleman, a friend.*



LARRY E. DONOVAN
*A certain charm, an untamed
desire, a future of distinction.*



JOYCE DIANNE DORSEY
*Golden silence adorned in
mirth and friendship.*



ROBERT DOUGLAS

An innovator of styles; the commonplace fails to excite.



RAMONA H. DUGAN

Has an intriguing future neatly planned out. I am what I am.



CORA DUNSTON

Has deep religious convictions; enjoys having sincere friends.



HENRY G. EDWARDS

Never falter in word or deed; he who hesitates is truly lost.



ROALD EGELAND

Becoming a building contractor is Roy's hope for future.



L. PATRICIA ELLINGTON

She conveys to us her love of life and beauty through a song.



JUDITH CAROL ELLIS

Time polishes all memories until they glow with new light.



SUZANNE EMCH

Smiles, charm, poetry, leisure walks, sewing; happiness.



**SUE EMCH—ECHOES
EDITOR-IN-CHIEF**



RONNIE EVANS

Happiness will find Ronnie, a jovial person who loves life.



HANS JUREGEN FALCK

Anyone who applies himself can quickly make his success.



PAULA A. FARRELL

Very helpful and sincere, she wishes to continue helping.



JOHN FAVARO

Hard-working John feels that man's labors are never done.



RICHARD C. FIELD

Service-bound Richard rates math his favorite subject.



PHYLLIS ANN FIERRO

A smile is man's most effective tool for understanding.



**JILL FONTANETTA—
PROOFING EDITOR**



DAVID STUART FOGG

A perceptive and understanding mind—the artist's concern.





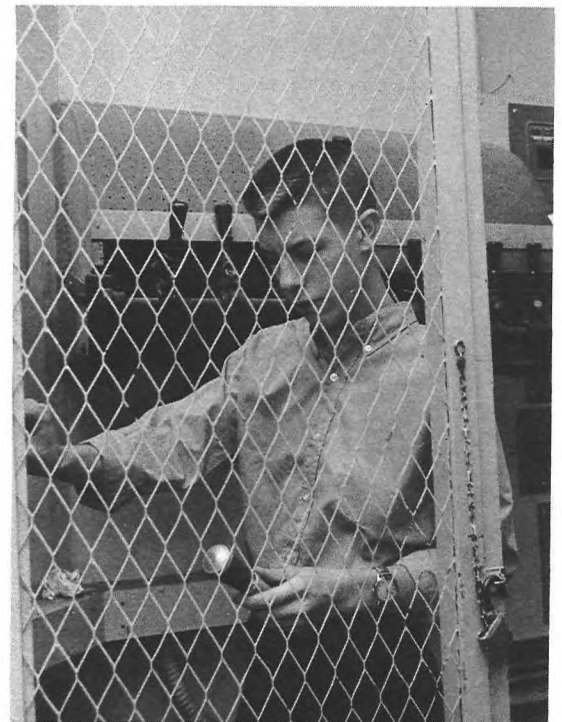
DAVID FONTAINE

*Study halls and that green stuff
are favorite subjects of Dave.*



JILL FONTANETTA

*She is crowned with all worth-
while sincerity, magnanimity.*



DAVE FOGG—AVA PRESIDENT



PETER FORD

*Musical, quiet, an individualist,
Pete aspires to be an engineer.*



RONALD FROHT

*Learning a foreign language is
learning about its country.*



J. BARRY FUGERE

*Barry yearns to don doctor's
attire; spem successus alit.*



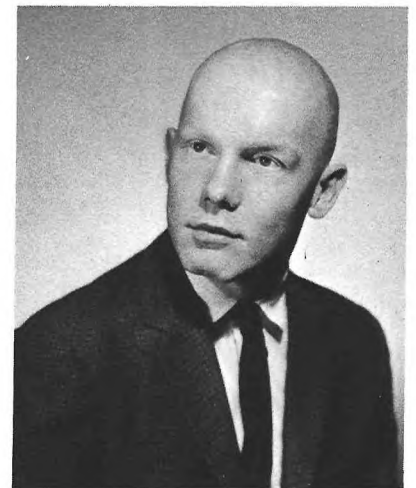
ALBERT E. GARDNER

*Life grants its rewards to those
who live it to the fullest.*



PAUL T. GEVAS

*Vivacious and ambitious, Paul
was synonymous with Syllabus.*



WILLIAM M. GIBBONS

*His traits are a witty humor
and a zeal for the joys of life.*



JUANITA M. GILCHRIST
*Welcomes lively people, but
 finds quiet people a pleasure.*



GAIL GLASS
*Quiet and sincere, she works
 diligently to become a teacher.*



JOAN GOLSON
*A friendly future teacher who
 enjoys all the pleasures of life.*



FRANK GONNELLA
*Make new friends, but keep
 the old; his guide-post in life.*



RAYMOND GOODE III
*Likes sports and mathematics;
 Attractive girls brighten day.*



CHERYL D. GRANT
*Shyness, the value of friends,
 are part of the life of Cherry.*



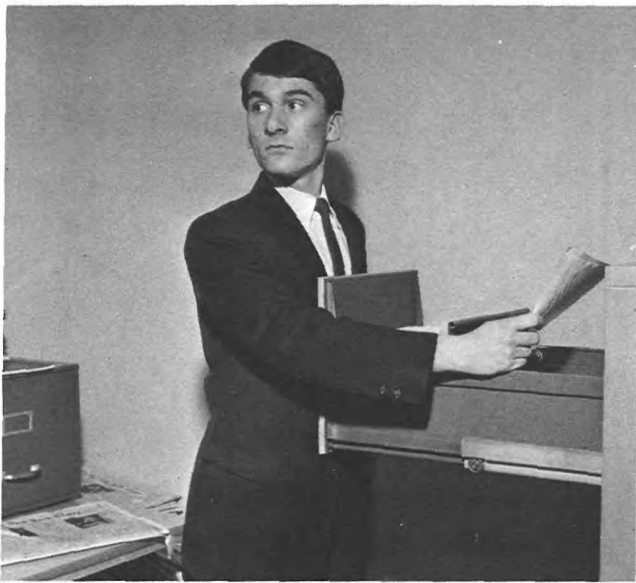
BETTY S. GOODWYN
*Joys of family life are goals
 this extrovert finds worthwhile.*



H. DOUGLAS GORDON
*Tackling a life of non-con-
 formity is harder than football.*



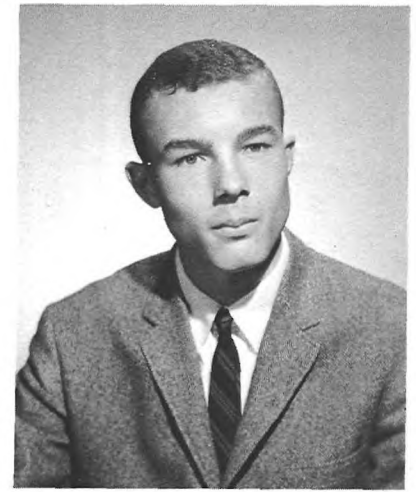
**BARRY FUGERE—
 NHS PRESIDENT**



PAUL T. GEVAS—
ADVERTISING MANAGER



AUDREY GREENE
Personable, brisk, astute; all worthy characteristics, these . .



BRUCE GREENE
A friendly extrovert, this future college student tries hard.



CHARLES E. GREENE
Charles, artistically inclined, also appreciates athletic events.



GLORIA GREENE
A future typist, she values even the simple adventures of life.



JUDITH ANN GREGORY
The freedom to worship God: her most priceless property.



RONALD W. GRIFFIN
Firm belief in hard work and fairness make a fruitful life.



MARY ANN GRIMES
A friend, a laugh, adjustment needed and treasured forever.



JOSEPH W. GRIMSEY
Gregarious, exciting, enthralled by football games.



DIANE E. GROSS

A bright, eager girl, Diane hopes to be successful in life.



JAMES L. GUARINO

A luxurious life of leisure is one of continual happiness.



CYNTHIA GUDGER

A follower of school activities, Cynthia values public opinion.



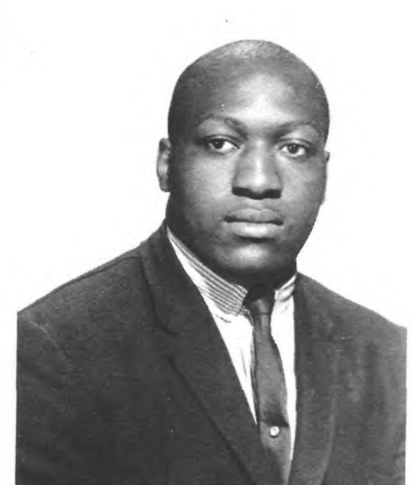
VINCENT G. GROSSO

Quiet, handsome, happy, sincere; and everyone liked him.



JOSE LUIS GUZMAN

Wants to be remembered as a good friend; appreciates girls.



LARRY HALL

Larry delights in all sports, including man's favorite one.



**JANICE HARRIS—
BUSKIN & BRUSH**



GUY G. HAMILTON

Soaring into the solitary sky on wings of silver dreams.



JAMES W. HAMILTON

James scores high in sports and being friendly and sincere.



OTIS HARDY

*A successful future lies ahead,
including a career in football.*



PATRICIA HARGROVE

*And she stopped to puzzle o'er
the things that confounded her.*



MARIE HARPER

*Although an introvert within,
She is very efficient without.*



ANTHONY E. HARRIS

*On ice or soccer field, a star;
in class ambitious as MacBeth.*



ELEANOR A. HARRIS

*Exploration and final discov-
ery produce her satisfaction.*



JANICE E. HARRIS

*An open and yearning mind
is one that will be cultivated.*



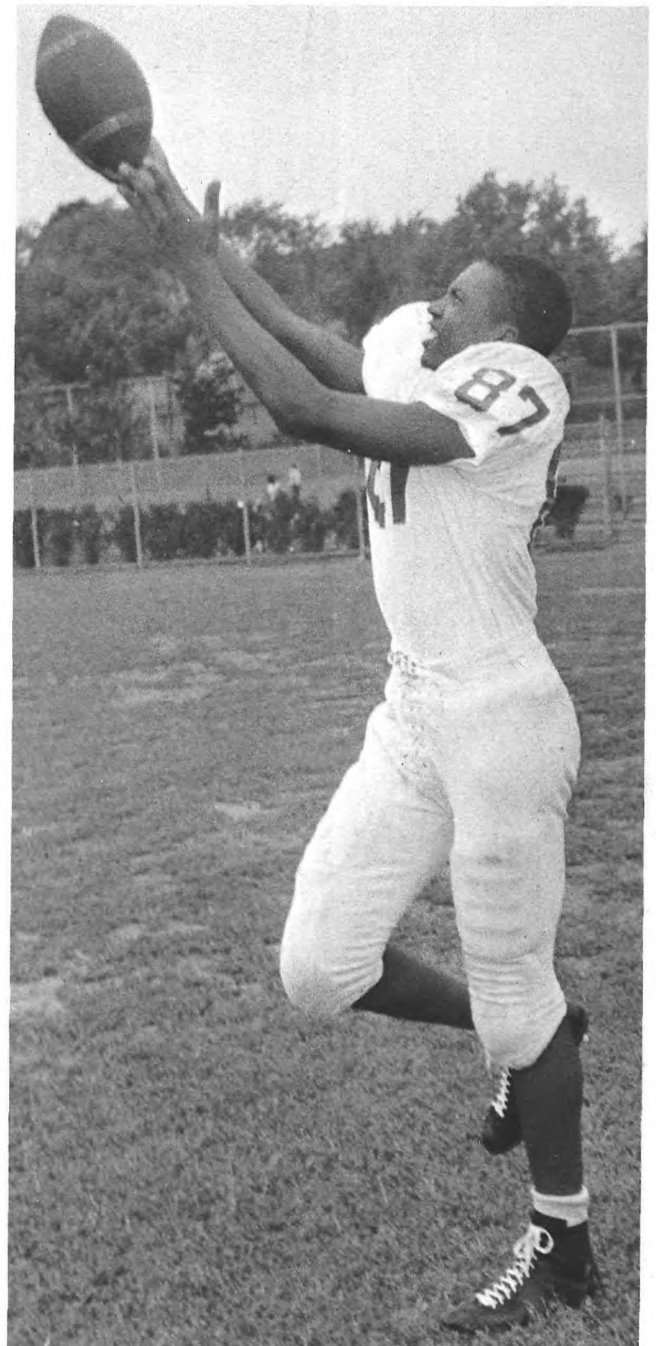
LOUIS G. HARRIS

*Louie plans on going pro foot-
ball or becoming an engineer.*



OLANDER J. HARRISON

*He's an average, all 'round stu-
dent who values school service.*



RON GRIFFIN—FOOTBALL CAPTAIN



PATRICIA S. HARRISON
*An individualist who believes
 experience is the best teacher.*



CLAIRE C. HARVEST
*Thinks fun is the spice of life;
 doesn't want to miss anything.*



HOSEA H. HARVEY
*Football, track, famous walk;
 next, college and engineering.*



LINDA HASH
*An affluence of school spirit,
 energy, congeniality, charm.*



CLETUS HAROLD HAYES
*Cletus is partial to boxing and
 tries hard to get a fair grade.*



GAIL A. HERRINGTON
*Pure, delicately-shaded tones;
 soft sounds to sooth all cares.*



PATRICIA V. HENRY
*Delicately suspended silence
 evokes fond longing memories.*



SYLVIA D. HESTER
*We have no gifts to give;
 give our hearts and souls.*



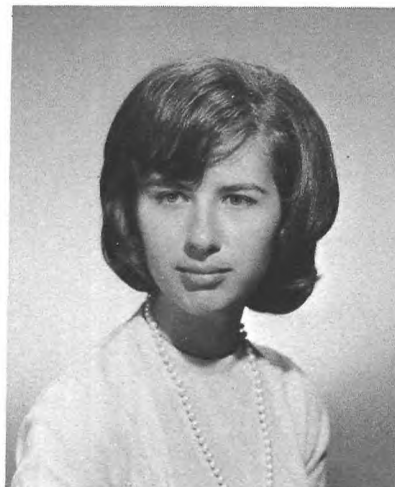
MELVIN HICKSON

Scholarship and sports are his idea of a complete education.



LAMORN LINDA HILL

To succeed one must try hard; to try in itself is success.



BARBARA HILLMAN

And what is a mustard seed if not a marvel of creativity?



LYNN FRANCES HOOPER

Individuality, character, intelligence—traits of a lovely girl.



JEAN LAMARR HUNTER

A relaxed girl with an excellent voice and a special charm.



DANIEL F. IMPERATRICE

His spirit of independence is a vitamin to his musical ability.



LILLIAN J. INDIERO

Cute and petite, Lillian has so many friends who remember.



CYNTHIA TIA JACKSON

Happy, bright, helpful Cynthia will never be forgotten.



FREDERICK JACKSON JR.

He will hold his convictions rather than follow the crowd.



J. GARFIELD JACKSON

Give him an instrument and he can make the world sway.



JOHN JEROME JACKSON

He is never still, but always climbing the tree of knowledge.



PATRICIA JACKSON

Vivacious Pat likes to be with friendly people; loves laughter.



CLAUDIA TONI JAMES

Give her time and the whole world will become her friend.



**GAIL HERRINGTON—
VOCALIST**



STANLEY S. JAMES

A man who thinks, weaves a great masterpiece of life.



ULDIS J. JANSONS

Sports: a way of life for man; soccer: a way of life for him.



JOYCE L. JEFFERSON

Wherever she goes, her sweet, cheerful smile brings happiness.



JANET JOHNSON

She finds happiness in life when she makes others happy.



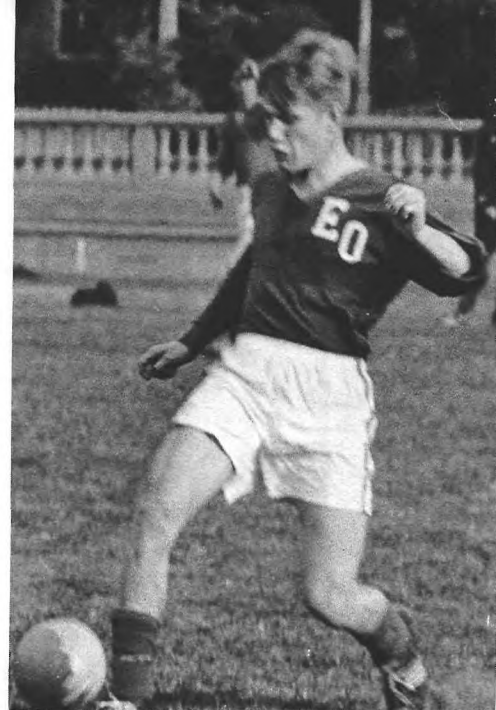
LESLEE JOHNSON

Peace and friends are the two all important treasures in life.



ROBERTA C. JOHNSON

A quiet and reserved girl, she manages to exemplify trust.



**ULDIS JANSONS—
SOCCER CAPTAIN**



SANDRA LEA JOHNSON

Her cheerful spirit influences one's melancholy to laughter.



VIRGINIA A. JOHNSTON

Living is to live for happiness, and happiness is a gem of life.



ADRIENNE JONES

She is anxious and willing to help and share unselfishly.



ANDREA JONES

A friend who walks in when the rest of the world walks out.



CHERYL ELAINE JONES

Peacefulness of mind and soul is solitude offered by books.



MARLYN T. JONES

Life seems more joyful when one finds happiness and love.



RONALD JONES

Ronnie loves to dance and tell jokes; his thoughts are bright.



**ADRIENNE JONES—NEWS
EDITOR-IN-CHIEF**



CHARLES LEE JUISTON
*His kindness lights a torch
of friendship in every heart.*



DANIEL B. JUNIOR
*His most valiant undertaking is
living up to his loftiest ideals.*



DANA ANDREW KAAS
*A calm intellect, eager to live;
Wings to the future: success.*



JANE CAROL KANZLER
*Plans to become a secretary
and visit much of the world.*



SUSAN KELLEY
*Domestic-minded Susan finds
cooking and sewing enjoyable.*



JANICE JOYCE KERNAN
*Swimming musical secretary
found in her future stars.*



JOSEPH R. KINNEY
*Friends, fitness, cars, are his
well rounded life ambitions.*



GARY P. KLEIN
*College and the space program
are chartered in his future.*



CAROL ANNE KRESSLER
*Party lights shine brightest;
a loyal friend and confidante.*



WALTER KRUTY
*A thinking man, destined for
travel, hard work, and success.*



THERESA M. KUCZEWSKI

Happiness and success will come to those willing to wait.



GAYNOR S. LEEDHAM

An English doll with sparkling eyes and a flair for fashion.



DIANE M. LEONARDIS

School, friends, and parties occupy most of Diane's time.



WENDY LAMBERT

An accent on fashion, her future designed towards travel.



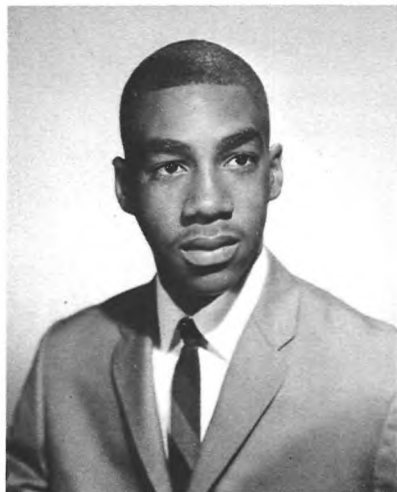
PATRICIA R. LANDOLFI

Her ambition is spirited, her leisure is laughter and frolic.



ROBERT D. LE PORE

Witty Bob drives around in his Cadillac—his for greatest joy.



PAUL LAWRENCE LEATH

Pause, consider, then conclude: cogitation produces refinement.



RALPH LEE

Bookkeeping, math, history, are Ralph's favorite subjects.



WILLIE J. LIANTONIO

Willie plans to enter the field of construction in the future.



RISE LOCKER

Journalism and the theatre are congenial Rise's main interests.



BEVERLY R. LOCKHART

Emphasizes personal amusement yet plans for education.



ROSALYN LOWERY

A portrait of imagination; art expresses what words cannot.



BRENDA LUNSFORD

If you try to be nothing, then in the end you will be nothing.



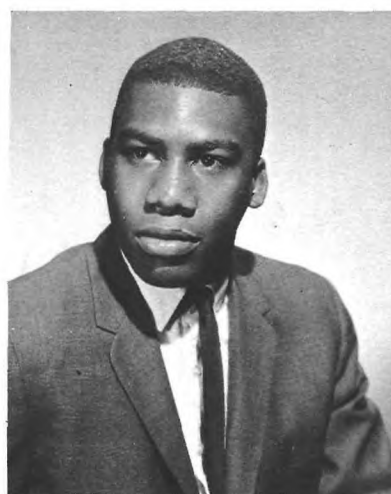
RANDALL MADDOX

Serious Randy likes to think; finds art and singing pleasing.



SALLY ANN MALIA

Values American democracy and plans a business career.



WILLIAM MARTIN JR.

Athletic activities, listening to jazz albums; worthy hobbies.



JOHN MARUCCI

Quiet John believes that strong bodies lead to strong minds.



JOSEPH A. MAURIELLO
*Determined, honest, curious,
 thinks his diploma well-earned.*



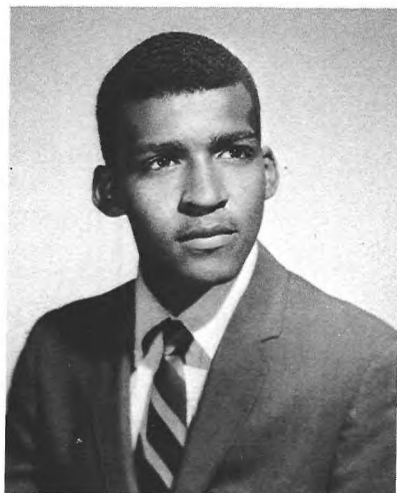
PATRICIA MAYFIELD
*Enjoys good reading and
 movies and plans to teach.*



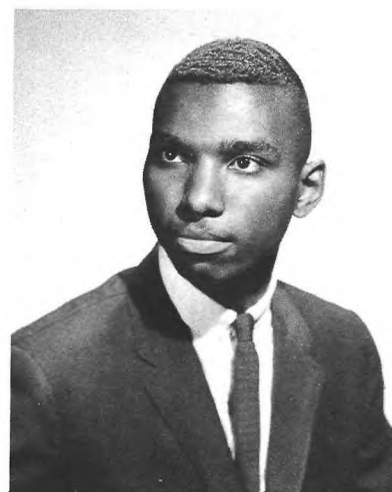
**RISE LOCKER—NEWS, FIRST PAGE
 EDITOR**



JIM McANIFF
*A skating enthusiast, Jim was
 a member of our hockey team.*



MAJOR McCARGO
*A literal running deer in track,
 Attractive student in classes.*



SECIAL McCRARY
*The fate of the growing world
 is held in man's cupped hands.*



PETER GERALD McCREE
*He takes advantage of minutes
 using them wisely, profitably.*



SUSAN DORIS MEIC
*Multilingual and full of spirit,
 Sue hopes to enter teaching.*



PHYLLIS MIELE
*Quietude and friendliness are
 her own personal traits.*



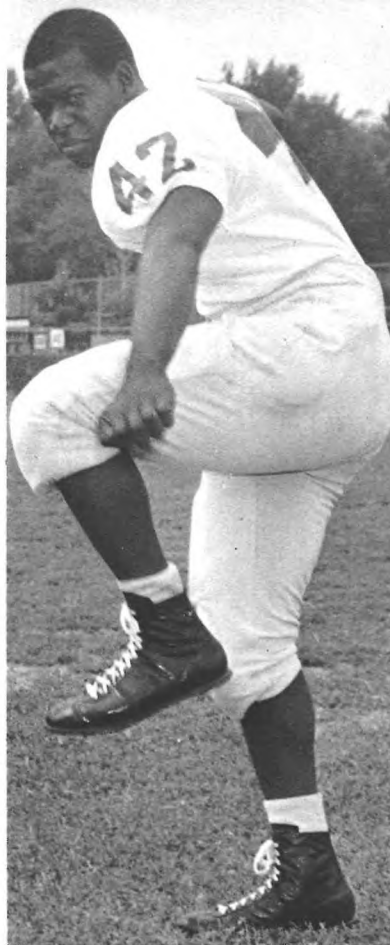
ROBERT VICTOR MILES

College-bound Robert names clubs as his main interests.



ROOSEVELT MISHOE

Believes in trying to improve and being free to travel at will.



CATHY MICHELE MILLER

Happy and very pleasant, Cathy was nice to have around.



MARIBETH ANN MILLER

A warm, golden, festive spirit encasing deep fires of sincerity.



JACQUELINE MILLS

Contented when creating hair styles or quietly observing life.



**BUDDY MOSELEY—
FOOTBALL**

ANTHONY E. MITCHELL

Thinks like a man of action, acts like a man of thought.



LORRAINE C. MITCHELL

Lorraine, a dancing enthusiast, anticipates becoming a nurse.



VERNICE C. MITCHELL

Devoted to her school, sociable Vernice has a vivid personality.



RALPH MOCCIOLA

And the faces of drama will always play a part in his life.

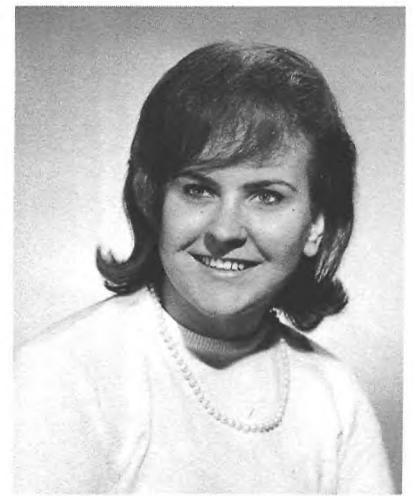


ALAN ARTHUR MOLEN

One who believes in fair play will always be honored by men.

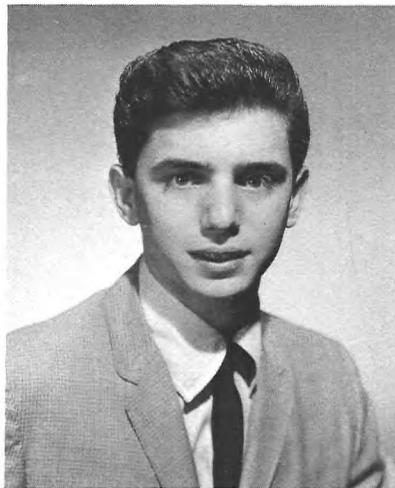


KRISTA MUNGIN—TYPING EDITOR



**BEVERLY ANN
MOLUSKIE**

*Bev has a sympathetic heart;
likes to use it helping others.*



RICHIE MONICA

*To him, it's money only that
will bring true happiness.*



**JANICE ANN
MONTEFUSCO**

*The perfect grace of a dance
is a distinctive, unequalled art.*



GAIL MOORE

*Savor each moment in your life
to extract its greatest value.*



GEORGE E. MORAN

*George has a pleasant attitude,
a sympathetic ear, a big heart.*



DOROTHY MORRIS

*Life is a book with pages of
happiness and words of love.*



JOSEPH MORRISON

*He respects people who work
for working achieves success.*



JOHN MORTON

Singing and swimming rate high with John—Navy plans.



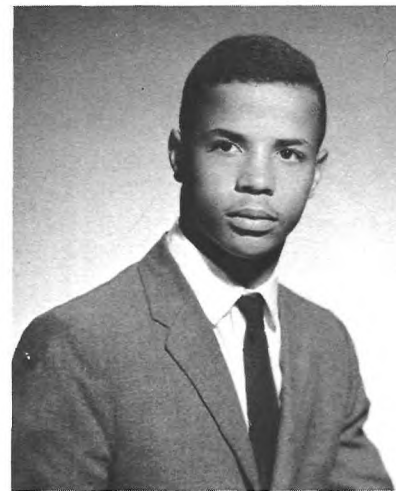
MONROE R. MOSELEY

A propensity to excel; talented Buddy strives for perfection.



CLARETTA MOSES

Botany, boys, and clean living are held in this miss's stars.



STEVEN MOSS

Well thought of by his friends, Steven was always sought after.



MAJORIE C. MUNFORD

To dance and to listen to music are enjoyable pastimes for her.



KRISTA RENEE MUNGIN

Krista enjoyed giving her all, and worked her best for E.O.



THOMAS J. MURRAY JR.

The road to success is not always an easy one to follow.



LEE NEAL

The wait for tomorrow is endless. Life is nothing but today's.



SHEILA NEALS

Petite Sheila enjoys cooking; strives to be a friend to all.



BEVERLY V. NELSON

Live life to the fullest; lose not one precious moment.



H. CARL NELSON

A collector of coins with an urge for a mathematical career.



VERNON E. NELSON

Courageous people have always risen up to lead us.



AMY LOUISE NICHOLAS

The mediums for a good life are sincerity and a warm smile.



RONALD E. NICHOLS

The ingredients in Ronald's life are clothes, sports, awareness.



JOHN NILIO

Easy-going John finds time for both athletics and studies.



BEATRICE M. O'BRIAN

Art, music, and driving are effervescent Beatrice's pet likes.



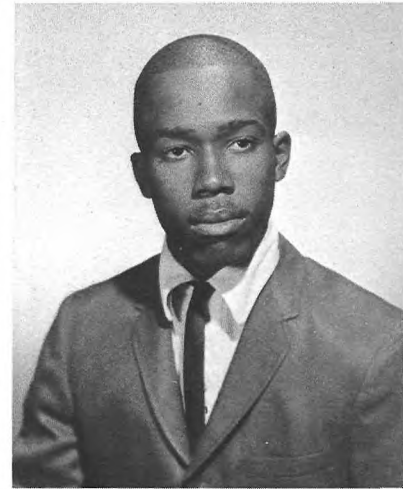
NANCY LAURA OLIVER

Cheerful Nancy devoted much time to improving the school.



WAYNE PIP OSBORNE

Assertive Wayne has a strong liking for both girls and parties.



FRANK OWENS

Architecture and the Air Force figure strongly for Frank.



LAMONT R. PARKER

When he traverses the halls he greets all most cordially.



SHARON LOIS PARKER

The fire glowed, the baton spun, and the crowd cheered.



DOROTHY L. PARTMAN

To her, a sports car, a radio, a good song mean everything.



YVONNE D. PATTERSON

To speak many languages is to communicate much better.



LINDA M. PEER

One who has true friendships to offer is sought by others.



EULA ALEXANDRA PENN

Team spirit is everlasting — it's embedded in the heart.



DAVID R. PERKS

A carefree, easy life is best; man was made to be happy.



OSCAR PERRY

Jazz, acquaintances, and life; he wants an Air Force career.



REGINALD A. PERRY

A good impression lasts only as long as one lives up to it.



WANDA MARIEO PERRY

In teaching or in learning, she has nurtured a genuine interest.



RICHARD J. PETERSON

"Dance and the world dances with you"; ah, but life is sweet.



FRANCES J. PETRUZZI

Vibrant is her nature; Frannie seeks and discovers happiness.



JUDY M. PHILLIPS

An altruist whose sunny charm is pleasure to all knowing her.



ANITA PIASECKI

Singing and painting lend an air of self-expression to life.



SHELTON JAMES PITRE

Music, sports, and studies; his interests lie in various fields.



GAILE PONTON

It's refreshing to meet one so thoughtful and so sincere.



RICHARD POSTELL

Richard brightens everyone's day with his sense of humor.



RYLAND B. POWELL

All the young men are care-free, hardy, and courageous.



GAIL LINDA POWERS

An extrovert by nature, Gail cherishes the feelings of others.



CAROL M. PRATER

If it weren't for humor and comedy, we should all expire.



PATRICIA D. PRINCETON

Vibrant Pat is delighted by all things spirited, light, and gay.



**SANDY RUFFIN—G.O.
VICE PRESIDENT**



PATRICIA GRACE QUINN

There is no happiness in having or receiving, only in giving.



PATRICIA RAYMOND

This bouyant cheerleader enjoys being with lively people.



BETTYE JEANNE REED

She can always speak for herself; never as part of a mob.



ELIZABETH C. REED

She is a quiet girl whose company is always very enjoyable.



JACQUELINE REED

She gains many true friends because she is a true friend.



CAROLYN E. REEVES

She regards her education as the key to a successful life.



PATRICIA DIANA RIX

Our greatest treasures in later life will come from education.



EDDIE ROBERTI

Even if life were a dull novel, he would read all its pages.



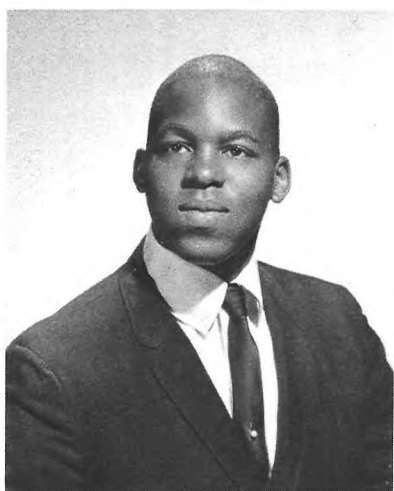
LARRY W. ROBERTS

Larry is a sporting lad whose most delightful spice is life.



ROCHELLE C. ROBERTS

Her sparkling spirit brings a smile of happiness from all.



IODIS T. ROBINSON JR.
To him, freedom of thought is worth more than material gain.



KENNETH E. ROBINSON
Man can overcome his greatest problems if he has the will.



CASSANDRA ROSEBERRY
Values one's health more than all the splendors of the rich.



JUANITA W. ROSS
Her cheerful and bouncy spirit brings a smile from everyone.



PATRICIA ROSS
Knowing values of friendship helps to build Pat's character.



CAROLYN L. ROWLAND
Life shouldn't be wasted when we have only one life to live.



ROBERT RUCKS JR.
He would rather follow his conscience than the crowd.



SANDRA M. RUFFIN
Ambitious Sandra values honesty and intelligence above all.



**GAIL POWERS & PAT RAYMOND—
 CHEERING**



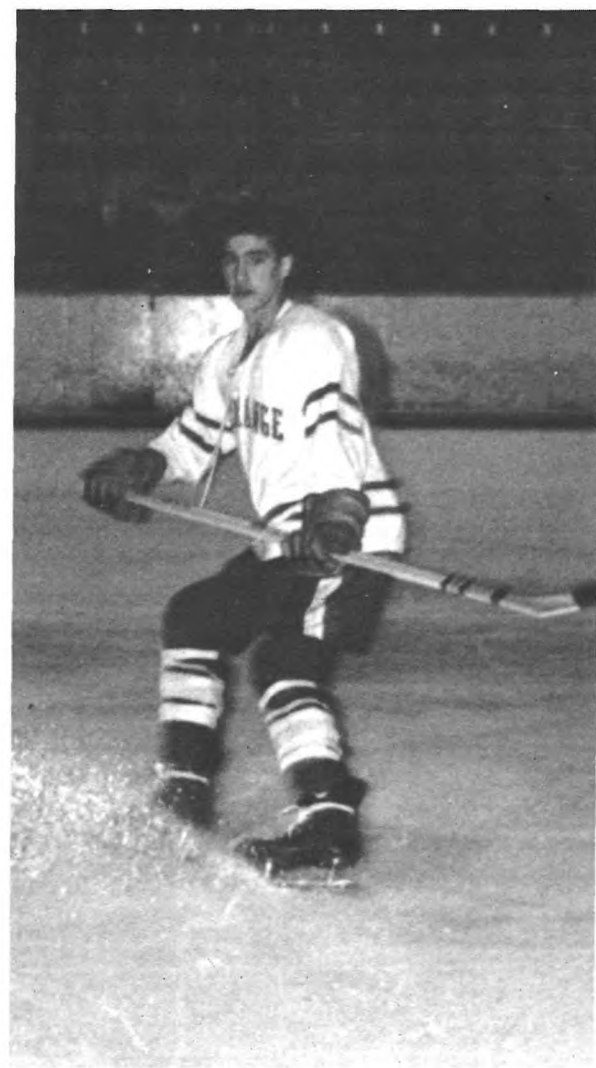
SUSAN DIANE RUHL

This favorite friend of everyone loves to help as she can.



ELAINE H. RUSIGNUOLO

Bright eyes, a serene nature—the rewards of flawless health.



**JOE SESTILIO—ICE HOCKEY
CAPTAIN**



JOHN PERRY RYAN

John will be remembered for his vivacity on stage and off.



ROCCO A. SBLENDORIO

Warm, dark, penetrating eyes; a soul filled with happiness.



WARREN M. SCHAFFTER

A rugged exterior, a modest charm, a distinctive appeal.



ROBERT M. SEMBRAT

Love conquers all things in life and on the tennis court.



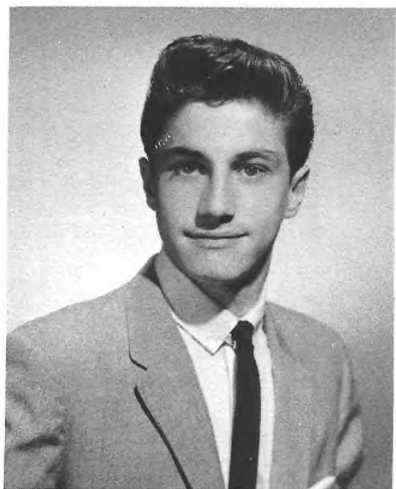
PHYLLIS C. SEMCER

Individuality is the password to a life of free expression.



MARIAN SERAFINO

Enjoys her youth; lives for the moment; likes parties, friends.



JOSEPH SESTILIO

Joe, avid sportsman and student, has time to be a friend.



RONALD E. SHEFFIELD

Leisurely Ron is a loyal follower of present-day Epicureans.



ROSLYN J. SHELTON

Those who can bring joy to others possess a sixth sense.



SHERYLL SHELTON

Sheryll is interested in all the world, and delighted by good.



ROBERTA SHEPPARD

Congenial Roberta anticipates a career in beauty culture.



JUDITH ALAIN SHINES

Exotic recipes suit her fancy; an avid mixer in any group.



JOHN RYAN—NEWS FOURTH PAGE EDITOR



MARIAN MALINDA SILLS

Opportunities are snowflakes; unique design, quick to depart.



KATHY SIMON

Speak and be greatly admired; Listen and be dearly loved.



PATRICIA C. SIMS

Perservering Patricia plans to teach home economics soon.



PAUL RICHARD SINNOTT

A calm, disciplined exterior enveloping a surging, fiery spirit.



MICHAEL SMACK

*If there is a forceful will,
all obstacles are destroyed.*



CAROLYN ANN SMITH

*Helpful Carolyn hopes to work
in the United Nations someday.*



ELLIOTT SMITH

*Sports and flying are ambitious
Elliott's favorite diversions.*



GERALDINE E. SMITH

*Considerate 'Gerry' spends her
spare time sewing or reading.*



HENRY B. SMITH

*A penchant for perfection will
propel Henry to great heights.*



JOHN LEONARD SMITH

*Swimming and fishing are two
of John's favorite hobbies.*



PAULA MARIE SMITH

*College-bound Paula believes
in making the most of her time.*



ROLFE SMITH

*Artistic Rolfe hopes to enter
the Marines after graduation.*



REUBEN M. SMITH

*Quiet Reuben, a three year
trackman, has college as goal.*



JAMES RUSSELL SMITH

*Witty Russell enjoys parties,
girls, fishing, and mathematics.*



VALERIE DIANE SMITH

Cheerleader Valerie hopes to enter the field of pediatircs.



KENNETH SOBIE

Quiet, cooperative Kenneth knew the value of friendships.



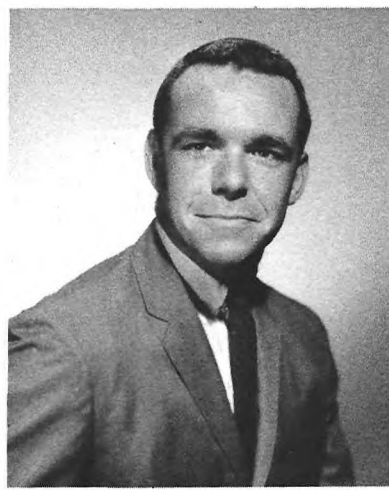
RALPH SOBREIRA

Ralph digs being a drummer; hopes to have a musical career.



JOEL N. SPEED JR.

Natty Joel finds men's fashions, girls, money to his liking.



CHARLES STACKHOUSE

Art major Charles anticipates a European trip after college.



ROBERT A. STERLING

Soccer kingpin Bob says actions speak louder than words.



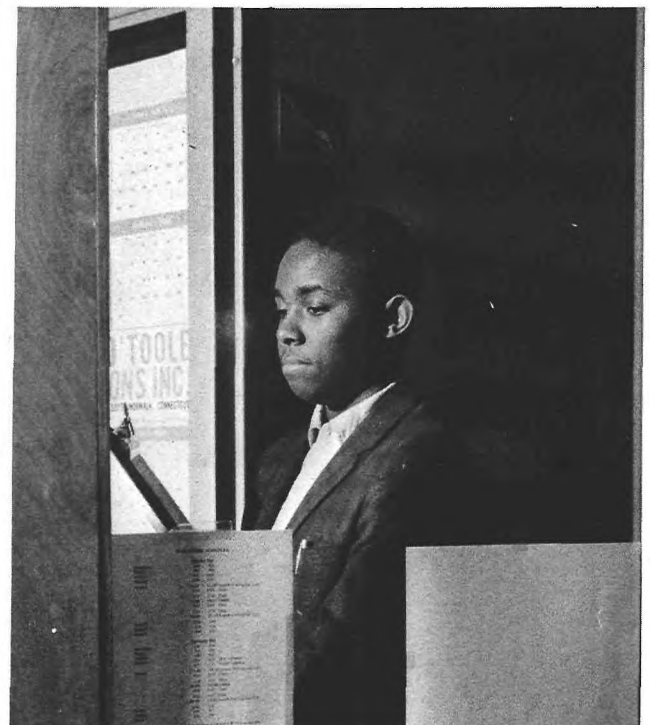
DOUGLAS R. STOKES

Doug will well seek his future with a well-educated viewpoint.

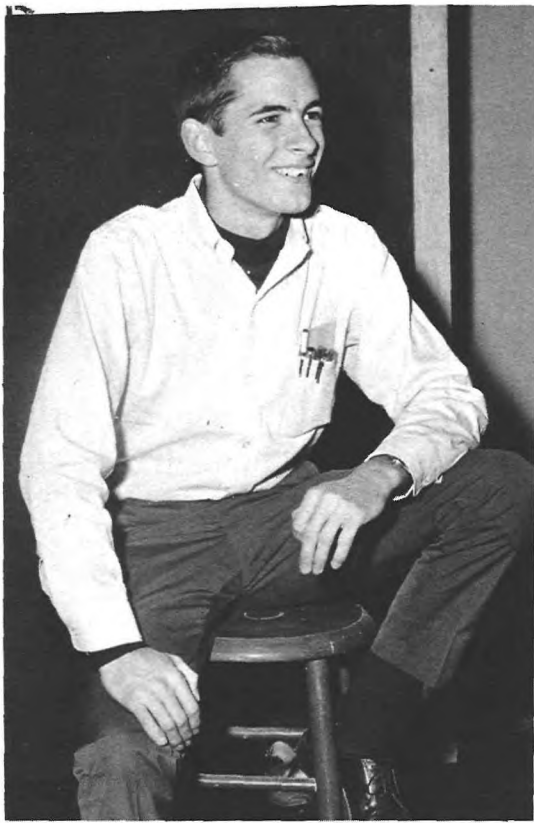


JO-ANN F. SUMMONS

Realistic Jo-Ann feels there is a time & place for everything.



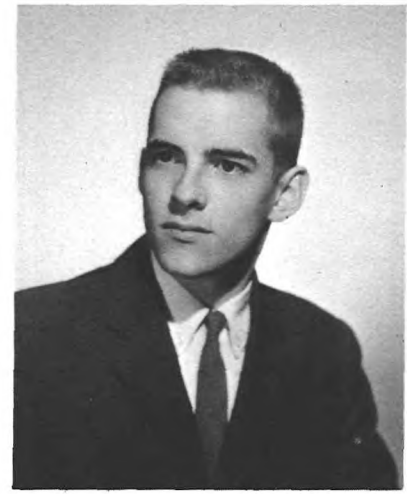
**HENRY SMITH—
BUSINESS MANAGER**



**JOHN TALLMADGE—
EDITOR-IN-CHIEF**



ROBERT ALAN SWERKER
*Art major Bob enjoys writing,
traveling, and meeting people.*



JOHN A. TALLMADGE
*Create, knight, for we are only
earthlings lost in the wide sea.*



PAUL VITO TENNARO
*Friendly 'Winks' enjoys sports
and relaxing at "Pessini's."*



DIANNE N. THOMPSON
*Quiet and unassuming, Dianne
plans to travel after college.*



REGINALD THOMPSON
*With hockey stick in hand he
was strength, spirit to the team.*



**GWENDOLYN L.
THORNTON**
*'Gwen' values true friendship
and boys over six feet tall.*



ROSEMARIE C. TIRELLA
*Future plans include a Mrs.
degree; enjoys happy people.*



SANDRA TURCO
*Teacher-to-be Sandra eagerly
anticipates a college career.*



DIANA B. TURNER
*Considerate Diana appreciates
the value of a good education.*



GAIL FRANCES TURNER
*Cheerful Gail enjoys being
with children, styling her hair.*



MYRON JOHN TURNER

For those who wait, rewards and justice will surely follow.



BRENDA VAN DYKE

Brenda values clothing most; hopes to go to business college.



**ALICE
VAN OOSTENDORP**

Alice enjoys singing and perhaps will make a career of it.



GLORIA WADE

Just make it short and sweet with absolutely no platitudes.



JACQUELINE WALKER

Though she enjoys good books, Jacqueline is always on the go.



WILDA MAE WALKER

A spark of joy, her warmth kindles the fires of friendship.



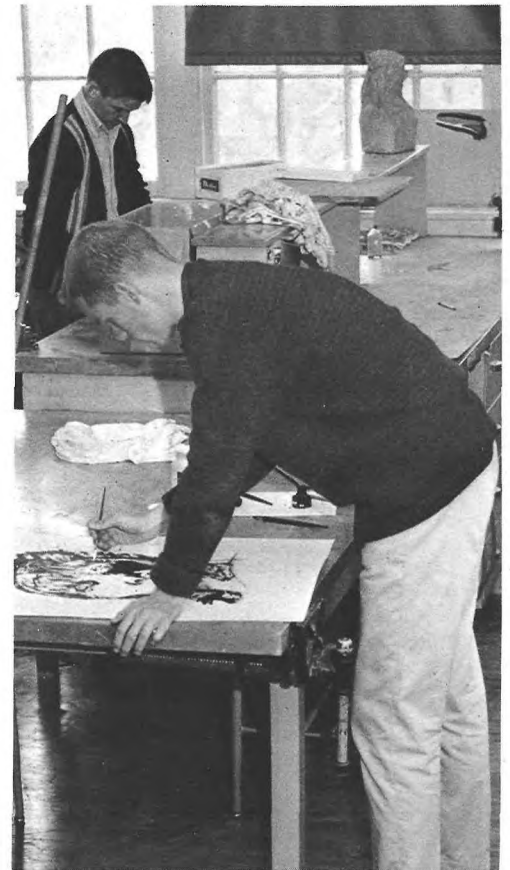
BERT WALLACE

Deep water runs silent and kindness is under the surface.



LINDA JANE WARDLE

A southern belle; likes school, the Beatles, and fried chicken.



BOB SWERKER— ART SERVICE



GLORIA S. WARDLAW

Life is a tree with branches of achievement and roots of hope.



MANCEL L. WARRICK

To deem the greatest respect, concern for mankind is vital.



CLEO WASHINGTON

Reading and writing poetry are friendly Cleo's diversions.



MILDRED ANN WATKINS

A career in social work has a place in Mildred's future plans.



MARIETTA WATTS

Sociable, lively, jovial Mary received Gregg Typing Award.



BEVERLY WAWZYANICK

To behold a quiet calmness in a friend erases worldly cares.



GAIL PATRICIA WEBB

Considerate Gail yearns for a career in the field of teaching.



LAVERNE WEBB

Most delighted by life, art, and money; oh, to be an early bird.



ARTEMUS N. WERTS

Education, Air Force, & jazz: life's fulfillment and ambition.



ARTHUR N. WERTS

Hard-working Arthur relaxes by listening to jazz albums.



CYNTHIA ANN WHITE

A vigorous, direct approach is rewarded by quick success.



MARILYN M. WHITE

Active, funloving, and friendly; received a Spanish certificate.



**GWENDOLYN
WHITWORTH**

A pied piper of happiness, she smiles and leaves a trail of joy.



JOHN J. WILKIE JR.

Hard-working Jack anticipates entering the military service.



RENÉE LARK WILLIAMS

Imagination with a touch of wit is an extremely rare blend.



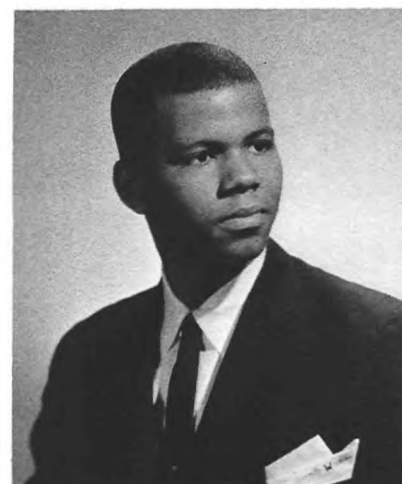
ANDREA L. WILKINSON

Congenial Andrea lists bowling and dancing as her pet likes.



BARBARA A. WILLIAMS

A sweet, sincere girl hoping to make marriage her career.



RUSSELL WILLIAMS JR.

A scrupulous student who tries for the utmost achievements.



HERBERT F. WILLIAMS

College, service, and marriage loom on the horizon for Herb.



DON WILSON—SENIOR CLASS PRESIDENT



SHERRY A. WILLIAMS

A cheer for the team, genuine school spirit; always fun loving.



CORTESS J. WILLS

A determined chap who likes chemistry; college lies ahead.



RALPH WRIGHT

Ralph plays basketball and intends to become a printer.

**CLIFF YOUNG—
QUARTERBACK**



WALTER ROGER WILLIS

"Honesty is the best policy" especially for a future printer.



ARTHUR D. WILSON

Quiet and friendly, Artie has a fondness for smart clothes.



DONALD C. WILSON

Poised, suave, a dynamic leader filled with an actor's vitality.



GEORGE L. WILSON JR.

George plays the sax and plans on studying political science.



STUART JAY WITTER

He values his life, muy mucho, while he plans for his future.



CHERYL E. WOMACK

Enjoys sports and dancing and plans to enter I.B.M. school.



WILLARD A. WOMACK JR.

Religious by nature, Willard plans a career in the clergy.



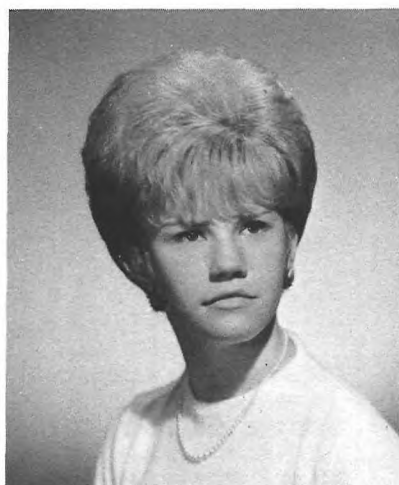
RICHARD ZEGAR & NANCY YUSKO, NEWS EDITORS



DEIDRE ELAINE WYNN
Sincere, jovial, ambitious and enjoys meeting new people.



BRENDA ARLEEN WYNN
Modest Brenda enjoys reading and painting in her spare time.



JOAN D. YAKAMOVICH
Joan enjoys outdoor sports and wants a good education.



GARY R. YONITCH
It is better to light one candle than to curse the dark forever.



CLIFFORD E. YOUNG
Clifford, who lettered in football, values a college degree.



GAIL DOLORES YOUNG
Those possessing worthy ideals are beneficial to our society.



NANCY PATRICIA YUSKO
Gravitates to fun; Nancy is a prominent feature of E.O. life.



RICHARD ZEGAR
Richard enjoys hunting; he intends to be an oceanographer.



MAGDA ZIMMERMANN
Quiet and conscientious, she was able to do much very well.

SENIOR DIRECTORY

- CHARLES R. ABELLA • Ticket Sales 1, 2, 3, 4; Chess Club 1, 2, 3, 4; Tennis 3, 4; Language Laboratory Assistant 3, 4.
- CARL D. AIKEN • Teens for Safe Driving 3, 4.
- THOMAS L. AIKEN • Los Cervantinos 3; Booster Club 1; Teens for Safe Driving 4; Basketball 1.
- DOROTHY CAROLYN ALBANO • National Honor Society 3, 4; Future Teachers of America 3, Vice-President 4; Circolo Italiano 1, 2, 3, 4; *News* Business Staff 1, 2, 3, 4.
- DENNIS JON ALEXANDER • Astronomy Club 3; Tennis 3, 4; Teens for Safe Driving 3.
- VICTOR A. ALFIERI • Chess Club 1, 2; Student Council Homeroom Representative 1; Cafeteria Patrol 4; Track 3.
- LINDA CAROL AMSIH • Future Nurses of America 1; Junior Red Cross Representative 2, 3; Student Council Homeroom Representative 2.
- JAMES ANDERSON • Corridor Patrol 3; Auditorium Patrol 3.
- IRENE NICOLE ANDREA • Student Council Homeroom Representative 2, 3, 4; *News* Homeroom Representative 1, 2, 3; Red Cross Representative 1, 2, 3; Circolo Italiano 1.
- MARGARET M. ARACE • Study Hall Monitor 2; Nurse's Assistant 3; Corridor Patrol 4.
- ELIZABETH ANN ARMSTRONG • Girls' Athletic Association 1, Hostess 2, 3, 4; *News* Homeroom Representative 1, 4; Office Assistant 3, 4; *Syllabus* Homeroom Representative 3.
- CHRISTINE OLIVIA ARRINGTON • Buskin and Brush 4; History Club 4; Modern Dance 4.
- JAMES ALLAN ASPINALL • Football Trainer 3, Head Manager 4; Baseball Trainer 3, 4; Student Council Homeroom Representative 3, 4; Projectionist Club 2, 3, 4.
- MORRIS D. AVERETTE • Football 1, 2; Wrestling 1, 2.
- JOHN WILLIAM BAGNOLE • National Honor Society 3, 4; Chess Club 1, 2, President 3, 4; Tennis 3, 4; Ticket Sales 1, 2, 3, 4.
- RICHARD JOHN BAIER • Intramural Football; Football 1; Basketball 1, 2.
- GERALD RAY BAILEY • Indoor Track 4; Cross Country 4.
- GLENN KENT BAILEY • Cross Country 1, 2, 3, 4; Indoor Track 3, 4; Football 1, 2.
- EDNA A. BAKER • Twirlers 2, Captain 3, 4; Band Council 3, 4; Girls' Athletic Association 1, 3, 4; Class Treasurer 4.
- NORMAN L. BAKER • Football 1; Intramurals 2, 3, 4; Los Cervantinos 2, 3.
- MARSHA JENELL BANKS • Latin Club 2, 3; Colorguard 2, 3, Co-Captain 4; Future Nurses Club 3, President 4; Biology Club 2.
- ANDREA BARRINGTON • Junior Volunteer 3, 4; Medical Assistant 3, 4; *News* Editorial Staff 3, 4; *News* Exchange Manager 2, 3.
- JEROME A. BASS • Student Council Homeroom Representative 4; Los Cervantinos 3, 4; Booster Club 4; Football 1, 2.
- YVONNE BATTLE • Le Cercle Francais 2, 3, 4; Study Hall Council 2, 3, 4; Buskin and Brush 3, 4; Booster Club 2, 3.
- CHRISTINE LYNN BAYOREK • Glee Club 1, 2; Distributive Education Club of America 4.
- ALISON ELLEN BEDKOWSKI • *News* Business Staff 1, 2; *Our Town* 3; National Honor Society 3, 4; Office Assistant 1, 2, 3, 4.
- SUSAN L. BELBEY • Le Cercle Francais 1; Student Council 1; *News* 1, 2, 3.
- LORETTA MAY BELL • Booster Club 1, 2, 3, 4; Corridor Patrol 2, 4.
- LUCILLE DE BELLIS • Junior Classical League 2; Distributive Education Clubs of America 4.
- GERALD BENTLEY • Indoor Track 3, 4; Cross Country 4.
- MARGARET CORNELIA BERGER • Band Council 3, 4; National Honor Society 3, 4; *News* 2, 3, 4; Library Council 1.
- MICHAEL A. BERSICK • Circolo Italiano 4; Basketball 1, 2 (New York); *News* 1; Junior Classical League 2.
- PATRICIA LOUISE BIGAMS • *News* Homeroom Representative 3; Study Hall Monitor 3; Booster Club 1, 2, 3, 4.
- MARY C. BLACKBURN • Choral Training President 3.
- PACO BLAKE • Corridor Patrol 2, 3; Basketball 1, 2, 3, 4; Intramurals 2, 3.
- THOMAS E. BLUE • Football 1, 2, 3, 4; Track 2, 3, 4.
- JERALD KENNETH BODENSTEIN • National Honor Society 3, 4; *Syllabus* 4; *Echoes* 3, 4; *News* 4.
- CARY WILLIAM BOOZ • *Syllabus* 2, 3, Senior Editor 4; National Honor Society 3, 4; Band 1, 2; Ice Hockey 4.
- JUDITH A. BOWEN • Buskin and Brush 3; Girls' Athletic Association 2, 3; Los Cervantinos 1, 2; Projectionist Club 1.
- LUTHER C. BOWEN • Football 1; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Corridor Patrol 4.
- SHIRLEY E. BOYD • Band 1, 2; National Honor Society 3; Drama Club 3; Cheering Squad 3 (All at John Robert Hawkins High School).
- MELBA LENORE BROWN • Class President 1, 3; Library Council 1, 3, 4; Los Cervantinos 2, 3, 4; *Syllabus* 1, 4.
- MICHAEL BROWN • National Honor Society 3, 4; Student Council Homeroom Representative 4; *Syllabus* 1, 4; Le Cercle Francais 1, 3.
- CAROL ANN BUNCH • Booster Club 1; Modern Dance 1, 3.
- MARIA B. BUTLER • Student Council Homeroom Representative 1, 3, 4, Vice-President 2; Girls' Athletic Association 1, 2, President 3, 4; Booster Club 1, 2, 3.
- BETTY ANN BYRNE • Auditorium Squad 3, 4; Corridor Patrol 4; Ticket Salesman 3, 4; Nurse's Assistant 3, Secretary 4.
- CYNTHIA AQUANETTA CAGNINA • Circolo Italiano 1, 2; Red Cross 1, 2, 3; Chess Club 4.
- RENO J. CALICE • Band 1, 2; Circolo Italiano 1, 4; Social Committee 1.
- JUANITA CALLOWAY • *News* 4; *Syllabus* 4; Le Cercle Francais 1, 2; Buskin and Brush 1, 2, 3, 4.
- GEORGE R. CARDILLO • Baseball 1.
- ANTOINETTE DOLORES CARLUCCIO • Nurse's Assistant 3.
- VERONICA E. CARSON • Buskin and Brush 3; Corridor Patrol 3; Modern Dance Club 3.
- NICK R. CARVAGNO • Art Forum 4; Student Council Publicity and Decorating Committee 4.
- CONNIE ANGELA CASTELLANO • Corridor Patrol 2.
- DONNA MARIA CASTIGLIONE • Ticket Salesman 3, 4; Junior Red Cross 1; Booster Club 1.
- GERALD RUSSELL CHEATAM • Boys' Glee Club 3.
- CYNTHIA ANN CHERRY • Student Council Homeroom Representative 1, 2, 3; Corridor Patrol 1; Study Hall Monitor 1.
- LINDA CHRISTOFORO • Circolo Italiano 1, 2, 3, 4; *News* 3, 4.
- LINDA JOY CHRISTOPHERSEN • Library Council 1; *News* 1, 2, 3, Managing Editor 4.
- PATRICIA F. CLARK • Social Committee 4; *Syllabus* Homeroom Representative 1, 2, 3, 4; Study Hall Monitor 2, 3, 4; Booster Club 1, 2, 3.
- DOROTHY C. COLE • Student Council Homeroom Representative 1, 4; Girls' Athletic Association 1, 2, 3, 4; Study Hall Monitor 4.
- TONI M. COLELLA • *News* 1, 2, 3; Junior Classical League 1, 2; Circolo Italiano 4; *Syllabus* 4.
- JACQUELINE A. COLEMAN • Junior Red Cross 4; Office Assistant 4.
- CAROL ANNE COLUCCI • Teens for Safe Driving 2; Red Cross Representative 2, 3; Circolo Italiano 1.
- NANCY D. CONRAD • *Syllabus* 2, 3, Literary Editor 4; Girls' Court 3, Clerk 4; National Honor Society 3, 4; Twirlers 2, 3, 4.
- COLLEEN D. CONWAY • FUTEA 3; Booster Club 1, 2, 3; Future Nurses of America 3; Junior Classical League 1, 2, 3.

KEITH S. COOK • Football 1, 2, 3, 4; Track 1, 2, 3, 4; Boys' Court 3, 4.

CAROL E. COOKE • Ticket Salesman 3, 4; Nurse's Assistant 4; Future Nurses of America 4; Junior Red Cross 1, 2, 3.

GEORGE JOSEPH COPPOLA • Football 1, 2, 3, 4; Track 1, 2, 3; Astronomy Club 1, 2, President 3, 4; Art Forum 1.

STANLEY E. COSTLEY • Football 1, 2, 3, 4; Indoor Track 1, 2, 3, 4; Outdoor Track 1, 2, 3, 4; Corridor Patrol 4.

GREGORY COURTNEY • Football 1, 2; Intramural Basketball 2, 3, 4; Track 1, 2, 3, 4; Corridor Patrol 3, 4.

BRUCE C. COVINGTON • Band 1, 2, 3; Dance Band 3; Track 1, 2, 3; Le Cercle Francais 1.

TIMOTHY H. COX • Biology Club 1; Band 2, 3; Dance Band 3; Band Council 3.

JUDITH M. CRAIG • Student Council Homeroom Representative 4; *News* 3; Girls' Athletic Association 2, 3, 4; *Syllabus* 4.

MARY YVETTE CRENSHAW • Color Guard 3, 4; Girls' Study Hall Council 3; Buskin and Brush 4.

PHYLLIS L. CREW • Booster Club 1, 2; Junior Classical League 2; Study Hall Monitor 2.

SHERRYLL ANN CROUGHTER • Booster Club 3; Le Cercle Francais 4; Future Nurses of America 4; History Club 4.

ROBERT F. CUNLIFFE • National Honor Society 4; Le Cercle Francais 1, 2, 3; Tennis 3, 4; *Syllabus* 4.

PATRICIA A. CURRY • Student Council Homeroom Representative 1, 2, 3, 4; Booster Club 1; Los Cervantinos 1.

ELLA CUSTODE • Student Council Homeroom Representative 1; *News* 3; Circolo Italiano 1, 2; Corridor Patrol 3.

BRENDA MICHELLE CUTTS • National Honor Society 3, 4; German Club President 4; Los Cervantinos 2, 3, 4.

CAROL ANN DANIELS • Student Council Homeroom Representative 3; Chess Club 4.

FRANCES HELENE DANIELS • Booster Club 1, 2, 3; Corridor Patrol 3, 4; Girls' Athletic Association 4.

MARVIN G. DAVIS • Student Council 1, 2, 3; Los Cervantinos 1; Office Assistant 1, 2, 3, 4.

MAUREEN YVONNE DAVIS • Booster Club 1, 2; Los Cervantinos 4; *Syllabus* 1; Receptionist 4.

WARREN J. DAVIS • Track 1; Football 1, 2, 3, 4; Basketball 1; *Syllabus* Homeroom Representative 1.

WILLIAM DAVIS, JR. • Football 2, 3, 4.

ALAN A. DECICCO • Baseball 1, 2; Corridor Patrol 4.

JOSEPHINE ANN DELLA TERZA • Italian Club 1, 2, 3, 4; Office Assistant 3, 4.

CHANDLER MALCOLM DENNIS, JR. • Student Council 2, President 4; Chess Club 1, 2, 3, Secretary 4; History Club 3, 4; Library Council 1, 3, 4.

HAROLD L. DENNIS • Cross Country 1; Track 1, 2; Football 2.

CLARK BRUCE DENNY • Study Hall Monitor 2, 3; Corridor Patrol 4.

ANGELO DEPOMPA • Math Club 3, 4; Circolo Italiano 3, 4; Chess Club 4; Soccer 2.

MARGARET M. DEROSA • Colorguard 2, 3, Captain 4; Circolo Italiano 1, 2, 3, Secretary 4; Symphonic Band 1, 2, 3, 4; Corridor Patrol 4.

RICHARD ELWOOD DEVOSE • Track 1, 2, 3; Student Council Homeroom Representative 1, 2; *News* Homeroom Representative 1, 2; Football 3, 4.

RUSSELL DICKENS • Football 1, 2, 3, 4; Basketball 1, 2.

LARRY E. DONOVAN • Basketball 1, 2, 3; Football 1, 2; Track 2, 3 (All at Essex Catholic High School).

JOYCE DORSEY • Choral Training 1; Girls' Glee Club 2, 3; Booster Club 1.

ROBERT RAYMOND DOUGLAS • Cross Country 2; Corridor Patrol 4; Booster Club 3.

RAMONA HUNTER DUGAN • Booster Club 1, 2, 3, 4; Spanish Club 1, 2, Vice-President 3; Chess Club 2, 3, 4; Buskin and Brush 3, 4.

CORA L. DUNSTON • Teens for Safe Driving 3, 4; *Syllabus* Homeroom Representative 2, 4; Receptionist 3.

ROALD EGELAND • Baseball 1, 2; Football 1, 2; Soccer 3, 4.

PATRICIA ELLINGTON • Choral Training 1; Voice Ensemble 2, 3, 4; Buskin and Brush 4.

JUDITH CAROL ELLIS • Study Hall Monitor 4; Booster Club 3; Girls' Athletic Association 3, 4.

SUZANNE EMCH • National Honor Society 3, 4; *Echoes* 1, 2, 3, Editor-in-Chief 4; *Syllabus* 2, 3, Technical Editor 4; Visual Aids 1, 2, 3, Senior Secretary 4.

RONNIE R. EVANS • Football 1; Cafeteria Patrol 2; Teens for Safe Driving 3, 4; Booster Club 1, 4.

HANS JUREGEN FALCK • Chess Club 3; Football Manager 1, 2.

PAULA A. FARRELL • Circolo Italiano 1; Nurse's Assistant 4; Study Hall Monitor 4.

JOHN FAVARO • Chemistry Club 4.

RICHARD C. FIELD • Corridor Patrol 1; Auditorium Squad 3, 4.

PHYLLIS ANN FIERRO • Circolo Italiano 3; Teens for Safe Driving 3, Secretary 4; Corridor Patrol 4.

DAVID STUART FOGG • Audio-Visual Aids 1, 2, Vice-President 3, President 4; *Syllabus* 2, 3, Layout Editor 4; *News* Cartoonist 2, 3, 4; *Echoes* Art Editor 2, 3, 4.

JILL FONTANETTA • Library Council 1; Circolo Italiano 3, 4; *News* 2, 3; *Syllabus* 3, Editing and Proofing Editor 4.

PETER D. FORD • Baseball 1; Band 1, 2; Stage Lighting 3, 4; Soccer 3, 4.

RONALD FROHT • History Club 1, 2, 3, President 4; Biology Club 1, 2, 3, 4; Library Council 4; Los Cervantinos 3, 4.

J. BARRY FUGERE • National Honor Society 3, President 4; Boys' Court 3, 4; *News* 4.

ALBERT E. GARDNER • Intramural Basketball 1; Intramural Football 1; Intramural Baseball 1, 2; Band 1.

PAUL THEMISTOCLES GEVAS • *Syllabus* Business Staff 1, 2, 3, Advertising Editor 4; Junior Classical League 1, 3, Consul 2, 4; Future Physicians Club 1, 2, Secretary-Treasurer 3, President 4; *Our Town* 3.

WILLIAM MICHAEL GIBBONS • Football 2, 3; Track 2.

JUANITA MARIE GILCHRIST • Girls' Athletic Association 1, 2, 3, 4; Student Council 2, Corresponding Secretary 4; Booster Club 1, 2, 4; Biology Club 3, 4.

GAIL K. GLASS • Library Council 1, 2; Student Council Homeroom Representative 3; FUTEA 3, 4; Biology Club 4.

JOAN GOLSON • Corridor Patrol 3.

RAYMOND JOSEPH GOODE, III • Football 1; Soccer 4; Basketball 2, 4; Baseball 1, 2, 3, 4.

BETTY SHARON GOODWYN • Booster Club 3, 4; Student Council Homeroom Representative 3.

HERTFORD D. GORDON • Football 1, 2, 3, 4; Track 2, 4.

CHERYL DARLENE GRANT • Booster Club 1, 2, 4; Corridor Patrol 3; *News* Homeroom Representative 3; Girls' Swimming 2, 4.

AUDREY GREENE • Library Club 3 (At Gumberry High School).

BRUCE A. GREENE • Basketball 1, 2; Track 1, 2, 3; Indoor Track 3; Cross Country 1.

CHARLES E. GREENE • Football 1; Baseball 1, 2, 3, 4; *Syllabus* 1.

GLORIA GREENE • Girls' Glee Club 4.

JUDITH A. GREGORY • National Honor Society 3, 4; Student Council Homeroom Representative 1; Office Assistant 4; *News* Homeroom Representative 3.

RONALD WAYNE GRIFFIN • Football 1, 2, 3, 4; Baseball 1, 3, 4; Basketball 2, 4; Los Cervantinos 4.

MARYANN GRIMES • Office Assistant 4; Girls' Athletic Association 1; Red Cross Homeroom Representative 1, 3.

JOSEPH W. GRIMSEY • Football 2, 3, 4; Track 1, 2.

DIANE ELIZABETH GROSS • Distributive Education Clubs of America 4; *Syllabus* Business Staff 1, 2, 3, 4; Auditorium Squad 3, 4; *Syllabus* Homeroom Representative 1, 2, 3.

VINCENT GERAID GROSSO • *News* Homeroom Representative 1, 2, 3, 4; Baseball 1, 2; Circolo Italiano 3, 4; Study Hall Monitor 3.

JAMES L. GUARINO • Circolo Italiano 1, 2; Teens for Safe Driving 2, 3.

CYNTHIA ANN GUDGER • Buskin and Brush 4; All-State Chorus 4; A Cappella Choir 3, 4; Vocal Ensemble 3, 4.

JOSE LUIS GUZMAN • Ice Hockey 3, 4; Future Physicians' Club 3, 4; Projectionist Club 2, 3, 4; Corridor Patrol 2, 3, 4.

LARRY HALL • Football 1, 2, 3, 4; Track 1.

- GUY G. HAMILTON • Corridor Patrol 2, 4; Football 2; Basketball 2, 3, 4; Baseball 4.
- JAMES W. HAMILTON • Soccer 2, 3, 4; Basketball 1; Ice Hockey 4; Corridor Patrol 4.
- OTIS HARDY • Booster Club 1; Football 1.
- PATRICIA A. HARGROVE • FUTEA 1; Los Cervantinos 3, 4; Girls' Athletic Association 2, 3; *News* 4.
- ANTHONY E. HARRIS • Le Cercle Francais 1; Soccer 2, 3, 4; Ice Hockey 2, 3, 4.
- LOUIS G. HARRIS • Football 1, 2, 3.
- ELEANOR ARLISE HARRIS • Student Council Homeroom Representative 3; Study Hall Monitor 3, 4; Receptionist 3; FUTEA 1, 2.
- JANICE EILEEN HARRIS • Student Council Homeroom Representative 1, 2; Art Forum 1; Buskin and Brush 2, 4, President 3, Vice-President 4; Senior Class Vice-President 4.
- OLANDER JAMES HARRISON • Teens for Safe Driving 3; Intramural Football 1, 2, 4; Baseball 3, 4.
- PATRICIA SANDRA HARRISON • *News* 1, 2, 3; Booster Club 1, 2, 3, 4; Study Hall Monitor 2, 3, 4; Corridor Patrol 3, 4.
- CLAIRE CAMILLE HARVEST • Girls' Athletic Association 1, 2, 3, 4; Study Hall Monitor 3, 4; Social Committee 2, 4; *Syllabus* Homeroom Representative 1, 2, 3, 4.
- HOSEA H. HARVEY • Student Council Homeroom Representative 1; Math Club 1; Corridor Patrol 1, 2; Football 1, 2, 3, 4.
- LINDA HASH • Girls' Athletic Association 2, 3, 4; FUTEA 1; Study Hall Monitor 4; Booster Club 1, 2, 3, 4.
- PATRICIA V. HENRY • Teens for Safe Driving 3; Study Hall Monitor 2, 3, 4; Booster Club 2, 3; Buskin and Brush 4.
- GAIL A. HERRINGTON • FUTEA 1, 2, 3, 4; Booster Club 1, 2, Vice-President 4; Buskin and Brush 3, 4; Student Council Homeroom Representative 1, 2.
- SYLVIA DELORIS HESTER • Girls' Athletic Association 3, 4.
- MELVIN HICKSON • Chess Club 2; Indoor Track 4; Outdoor Track 4.
- LAMORN LINDA HILL • Girls' Study Hall 2, 4; Booster Club 1, 2, 3, 4; Los Cervantinos 2, 3; Buskin and Brush 2, 3, 4.
- BARBARA HILLMAN • National Honor Society 3, 4; Biology Club 2, 3, President 4; Circolo Italiano 1, 2, 3, 4; *Syllabus* 2, 3, 4.
- LYNN FRANCES HOOPER • National Honor Society 3, 4; Buskin and Brush 1, 2, 3, 4; *News* 4; Study Hall Monitor 3, 4.
- JEAN LEMARR HUNTER • Student Council Recording Secretary 4; New Jersey All-State Chorus 3, 4; Girls' Study Hall Council 2, 3, President 4; Buskin and Brush 3, 4.
- DANIEL F. IMPERATRICE • Circolo Italiano 2, 3, Treasurer 4; Math Club 4; Band 1, 2, 3, 4; Dance Band 3, 4.
- LILLIAN J. INDIERO • Student Council Homeroom Representative 1; Twirling 2; Circolo Italiano 2, 3; Future Nurses of America 4.
- CYNTHIA TIA JACKSON • Chess Club 1, 2, 4; History Club 1; *Syllabus* 2.
- FREDERICK JACKSON, JR. • Football 1, 2, 3; Junior Classical League 1, 2, 3; Projectionist Club 1, 2; Student Council Homeroom Representative 4.
- J. GARFIELD JACKSON • Boys' Glee Club President 3; Football 3, 4; Track 3, 4.
- JOHN JEROME JACKSON • Buskin and Brush 4.
- PATRICIA JACKSON • Office Assistant 2, 3; Teens for Safe Driving 3.
- CLAUDIA TONI JAMES • Booster Club 1; Corridor Patrol 3; Study Hall Monitor 3, 4.
- STANLEY STEWARD JAMES • All-State Chorus 4; Student Council Homeroom Representative 3; *Syllabus* Homeroom Representative 2; *Syllabus* 4.
- ULDIS J. JANSONS • Soccer 2, 3; Captain 4; Hockey 3.
- JOYCE LORRAINE JEFFERSON • Girls' Athletic Association 1, 2, 3, 4; Student Council Homeroom Representative 1, 4; Los Cervantinos 1, 2, 3.
- JANET M. JOHNSON • Junior Classical League 2, 3, 4; Los Cervantinos 3, 4.
- LESLEE ANN JOHNSON • *News* 4; Office Assistant 4.
- ROBERTA CHRISTINE JOHNSON • *News* Homeroom Representative 1; Corridor Patrol 4.
- SANDRA LEA JOHNSON • Buskin and Brush 4; Girls' Athletic Association 1, 2, 3, 4.
- VIRGINIA ANNE JOHNSTON • National Honor Society 3, 4; Girls' Court 3, 4; *News* 2, 3, 4; Corridor Patrol 2, 3.
- ADRIENNE JONES • National Honor Society 3, 4; *News* 2, 3, Editor-in-Chief 4; Girls' Court 3, Chief Justice 4; Library Council 1, 2, Vice-President 3.
- ANDREA JONES • Biology Club 1, 2, 3; Los Cervantinos 1; Distributive Education Clubs of America 4; Study Hall Monitor 2, 3, 4.
- CHERYL ELAINE JONES • Student Council Homeroom Representative 1, 2; Candystriper 2; Buskin and Brush 3, 4; Modern Dance Club 3, 4.
- MARLYN T. JONES • Library Council 1, 2, 3, 4; Football Program Committee 3, Co-chairman 4; Nurse's Assistant 4; Candystriper 2, 3, 4.
- RONALD L. JONES • Junior Red Cross Homeroom Representative 2, 4; *Syllabus* 1, 2; Student Council Homeroom Representative 1; Corridor Patrol 2, 4.
- CHARLES LEE JUISTON • Football 1, 2, 3, 4; Corridor Patrol 4.
- DANIEL B. JUNIOR • Basketball 1, 2; *News* Homeroom Representative 4; Student Council Homeroom Representative 1, 2.
- DANA A. KAAS • Visual Aids 1, 2, 3, Co-President 4; Boys' Court 3, 4; *Syllabus* 4; Social Committee 1, 2, 3, 4.
- SUSAN ELEANOR KELLEY • Student Council Homeroom Representative 1; Color Guard 2, 3; FUTEA 1.
- JANICE JOYCE KERNAN • Library Council 3, 4; Auditorium Squad 4; Red Cross Homeroom Representative 3; Teens for Safe Driving 4.
- JOSEPH R. KINNEY • Bowling 1; Fencing 2; Intramurals 1, 2, 3, (All at Essex Catholic).
- GARY KLEIN • *News* 1, 2; Soccer 2, 3; *Syllabus* 4; Stage Lighting Crew 4.
- CAROL ANNE KRESSLER • Nurse's Assistant 3, 4; *News* 3; *Syllabus* 4; Candystriper 2.
- WALTER KRUTY • Astronomy Club 3.
- THERESA E. KUCZEWSKI • Corridor Patrol 3; Booster Club 1; *News* Homeroom Representative 2, 3.
- WENDY LAMBERT • Le Cercle Francais 4.
- PATRICIA R. LANDOLFI • *Syllabus* 1; Ticket Salesman 1, 2, 3; Auditorium Squad 3, 4; Distributive Education Clubs of America 4.
- PAUL LAWRENCE LEATH • Track 3, 4; Cross Country 4.
- RALPH LEE • Visual Aids 1, 2, 3, 4; Soccer 3, 4; Baseball 2; Golf 3 (All at South Side).
- GAYNOR SUZANNE LEEDHAM • Le Cercle Francais 3, 4; *News* 1, 2, 3, 4; Library Council 1, 2, Secretary 3, President 4.
- DIANE MARY LEONARDIS • Booster Club 1; Study Hall Monitor 3.
- ROBERT DONALD LEPORE • Circolo Italiano 1, 2, 3, 4; Math Club 1, 2, 3, 4; Football 1; Baseball 1.
- WILLIE J. LIANTONIO • Indoor Track 3, 4; Outdoor Track 2, 3, 4; Teens for Safe Driving 3; Football 1, 2.
- RISE LOCKER • *News* 1, 2, 3, Editor 4; Buskin and Brush 3, 4; Junior Classical League 2, 3; *Our Town* 4.
- BEVERLY R. LOCKHART • *Syllabus* 4.
- ROSALYN LOWERY • Booster Club 2, 3, 4.
- RANDALL MADDOX • Basketball 1, 2, 3; Corridor Patrol 4.
- SALLY ANN MALIA • Junior Red Cross 2, 3; *News* 3.
- WILLIAM C. MARTIN • Football 1, 2, 3, 4; Track 2.
- JOHN MARNCCI • Circolo Italiano 1, 2; Corridor Patrol 1, 4; Track 1.
- PATRICIA MAYFIELD • Buskin and Brush 3; Teens for Safe Driving 3; *Syllabus* 3, 4.
- JIM McANIFF • Ice Hockey 3, 4.
- MAJOR JAMES McCARGO, II • Newspaper Sports Editor 4; Cross Country 2, 3, 4 (Both at South Side); Cross Country 4; Track 4.
- SECIAL EDWARD McCARRY • Football 1, 2; Basketball 2; Los Cervantinos 2, 3; Corridor Patrol 4.
- PETER GERALD MCCREE • Football 1, 2, 3, 4.
- SUSAN BORIS MEIC • Nurse's Assistant 3, 4; FUTEA 1, 2, 3, 4; Projectionist Club 1, 2, 3, 4; German Club Vice-President 4.
- PHYLLIS ANN MIELE • Corridor Patrol 4; Receptionist 4.

- CATHY MICHELE MILLER • Student Council Homeroom Representative 1, 2, 4; Social Committee 4; Corridor Patrol 4; Girls' Athletic Association 1, 2, 3, 4.
- MARIBETH ANN MILLER • National Honor Society 3, 4; Student Council Homeroom Representative 2, 3; Buskin and Brush 3, Corresponding Secretary 4; *News* 2, 3, 4.
- JACQUELINE MILLS • Red Cross Homeroom Representative 1.
- ROOSEVELT MISHOE • Intramural Basketball 3; Corridor Patrol 2; Football 1, 4; Baseball 3, 4.
- ANTHONY E. MITCHELL • Football 2, 3, 4; Track 1.
- LORRAINE C. MITCHELL • Color Guard 1, 2, 3; Booster Club 1; Girls' Athletic Association 2, 3.
- VERNIECE C. MITCHELL • Girls' Athletic Association 1, 2, 3, 4; Booster Club 1, 2; Candystriper 1, 2; Junior Red Cross Homeroom Representative 3.
- RALPH ROBERT MOCCIOLA • Football 2; Ice Hockey 3; Circolo Italiano 3, Vice-President 4; Teens for Safe Driving 3.
- ALLAN ARTHUR MOLEN • Visual Aids 2, 3; Teens for Safe Driving 3.
- BEVERLY ANN M. MOLUSKIE • *News* Homeroom Representative 2, 3, 4; *News* Typist 4; Receptionist 4.
- RICHARD A. MONICA • Teens for Safe Driving 4; Track 1, 2; Corridor Patrol 4.
- JANICE ANN MONTEFUSCO • Circolo Italiano 3.
- GEORGE E. MORAN • Circolo Italiano 1, 2.
- GAIL MOORE • Syllabus Homeroom Representative 2, 3, 4.
- DOROTHY EVLANDA MORRIS • Cheerleader 2, 3, 4; Vocal Ensemble 2, 3; Receptionist 3, 4; Girls' Athletic Association 1, 2, 3, 4.
- JOSEPH J. MORRISON • Syllabus 2; Ticket Sales 4.
- JOHN MORTON • Junior Classical League 2, 3; Future Physicians Club 4.
- MONROE A. MOSELEY • Boys' Court Clerk 3, Chief Justice 4; Football 1, 2, 3, 4; Basketball 1, 2; Band Council 3, 4.
- CLARETTA MOSES • Booster Club 3; *News* 4; FUTEA 3; Color Guard 1.
- STEVEN MOSS • Teens for Safe Driving 3.
- MARJORIE CAROLYN MUNFORD • Receptionist 1, 2; Office Assistant 2, 3; Booster Club 1, 2, 3, 4; Girls' Athletic Association 2, 3, 4.
- KRISTA R. MUNGIN • FUTEA 1, 2, Secretary 3, 4; Student Council Homeroom Representative 4; Syllabus 3, Secretarial Assistant Editor 4.
- THOMAS J. MURRAY • Football 1; Cross Country 4; A Capella Choir 4.
- SHEILA NEALS • Corridor Patrol 3.
- BEVERLY V. NELSON • *News* 1; Booster Club 1, 2, 3, 4; Los Cervantinos 2.
- H. CARL NELSON • Corridor Patrol 2, 4; Study Hall Monitor 4.
- VERON E. NELSON • Teens for Safe Driving 3, 4; Buskin and Brush 4; National Honor Society 4; Track 2, 4.
- AMY L. NICHOLAS • Girls' Athletic Association 3; Syllabus Homeroom Representative 1; Booster Club 1, 2, 3, 4; Los Cervantinos 2.
- RONALD EDWIN NICHOLS • Football 1, 2, 3, 4; Corridor Patrol 3; Outdoor Track 1, 2, 3, 4; Chess Club 1.
- JOHN NILIO • Astronomy Club 3; Soccer 3, 4; Ice Hockey 2, 3, 4.
- BEATRICE MARIE O'BRIAN • Le Cercle Francais 2, 3; Syllabus 4; Corridor Patrol 3.
- NANCY LAURA OLIVER • Student Council Homeroom Representative 1, 2, 3; Girls' Athletic Association 1, 2, 3, 4; Junior Red Cross Homeroom Representative 1, 2, 3; Los Cervantinos 2, 3.
- WAYNE E. OSBORNE • Football 1; Junior Red Cross Homeroom Representative 2; Study Hall Monitor 3; Office Assistant 4.
- FRANK OWENS • Basketball 1; Football 2; Track 4; Baseball 4.
- LAMONTE R. PARKER • Corridor Patrol 1, 2; Cross Country 3.
- SHARON LOIS PARKER • Twirling 2, 3; Feature Twirler 4; Corridor Patrol 4.
- DOROTHY L. PARTMAN • Corridor Patrol 4; Booster Club 2, 3; Junior Red Cross Homeroom Representative 3; Auditorium Squad 4.
- YVONNE DOLORES PATTERSON • Los Cervantinos 3, President 4; Le Cercle Francais 3, Vice-President 4; National Honor Society 4; Study Hall Monitor 3, 4.
- LINDA MARIE PEER • Teens for Safe Driving 3, Vice-President 4; Student Council Homeroom Representative 4; Intra-Club Council 3, 4.
- EULA ALEXANDRA PENN • Student Council Homeroom Representative 2; Cheerleader 1, 2, 3, 4; Circolo Italiano 1, 2; Los Cervantinos 1, 2.
- DAVID R. PERKS • Football 2; Corridor Patrol 2, 3, 4; Teens for Safe Driving 3, 4.
- REGINALD A. PERRY • Boys' Glee Club 1; Football 1; Basketball 1, 2, 4; Biology Club 1.
- WANDA MARIE PERRY • Student Council 3, 4; FUTEA 1, 2; Vocal Ensemble 3, 4.
- FRANCES J. PETRUZZI • *News* 1, 3; Nurse's Assistant 4.
- JUDY MARGARET PHILLIPS • Booster Club 1; Corridor Patrol 3; Choral Training 3, 4; Office Assistant 1, 2, 3, 4.
- ANITA FELICIA PIASECKI • Los Cervantinos 1, 2; *News* Homeroom Representative 2; Teens for Safe Driving 3, 4; Booster Club 1.
- SHELTON J. PITRE • Cross Country 1, 2, 3, 4; Indoor Track 1, 3, 4; Outdoor Track 1, 3, 4; *News* 1, 2.
- GAILE PONTON • Candystriper 2, 3; Nurse's Assistant 3, 4; Office Assistant 2, 3, 4; Los Cervantinos 1, 2, 3, 4.
- GAIL LINDA POWERS • Cheerleader 2, 3, Co-captain 4; Student Council Treasurer 4; Girls' Athletic Association 2, 3; Los Cervantinos 2, 4.
- PATRICIA GRACE QUINN • *News* Editorial Staff 1, 2; *News* Business Staff 3, 4; Auditorium Squad 3, 4; Student Council Homeroom Representative 1.
- PATRICIA RAYMOND • Los Cervantinos 3, 4; Teens for Safe Driving 3, 4; Booster Club 1, 2, 3, 4; Cheerleaders 2, 3, Co-Captain 4.
- BETTYE JEANNE REED • Buskin and Brush 1, 2, Vice-President 4; Library Council 3, Secretary 4; Syllabus 4; Student Council Homeroom Representative 4.
- JACQUELINE REED • Twirling 2, Co-captain 3, 4; Student Council Homeroom Representative 1, 3, 4; Junior Classical League 1, 2, 3.
- CAROLYN E. REEVES • Corridor Patrol 4.
- PATRICIA DIANA RIX • Choral Training 1.
- EDDIE ROBERTI • Soccer 3; Visual Aides 1, 2, 3.
- ROCHELLE C. ROBERTS • Booster Club 1, 2; Biology Club 2.
- SHARYN ROBERTS • Booster Club 1, 2, 3; Receptionist 4.
- IODIS THEODORE ROBINSON, JR. • Football 1; Track 2; Chess Club 2.
- KENNETH EUGENE ROBINSON • Los Cervantinos 4; FUTEA 4; Ice Hockey 2, 3, 4; Cross Country 2, 3, 4.
- CASSANDRA IVY ROSEBERRY • Booster Club 1, 2, 3, 4; Future Nurses Club 2, 3; History Club 1, 4; FUTEA 1, 3, 4.
- JUANITA W. ROSS • Booster Club 1, 2, 3.
- PATRICIA ROSS • Syllabus 2, 3, 4; History Club 1; Junior Classical League 1, 2; National Honor Society 4.
- CAROLYN ROWLAND • Booster Club 1, 2, 3.
- SANDRA M. RUFFIN • Junior Classical League 1, Vice-President 2; Chess Club 1, Secretary 2, Vice-President 3, 4; Student Council Homeroom Representative 3, Vice-President 4; Math Club 4.
- SUSAN D. RUHL • Student Council Homeroom Representative 2; Circolo Italiano 1, 2, 3; Junior Red Cross 1, 2.
- ELAINE H. RUSIGNUOLO • Student Council Homeroom Representative 1; Circolo Italiano 1, 2.
- JOHN PERRY RYAN • National Honor Society 3, 4; Boys' Court 3, 4; *News* 1, 2, 3, Editor 4; Buskin and Brush 2, 3, 4.
- ROCCO A. SBLENDORIO • Basketball 1; Corridor Patrol 2; Circolo Italiano 1, 2, 3, 4; Syllabus 4.
- WARREN MICHAEL SCHAFFTER • Baseball 1, 2, 3, 4.
- ROBERT MATTHEW SEMBRAT • Tennis 1, 2, Captain 3, 4; Teens for Safe Driving 2, 3, President 4; *News* Homeroom Representative 2, 3, 4; Junior Red Cross Homeroom Representative 2, 3.
- PHYLLIS CHRISTINE SEMCER • Syllabus 3, 4; National Honor Society 3, 4; *News* Business Staff 2, 3.

- MARIAN SERAFINO • Syllabus 2, 3, 4; Syllabus Business Staff 3, 4; Circolo Italiano 1, 2, 3; National Honor Society 3.
- JOSEPH SESTILIO • Ice Hockey 2, 3, 4; Soccer 4; Le Cercle Francais 1, 2; Citizenship Awards Committee 2, 3, 4.
- RONALD EDWARD SHEFFIELD • Basketball 1, 2, 3, 4; Corridor Patrol 2, 3, 4.
- ROSLYN J. SHELTON • Junior Red Cross Homeroom Representative 3; Booster Club 1, 2, 3; Teens for Safe Driving 3; Corridor Patrol 3.
- ROBERTA SHEPPARD • Booster Club 1, 2, 3.
- MARIAN MALINDA SILLS • FUTEA 1, 2, 3, 4; Los Cervantinos 3, 4; Junior Classical League 1, 2; History Club 3.
- JUDITH ALAIN SHINES • Booster Club 1; News Homeroom Representative 1, 2, 3; Usher Squad 2; Ticket Salesman 3.
- PATRICIA C. SIMS • Booster Club 1; Red Cross Homeroom Representative 2; Girls' Athletic Association 2; Syllabus Homeroom Representative 3, 4.
- PAUL RICHARD SINNOTT • Los Cervantinos 4; Biology Club 4; Track 4.
- MICHAEL SMACK • Intramural Football 4; Chess Club 3, 4; Le Cercle Francais 4.
- CAROLYN ANN SMITH • Student Council Homeroom Representative 1; Twirling 2, 3; FUTEA 4; Circolo Italiano 2, 4.
- ELLIOTT SMITH • Football 4; Track 3, 4; Los Cervantinos 1, 2.
- GERALDINE E. SMITH • Choraliers 1, 2, 3, 4; FUTEA 1, 4; Los Cervantinos 1; Booster Club 1, 2, 3.
- HENRY B. SMITH • National Honor Society 3, 4; Class President 2; Syllabus Homeroom Representative 3, 4; News 4.
- JAMES RUSSELL SMITH • Los Cervantinos 1, 2; Junior Red Cross Homeroom Representative 2; Corridor Patrol 2, 3, 4.
- PAULA M. SMITH • Student Council Homeroom Representative 1, 2; Booster Club 1, 2, 3, 4; Los Cervantinos 1, 2, 3; History Club 1, 2, 4.
- REUBEN SMITH • Track 2, 3; Cross Country 2.
- ROLFE R. SMITH • Swimming Team 1; Indoor Track 2 (Both at West Side).
- VALERIE DIANE SMITH • Cheerleading 2, 3, 4; Girls' Athletic Association 1, 2, 3; Syllabus Homeroom Representative 1, 2, 3, Business Staff 4.
- RALPH JOSEPH SOBREIRA • Dance Band 1; History Club 3.
- JOEL N. SPEED • Track 1; Teens for Safe Driving 4.
- CHARLES M. STACKHOUSE • Astronomy Club 3; News 2; Soccer 4; Student Council Homeroom Representative 1, 2.
- ROBERT ANTHONY STERLING • Football 1; Soccer 3, All-County 2; Science Club 1.
- DOUGLAS ROBERT STOKES • Band 1, 2, 3, 4; Dance Band 3, 4; Ice Hockey 2, 3, 4; Soccer 3, 4.
- JO-ANN F. SUMMONS • Los Cervantinos 1, 3, 4; Booster Club 1, 2, 3, 4; History Club 1, 3; News 1, 2, 3.
- ROBERT A. SWERKER • Le Cercle Francais 1, 2; Student Council Publicity 4; Echoes Art Staff 4.
- JOHN AVERY TALLMADGE • Syllabus 2, 3, Editor-in-Chief 4; News 1, 2, 3; Biology Club 1, 2, President 3; Junior Classical League 2, 3, Consul 1.
- PAUL VITO TENNARO • Basketball 1, 2; Baseball 1, 2; Auditorium Squad 1, 2, 3, 4.
- DIANNE NANCY THOMPSON • Junior Classical League 2, 3; Buskin and Brush 4; Student Council Homeroom Representative 4; Future Physicians Club 3.
- WILLIAM REGGIE THOMPSON • Ice Hockey 3, 4; Football 1, 2.
- GWENDOLYN N. THORNTON • FUTEA 3; Junior Red Cross Homeroom Representative 3.
- ROSEMARIE CAROLINE TIRELLA • Teens for Safe Driving 4; Choral Training 2; Girls' Glee Club 3.
- SANDRA TURCO • Office Assistant 3, 4; Auditorium Squad 3, 4; Girls' Study Hall Monitor 2, 3, 4; Corridor Patrol 2.
- DIANA B. TURNER • Junior Red Cross Homeroom Representative 1, 2, 4; Girls' Study Hall Monitor 3, 4; Corridor Patrol 3; Usher Squad 3.
- GAIL FRANCES TURNER • Booster Club 1, 2; Usher Squad 3; Corridor Patrol 3, 4; Study Hall Monitor 4.
- MYRON J. TURNER • Basketball 2, 3, 4.
- ALICE J. VAN OOSTENDORP • Office Assistant 3.
- GLORIA WADE • Girls' Athletic Association 1, 2, 3, 4; Los Cervantinos 1, 2, 3; Study Hall Monitor 2, 3; Student Council Homeroom Representative 4.
- JACQUELINE E. WALKER • Library Council 1, 2, 3, 4; Los Cervantinos 2, 3, 4; Future Nurses Club of America 2, 3, 4.
- WILDA M. WALKER • Library Council 1; Booster Club 2, 3; FUTEA 3, 4; Girls' Study Hall Monitor 3, 4.
- LINDA JANE WARDLE • News 3, 4; Junior Classical League 2, 3; Corridor Patrol 3, 4; Office Assistant 3, 4.
- MANCEL E. L. WARRICK • Football 1, 2, 3, 4; Baseball 1, 3, 4; Boys' Study Hall Monitor 2, 3, 4; Syllabus 1, 2.
- CLEO WASHINGTON • Library Council 1, 3, 4; Receptionist 4; History Club 4.
- MILDRED ANN WATKINS • Study Hall Monitor 2, 3; Booster Club 1, 2, 3; Corridor Patrol 2; Auditorium Squad 4.
- BEVERLY J. WAWZYANICK • Junior Red Cross Homeroom Representative 1, 2; Corridor Patrol 4; Auditorium Squad 4.
- GAIL PATRICIA WEBB • Booster Club 3; Buskin and Brush 4; Modern Dance 3.
- ARTEMUS N. WERTS • Junior Class Vice-President 3; Los Cervantinos 3, 4; Booster Club 1, 2; Chess Club 4.
- ARTHUR N. WERTS • Student Council Homeroom Representative 1, 4; Baseball 1; Soccer 4; Los Cervantinos 3.
- CYNTHIA ANN WHITE • Girls' Study Hall Monitor 3, 4; News Homeroom Representative 4; Red Cross Homeroom Representative 1; Chemistry Club 4.
- MARILYN M. WHITE • Biology Club 1, 2, 3, 4; Junior Classical League 1, 2, 3, 4; Los Cervantinos 3, 4; Girls' Study Hall Monitor 4.
- GWENDOLYN D. WHITWORTH • FUTEA 1; Le Cercle Francais 1; Girls' Study Hall Monitor 1, 2, 3.
- JOHN J. WILKIE, JR. • Football 2, 3; Chess Club 4.
- ANDREA LYNN WILKINSON • Girls' Study Hall Monitor 2; Ticket Salesman 3; Booster Club 3.
- BARBARA A. WILLIAMS • Girls' Athletic Association 1, 2; Biology Club 3.
- HERBERT WILLIAMS • Corridor Patrol 3, 4; Boys' Study Hall 2, 3; Track 1, 4.
- RENEE LARK WILLIAMS • FUTEA 1, 2, 3; Buskin and Brush 1, 2, 3, 4; Corridor Patrol 4; Girls' Athletic Association 1, 2, 3, 4.
- RUSSELL HARRY WILLIAMS • National Honor Society 3; Math Club 2, 3; Syllabus Editorial Staff 2, 3, 4; Band Council 4.
- SHERRY WILLIAMS • Girls' Study Hall Monitor 3, 4; Modern Dance 1; Booster Club 3.
- DONALD C. WILSON • Buskin and Brush 3, President 4; Student Council 3, 4; Teens for Safe Driving 3, 4; Syllabus 4.
- GEORGE L. WILSON, JR. • Football 1, 2, 3; Dance Band 3.
- STUART JAY WITTER • History Club 2, 3, 4; Track 1, 3, 4.
- CHERYL E. WOMACK • Student Council 3, 4; News 4; Booster Club 1, 2, 3.
- WILLARD A. WOMACK, JR. • History Club 4; Chess Club 1; Boys' Study Hall Monitor 2, 3; Cafeteria Patrol 3, 4.
- RALPH WRIGHT • Boys' Study Hall Monitor 3, 4; Corridor Patrol 3; Booster Club 4; Basketball 1, 2, 3, 4.
- BRENDA ARLEEN WYNN • Le Cercle Francais 1, 2; Los Cervantinos 3, 4; Syllabus 4; Office Assistant 4.
- DEIDRE ELAINE WYNN • Girls' Athletic Association 1, 2, 3, 4; Syllabus Homeroom Representative 1; Office Assistant 4; Booster Club 1, 2, 3, 4.
- JOAN DENISE YAKAMAVICH • Corridor Patrol 3, 4; Library Council 2, 3, 4; Receptionist 3, 4.
- GARY RICHARD YONITCH • Cross Country 1, 2.
- CLIFFORD E. YOUNG • Football 1, 2, 3, 4; Baseball 1, 2, 3.
- GAIL DELORES YOUNG • Booster Club 3; Le Cercle Francais 3, 4; Receptionist 2; Sophomore Class Vice-President 2.
- NANCY PATRICIA YUSKO • News 1, 2, 3, Feature Editor 4; National Honor Society 3, 4; Buskin and Brush 3, Recording Secretary 4; Language Laboratory Assistant 4.
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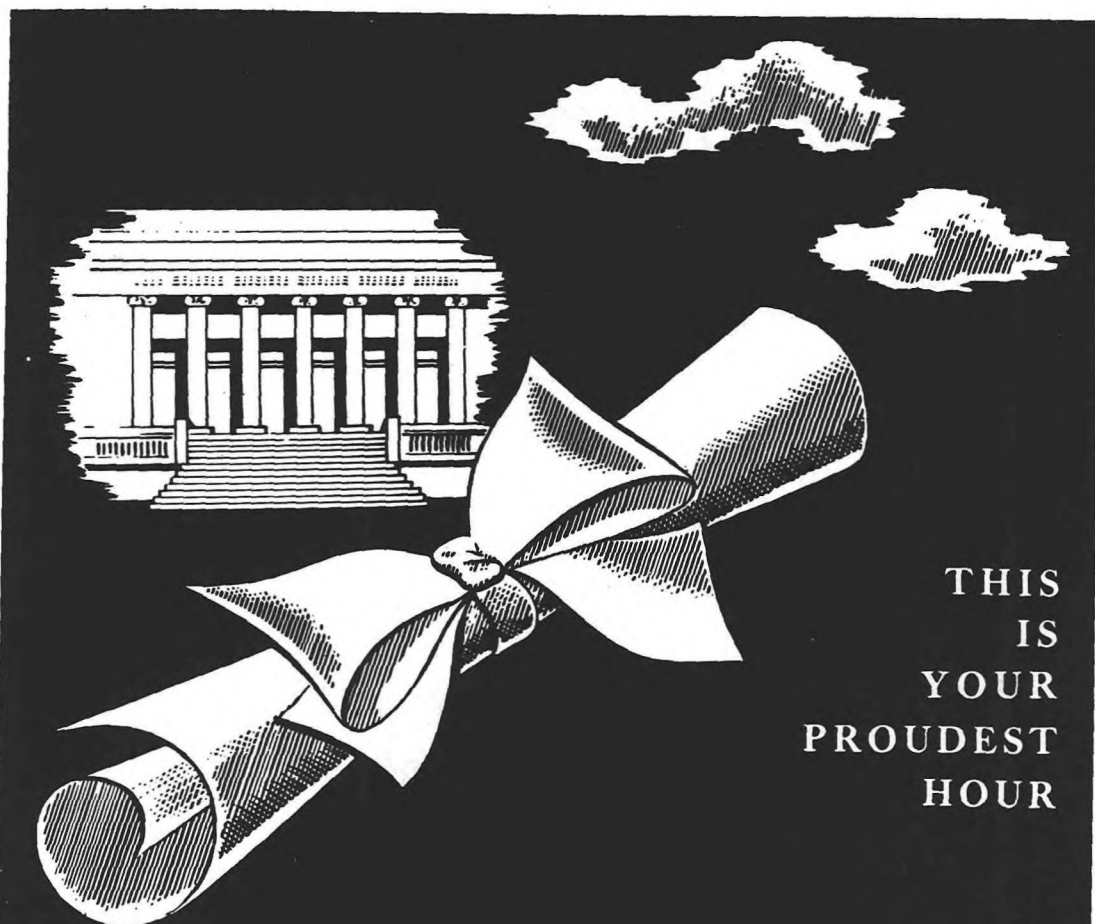
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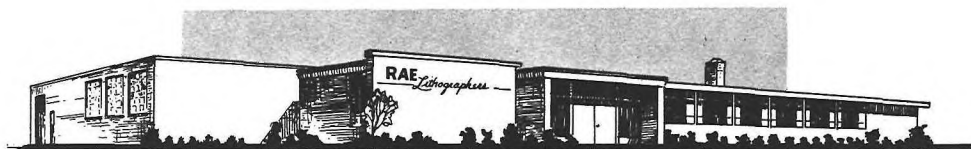
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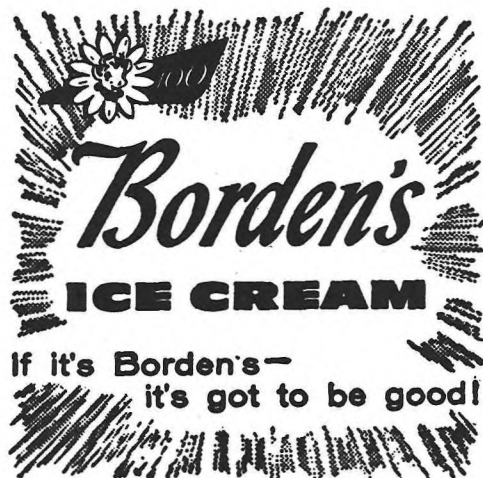
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Sendoff

What? Can't hear with muffled din of hammers, wheels, computers whirring, click and whine of sleek machines, the faltering voice of technocratic day. All noise recedes, things merge together, look as one, under smoky dusk and smoldering sky, slow to redden, quickening. Come, rapturous haze, cover us in sombre shadows, that we may not have to see until tomorrow. Take these leaves, withered, from us. Crumple them, whisk them to dust, spread them on fallow soils for we must sleep. The world is too much with us now, gathered here on this beach of the tumid river, waiting in silence to pass the Yonder Shore. Ho, Lord! Entwine our hearts with bramblebane and mourning glories for thy righteousness' sake. And Lord, heap miseries upon us, but let our laughter season this turbulent dream. For now have thy children entered into their habitations, and thou hast made a covenant upon the portals thereof. And so. And all. And now.

Goodnight, it is whispered by the dusk-wind sweeping the Empire State Building and the ledges of Eagle Rock. It ripples and slides on the roll of the Hackensack River, in the blinking traffic signals, through lighted Bayway refineries. The late people on Main Street say it, the drivers of trucks on the Turnpike think to themselves, the mothers murmur it over and over. Goodnight, goodnight.

Where have all the young men gone? The laughing men who labored during the day? Where have all the young girls gone? The serious ones and those who gave love in play? Where have all our people gone? Gone to heroes, every one! And they will surely learn. Yes, they must surely learn. For afoot and light-hearted they took to the open road, healthy, free, the world before them, the long brown path before them leading wherever they chose. From the rising of the sun until the going down of the same they walked while they had the night for morn, shaking the west and east awake. Yet soft! What light is that? A star. Stars! They're beaming. Shining! Drifting far! Singing

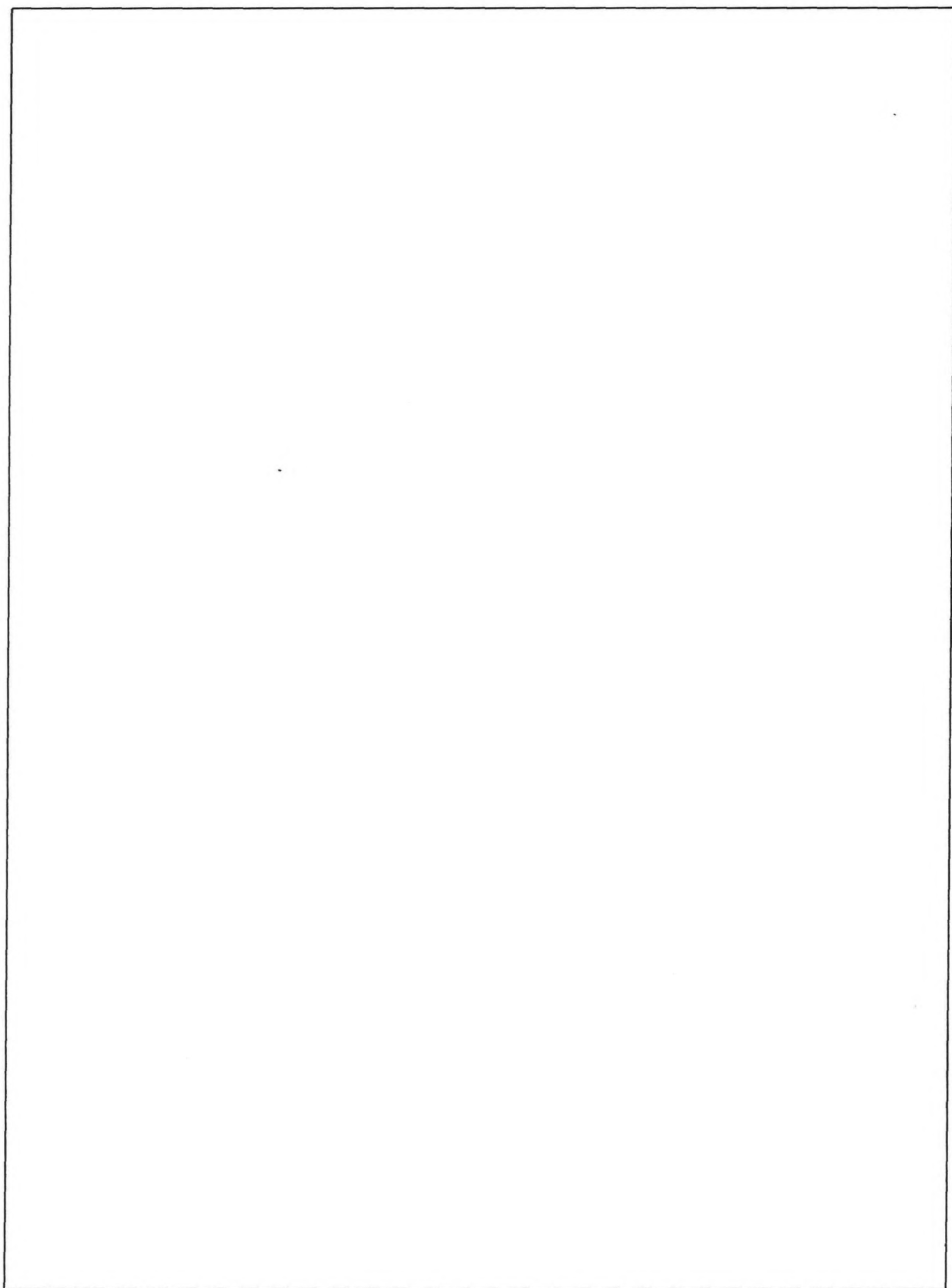
*So long, it's been good to know you
So long, it's been good to know you
So long, it's*

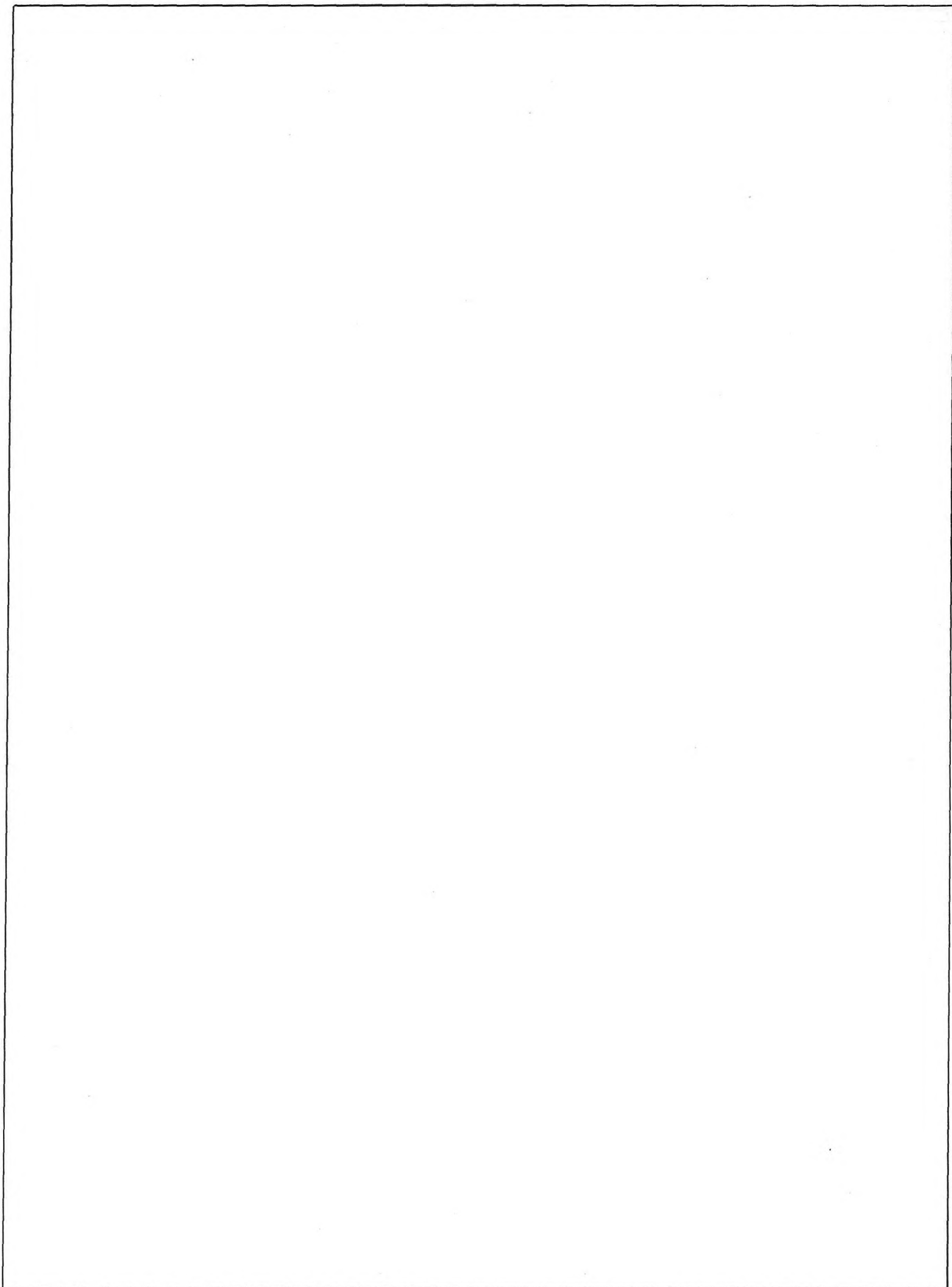
nighttime now. Lord save us!

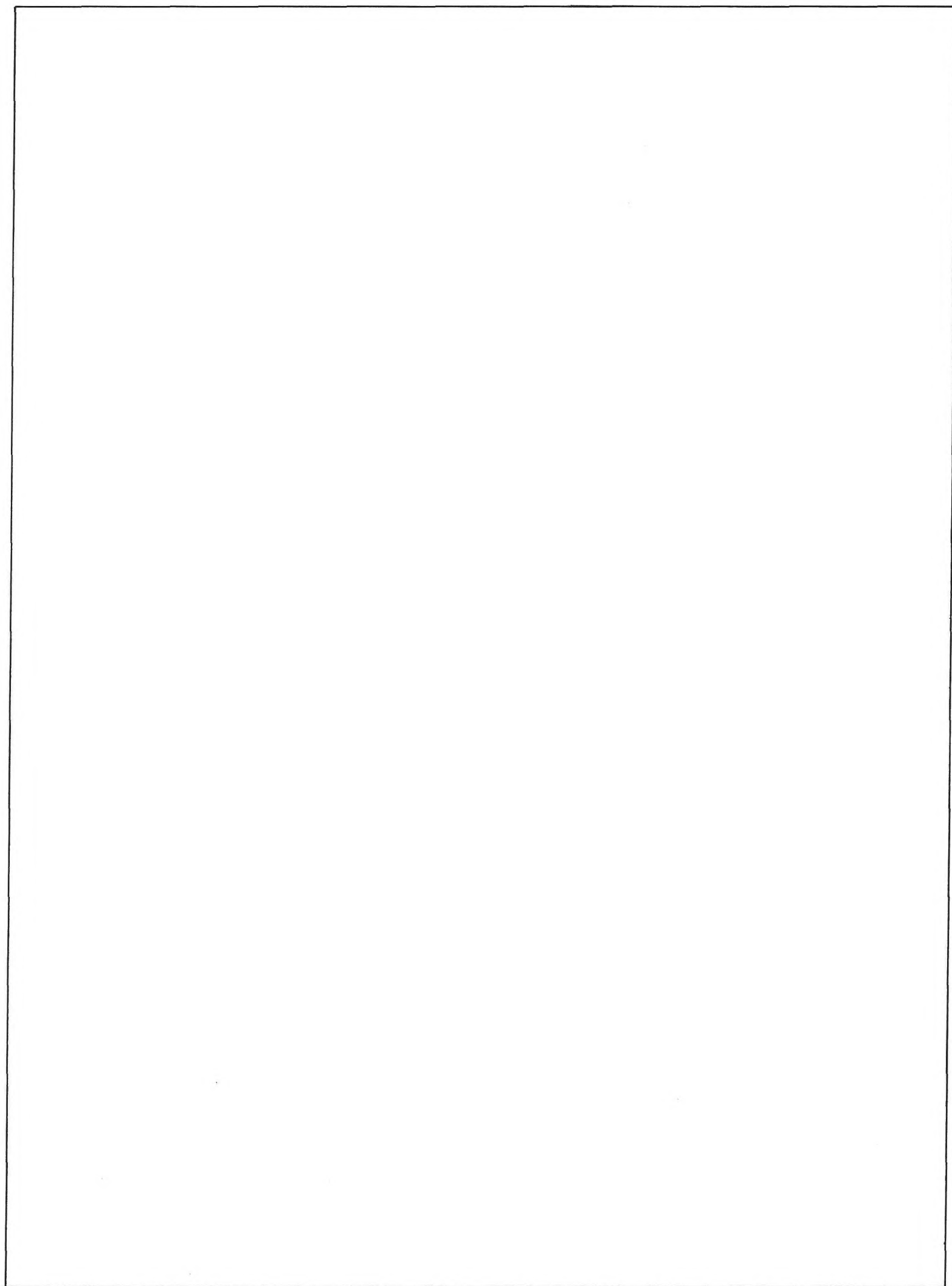
But suffer not, for morning stars shall call and bear you up into the infinite spaces. And what? A main! And let us look again, for it is all here, but can you read its word? Just the same told tale. Of a bified creature as fast as his legs could carry him, of a riggleyer fellow who, claypot in hand, stick in finger, set out to sneeze up a cyclone for his own archetypical ends. We'll see you in the morning when all begin again. There's glory for you! But until those fading phosphors disturb your sleep uneven, remember: that man is a creature that builds institutions, born with a hunger to burn and create.

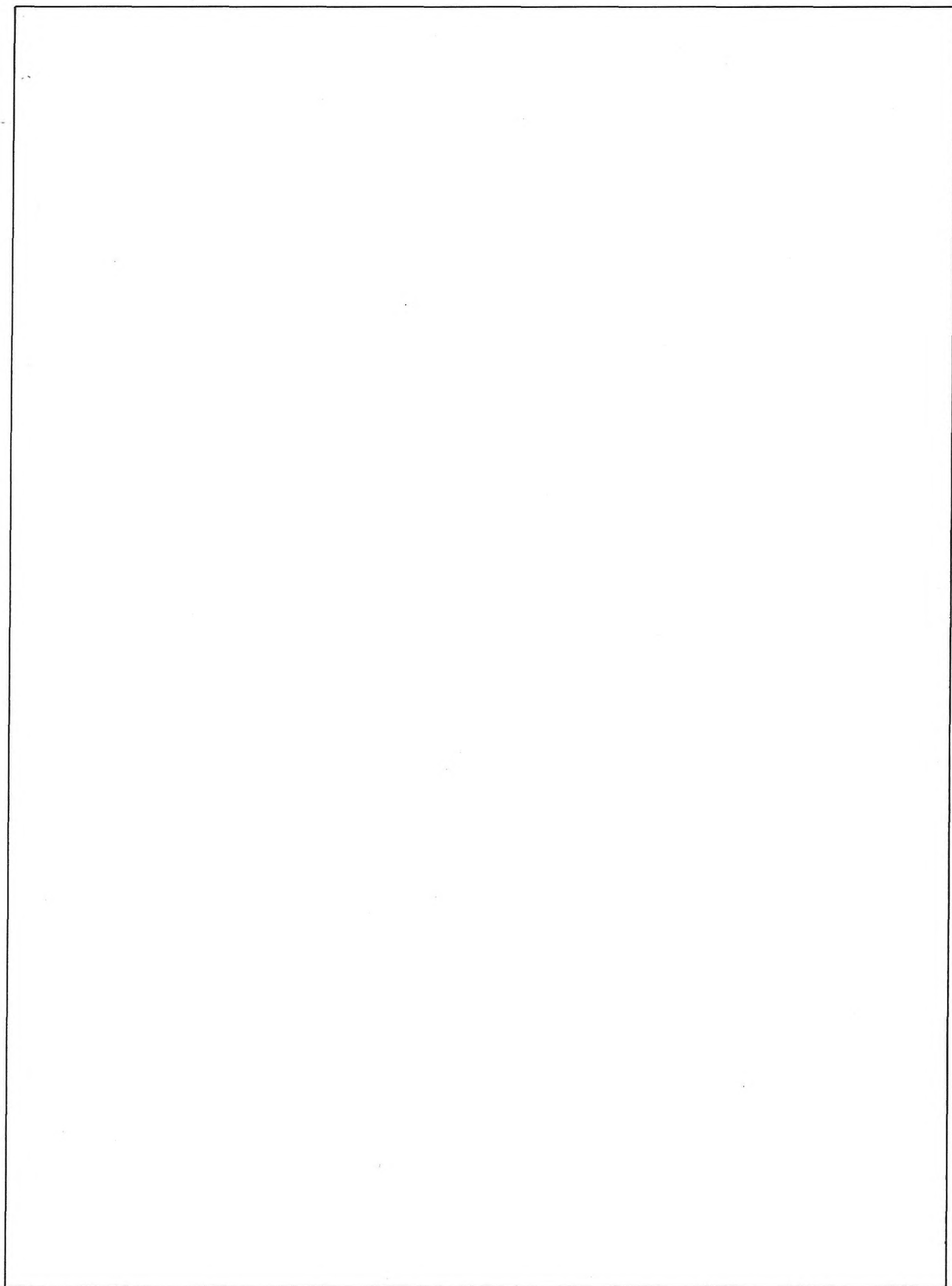


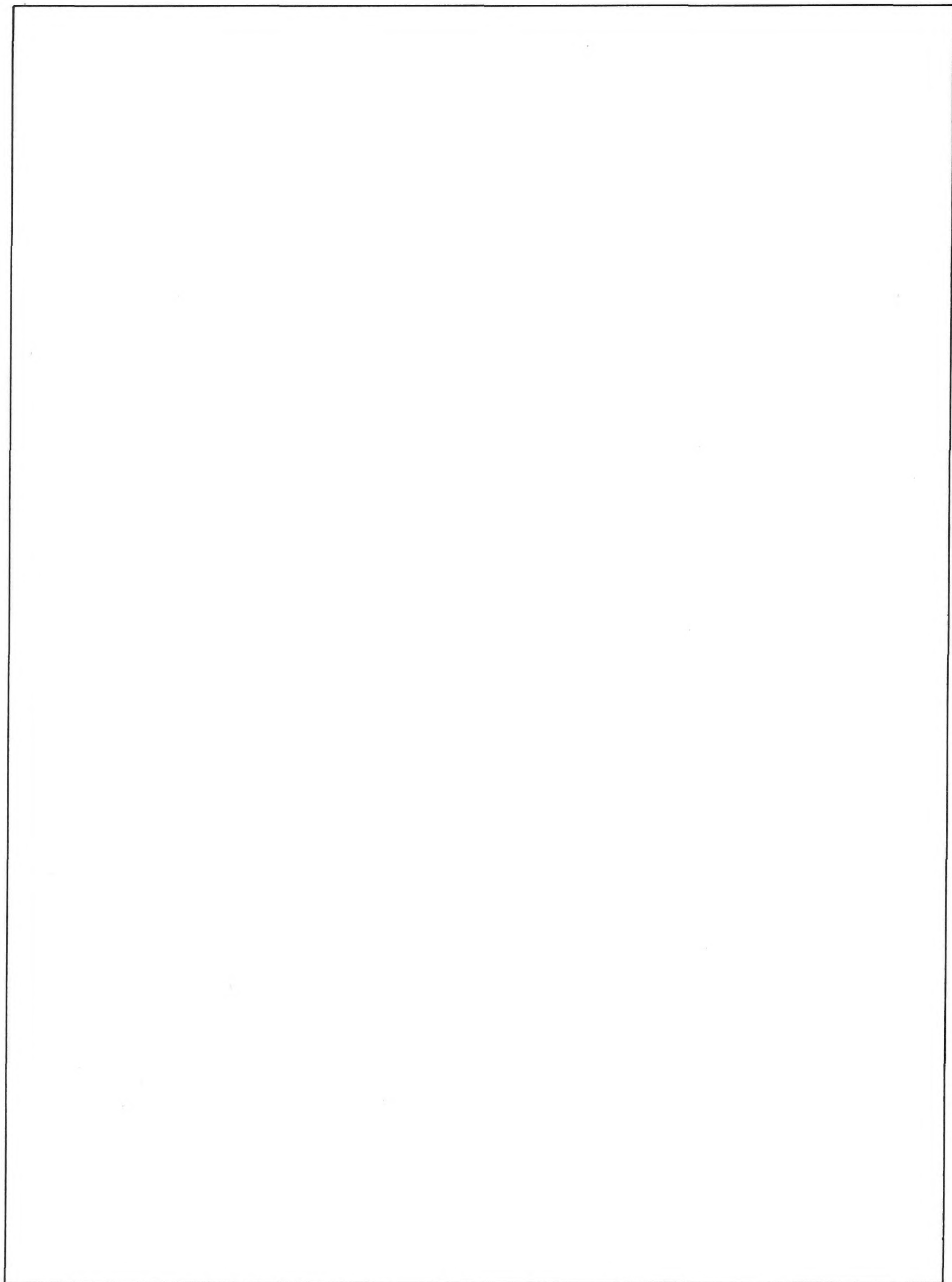












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