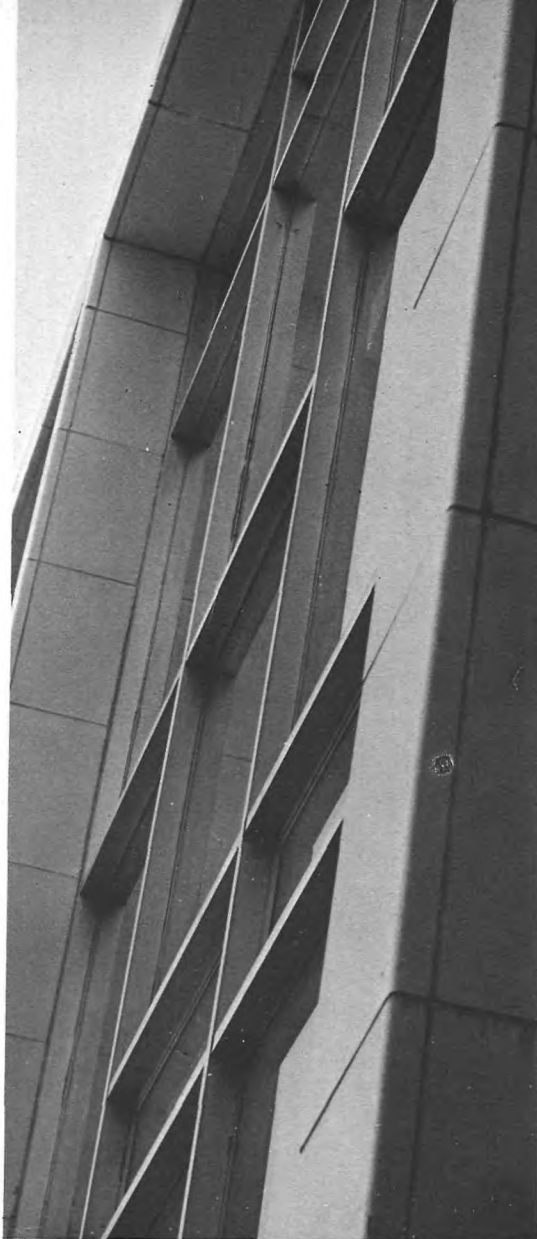


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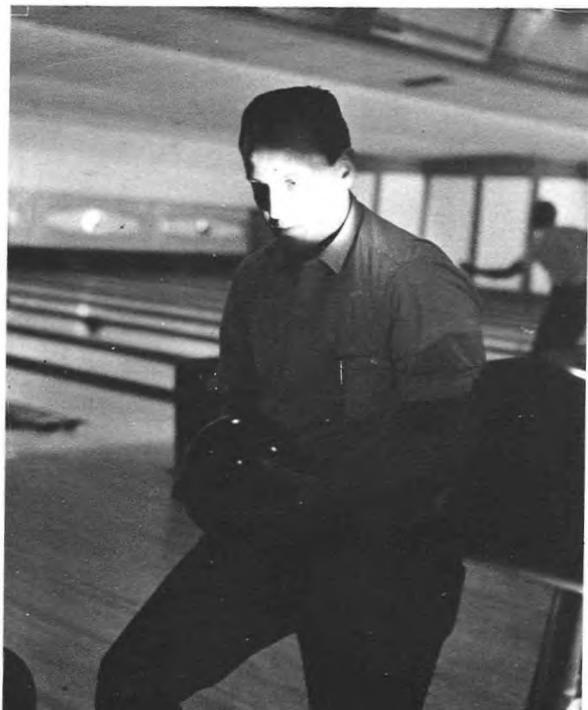


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What does any man want?

One man had a dream for all people, for his people, a dream of peace, brotherhood, non-violence, and love. His lone voice resounded through darkness, raised in a fervent cry for human dignity and understanding. He had a dream which he said was deeply rooted in the American dream, a dream which emphasized to the hopeless that all was not hopeless. He was a man who said, "I refuse to accept the idea that man is mere flotsam and jetsam in the river of life which surrounds him. I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality . . . I believe that unarmed truth and unconditional love will have the final word in reality. That is why right, temporarily defeated, is stronger than evil triumphant."

Right is stronger than evil . . . that was the outstanding philosophy which made millions look up to and follow this soldier, whose most powerful and potent weapon was soul force.

He knew and he preached that all men's fortunes are inextricably bound together, that his people could not walk alone. And he also knew that, given just opportunities and basic rights, all of his people could strive to reach their greatest individual fulfillment, and could and would be raised to the greatest heights possible.

That man was Dr. Martin Luther King, Jr.





Where do we go from here?

It is impossible to turn back now. The fight for human rights and equality is just beginning and will not end until every man feels he may stand with pride. And what is the rope that will enable men to pull themselves out of darkness?



Knowledge. To take full advantage of all human and civil rights, education must be mastered to free minds from the stagnation of ignorance. It is ignorance which leads to blind hate. It is lack of education, in more ways than one, which breeds bitterness, hopelessness, and frustration. To truly "make real the promise of democracy", each individual has to strive to learn past the limits of his mind to find the essential meaning to his existence. The very first step is to believe in and have confidence in oneself. The next step is to squeeze one's own educational system for all it's got, and begin the search for more. One can never be satisfied with second best when it concerns him. And when the battle with ignorance is finished and victory is won, the conquerors may truly stand on "the threshold of a new dawn".

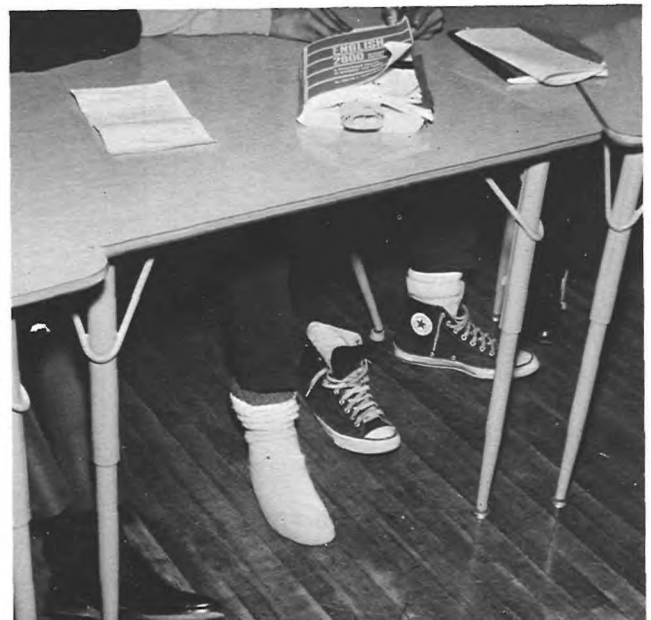
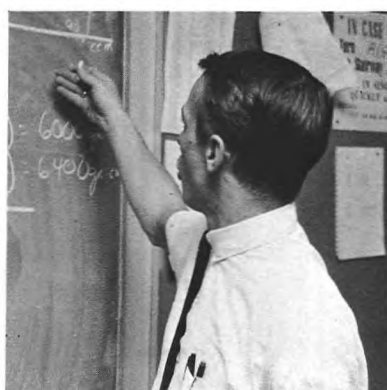






table of contents

introduction	1-7
8-43	education
activities	44-85
86-111	athletics
classes	112-137
138-193	seniors
senior directory	194-199
200-201	acknowledgements
epilogue	202-203



education

what is an education?

it is a student quietly and thoroughly engrossed in research for a history term paper, absorbing facts and developing them into opinions and conclusions.

it is a calculus class concentrating on a long and difficult problem until the answer suddenly appears clearly and simply.

it is a group of students silently listening to recordings in the language lab, learning about the culture and personality of a not-so-distant France or Spain or Italy or Germany through the beauty of its language.

it is a class of art students actively discussing the creations of a famous artist, then going on to produce works of art to rival those masterpieces.

it is a student in a physics or chemistry laboratory discovering for himself the what and why of the world's makeup.

it is an English student delving deeply into a work of poetry, discovering its symbolic meanings and relevance to society.

it is the human mind developing into maturity, creating capabilities for insight, preparing its possessor to understand and appreciate the past, present, and future ideas of man.





Board of Education members pause during their discussion of plans vital to the city's school program. Seated are Winfred S. Gideon, III; Maurice N. Trainer, Vice-President; Scott Harris, President; Mildred E. Barry; Patrick J. McLoughlin. Standing are Sheldon O. Smith, Assistant Business Manager; Paul V. Moody, Secretary-Business Manager; Robert H. Seitzer, Superintendent of Schools; W. George Hayward, Assistant Superintendent of Schools.

administration

An educational system must have an organizing force behind it to give it expression. Like all institutions of a public nature, there must be a group of citizens who are willing to take the responsibility for the successful operation of the total program. The Board of Education of the city of East Orange has that type of responsibility. It consists of five members appointed by the Mayor for terms of five years. The job they undertake includes supporting the citywide school program, endeavoring to promote efficiency and harmony throughout, and making it possible to have a sufficient quantity and quality of trained faculty members throughout the city. Many problems arise which require decisions concerning all aspects of the idea of education. The dedicated efforts of the Board's hardworking members have made East Orange an outstanding urban school system.



Difficult problems are solved in Mr. Seitzer's daily routine.



Mr. Seitzer points out to attentive students future plans for education.

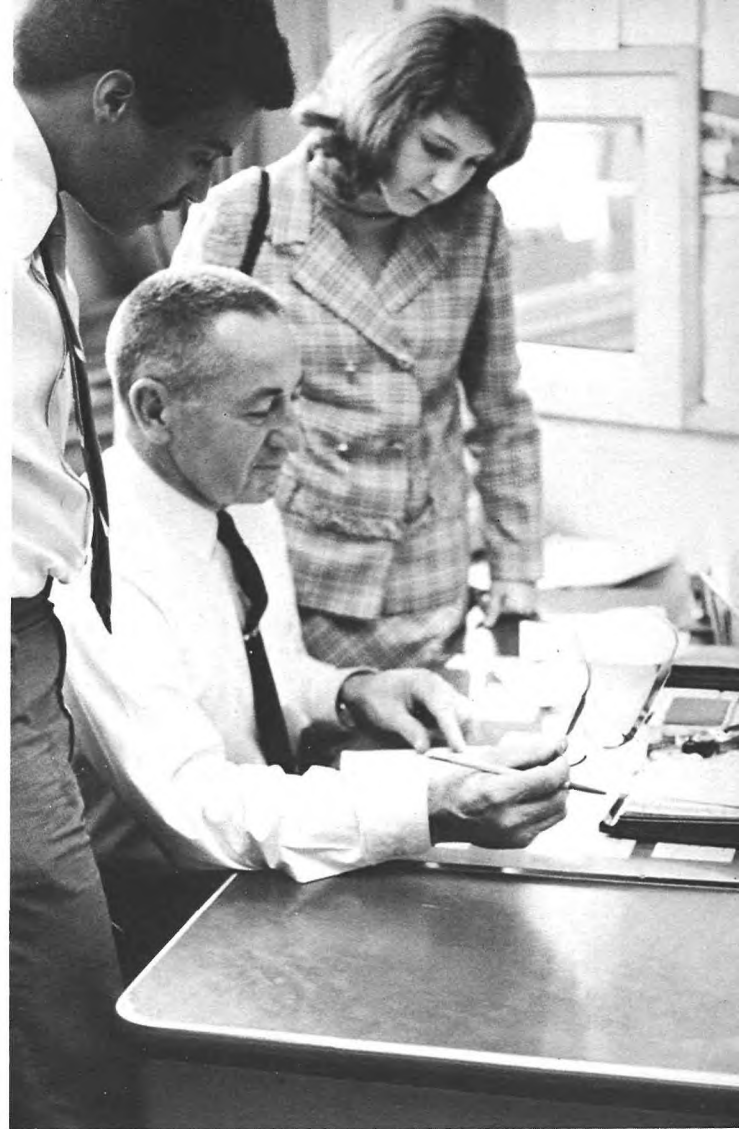


Thoughtfully, Mr. Hayward regards his daily paper work.



Morgan T. Loesch, M.A., Principal: *A cheerful smile and a firm hand to guide the students of East Orange High School.*

To give each student the maximum benefits of a broad and varied educational experience is the dedicated purpose of the men who manage the educational program of East Orange High School. It is their task to create an ordered educational environment so that students and teachers can work together efficiently in order to meet that goal. The judgement required to satisfactorily meet the demands of parents, teachers, or students when conflicting interests are involved is almost more than the human spirit is capable of providing; nevertheless, with patience and understanding, problems are solved. Fortunately, regardless of the decisions which are made, uppermost in the minds of the administrators who make them is that the solution and the program best serve the interests of the entire student body of East Orange High School.



George A. Swoyer, M.E. in Ed., Assistant Principal: *Man must have a strong disciplinary system in order to succeed.*



Harold K. Smith, M.Ed., Assistant Principal: *"Let's see! How does Mr. Loesch write his name?"*



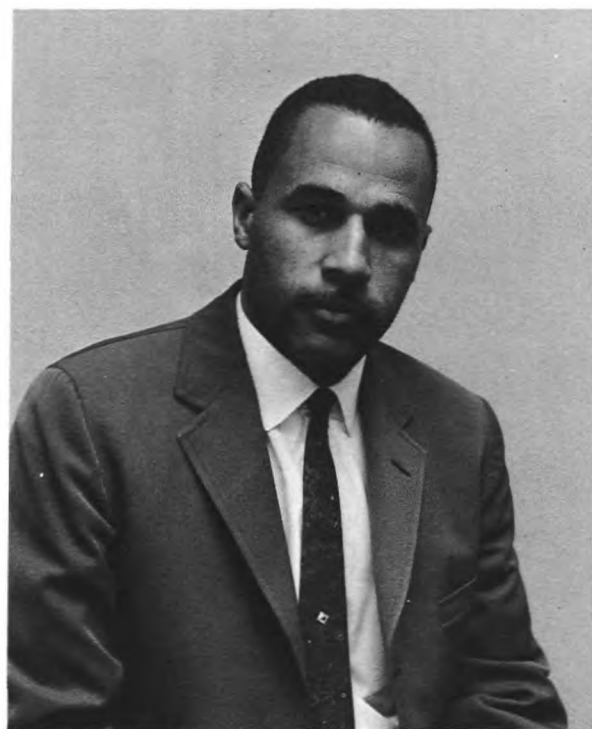
Richard G. Berggren, M.A.: *Assemblies, trips and many other pupil activities are efficiently planned and directed by Mr. Berggren.*

Melvin Burwell, M.A., Head: *Expert guidance aids students in shaping their future.*

guidance

It is a vital job which the guidance counselor undertakes. He must know each individual entrusted to him—know his potential, his ambitions, his limitations, and his hopes. For the hopeless, he must create hope, for the under-achiever, he must create the desire to do. He must have a thorough knowledge of all the opportunities available for each individual, and the patience, determination, and stamina to convince a student to make the choices which will enable him to live life to the fullest.

Many of the complexities and problems which arise during a student's four years at East Orange High School need expert advice and understanding. Difficulties may range from the awesome task of college applications to arranging a workable schedule to locating a permanent job after graduation. The skillful services of the eight members of the Guidance Department aid in setting each student on his individual path to success. The quality of this help today may be an important factor in determining the society of tomorrow.



Morton Crespy, M.A.Ed.: *"Hmmm . . ., wonder how he got placed in a home economics class."*



James DiLuigi, M.A.: *In conferences with students, vital plans for the future are made.*



Aline Archambault, M.A.: *"I was just filling out a call slip for you."*



Dorothy H. Herbert, M.A.: *Planning and perseverance are important factors in becoming a success.*



Jane W. Perry, A.M.: *"Our main concern is the placement of students in the proper fields of endeavor."*



Richard M. Klein, M.A.: *Counselors must constantly review student files.*



Eugene R. Seaman, M.Ed.: *"The only way you are going to succeed is to put forth effort and to produce."*



Virginia H. Randolph, M.A.: *"You'd smile too if you could see this schedule."*

english



Malcolm H. Blodgett, M.A., Head: *Humanities reveals many new fields not only to students, but also to their instructors.*

The spoken word is one of the foremost tools of man's destiny. With a clear knowledge of it comes unlimited possibilities for expansion of the mind, originality of thought, and the discovery of the pure vibrancy and expression of words. What man has written down, puzzled over, and solved through centuries is at the fingertips: the hopes, joys, frustrations, and pleasures of the human soul for all time.

How does the English Department develop that spark of curiosity and creativity dormant in each student, fan it into a flame of awareness of the self and the world? It does so by encouraging the student to delve into every phase of literature, thought, and language possible: from William Shakespeare to Langston Hughes to Charles Dickens to e.e. cummings. With the fundamental development of reading skills comes the understanding of all that life is about. English builds a solid foundation for every career. It is essential that every individual develop the ability of self-expression in speech and writing, and, through the thorough study of grammar and word usage, each student may develop this to the fullest.



Stephen F. Drabik, M.A.: *"Friends, Romans, countrymen..."*



Margaret E. Holmes, B.S.: *Knowledge of one's heritage creates dignity and self-pride.*



W. Paul Bowden, M.Ed.: *"Did you say the A.V.A. is being purged?"*



Louise T. Brewington, M.A.: *"Yes, D'Artagnan did become a musketeer."*



Maureen A. Sullivan, B.A.: *"The whole world is a stage . . ."*



H. Mary Wharton, A.B.: *"Teaching has become more of a joy and less of a chore."*



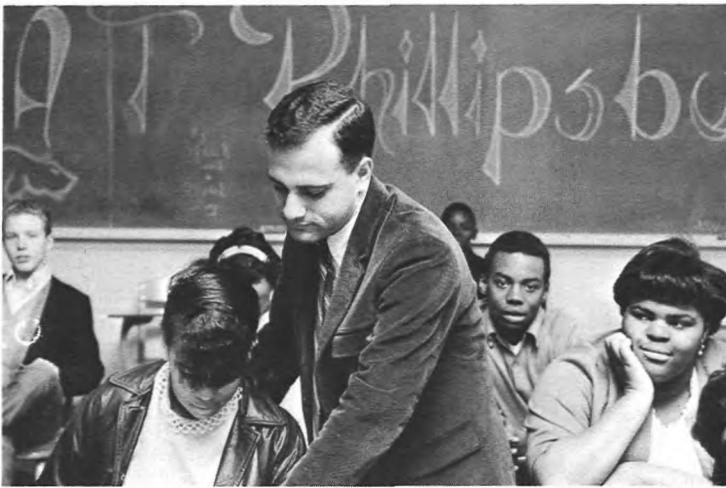
Theodore Knauss, B.S.: *"If this keeps up, you might pass."*



Thomas N. Mariniello, B.S.: *"No, Macbeth was not related to Caesar."*



Mary B. Geimer, M.A.: *The Faustian dilemma questions man's use of power.*



Patrick J. Pelosi, B.S.: *"Your pronoun has no antecedent."*



Irma W. Henningburg, B.A.: *"What's your excuse for forgetting your assignment this time?"*



Carlene G. Swenson, B.A.: *Planning a lesson requires imagination and flexibility.*



Barbara L. Harris, B.A.: *"My goodness, everyone finished his homework!"*



Frances DeLuke, B.A.: *"Each and every one of you should take pleasure in reading poetry."*



Martha D. Holcombe, B.S. in Ed.: *A teacher's satisfaction is in the knowledge that her lesson is being grasped.*



Violet K. Doyle, B.S.: *"Why, that's actually amazing!"*



Lillian Soskin, A.B.: *"The quality of mercy is not strained . . ."*



Jane Ann Nogaki, A.B.: *"That's funny! The last paper had exactly the same mistakes."*



Thomas McNicholas, M.A.: *Pondering a student's problems brings positive results.*

Man's forms of artistic and social self-expression are unlimited, bounded only by his broad imagination and his conceptions of beauty, wisdom, good, and evil. The humanities course was conceived with the idea of allowing the student to discover man through a variety of sensations: the richness of poetry and literature, the delicate forms of art, music, and dance. Every student involved is given the chance to become attuned to the odd sensations of electronic music, to try his hand at creating a work of art, to express himself in discussion groups concerning a stimulating and controversial television program, to participate in the many field trips to museums, concerts, and programs in New York, to listen to a tape composed by a fellow student, or to enjoy a modern dance performed by class members to the sounds of computer music.

Through a rich, diversified program delving into man's rich cultural and intellectual background of literature and ideas, the English Department works to acquaint every student with a deeper and more satisfying knowledge of the world.



Zita K. Handelman, Ed.M.: *"Keep going, you're reading beautifully."*



Walter A. Orlinsky, B.A. in Ed.: *"Do you really think that would be a good headline?"*



John Martino, M.A.: *"You want me to make believe I'm reading the magazine?"*



Frank S. Halpin, Ed.M.: *Reading unveils vast new worlds of knowledge to the student.*



Ruth E. Lindsay, M.A., Head: *"Of course you may bring your problems to me."*



Harold F. Veal, Jr., M.A.: *"Isn't history frustrating?"*



Elizabeth M. Frazer, B.S. in Ed.: *"You've got a point there."*

social studies

Man has the ability to learn from his far-ranging past, taking past events, analyzing them, and relating them to his present environment and situation. The present also offers unique opportunities for social discovery in the methods he and his fellow man have developed for an ordered government in an ordered world. The patient and impatient search for peace and freedom continues throughout all levels of society.

A balanced program is presented by the Social Studies Department to individuals in all courses of study. Civics-Geography aids the student in his understanding of the operations of municipal, county, and state governments. He also has the chance to strengthen his basic skills in the important use of maps, charts, and geographical terms. In World History, the interested student delves into the world heritage, tracing the cultural, democratic, and political advances of mankind, from ancient civilizations to today's complicated international industrial civilizations. Modern Living classes are aimed at helping the young man meet the many challenges of today's society, through a unified program stressing the importance of developing a mature and responsible personality.

Required by New Jersey law, there are two patterns of study in United States History. The political, social, and economic structure of American government is covered in United States History I and II, tracing the development of American life from the colonial period to our present position as a leading world power. In Advanced Placement History I and II, these subjects are reviewed in much greater depth through advanced reading and research on the level of a college freshman. The newest course offered to upperclassmen is Afro-Asian history, in which the scholar may view the structure of government and social philosophy in Africa and Asia.



Kenneth T. Wilson, B.S. in Ed.: *"I think I can use this in my campaign speech."*



Helen W. Litvany, M.A.: *"Pay attention!"*



Charles C. Herod, A.B.: *"A little mood music never hurt anybody."*



Audrey W. Middleton, M.A.: *"Yes. We do live near here."*



James Sherman, A.B.: *"Things could look better."*



Howard Wolverton, Jr., M.Ed.: *"Well, if you're not careful, I'll bring a real poster."*



Ewing McKown, B.S.: *"I wonder if they'll believe this?"*



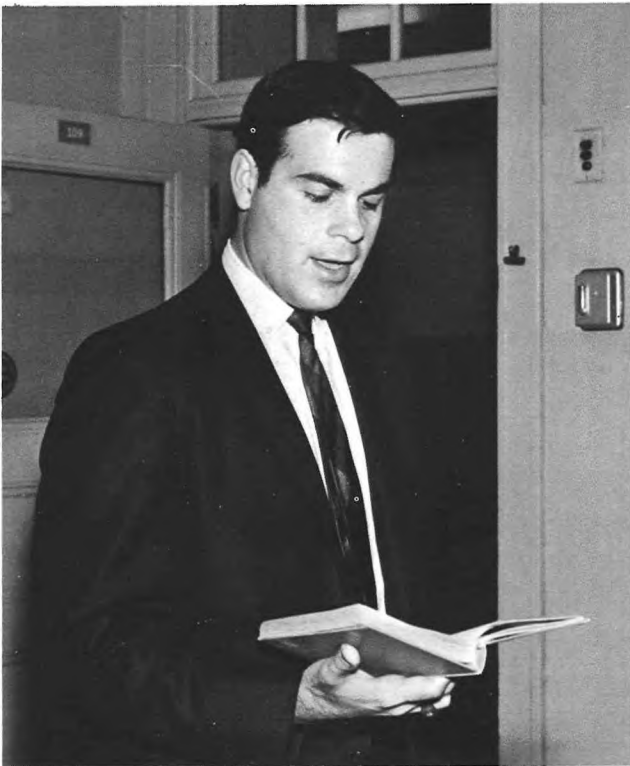
Roger L. Gill, B.A.: *"I only assigned 600 words. Get busy."*



Michael A. Buonomo, B.A.: *"I'll do this to all the homework!"*



Fiorentino A. DeMarzo, M.A., Head: *A man of many tongues.*



Angelo A. Rancatti, A.B., Litt.D.: *"Who, me speak Italian? You've got to be kidding."*



Grace Robinson, B.A.: *"Honni soit qui mal y pense."*

foreign languages

Language is the ability to convey thought so that barriers of misunderstanding are broken down, drawing all elements of the world closer together. To know a language is to know the history and culture of the people who created it. In studying a foreign language, the student creates for himself a desire to widen his knowledge of what exists beyond his limited environment.

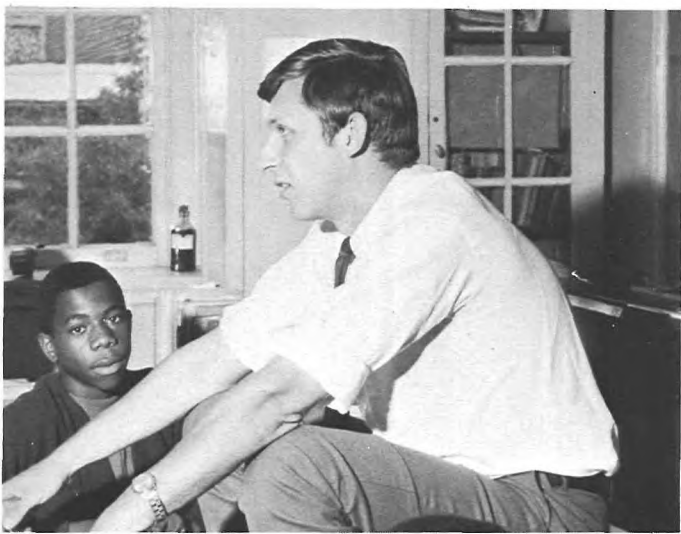
One becomes truly educated by learning a foreign language. The greatest artistic and literary masterpieces of the world may be understood by the bilingualist; his personality is graced by a new social awareness.

The East Orange High School Foreign Language Department offers a comprehensive study plan of the romance languages and includes Chinese, German, and Russian. Not only is grammar stressed, but also the ability to converse well. This skill is enhanced in the language laboratory, where the student may develop precise thinking and speaking techniques through the help of recordings.

The language department office is in itself a miniature cosmopolitan world. Here throughout the day one may see many faces as classes change. This is perhaps due to the tutorial program set up by the department—a person-to-person approach by either students or teachers. This enables those students who are unable to keep up with the pace of their classes to gain help in expanding their linguistic skills.



Margaret L. Yobbi, B.A.: *"A little to the left, you say?"*



John B. Klimek, B.A.: *"And now that you're thoroughly confused..."*



James P. Lowry, Jr., B.A.: *"I'm glad you find it funny... it's in German."*



Enrique Duval, M.A.T.: *"Comment allez-vous? ¿Es español, no?"*



Richard G. Wharton, A.M.T.: *"Rehearsals for The Crucible are killing me."*



Elmira Conrad, M.A.: *"Frankly, I never could speak Spanish!"*



Sylvia E. Young, M.A.: *"Oui, je parle francais. Et vous?"*

science

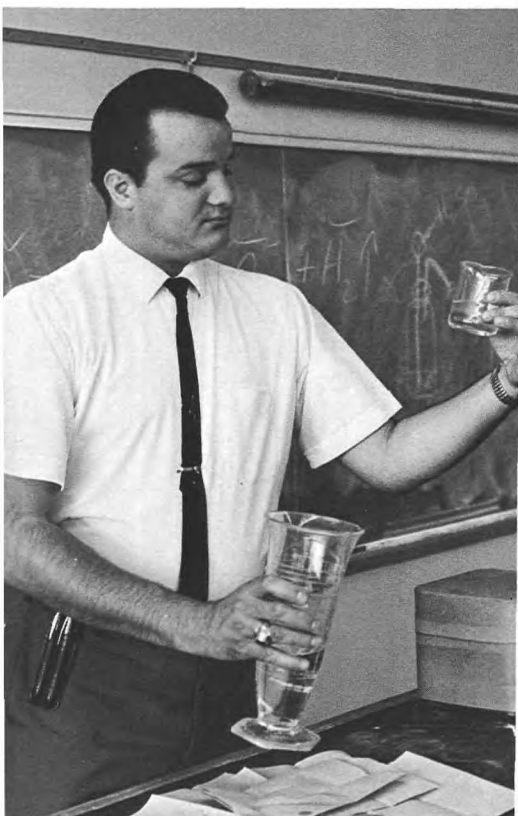
"What is the earth made of?" "What makes it tick?" These are basic questions almost every person has asked at some time, questions which receive their answers in the study of science. Science makes a complex world seem less complicated. It achieves a simplification of facts and experiences, which makes the consistency and dependability of nature much more apparent. The Science Department of East Orange High School carries the student successfully through four years of a comprehensive program of the major sciences. Basic science starts the budding scientist off with a broad background in biology, chemistry, and physics, developing scientific attitudes and techniques. From there, he branches out into these three areas, with advanced courses in biology, physics, and chemistry. BSCS biology, through an intensive laboratory program, relates facts to actual investigation to attain added significance. In PSSC physics, another investigative laboratory course, the basic laws of nature are associated with the physical environment, explaining why things happen. The makeup of elements is explored in chemistry, as is the importance of chemical reactions in everyday life. A recent addition to the department is Aerospace Education, built on projects related to the space age. The student in this program spends the year in mathematics, science, and social studies classes.



Chester N. Hahn, B.S., Head: *"The steam engine was the miracle of its age, allowing man to do work far beyond his physical capabilities."*



Donald Robertshaw, M.A.: *"Yes, this is a big joke. I'm correcting your test paper."*



Andrew R. McCormack, B.A.: *"Mmm . . . doctors, after I drink this, I'll have powers far beyond those of mortal men."*



Cornelia D. Wiesing, B.A.: *"Amino acids are the simplest proteins."*



Melvin Randall, B.S. in Ed.: *"Did you catch me on television the other night?"*



Gay E. McClaine, A.B.: "Would you believe I'm a karate expert?"



Analytical investigation is the basis of gathering scientific knowledge.



Elmer W. Van Gilder, M.S.: "The gravitational pull of the earth is inversely proportional to the distance squared."



D. Ray Wenger, B.S.: "I was pretty desperate after I lost the Nobel Prize, so I took up teaching."



Thomas A. Dean, M.Ed.: Football offers young men many educational opportunities through scholarships.



James C. Wilkerson, A.B.: "Are you asking me if these sleeves are in the dress code?"

Nicholas De Santis, M.Ed.: "Sorry, but gold, myrrh, and frankincense don't belong to the family of alkalies."



mathematics

Arthur A. LePori, M.A., Head: *"Now, would you help me with the arithmetic?"*

Mathematics is not a dead science of numbers, concise and hidden in dry textbooks. Rather, it is a stimulating, vital field, and a distinguished one. Mathematics has explained radar, supersonic flight, nuclear power, and the huge implications of the infinitesimal atom which composes all matter. It was mirrored in the outstanding discoveries of Euclid, of Newton, of Einstein, and of countless others. It is a deep-thinking science which helps man to grasp the relative significance of time and space.

At East Orange High School, mathematics is one of the finer disciplines, offering a comprehensive study of modern techniques in the fields of relatively simple general math to the complex forms of calculus. The college preparatory course involves algebra, geometry, analysis, finite math, and advanced placement calculus. By developing the student's powers of abstract reasoning and presenting unified treatments of the various forms of elementary mathematics, the department strives to prepare the student for the challenging college environment. The field of general math strengthens the student's previous knowledge of mathematics and delves into the nature of number systems and ideas.



Evelyn Peff, M.A.: *Always hard at work.*



James R. Gill, Jr., B.A.: *"Hmm, so that's what an A paper looks like."*

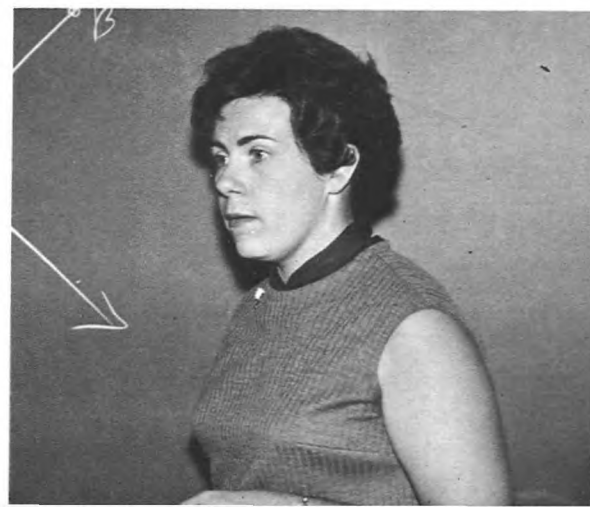


Janice Ippolito, B.A.: *"That's fascinating!"*



Donald L. Stein, M.A.: *"Now if you intend to go to college..."*

Regina Grieb, B.A.: *"Mathematics is a growing and changing intellectual discipline."*



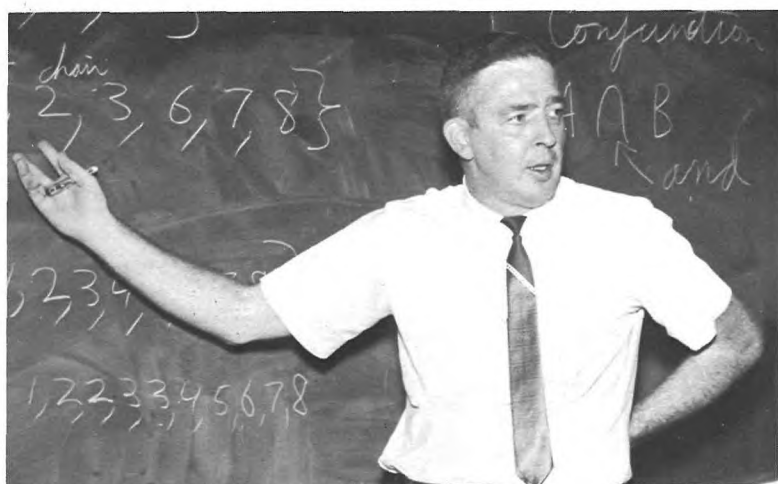


James D. Berrier, B.A.: *"I made a mistake?"*



Alexander Reaves, B.S.: *"That's much better."*

Harry Van Vladricken, B.S.E.E.: *"Now, that's fine work!"*



Hubert B. Risinger, Ed.D.: *"I wonder how Einstein would have solved this?"*

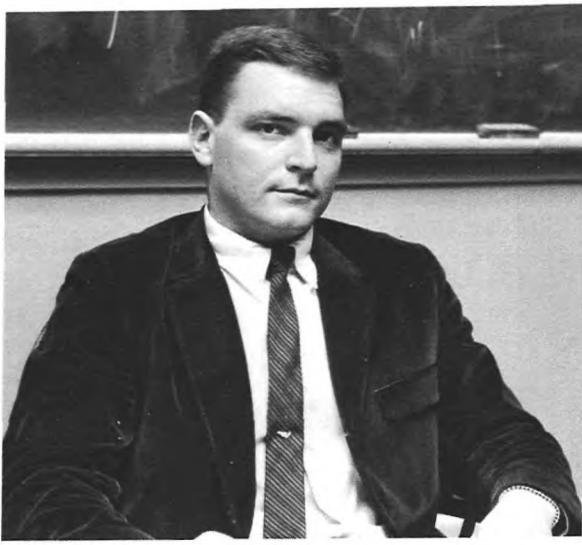
Iris L. Hopkins, B.S.: *"I'm sure that was an honest mistake."*



Theresa Cetrulo, B.A.: *"That's a fine answer, but not quite what I had in mind."*

James J. Montgomery, M.Ed.: *"That's amazing, but how could you arrive at such an answer?"*





Kenneth W. Crocker, B.S. in Marketing: *"I bet they expect me to smile."*



Jay L. Hand, M.A., Head: *"And I can't even read notes!"*

business education

The economy of the world is based upon an efficient and thorough system of business operations. Well-trained clerks, typists, salesmen, and men with knowledge in the handling of people and money are essential to its stability. Anyone planning to enter the capitalistic world must form powers of persuasion, force, and character. To start in the field of free enterprise a solid foundation in the necessary skills is required. The Business Education Department offers many programs of study to the potential businessman, beginning with an introductory course in the many aspects of business situations. The requirements for clerical work in many of today's offices may be met by the student successfully completing the three years of typing offered. Stenography and transcription are courses in which the student may achieve a mastery of the skills of shorthand, dictation, and typewriting. Business Law has a personal value for everyone who makes contracts in attending to his personal affairs, offering much information through study of the system of laws, courts, contracts, sales, wills, inheritances, and employer and employee rights and duties. Business records supply corporations with important, essential information, and there is a great need for men and women with the knowledge necessary for keeping books. Through two years of Bookkeeping, students gain insights into the principles and procedures of bookkeeping in modern business. Sales I and II give realistic views of the retailing field and the problems encountered in the distributive occupations. Further practical experience in sales is gained through Distributive Education-Work Experience, through the study of all phases of a store's management.



Joseph F. Craig, B.A.: *"It's hard to believe everyone passed his test."*



"This is the best class I've had all day!"



Frank D. Milner, M.A.: *"Our team's doing as well as can be expected."*



Vera J. Hilliard, B.A.: *"As soon as you finish those private conversations, we may continue."*



Robert Cumens, B.S.: *"The error right here is causing your figures to be unbalanced."*



Anthony F. Bortnick, B.S.: *"The death of a typewriter is a serious matter!"*



Donald V. Stellhorn, B.A.: *"I'm on candid camera?!"*



Douglas J. Tullio, B.S.: *"Why doesn't someone say something to cheer me up?"*



Henry G. Geils, B.A.: *"I never did find out what this button was for."*



Nelson Sliker, Ed.M.: *A man dedicated to the development of good citizenship and character among the students of East Orange High School.*



"Should I or shouldn't I double space?"



Stephen F. Freedman, M.S. in D.E.: *"I only wish we had longer periods so that we could see an entire film sometimes."*



David Stein, B.A.: *"Do you want my honest opinion?"*



Myra R. Oakley, M.A.: *"Mmm, no one cut my class today."*



Sharon Keyes, B.S.: *"Who's typing without a book?"*



Martin Mellinger, B.S.: *"I started out as a child . . ."*



Arlene W. King, M.A.: *"Did you know; practice makes perfect?"*



Catherine Koch, B.S.: *"We collected 50 pairs of eyeglasses for the Red Cross."*

vocal music



George M. Gilbert, M.A., Vocal: *"Here's your singing telegram."*

Music is the universal language and the human voice is the universal instrument. To develop and mature the clear tones of this instrument into a pure, delicate form of beauty is the dedicated purpose of the Vocal Music department. Every individual is afforded the opportunity to mold his or her voice capabilities to the fullest through the varied classes offered, from Choral Training to Girls' Vocal Ensemble. Along with vocal development, the department also encourages appreciation of the history of music, the grandeur of opera, the richness of the symphony, and exciting new trends in the musical world. The cultural background and knowledge of the student is enriched by contact with major classical works, and heightened by listening to and absorbing a wide variety of records and tapes.

Three times each year, all vocal classes unite for the annual Christmas, Winter, and Spring Concerts. Filled with traditional solemnity and beauty, the Christmas Assembly amplifies perception of the spirit of the season, from the flickering candlelight processional of "At Solemn Midnight" to the honor solo, "O Holy Night." Possessing the same professional characteristics of voice quality, the Spring and Winter Concerts are equally as thrilling.



Henry Smith: *The accompanist is an integral part of the music department.*



Peggy Ann Bowman, M.M. Vocal: *"Now let's try it together."*

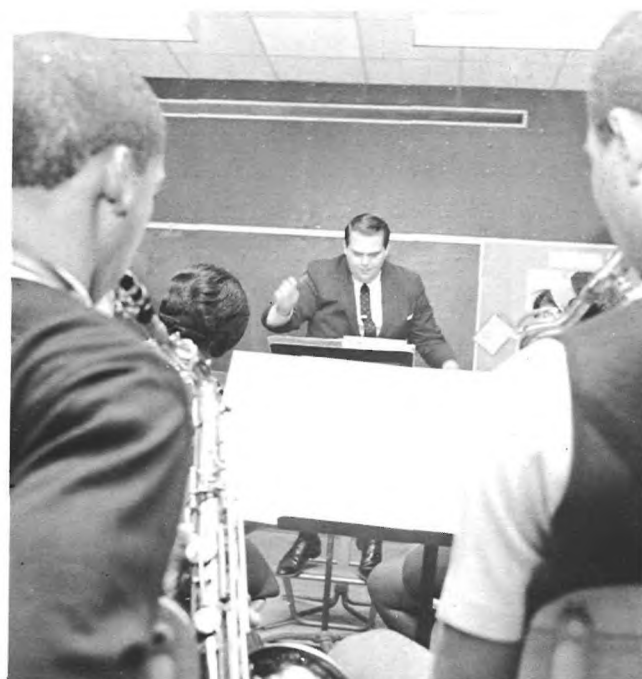


A brass section rehearsal.

instrumental music

There is much more to the successful mastering of an instrument than the glory which comes with marching on the football field on a Saturday afternoon or performing a solo in band concert. Many hours of tedious practice and development of talent go into the playing of one instrument. The Instrumental Music Department encourages and emphasizes musical achievement not only through performance, but also through the satisfaction of obtaining the knowledge basic to playing. Members of the Panther Symphonic band rehearse constantly, developing routines to accompany the twirlers, color guard, and drill team at football games, and perfecting the skills necessary to appreciate good music. After the football season, selected members of the symphonic band may improve their ability by joining the dance band and executing advanced musical forms.

Not only the mechanics of musical performance are taught. The department also offers courses in music appreciation and music fundamentals. In the former, intelligent listeners to all types of music are developed. The latter is a course which stresses the basic fundamentals of written music—the notes, pitches, time values and vocabulary.



"I don't recall a celeste in this number."

Charles H. Hansen, A.B.: *"We're not in great need of a kazoo player."*





fine arts

The artist questions existence in pursuit of understanding, expressing the answers he discovers in an individual manner. By observing many aspects of life, he renders a vivid portrayal of himself, relating this to the observer of his works.

In a search to develop and extend the art student's capabilities, the Fine Arts Department encourages deep appreciation and discrimination among the infinite, varied art forms. Through extensive studio work, the student becomes familiar with a rich variety of media and techniques, testing his sensory sophistication through visits to art exhibits and museums. Along with developing his own ability, he may become a connoisseur of the skills of more famous artists. The inventiveness of the maturing artist receives a challenge in all the exploratory art courses.

The thrill of creating a realistic atmosphere for actors to operate in is explored in the Theatre Arts class. With the understanding that the color, form, and design of a stage setting is essential to the success of a play, the class designs and constructs the settings for the Buskin and Brush productions. With the teacher's guidance, an individual may give a complete description of his inner composition.

The dead sticks of a few moments ago have become a delicate figure, created by imagination and precision.



Bonnie Meltzer, B.A.: *Lines are an important part of any creation.*



A student's ingenuity is a constant source of wonder.



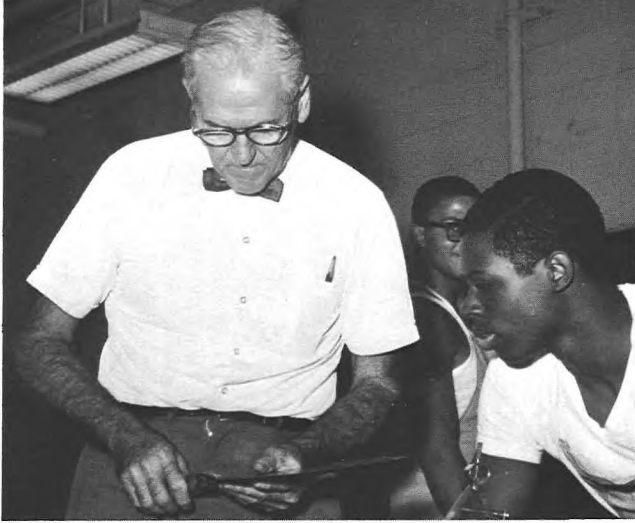
Out of the mess of raw materials comes form—creation.



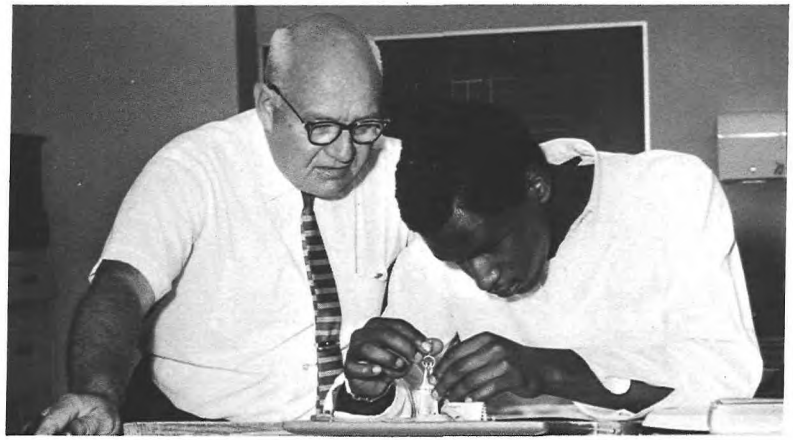
Bernice H. Price, M.A.: *"Oooo, that's magnificent! The artist knew exactly what he was doing."*



James Leinbach, B.A.: *"You're better off with your fingers over there."*



Russell P. Rubrecht, Ed.M., Head: *"But Mr. Rubrecht, that metal doesn't bend!"*



Walter W. Wewer, B.S.: *"I think you have to turn it to get a circle."*

industrial arts



F. Wendell Tietsworth, B.S. in E.E.: *"You really want me to grade you on this?"*

The United States is a complex industrial nation. Its cities constitute the nerve centers of the world. Its factories, offices, and plants dominate the industrial scene, making the country into the international economic power it is today. With urban areas constantly expanding into one huge megalopolis of people and power, it is imperative that as many people as possible be prepared to meet the challenge of managing this industrial complex. The variety of classes offered by the Industrial Arts Department strive toward this end. Mechanical and manual skills are developed so that the student achieves a sense of personal accomplishment through the use of acquired skills.

As an exploratory course, Adventures in Industrial Arts exposes the freshman to all shops—woodworking, metals, mechanical drawing, graphic arts, and electronics and electricity. With basic knowledge in all of these technical areas, the student may branch out into majors in any of these fields. A student completing any of these courses will have an excellent knowledge of the machines which are essential in today's world. He will be prepared for the responsibility of operating the machines he encounters in the world of industry.



C. Arnold DePamphilis, M.A. Ind. Arts: *"Nooow look at what you've done!"*

Harold J. Nye, B.S.: *"It works better when it's open."*



Michael Tymczyszyn, B.A.: *"What do you mean?"*



Evelyn B. Knight, M.Ed., Head: *"I see you remembered to turn the oven on this time."*



Virginia Falls Tomlin, A.B.: *"Hmm, now let's see..."*



Betty L. Polzer, B.A.: *"You say you never heard of fabric?"*

home economics

The fact that learning begins in the home is, in itself, enough to manifest the importance of homemaking. It is the homemaker's responsibility to manage the home, but without the necessary knowledge and skills, this becomes virtually impossible. The ultimate goal of the Home Economics Department is to convey to the school's future homemakers all the ideas necessary for the calm operation of the home.

Over the years, the Home Economics Department has expanded its courses of study. Foods I, II, III, and IV, Clothing I, II, and III, Girls' Family Living, and Adventures in Home Economics are here for the future homemaker's asking. For those who wish to study the field in depth, Major I and Major II are also available.

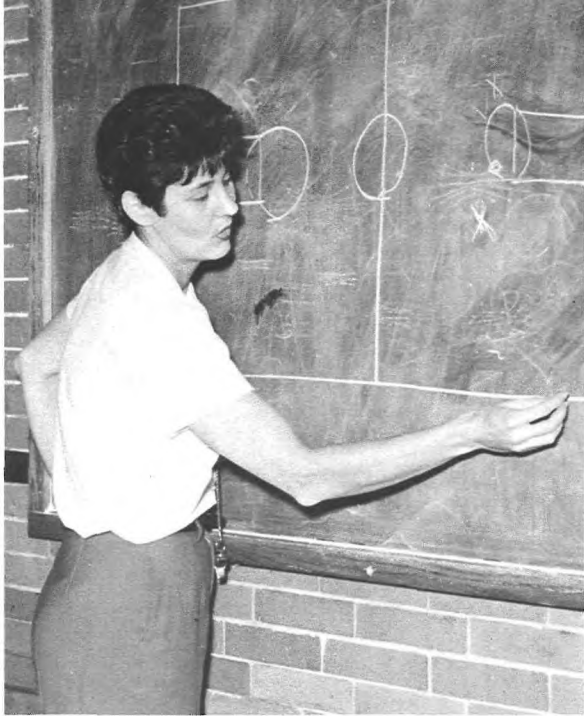
With a future of stable, well-directed homes, nothing but well-rounded individuals will result.



Helen O. Sims, B.S.: *"Anyone else like to try for detention?"*

Sylvia Waitzman, M.A.: *"... and that's what home economics is about."*





Elizabeth A. Allan, M.A., Head: *"No, this isn't a hockey field."*



Vivian Lennon, B.S.: *"All right, young ladies, 1 . . . 2 . . . 3 . . . SMILE!!"*

girls' physical education



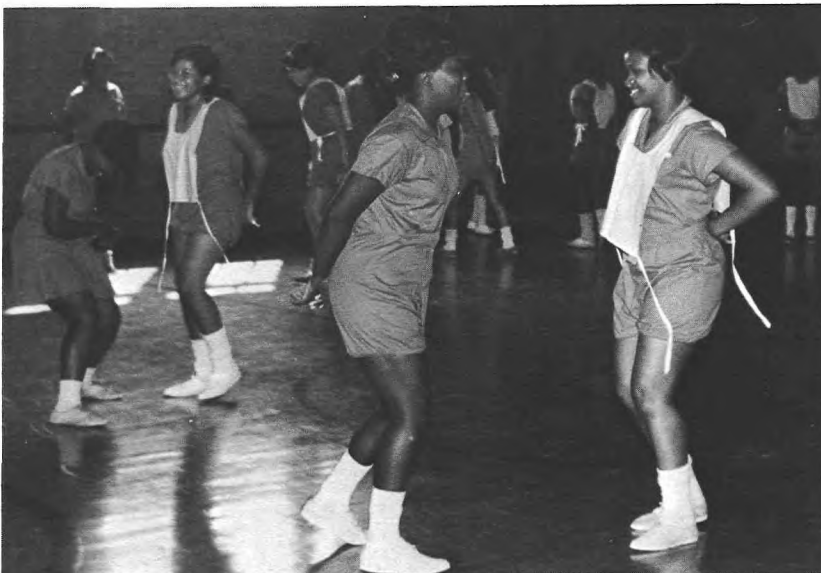
Roslyn Lightfoot, M.A.: *"Do you mean I'm going to have to turn the turntable myself?"*

Three times a week for four years, East Orange girls don blue gym suits and "let loose" in the gyms. For the first two years, this consists of competitive team sports such as volleyball, basketball, and softball. Participation in these sports offers opportunities for physical growth and development and invaluable lessons in sportsmanship and fair play. For individual challenge, modern dance and gymnastics may be tackled.

As the student enters upperclass standing, leisure time sports receive the emphasis—archery, roller skating, badminton and folk dancing. These are combined with the more strenuous sports to round out the girl's physical and emotional development.

To supplement actual physical activity, three years of health are required. Everything is studied from practical first aid to sex.

While struggling through sit-ups, straining to put one hand over another while climbing a rope, seeing hundreds of dancing stars while executing a headstand, or trying to aim an arrow at the center of a target, a girl may not realize that her character and body are being uniformly molded into that of a woman, but they are.



"We have to practice for the Senior Prom."



Lillian L. Poli, R.N., B.A.: *"Health Education can be fun!"*



Janis Ramoth, R.N., B.A.: *"How can you fail a test after I've given you all the answers?"*

Up, up, and away . . .

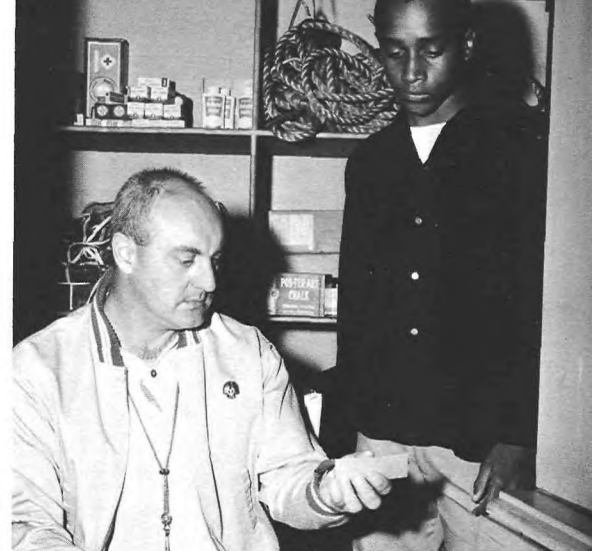


Felice Dodson B.S.: *"Anyone for the Oslo Waltz?"*



In order for each boy to develop his physical capabilities to the fullest, the Boys' Physical Education Department offers a program comprised of many individual, dual, and team activities. Competition exists between the members of each class as they divide and have tournaments among themselves, in basketball, baseball, football, and volleyball. Matches are held to determine the most physically fit student in the group. In addition to the competitive team sports, the department sponsors gymnastics. Each individual may test his skill on the mats, horse, buck, rings, ropes, and parallel bars. After school, there is the fun of intramural competition.

The boy's physical, emotional, and social development is carried over into the health classes. In personal hygiene, he discovers the facts about the structure, function, care, and diseases of his own body. Community hygiene affords an opportunity to acquire knowledge about the prevention and control of disease and practical first aid. Mental and social hygiene are stressed in health education, as is the study of health situations in life.



Frank Acocella, M.A., Head: "This ought to see you through."

boys' physical education



Quick paced excitement is always found in a stimulating game of football.



Keen competition is a part of all gym classes.



Leon J. Moss, B.S.: "You'll get the test right after I pose for the photographer, boys!"



Wendell B. Wear, B.S.: Health education plays an important role in the development of young men.



Matthew L. Warlikowski, B.S.: "You can't be the whole team, Harvey!"



Earl A. Spivey, B.S.: "What, you aren't dressed again?"

Body in swift motion . . . mind coldly calculating . . . necessary for a victory.



driver education

The Driver Education course, in both its classroom instruction and behind-the-wheel classes, stresses the development of ideal attitudes and habits necessary for the safe operation of motor vehicles. This is made possible through class discussion, the use of psycho-physical testing devices, and numerous filmstrips. The testing devices allow each individual to evaluate his strengths and weaknesses in important safety areas such as distance judgement, field of vision, glare acuity, night vision, and many other fields.

In Behind-the-Wheel, an elective course, valuable practical driving experience is gained in dual control cars, classes meeting twice a week.

With the advantage of a successful completion of these two programs, each student may become a superior driver, as opposed to students who never take Driver Education. Participation insures safer roads in this modern age of automobiles.



Edwin D. Lewis, M.A.: *Acquainting students with the engine.*

Thomas B. Tiefenbacher, M.A.: *"You think I've got the wrong film?"*



Edward J. Miller, M.A.: *"So you think you've improved, huh?"*



Charles G. Zontanos, B.S.: *"You really think so?"*

Robert L. Barlett, B.S.: *"I'm just simply disgusted."*





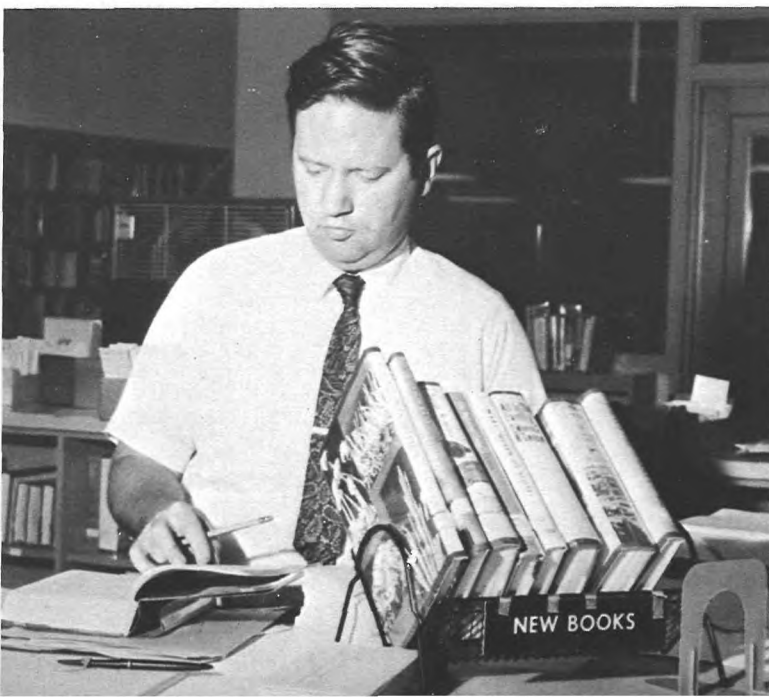
An atmosphere of creativity.



Mary Louise Viquez, M.L.S.: *"It seems as though the files have been disorganized."*

library

Books have the power to express all the joy, sorrow, and wonderment existing in the world. A library is a conglomeration of thousands of ideas and feelings, awaiting discovery. The views of philosophers, cynics, politicians, intellectuals, scientists, and sensitive poets are neatly categorized. Books, almanacs, encyclopedias, periodicals, dictionaries, guides, and records are ready for student's research. The East Orange High School library has an ample supply of all of these materials to aid in the learning process. It is a place where the student may feel free to relax, study, or browse among the ever-fresh supply of literature.



George N. Fabian, M.L.S.:
"Hmm, this ought to do."



Anna Coppola: *"That's interesting, but do you always read magazines upside down?"*

medical staff

During an ordinary school day, numerous physical emergencies arise. The seriousness of the injuries is varied, and the school doctor and nurses must always be prepared. The Medical Department is designed to provide efficient medical treatment for the student body and faculty. East Orange High School is fortunate because we not only have two permanent registered nurses, but also a doctor in the school each day. The department examines all prospective athletes. It also cooperates with the Driver Education Department by examining students' eyes for student learner permits. The Tine test as a preventive measure for tuberculosis is also administered.

Louise Harris, R.N.: *"I can't get it out unless you open your mouth."*



Florence Skarbnik, R.N.: *"Don't worry. You've only shrunk half an inch this time!"*



Dr. Lawrence D'Aries: *"A little higher and your blood vessels should explode."*



Senior transcripts are an important part of Miss Massiah's daily routine.

staff

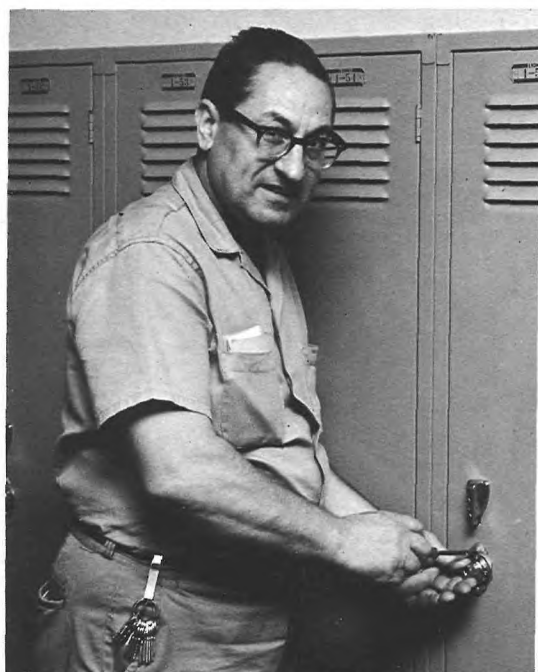
Many services are performed by the men and women who staff East Orange High School and keep it the smooth running plant which it is. Secretaries in the main office provide a link between the school and the outside world. Many problems arise during the day which they handle competently. Endless streams of paperwork are constantly typed and filed by them. The secretaries in office 110 render an invaluable service in the keeping of attendance and discipline records. Every day, the cafeteria staff prepares for the student body and faculty a nourishing meal. Custodians competently keep the school clean and in smooth operating order.



Through the dedicated work of Mrs. Hoagland, the main office is run quite efficiently.



Mrs. Dew's secretarial assistance has become invaluable.



"Actually, I'm trying to fix it."



Robert Meeson: "Let's get this over with, I have work to do."



Food must be appealing to the eye.

Bette McMillan: Secretarial duties involve endless hours of recording and typing.

life is to be taken advantage of,
to be used to the utmost.
with man's sense of imagination
which allows him to see truth,
to be awake and sensitive to his abilities
as a human,
to become concerned and involved
deeply,
there is nothing to prevent him from gathering
all he can hold from life.

efforts are well rewarded. after the first evening
performance of the successful play, after the issues
of *the news* are finally distributed, after a part of
you has been published in *echoes*, after a success-
ful student council drive, after a particularly de-
cent formation of band, twirlers, color guard, and
drill team at a football game, there grows a deep
feeling of satisfaction, given root in the knowledge
that you have become involved and made east
orange high school better for having been here.

the individual and the group: both are en-
riched through cooperation and the working
toward a goal. involvement in high school
can only lead to involvement in society, to a
life well spent in creating a more vivid and
exciting world.

activities





Room 273, the headquarters for student council activities, was the scene for the beginning of a new form of student administration this year. Concerned members of the school governing body met and became enthusiastically involved in discussions relative to transforming East Orange High School into an institution which would greater serve the educational and social needs of the individuals comprising it. Armed with the realization that the students make the school, student council officers sought ways of greater influence in school policy and also pursued the idea of group self-discipline.

Under the dynamic leadership of president Carol Clark, who took office with new, imaginative ideas, the student council presented a comprehensive program. First on the agenda was the long-awaited liberalization of the dress code. To implement it to the fullest, a dress code court was formed. The decline in meaningful student-teacher relationships has been a major problem during the past few years. In an effort to improve these relationships, the student council introduced the teacher spotlight, a publicizing of teachers and their accomplishments. A student-faculty tea was held, in which new teachers were introduced to school policies.

A new assembly system was initiated as a result of a student survey. Under this new arrangement, the upperclassmen and the underclassmen attended separate assemblies. To encourage self-discipline, the Corridor Patrol was introduced, with the purpose of ridding the halls of loiterers and general enforcement of school rules and regulations.

One highlight of the year was the Senior Speakout, a forum for discussion and settlement of school problems. Given complete freedom from teacher regulation, seniors discussed such subjects as the destruction of school property, student-teacher relationships, the problem of outside visitors, and the idea of receiving a satisfactory education. While none of these reached satisfactory conclusions, the speakout set a precedent for the students' self-assertion.

student council



student council officers

First row, left to right: J. Croughter, vice-president, L. Bowie, recording secretary. Second row: J. Gambrell, corresponding secretary, C. Clark, president. Missing from picture: C. Robinson, treasurer.



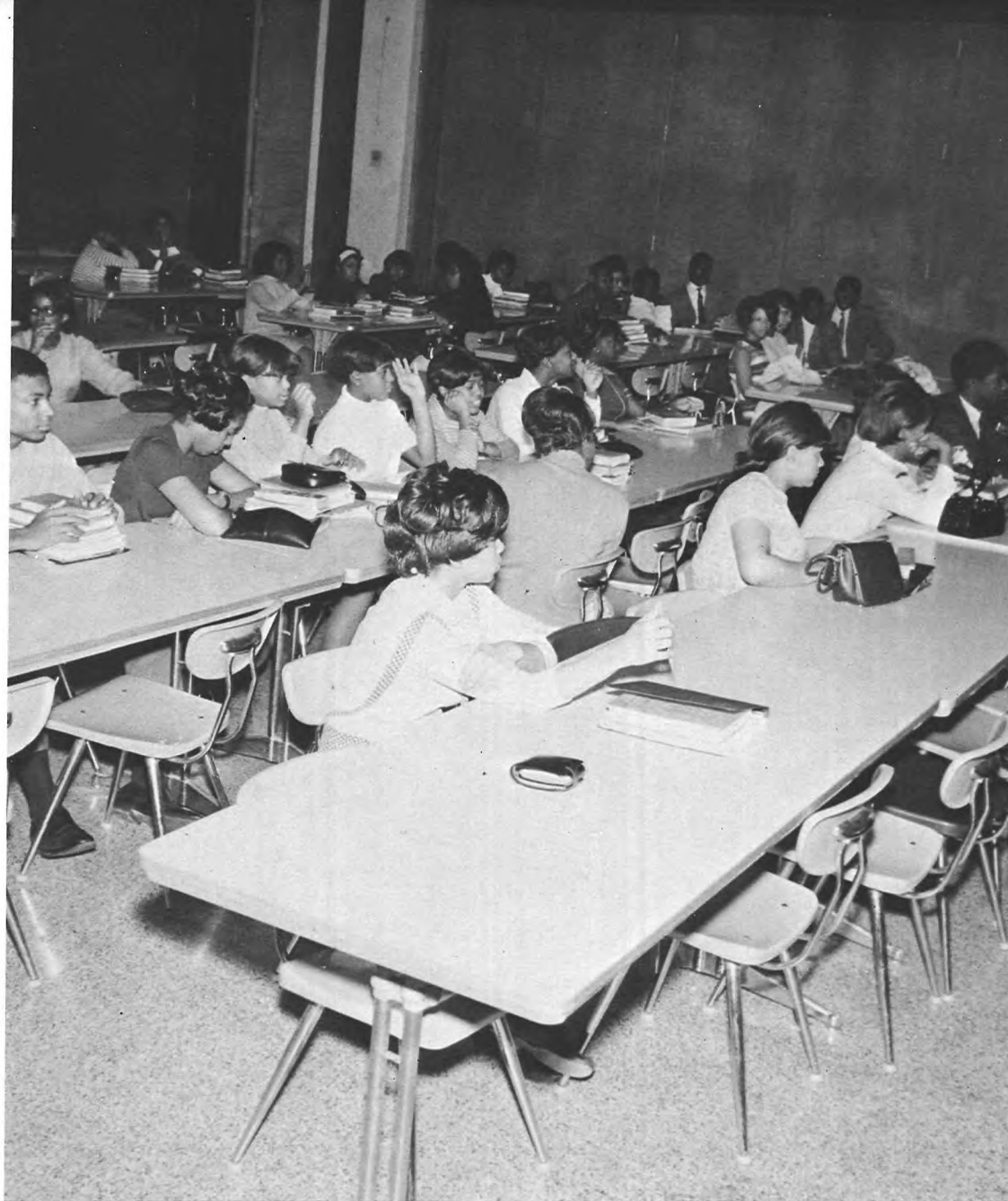
junior homeroom representatives

First row, left to right: P. Henderson, Y. Hunter, L. Sturdivant, G. Boseman, D. Woods, M. Ellis. Second row: B. Johnson, J. Montgomery, K. Smith, M. Crosby, M. Williams, D. Keno, L. Thurmond. Third row: G. Humphreys, W. Pitre, D. Williford, C. King, D. Washington. Fourth row: L. Hash, V. Cherry, G. Willard, T. Ross, H. Bowers, E. Lawrence. Fifth row: T. Mingo, T. Galimore, K. Greene, J. Greene, T. Dupree.



senior homeroom representatives

First row, left to right: D. Wilson, J. Dunston, S. Burton, M. Burr, K. Ballard. Second row: M. Ellis, C. Crenshaw, D. West, J. Coppedge, B. McCutcheon. Third row: B. Lee, J. Thompson, L. Hawkins, T. Hash, K. McKoy, G. Guthrie. Fourth row: J. Rogers, B. Belcher, G. Moss, R. Mitchell, J. Blackwell. Fifth row: R. Quinn, M. McDonald, G. Friesori, D. Dover, H. Jones, R. Marshall.



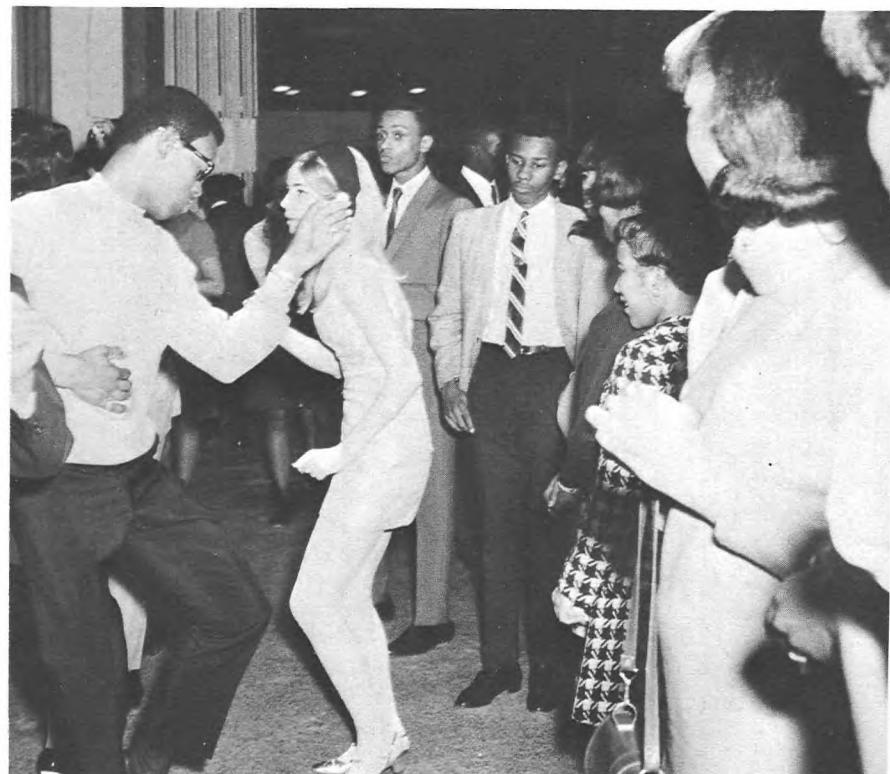
On Monday mornings, alert students discuss school problems in the general meeting.



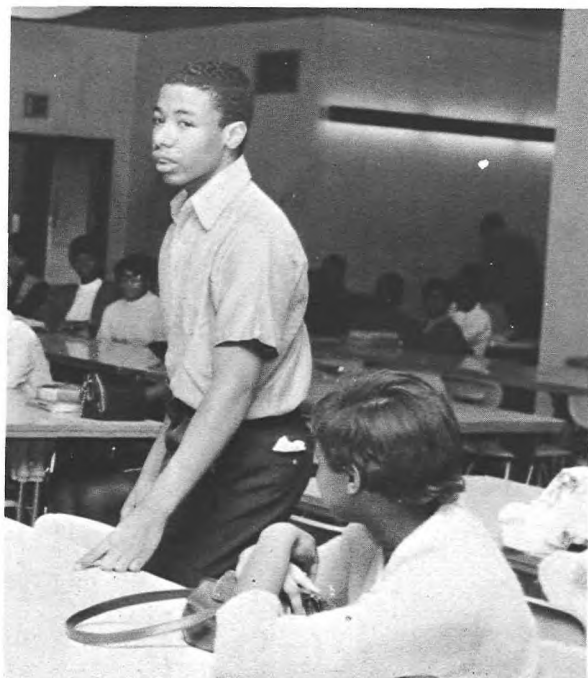
Cynthia Robinson, chairman of the student exchange program, reports on the visit to Livingston High.



Robert Quinn waits to propose a new idea.



"Midyear Madness" provided fun and funds for the class of '68.



Each homeroom representative has the opportunity to voice his opinions.



Joyce Thornton displays a chic outfit at the Sweetheart Fashion Show.



The Student Council executive board carefully considers a motion from the floor.

For the second year, East Orange High School participated in a student exchange program. Under this procedure, interested and qualified students could visit other high schools in the Essex County area and pick up ideas which could be implemented into our school system. In return, the students from the other cooperating schools attended classes at East Orange and observed our procedures. This program helps promote unity and understanding between the involved schools.

With the idea of acquainting students with each other at the beginning of the year, the student council threw its first dance, "Getting Together." The second dance, "Varsity Fling," was held in honor of all boys who played on a varsity sport and received letters. All varsity letter holders and their dates were allowed in free. To celebrate the end of midyear exams, "Midyear Madness" was presented for the third year. Profits from this dance helped to defray the cost of the senior prom. "Hoe Down," the second annual square dance, was held in the boys' gym. Sneakers, sweatshirts, and wranglers were on the required dress list. On Valentine's Day, the student council sponsored the "Sweetheart Fashion Show," featuring many of the latest fashions. Models were members of the Fashion Club, under the direction of Mrs. Shirley Jenkins.

Although these are only a few of the many undertakings carried out by the student body, they are representative of the students' desire to better serve themselves and their school.



Preparing a future agenda, Jackie Gambrell, Mr. Sherman, and president Carol Clark discuss student council plans.

syllabus



Kathryn Bowser, editor-in-chief, screens copy for the yearbook.

Much more goes into the production of a quality annual than is seen on the written page. Dedication, determination, imagination and patience are the abstract elements which form the basis for the development of the *Syllabus*. Beginning with vague ideas and crude sketches, the editors and staff compiled the fundamentals needed for the commencement of handiwork.

The *Syllabus* board endeavored to mold a work which will be a forerunner of creativity for the future and an example of excellence in literature and photojournalism. Originality is always an important factor in fashioning a superior yearbook. The staff has not only emphasized this quality, but has also tried to mesh artistry with ingenuity to make the 1968 *Syllabus* one to be cherished.



*Mr. Edward Bathmann of Rae Publishing Company discusses the preliminary *Syllabus* layout plans.*



*Choosing pictures—
the message is important.*



"Our gang"—the Syllabus editorial board, consisting of Annie Pierce, education editor; Karen Bowers, activities editor; Chuck Fong, athletics editor; Kathryn Bowser, editor-in-chief; Osvaldo Lecuona, senior editor, and Lillian Polite, layout editor.



Chuck Fong, athletics editor, examines possible material for his section.



Typing and retyping; boring, but necessary.



Tracking down a lead is an important part of the editor's job.



The finished paper meets approval.

the news

An individual newspaper. This is what the news staff was working toward this year. A newspaper which started out being different by involving six pages instead of the traditional four. A newspaper which added many new ingredients, such as a student opinion column and unique feature stories. A newspaper which featured several controversial and well-written editorials.

What is the basic purpose of the newspaper? Its primary objective is to keep East Orange High members well-informed and up-to-date on what is happening in their school to their fellow students. But just as important are the creative journalistic opportunities it gives to the students working as photographers, tyros, reporters, or editors. *The News* offers valuable experiences in clear writing and thinking which will follow each of these individuals throughout his or her life, perhaps even forming the basis for a career.



news editorial staff

First row, left to right: S. Seabron, B. Dugger, B. McCloud, C. Glascoe, S. Brown. Second row: K. Sampson, L. White, editor-in-chief, C. Coppola, news editor, A. Zainwel, first page editor, D. Angelos, sports editor, K. Smith. Third row: J. Greene, M. McDonald, R. Hutchinson, feature editor, D. Glass, T. Finch.



The published word is carefully checked for errors.



Editors Dean Angelos and Adrian Zainwel take time out for a game of chess.



news business staff

First row, left to right: M. Charalabous, K. Alston, M. Lee, N. Douglas. Second row: S. Davis, L. Douglas, business manager, P. Adams, exchange ed. Third row: M. Bari, advertising manager, B. McCutchin, K. Williams, K. Brown, M. Alston, circulation manager. Fourth row: E. Newcombe, R. Armour, distributive manager, M. McDonald, H. Berman, treasurer, G. Crane.

echoes



echoes editorial staff

Left to right: C. Holloman, editor-in-chief, J. Washington, R. Armour, L. Douglas, L. White, S. Seabron, M. Bari.



A writer is suddenly struck with a tiny flash of an idea, a unique perspective of himself. Through the artistry of words, he bares his heart and soul to the scrutiny of the world, sharing his personal frustrations, joys, laughter, sorrows . . .

*solo improvisation is difficult
against the constant din of the elements
against the wind is strong and harsh and the water
and the movements in the darkness*

*two make a splash
create a flow
a separate harmony
a glowing counterpoint in a dark and noisy place*

—jim washington

Almost anyone has the ability to write. Perhaps an East Orange student never thought of putting down his feelings or has a secret cache of experience waiting to be transformed into an essay or a poem. *Echoes* offers just the right opportunity for every individual to echo his creations, to share common emotions of humor, serious thought, and opinion.

*I was born in, and knew every inch of that
Small, filthy and despicable room
They say . . . my father and forefathers
Abided its filth and prejudiced ways
With blindness
And so should I?
Should I?
I see an opening, I think I can reach it.
It's a hard struggle, but
Ah, I'm free.*

—Luther Douglas

Editor-in-chief Connie Holloman proofreads a short story for Echoes.



Discussing Echoes problems.

thoughts

c fong

it takes time to realize why things happen
do i live in two worlds or one?
throbbing anger pounds in my ears
while a tender smile melts my heart.
no matter how hard i try
all seems to go awry.
yet contentment is found
always with my peers.

flat on my back
the room is swirling
floor ceiling walls
turning tumbling twisting.
a helpless sensation overwhelms me
my grasping hand gropes for support.
i think i m still
i close my eyes
my scream wakens none.
falling to hell can be fun.

rain rains a fine mist
beads of sweat roll down his cheek
legs are numb
a muddy sleeve tries to clear his eyes.
floundering in the quagmire for safety
a whining bullet
a tortured cry
snuffs out another GI.

love, love draws me to one
the softness in her touch
the warmth in her laughter.
i dream of the future, of the day when
my life is hers
and hers is mine.



national honor society

First row, left to right: M. Lee, secretary, B. Barbour, president, K. Bowers, vice-president. Second row: B. Johnson, A. Pierce, I. Owens, D. Keno, R. Brown. Third row: W. Pitre, A. Zainwel, W. Wilson, D. Perry, D. Kamowski, D. Woods. Fourth row: V. DePompa, N. Sweetwood, J. Klimuskey, D. Price, J. Banach. Fifth row: A. Talbot, B. Simpson, J. Greene, A. DeCuir, D. Angelos, R. Hutchinson.

national honor society



School leaders relax at the social sponsored by the National Honor Society.

To create enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in high school students is the purpose of the National Honor Society, as stated in its constitution. These are the objectives of all secondary schools, and the National Honor Society gives recognition to those who have most nearly attained these goals.

A student's entire school record is examined when he is considered for membership in either his junior or senior year. Academic excellence is the determining factor in the selection of members. Any upperclassman maintaining consistent honor roll status and meaningful participation in extracurricular activities is eligible to wear the small gold pin signifying membership. After induction, every member is required to uphold his high academic standards.

To integrate itself into school functions, the Society held a social hour, during which club presidents and other responsible students were inaugurated into the functions of the club. The most important of these was the tutoring program, where the members lend their talents to aid others in gaining academic achievement.

girls' and boys' state

Sponsored by the American Legion, Boys' and Girls' State is a program in the democratic processes. The delegates are chosen from the high schools throughout New Jersey. Daily lectures on governmental structure and system are presented to mold the minds of nine hundred future voters. Delegates to the conference are housed on the campuses of Rutgers, New Brunswick and Douglass, respectively. An entirely new world is created; new experiences are encountered with new friends. Each delegate is arbitrarily assigned to a political party, a city, and a county. Throughout his stay, there are elections for the various governmental positions. He is given every opportunity to display his leadership abilities. The climax of the week is the election of a governor.

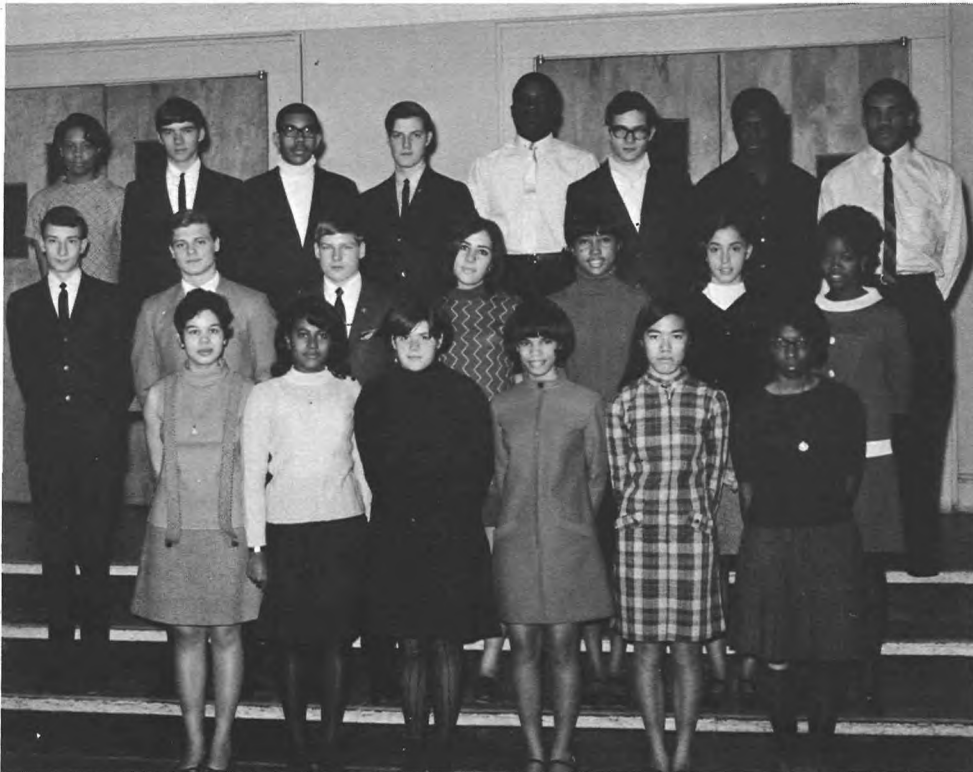
Boys' and Girls' State provides the delegates an invaluable opportunity to gain perspective in their views of their government's functions.



girls' and boys' state representatives

First row, left to right: K. Bowers, T. James. Second row: A. DeCuir, R. Manzella, L. Douglas.

girls' and boys' court



girls' and boys' courts

First row, left to right: I. Owens, K. Bowers, S. Locker, K. Bowser, S. Chin, clerk, A. Pierce. Second row: J. Banach, R. Manzella, chief justice, D. Kamowski, C. Coppola, chief justice, D. Brodie, H. Bowers, D. Fain. Third row: B. Simpson, A. DeCuir, B. Barbour, A. Talbot, D. White, D. Angelos, K. Smith, C. Hinton, clerk.

Disciplinary cases are presented to the courts for arbitration. The justices who make the decisions are selected by the faculty for displaying outstanding characteristics of citizenship and leadership and serve for a period of two years. Verdicts are often difficult as the students must judge their peers, but each justice makes a conscious effort to be fair.



An empty auditorium is transformed into the setting for any one of a number of places through the magic of drama.

bushkin and brush

To say that Buskin and Brush is just a club is to seriously underrate it. Buskin and Brush is a working organization whose function is to expose the entire school to all the aspects of play production. What the audience sees on performance night is the climax of three months of hard, devoted work.

The initial step is taken at a B & B meeting in the early part of the winter, when the club has the job of choosing a play that contains not only entertainment value, but a message or a comment on our lives. Auditions are held, and students who have never spoken before a class decide to read for a part. They next find themselves on stage, a script in hand, with a role to play. Theatre Arts class is called upon to transform the stage. Costume, properties, and sound crews ready themselves for the final performance. The actors learn to develop their bodies and voices into new beings.

The two nights at the school are not the end. The play is taken into the community. Thirteen days after Arthur Miller's "The Crucible" was presented here at East Orange High School, the cast and crews gave a performance at Union Baptist Church.

A new program was initiated this spring. A "caravan theatre" works along with the Student Council's program for exchanging ideas, viewpoints, and art with the high schools in the area.

Buskin and Brush, more than a club, more than an organization, is a family. Once a member, one is afflicted with a strange, incurable disease; the spirit of the theatre. It cannot be explained; it has to be felt, but it can only be felt by becoming involved in the arts of the theatre.



First row, left to right: G. Raimo, S. Williams, corresponding secretary, J. Davis, president, B. Clark, recording secretary, D. Woods, M. Keys, D. Trent. Second row: C. Glascoe, B. Dugger, S. Seabron, K. Parsons, B. Marshall, L. Cobb, J. Congleton. Third row: C. Scott, M. Smith, M. Bryant, K. Parsons, T. Gaither, D. Brodie, R. Gary, N. Glover. Fourth row: D. Angelos, A. Talbot, J. Greene, C. Kirck, D. Glass, O. Lecuona.



"And there beneath me in a row were three young girls in evening dresses, and two boys in tuxedos. And every body was minus the head."



"Then I saw the headlights on the uplifted section of the bridge and knew it was open and that they couldn't stop."

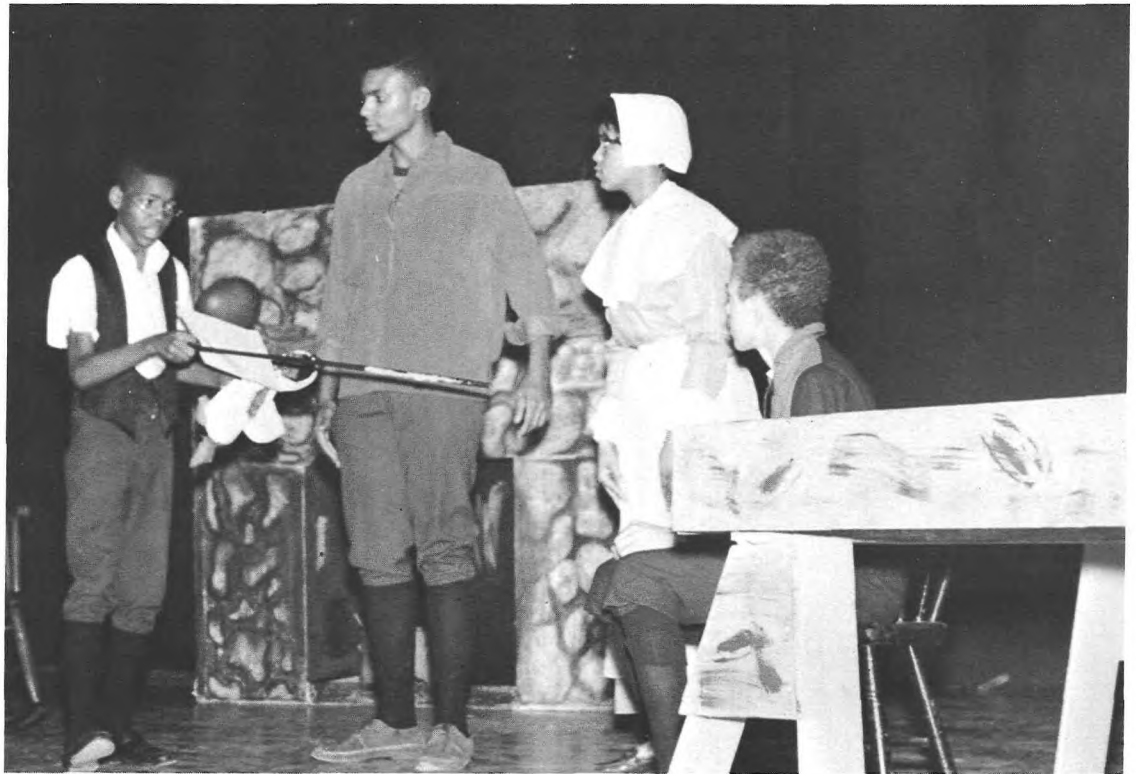


"The top of the car hit the other side of the bridge and was completely ripped off."

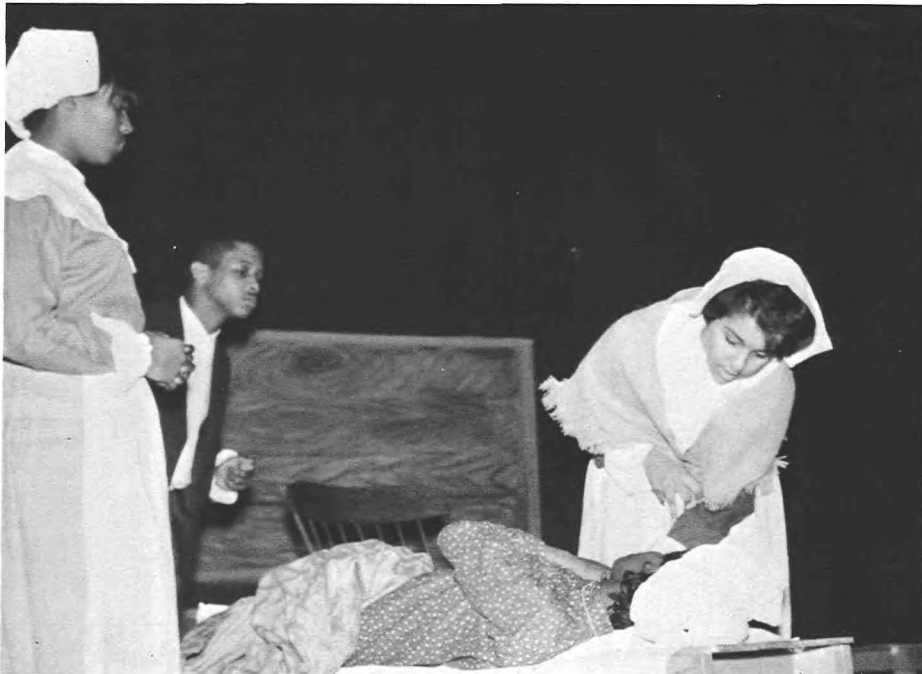


Miss Gordon gives last minute instruction to choral readers of "Joy Ride".

the crucible



"You know yourself I must do as I'm told. You surely know that, Giles."



"I think she'll wake when she tires of it. A child's spirit is like a child, you can never catch it by running after it; you must stand still and for love it will soon itself come back."



"Betty, child. Dear child. Will you wake, will you open up your eyes!"



"Oh, Mary, this is a black art you do. No, I cannot stop my mouth, it's God's work I do..."

the cast

<i>Betty Pariss</i>	Penny Lewis
<i>Rev. Samuel Parris</i>	Osvaldo Lecuona
<i>Tituba</i>	Jasmin Vaughn
<i>Abigail Williams</i>	Gail Hillman
<i>Susanna Walcott</i>	Nina Sweetwood
<i>Mrs. Ann Putnam</i>	Michelle Bryant
<i>Thomas Putnam</i>	Luther Douglas
<i>Mercy Lewis</i>	Christine Justice
<i>Mary Warren</i>	Charlotte Scott
<i>John Proctor</i>	James Greene
<i>Rebecca Nurse</i>	Sharon Seabron
<i>Giles Corey</i>	James Owens
<i>Rev. John Hale</i>	Ashley Talbot
<i>Elizabeth Proctor</i>	Margaret Smith
<i>Francis Nurse</i>	Benjamin Marshall
<i>Ezekiel Cheever</i>	Robert Dawkins
<i>John Willard</i>	Dean Angelos
<i>Judge Hawthorne</i>	Charles Kirck
<i>Deputy-Governor Danforth</i>	Mr. R. Wharton
<i>Sarah Good</i>	Debra Brodie



"I will tell you this—you are either lying now, or you were lying in court!"

band

A new drill each week. Be on the field the first thing in the morning. Look sharp! There'll be ten thousand people at the stadium Saturday.

Fingers stuck to each horn in freezing weather; a roomful of sweaty uniforms after a long, hot parade . . . It takes a good amount of effort to get eighty people together each week to produce an acceptable performance. To a dedicated bandsman, marching and playing are not just means by which he can earn credits; they are a part of his life.

What could make a student come out each week, year after year, to drill for hours in order to be able to entertain his school and community? It is the wonderfully undefinable feeling he gets blowing his horn in front of thousands of people, letting them know he's someone special.

The band's duties extend beyond the football season. After a couple of months of marching music and sore feet, Beethoven and indoor rehearsals bring a welcome change. Months of preparation precede the annual spring concert. The selection of numbers for the concert varies from classical to jazz and back to marches, highlighted by the precision drills of the color guard, drill team, and twirlers.

The band is a stepping stone for those young people who will be the Pablo Casals' and the Jonah Joneses of tomorrow. When one joins the band, he becomes a member of a family; a family that is sometimes forgotten by its neighbors. Let us not forget that this family is doing its best to serve you and to represent East Orange High School.



Some day.



First row, left to right: R. Byrd, J. Moore, D. Malone, G. Summerell, R. Jefferson, S. Lewis, W. Johnston, K. Guthrie, S. Bush. Second row: R. Smith, N. Rucker, J. Young, H. Matthews, R. Eley, E. Thomas, W. Nelson, L. Roberts, G. McRae, J. Intiso, D. Spring. Third row: T. Oliver, S. Brookins, D. Dasher, J. Rice, K. Donnelly, J. Holt, D. Wilkins, T. Cohen, W. Baker, R. Dickens, J. Alexander, C. Robinson, D. Domingo, F. Anderson, W. Barber. Fourth row: W. Benson, B.

Delamos, M. Banks, H. Bragg, S. Seabron, E. Lawrence, E. Butler, E. White, C. Kirk, J. White, G. McRae, J. Banach, C. Liggins, F. Healy, C. Osborne, M. Meyers. Fifth row: J. Owens, V. Barksdale, T. Garrett, A. Scrutchins, D. Domingo, M. Taylor, W. Groves, A. DeCuir, E. Overbey, T. Finch, C. Jeter, J. Brown, J. Brown. Sixth row: J. Caffee, W. Herod.



Concert B^b Major.



The sound of music.



Little man, big wind.

pantherettes

East Orange High School had a championship football team this year—the Panthers were number one in New Jersey. With such a great showing of skill by the team on the field, it was natural that the girls representing them before the game and at half-time should give a fine performance, too. The marching squads—color guard, twirlers, and drill team—upheld the spirit which led the Panther team to victory.

Led by seniors Cynthia Coppola and Diane White, the color guard took pride in their precision marching and rifle drills. To add a touch of color and excitement to the big sellout contest with Montclair, the girls made military micro-minis. They also added assemblies to their list of activities, carrying in the American and school flags at the commencement of each program.

Consisting of fourteen girls, the twirling squad combined military and dance formations with difficult twirling techniques to develop well-disciplined routines. Members of the squad wore different uniforms for all home half-time performances. Captaining the squad was junior Adrienne Berger, and co-captains were juniors Holly Bowers and Denise Martin.

The drill team, captained by Karen Ballard and co-captained by Dorothe Davis and Iris Mungin, had a knack for introducing modern dance steps into their intricate drills. It was not an unusual sight to see these fourteen girls doing the shingaling or the African twist on the field each Saturday.



A color guard smile has plenty of style.

With precision and poise, the twirling squad entertains the football crowd at half-time.





drill team

Left to right: D. Bridges, W. Johnson, Y. Hunter, I. Abraham, C. Johnson, G. Pankey, K. Furman, P. Hayes, D. Irvin, J. Sherman, L. Jenkins.



Drill team co-captains Iris Mungin and Dorothe Davis join their captain Karen Ballard in the shade of a copious tree.



Color guard in action—pleasing the crowd with the intricate gunwork.



twirlers

Kneeling, left to right: D. Martin, co-captain, A. Berger, captain, H. Bowers, co-captain. Standing: B. Bond, B. McCloud, D. Parker, M. Taylor, S. Fletcher, F. Wright, C. Dickson, P. Toler, T. Williams S. Osmonde, S. Francis.



color guard

C. Coppola, co-captain; D. White, co-captain; I. Taylor; R. Clark; L. Walker; A. Whitworth.



A color guard smile has plenty of style. Sound familiar?



Let's have a cheer for Linda Bowie.

cheerleaders

*Stand up and cheer
Stand up and cheer for old East Orange,
For today we'll raise
The Red and Blue above the rest!
Our boys are fighting,
For they are bound to win the fray.
We've got the team, Rah Rah!
We've got the steam, Rah, Rah!
For this is old East Orange Day!*

This cheer was heard frequently as the Panther football team made touchdown after touchdown leading them to the state championship. While the boys were on the field going for broke, the cheerleaders embodied the intense school spirit which kept them going—school spirit which showed itself in spontaneous pep rallies during lunch, red and blue days, "Mash Montclair!" buttons, and overflow attendance at football games. When the marching squads were unable to perform one rainy, muddy Saturday, the cheerleaders staged a mock game with the opposition's cheerleaders (which we won). It takes a lot of patience and stamina to survive the physical and academic requirements for cheering. But, come the Saturday afternoon football game or the Friday evening basketball game, it is decidedly worth it all.



Captain Elaine Chandler's mighty voice led the Panthers to the state championship.

Seated: E. Chandler, L. Bowie, co-captain. Left to right: V. Davis, R. Frazier, D. Cuff, J. Gambrell, D. King, V. Cherry, T. Mingo, C. Robinson, B. Beckwith, D. Fain, J. Jefferson, G. Smith, C. Bowie.



language clubs



french club

First row, left to right: A. Turjoman, vice-president, M. Smith, president. Second row: E. Charlabous, R. Dawkins, G. Raimo, C. Bowser, M. Burr. Third row: J. Street, S. Locker, D. Vassiliadis, I. Armstead. Fourth row: B. Marshall, V. DePompa, W. Phillips, C. Justice, B. McCloud. Fifth row: K. Parsons, V. Parker, R. Brown, R. Jordan, C. Scott.



spanish club

First row, left to right: A. Nowell, A. Phillips, secretary, T. James, president, M. Bari, vice-president, M. Burr, M. Chin. Second row: P. Adams, M. Burgess, S. Davis, P. Martin, B. Clark, S. Chin, T. Brown, K. Hawkins. Third row: Z. Forbes, F. Slaten, D. West, B. McCutcheon, R. Wong. Fourth row: M. Alston, K. Parsons, T. Finch, W. Woodridge, C. Justice, M. Ashley. Fifth row: R. Armour, W. Phillips, C. Harris, J. Hossic, V. Parker.

Bringing the student closer to the cultures of the world are the foreign language clubs. Through participation, one obtains a greater understanding of the peoples around him.

El Greco and Cervantes are no longer just names. They represent the infinite contributions the Spaniards have given to the humanities. Spain and its majesty become instilled in the minds and actions *de los estudiantes de Español* who join Los Cervantinos.

Through field trips to New York, Germany bursts alive to the members of the German Club. Vivacious and gay citizens and quaint shops offer old world hospitality to the visitor.

Le Cercle Francais and Circolo Italiano concentrate on the arts. Theatrics and opera compose their basis for lingual exploration.

For grandeur and spectacle, the Latin Club holds the crown. Slave sales and an annual banquet highlight the calendar.

Language is the key to world understanding, and there is no finer way to become a citizen of the world than association with the civilizations of other nations.



german club

First row, left to right: P. Cuff, A. Pierce, president, M. Chin. Second row: H. Hart, J. Owens, S. Brookins, L. Johnson, C. Gladden. Third row: G. Wade, S. Seabron, D. Yano, P. Jefferson. Fourth row: A. Zainwell, D. Angelos, F. Azzinaro, secretary, L. Douglas, M. Plaut.



italian national honor society

First row, left to right: M. DeSimone, G. Connelly, V. DePompa, C. Martin. Second row: J. Klimuskey, R. Bartley, A. Catizone.



A student, listening attentively, tries to master a foreign language.



latin club

First row, left to right: I. Owens, president, J. Davis, vice-president, B. Simpson, secretary, M. Burr. Second row: C. Anzalone, B. Delemos, M. Brooks, L. McArthur, B. Johnson. Third row: R. Smith, B. Clark, W. Barbour, D. Hooten, K. Smith, M. Hamlett. Fourth row: J. Coppedge, K. Delemos, G. James, E. Thurmond, M. Pizzolato. Fifth row: C. Scott, T. Mingo, D. Glass, J. Greene, B. Barbour, A. Owens.



italian club

First row, left to right: C. Cahn, secretary, V. DePompa, vice-president, G. Connelly, president, V. Conte, treasurer. Second row: E. Charalambous, C. Perez, A. Intiso, A. Vogel, J. Intiso. Third row: M. DeSimone, M. Moreno, D. Sestilio, B. Cohen, R. Splendor. Fourth row: J. Masino, D. Blue, M. Ashley, A. Ashley, R. DeMeola. Fifth row: P. Brooks, R. Manzella, J. Klimuskey, N. Iannarone, D. Yaniro, C. Martin.

service clubs

Many organizations are not formed for the student's personal enjoyment, but for the total benefit of the rest of the school community. Yet, while these individuals are carrying out their various activities, they are developing themselves into much better and enriched citizens.

Easily spotted by his large red and blue "E.O.C.P." button, the corridor patrol is a member of one of the largest service groups in this school. Expanded this year to include a greater number of members, the corridor patrol group has the assignment of keeping halls clear during classes and being general disciplinarians. Corridor Patrol Court was also established this year to handle the many summonses issued.

Need a projector, a record player, a tape, or a film? Just ask the students who handle the school's audio-visual aids. These students not only take care of the organization of schedules for films and projectors, but also operate equipment at dances, assemblies, and evening programs.

Librarians of the future perform a valuable service as members of the Library Council, assisting the school librarians in the complex tasks of keeping and arranging records and the checking in and out of books.

At all East Orange High performances, one will find the Usher Squad, graciously handing out programs, collecting tickets, and showing visitors to the best available seats.

To keep all football fans informed of the vital statistics of the successful 1967 varsity football squad, the girls on the Football Program Committee organized the sale of programs at all home games.

Girls' Study Hall Council completely takes over the organization of girls' study hall, handling attendance records and disciplinary measures.

Keeping records of student medical visits is one of the main jobs of the group of medical assistants. They also, upon occasion, help the nurses in administering to the sick and wounded.

All evening programs require people with sales punch who will get out and get people to attend. The Ticket Sales Committee is comprised of these people, who manage the sale and finances of tickets.

The Junior Red Cross is made up of representatives from every homeroom who successfully carry out charitable drives.

Any stranger entering the school need not worry about where to go or what to do, because there is generally a receptionist at the front entrance to guide him.

The language lab is vital to many in the learning of another language. A few students, as language lab assistants, keep recorders, earphones, and other equipment in smooth, running order.

Office assistants in 110, the center of attendance and discipline activities, carefully help the secretaries in the keeping of completely up-to-date records for a growing student body of 2200.



ticket sales committee

Left to right: I. Owens, K. Parsons.



library council

First row, left to right: H. Mack, L. Thurmond, president, M. Lee, vice-president, D. Keyes. Second row: S. Sessoms, S. Whitehurst, B. Marshall, B. Johnson, R. Johnson, M. Burr. Third row: L. Gantt, D. Myers, V. Gilstrap, M. Williams, C. Benson, A. Nowell. Fourth row: J. Menter, C. Scott, D. Thomas, N. Ruffin, D. Mayes, K. Sampson. Fifth row: H. McDonald, S. Flenory, R. Armour, D. Glass, R. Jordan, J. Blackwell.



girls' study hall council officers

Left to right: G. Mills, F. Steplight, I. Mungin.



audio visual aids

First row, left to right: S. Locker, S. Nelson, R. Patrick, D. Dargon, T. Brown, B. McCloud, J. Congleton. Second row: N. Glover, P. Fletcher, S. Taylor, B. Hinton, S. Speed, V. Barksdale, G. Brown. Third row: K. Cunningham, T. Dupree, K. Eley, J. Smith, D. Perry, A. Morton. Fourth row: K. Bryant, R. Clarke, S. Daniels, J. Leonard, T. Finch, J. Blackwell.



corridor patrol captains

Left to right: R. Wong, K. Ballard, R. Rix, J. Greene, R. Armour.



usher squad

First row, left to right: E. Mungin, S. Williams, D. Alston, B. Barbour, J. L. Wilcher, S. Williams, K. Johnson. Second row: J. Gray, J. Bundy, T. Williams, S. Ashley, V. Zeigler, M. Williams, S. Blackburn, S. Crutchfield, J. Coppedge, M. Ashley, J. Harkeen, A. Ashley, D. Johnson, G. Morman. Third row: M. Martin, G. Barnes, D. Pirylys, W. Trice, G. Bonds, S. McCloud, I. Tyree. Fourth row: A. Owens, L. Baskerville, B. Simpson, L. Douglas, E. Cheatam, J. Larro.



football program committee

First row, left to right: V. Tisdale, J. Montgomery, R. Patrick, L. Gordon. Second row: S. Blackburn, chairman, C. Carter, B. Campbell, V. Moss, S. Byrd.



110 assistants

First row, left to right: E. Mungin, B. Clark, J. Quarles, J. Fera, B. Bethea, D. Woods. Second row: S. Scott, J. Walker, I. Owens, M. Williams, R. Hunter, D. Keyes, K. Cooper, C. Hayes, D. Palmieri. Third row: G. Imperatrice, H. Bowers, L. Pulley, P. Burton, S. Flenory, P. Williams, D. Brodie, C. Greene, C. Glascoe. Fourth row: M. Roth, S. Burton, C. Robinson, J. Thompson, D. McCloud, J. Hossic, J. Davis, M. Plaut, P. Graves.



language lab assistants

First row, left to right: D. Glass, A. Zainwel, R. Leissing. Second row: R. Jones, V. Yakamavich, R. Molen.



receptionists

First row, left to right: L. Bell, J. Quarles, K. Hayes, S. Scott, A. Harris, J. Fera, E. Mungin, V. Davis. Second row: B. Porter, J. Hoy, M. Williams, J. Montgomery, T. Whitworth, P. Cuff. Third row: H. Mack, L. Adams, D. Reid, J. Barry, C. Greene. Fourth row: S. Blackburn, D. McLeod, S. Perkins, C. Clark, J. Thornton, B. Lee.



Students give up study periods to help in the offices.



medical assistants

First row, left to right: M. DeGroat, M. Terry, P. Washington, M. Chin, S. Scott, S. Sessoms, C. Considine, M. Keys. Second row: R. Klimuskey, K. Parker, K. Charles, K. Gladden, K. Cooper, A. Filkins, J. Robinson. Third row: J. Faiola, C. Martin, R. Greene, P. Brooks, L. Bennett, V. Gilstrap. Fourth row: J. Harkeem, L. Volpiulla, D. Thomas, S. Blackburn, L. Webster, L. Snead, B. Tomlinson.



junior red cross

First row, left to right: M. Goode, K. Brown, president, M. McNeil, president, M. Daniels. Second row: L. Gordon, L. Kidd, A. Phillips, S. Sesson. Third row: D. Ricks, C. Crenshaw, D. Miller, C. Greene. Fourth row: J. Menter, J. Miller, T. Smith, C. Ricks, E. Facison. Fifth row: G. Barnes, M. Hamilton, P. Arace, T. Brady, N. Iannarone, V. Conte.



Two usherettes distribute programs to the incoming audience.

career clubs

Looking toward the future, it is imperative that everyone plan ahead for a productive life. A well-chosen field of endeavor is an integral part of this planning. To learn about a given career, East Orange High School students may join one of the clubs related to it.

Junior Achievement and Distributive Education offer opportunities to learn much more about the world of business. Distributive Education gives on-the-job training in several of the retailing industries.

Today, most women are extremely fashion conscious. Under the coordination of Mrs. Shirley Jenkins, a prominent designer, a Fashion Club was planned to help girls become more aware of the latest trends in fashion and modelling techniques. The members displayed their talents in the Sweetheart Fashion Club.

To acquaint prospective teachers, doctors, and nurses with the demands of their chosen professions, Future Teachers, Future Physicians, and Future Nurses Clubs present various informative programs. Often, the groups have professionals deliver lectures and answer questions.



junior achievement

First row, left to right: A. Spottswood, G. Rouse, S. Sessoms. Second row: H. Mack, Y. Sutton, M. Smith, R. Jones, S. Williams. Third row: R. Williams, D. Wilkens, D. Almquist, J. Blackwell, S. Cuttino.



distributive education

First row, left to right: M. Watkins, M. Hughes, state historian, H. Maide, state parliamentarian. Second row: M. Preston, J. Hoffer, A. Monroe, Mr. Freedman. Third row: S. Savage, M. Hamilton, J. Gaston, B. Clarken. Fourth row: R. Williams, T. Bowers, P. Lester, D. Denny.



future physicians club

First row, left to right: M. Burr, secretary, J. Crougter, vice-president. Second row: I. Mungin, K. Parker. Third row: I. Owens, C. Scott, M. Ashley. Fourth row: D. Glass, B. Lee, T. Mingo.



amateur radio club

First row, left to right: L. Theus, K. Roberts, R. Brown, F. W. Tietsworth. Second row: V. Simmons, secretary, W. Pitre, D. Domingo, C. Wigfall. Third row: R. Jones, C. Wilson, R. Molen, vice-president, V. Yakamavich, president.



fashion club

First row, left to right: V. Holder, president, D. Wilson, vice-president, D. Reid, P. Washington. Second row: R. Woolridge, L. Hash, J. Montgomery, J. Jenkins, E. Shaw, D. Wilson. Third row: K. Smith, D. Bove, S. Cuttino, L. Werts, D. McRimmon. Fourth row: P. Morris, D. Washington, C. Greene, D. Lawrence, B. Harris. Fifth row: V. Epps, J. Thornton, G. Moss, C. Thomas, C. Robinson.



futea

First row, left to right: J. Coppedge, vice-president, J. Thornton, president, A. Vogel, secretary. Second row: C. Jackson, E. Mungin, J. Teague, D. Trent, E. Charalambous. Third row: D. Yaniro, M. Plaut, C. Clark, E. Ceatem, D. White.

future nurses club

First row, left to right: K. Cooper, S. Blackburn, B. Carter, D. West. Second row: S. Sessoms, C. Considine, J. Robinson, M. Brooks, A. Nowell. Third row: K. Parker, D. Ricks, S. Williams, V. Zigler, A. Filkins. Fourth row: L. Charles, N. Batson, P. Brooks, R. Oliver, B. Tomlinson, B. Greene. Fifth row: S. Ricks, B. Gilstrap, B. Childress, A. Cheatam, D. Miller.



teens for safe driving

With the number of cars and the amount of people eligible to drive increasing each year, there is a great necessity for an awareness of the importance of safety behind the wheel. More and more teenagers own their own cars, and with this comes the responsibility of knowing safe driving habits. Teens for Safe Driving constitutes a group of young people interested in making the highways and byways safe to be on. Every year at Christmas and other major holidays, the club embarks on a safety campaign, gently urging the population to remember that their lives are at stake when they break traffic laws.



First row, left to right: N. Sweetwood, vice-president, W. Wilson, president, J. Thorton, secretary. Second row: I. Mungin, D. West, D. Bove, K. Parker. Third row: J. Menter, M. Smith, J. Lebzelter, J. Baker, L. Cook, C. Crenshaw. Fourth row: W. Woodridge, J. Bittings, A. Brown, L. Hawkins, M. Daniels. Fifth row: A. Barnhardt, K. Cunningham, P. Arace, C. Harris, R. Mitchell, R. Armour.



photography club

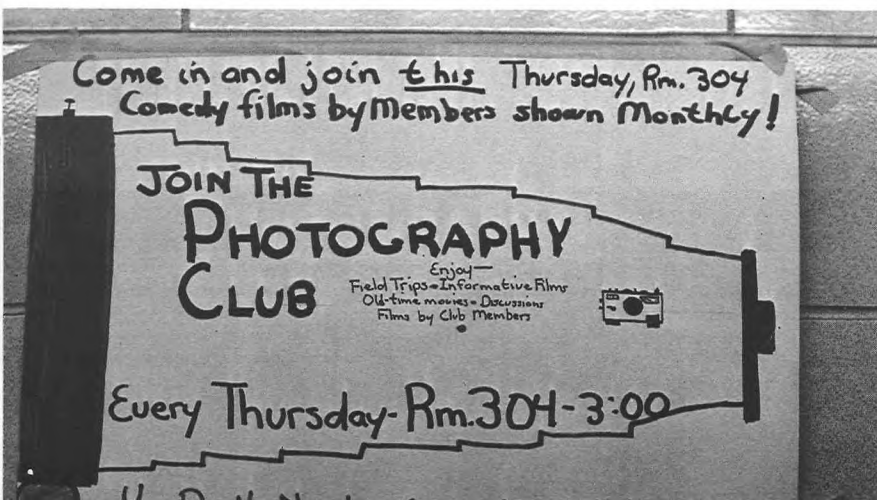
First row, left to right: N. Campbell, vice-president, R. Hutchinson, president, T. Finch, G. Brown. Second row: T. Hawkins, R. Brown, K. Delemos, J. DeGroat, W. Davis. Third row: G. Taylor, M. Wilson, F. Azzanard, D. Glass, J. Underhill.

photography club

To capture life and preserve it for visual experience is a fine art. Photography is the precise method for catching and recording memorable happenings and split-second moods. As an active school organization, the East Orange High School Photography Club involves itself in many activities concerned with this art.

Thursday afternoons would find the club meeting and discussing films and equipment. Often the members made silent films, usually comedies, and these would be shown, free of charge, to anyone interested in attending.

A new service was offered to all teachers in need of pictures of clubs, visitors, displays, or so on. The club supplied two loaded cameras and a student willing and able to take whatever picture was required.





history club

Knowledge of the world and of one's past produces a well informed being. The history club seeks to broaden the mind so as to gain insights into one's heritage through group discussions and research. The club offers the students a chance to further pursue their interests beyond the confines of the classroom.

First row, left to right: R. Armour, S. Marshall, K. Parsons, S. Munford, B. Debakowski, A. Dabakowski, president. Second row: B. Lee, J. Greene, A. Brown, E. Cheatam, L. Hawkins, S. Brown. Third row: L. Hale, C. Harris, G. Frieson, E. Rowland, R. Quinn, R. Brown, C. Clark.

afro-american cultural and historical society

Without a knowledge of his history and a pride in his heritage, how can a man look forward to the future with dignity and hope? The Afro-American has a past resplendent with rich cultural achievements, a past filled with individuals who have overcome great obstacles and pitfalls to excel in government, in science, and in art. Because, too often, the Afro-American has been unaware of the vastness and richness of his background, both here and abroad, the Afro-American Cultural and Historical Society was founded.

The Society frequently holds stimulating discussions on varied topics dealing with the past, present and future of the Afro-American, arguing opinions and solutions. Field trips included a visit to the Schoenbug Collection of the New York Public Library, and a trip to Montclair State College to hear James Meredith.



First row, left to right: K. Parsons, D. Keno, T. Meggett, B. Kenney, J. Menter, L. Hart, C. McLeod. Second row: L. Hawkins, secretary, B. Dandridge, A. Brown, E. Cosby, E. Cheatam, K. McKoy, B. Andrews. Third row: G. Guthrie, B. Barbour, vice-president, J. Green, E. Rowland, G. Moss, D. Ghee. Fourth row: D. Jones, G. Frieson, C. Harris, L. Glover, R. Quinn, A. Johnson, C. Hardy.

athletic organizations

Young people who have demonstrated ability in competition are eligible for participation in the clubs based on athletic accomplishment.

"A sport for every girl and every girl in a sport." That's the motto of the Girls' Athletic Association. Interscholastic contests are held in such team sports as basketball, volleyball, and softball. Individual competition is offered in the form of badminton, ping-pong, tennis, archery, and bowling. One cannot participate well in a sport unless she knows the rules; through volleyball officiating, girls learn to run games independently in a smooth and efficient manner. At the end of each year, G.A.A. letters and pins are awarded to outstanding girls. Athletically oriented girls may join the Leaders' Club. This group offers assistance to gym teachers in instructing their classes, giving up study periods to do so.

School spirit is captured by the Booster Club at football games. After marching to the stadium at home games or chartering a bus to away games, the group sits on the fifty-yard line and urges the team on.

To create a greater unity among the student body and the athletes of the school, the Varsity Club was established this year. Outstanding participation and achievement in the varsity sports were a prerequisite for recognition as a member.

booster club

First row, left to right: S. Blackburn, I. Clemons, M. Cosby, C. Gayles. Second row: P. Abraham, K. Dudley, C. Kidd, K. Kline, G. Moss, L. Anderson. Third row: D. Kidd, B. Dugger, C. Austin, J. Barry, M. Williams, J. Montgomery. Fourth row: S. Byrd, C. Griffith, K. Lopez, D. Mitchell, P. Burton. Fifth row: S. Burton, J. Leonard, R. Robertson, L. Glover, W. Woodridge, W. Trower.



girls' athletic association

First row, left to right: M. Ashley, hostess, T. Robertson, president, F. Wright, vice-president, D. Cuff, secretary. Second row: S. Brown, A. Pierce, B. Menter, T. Brown, P. Abraham, K. Peters, V. Peters, V. Davis. Third row: P. Martin, J. Montgomery, K. Smith, J. Barry, M. Cosby, S. Woodridge. Fourth row: D. Hooten, M. Williams, S. Fletcher, R. Galimore, D. Keno. Fifth row: S. Blackburn, E. Wright, C. Clark, T. Galimore, D. West, T. Roberts.



varsity club

First row, left to right: T. Burgess, H. Baker, J. Outlaw, B. Hinton, R. Manzella, S. Watkins. Second row: K. Eley, P. Raney, T. Hash, J. Blackwell, C. Ricks. Third row: G. Moss, R. Clarke, S. Daniels, R. Quinn, R. Marshall, B. Belcher. Fourth row: R. Long, D. Taylor, T. Cohen, L. Smith, L. Glover. Fifth row: D. Dover, J. Rheubottom, R. Motley, C. Harris, T. Lewis.



leaders club

First row, left to right: V. Davis, L. Sturdivant, J. Montgomery, J. Dunston, K. Smith. Second row: J. Barry, D. Keno, B. Dugger, T. Roberts, E. Cheatam.



Young-Ho compares Korean customs to those in American life.

world youth forum

Peace through understanding: a product of communication between cultures. The World Youth Forum unites America with the far corners of the earth through its student exchange program. Delegates are chosen on the basis of academic achievement and high ability in conversational English. As an example of these qualities, Young-Ho Kim, a senior at Kwang Ju Jeil High School in Kauang Ju City, Chollomando, South Korea, was selected by his educational magistrates to enter East Orange High School for a period of three weeks. His hostess was Kimberley Parsons, president of East Orange's chapter of the World Youth Forum.



world youth forum

First row, left to right: M. Smith, secretary, K. Parsons, president, I. Owens, vice-president, S. Chin, treasurer. Second row: M. Burr, C. Jackson, M. Chin, C. Gladden, K. Bowser, K. Bowers, M. Burr. Third row: D. Glass, R. Mitchell, C. Clark, R. Armour, W. Brown.



Young-Ho Kim examines a petrified rock at City Hall.



Five hundred voices unite in a jubilant rendition of "Christmas Day".

programs

A unique array of programs was presented this year to broaden each student's understanding of himself, particularly through a number of controversial yet stimulating assemblies dealing with the Afro-American culture and history.

Through dramatization, song, and dance, Voices, Incorporated presented the cultural evolution of the black American. The group consisted of black educators from the Newark school system, who have appeared frequently at many functions, including a special on NET's Channel 13 and a performance before the United States' President. To further expand the student's awareness of his culture, the Jazz Vanguards, a Newark-based modern jazz ensemble, also gave an assembly performance.

In keeping with Negro History Week, Dr. John Henrik Clark, editor of the magazine *Freedomways* and an instructor in African History at C.C.N.Y., presented an assembly on the history of Africa. Dr. Clark, author of several books on African history and life in the ghettos of America, spends considerable time in Africa researching his material. Because of the tremendous scope of the subject, he dealt with a different range of subject matter in each of the two assemblies. In this way, interested faculty members could remain and receive larger amounts of information to discuss with their classes.

Considering the explosiveness of the times, Brotherhood Week took on a special meaning this year. Fred Means lectured to East Orange High School students on the particular meaning brotherhood should have for each individual. Mr. Means was formerly president of the Newark-Essex CORE and was currently the president of the Association of Negro Educators and a trustee of Newark's United Community Corporation. An active participant in the current black power movement, he spent a great deal of time working in the black ghettos.



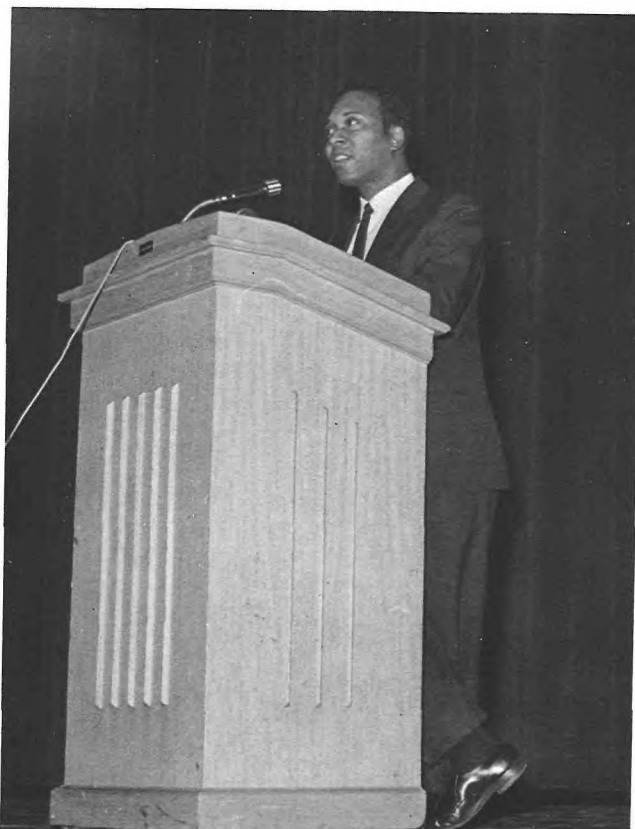
Voices, Inc., trace the origin of the blues.

The third annual Sweetheart Fashion Show was presented by the Student Council on Valentine's Day. Featured were many of the mod, casual, and formal fashions of today, displayed by members of the newly formed Fashion Club. Another annual favorite, the Christmas Assembly, highlighted the spirit of the season. The members of the music department also performed the winter and spring concerts.

For the benefit of senior history students, the history department invited dancers representative of China, Korea, and Japan. After demonstrating the fundamentals of his particular native dance, each dancer gave a full-length performance.



The Jazz Vanguards get into a groove.

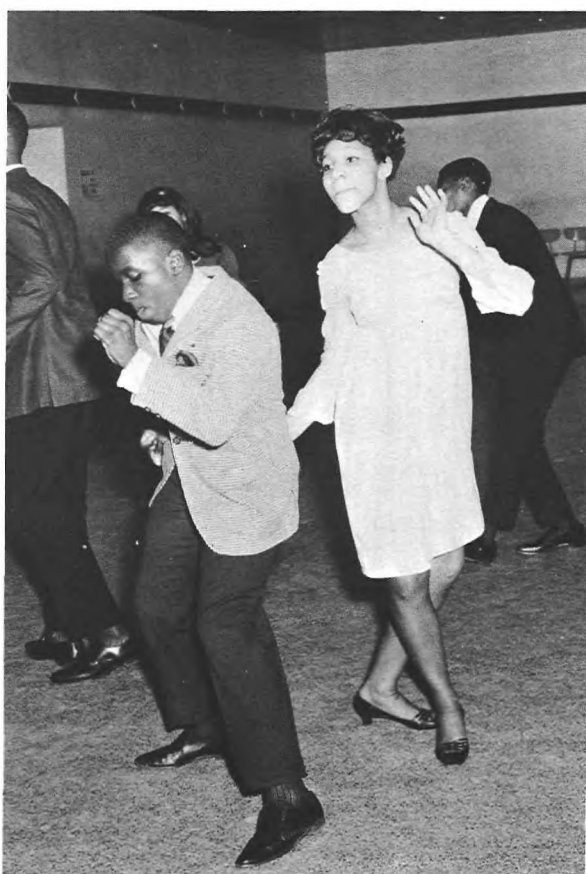


The latest in formal apparel for men.

Fred Means, a representative from the National Conference of Christians and Jews, gives the students insights into brotherhood.



Students watch with intense interest as the go-go girls move.



A couple moves as the music grooves.

dances

And the beat went on at the three dances held this year by the East Orange High School Student Council.

Old friends were met and new ones were made at the first dance, "Getting Together", given at the beginning of the school year. The proceeds went to the junior class for use toward their prom. "Varsity Fling" was held just in time to honor the East Orange High state football champs, along with the varsity letter holders from other school sports. These boys and their dates were allowed free admittance.

"Midyear Madness", an annual affair, celebrated the close of midyear exams, earning money for the senior's prom.



"Good gosh!"

Go-go girls Jonell Dunston, Gwen Barnes, Gloria Roseman, and Barbara Dawkins work out.



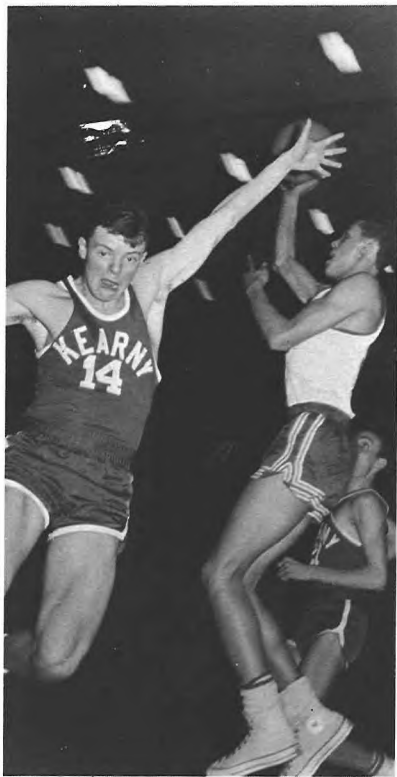
Gyrations!



Boy and girl do the pearl.



athletics



on the dusty turf during an autumn afternoon,
a miraculous transformation occurs,
a man is created.

he is molded from tenacious competition,
the brutal contact of body against body,
body against machine,
and the endlessly long hours of rugged practice.
the football player knows perseverance and
stamina

will aid in his quest for victory.
this is not only applicable to sports,
but to life itself.

athletics build character,
one which respects the skills of the opponent,
one which accepts downfall gracefully,
and one which learns that victory is not
easy to achieve—

that the taste of defeat usually comes first.
one must realize that sports does not mean play to
the dedicated athlete. it is a test of what his ca-
pabilities and weaknesses are. what he and his
coaches can interpret from his mistakes can deter-
mine the outcome of future clashes.

a rubber puck screaming across the frigid ice;
the slicing drive past third;
a powerful limb groping for a rebound;
the thunder of scrambling pins;
these are what beckon those self-made men into
maturity.



First row, left to right: T. Cohen, R. Sherman, S. Cowan, C. Hinton, G. Taylor, T. Rembert, M. Anderson, R. Motley, J. Yelverton, D. White, H. Wiley, J. Berrier, coach. T. Dean, coach. Second row: P. Fletcher, manager, C. Smith, G. White, P. Gantt, B. Hinton, R. Griffin, C. Landrum, C. Hambrick, S. Haluska, A. Miles, J. Robertson, N. Coleman, F. Acocella, coach. Third row: A. Chavis, manager, S. Daniels, C. Ricks, L. Griffin, K. Smith, L. Smith, R. Long, R.

Manzella, P. Maddox, K. Fletcher, R. Clarke, D. Hart, C. Zontanos, coach. Fourth row: S. Glover, manager, R. Folkes, D. Kaiser, H. Sills, D. Dodson, P. Raney, A. Valentine, L. Williams, M. Barskile, R. Burwell, J. White, R. Panckey. Fifth row: A. Jackson, A. Johnson, G. Holmes, C. Russell, C. Harris, G. Middleton, G. Clemonts, L. Barber, D. Martin, F. Ross, J. Rowlett.

football

Pre-season prognosticators predicted that the Panthers would sweep to the state championship behind their superior speed and balance. Coach Tom Dean's squad fulfilled this prophecy by combining an explosive attack and an unyielding defense.

Led by All-State quarterback Rhett Sherman, the offense possessed a cool, methodical efficiency. Power sweeps by Steve Cowan and bursts through the line by Thaddeus Cohen produced a devastating rushing game. Fine pass protection and blocking were provided by a tough offensive wall, anchored by Holman Wiley and James Outlaw. Whenever Charles Hinton touched the football, a breakaway scoring threat loomed before the enemy. Scampers on long passes and kickoff and punt returns became his specialty.

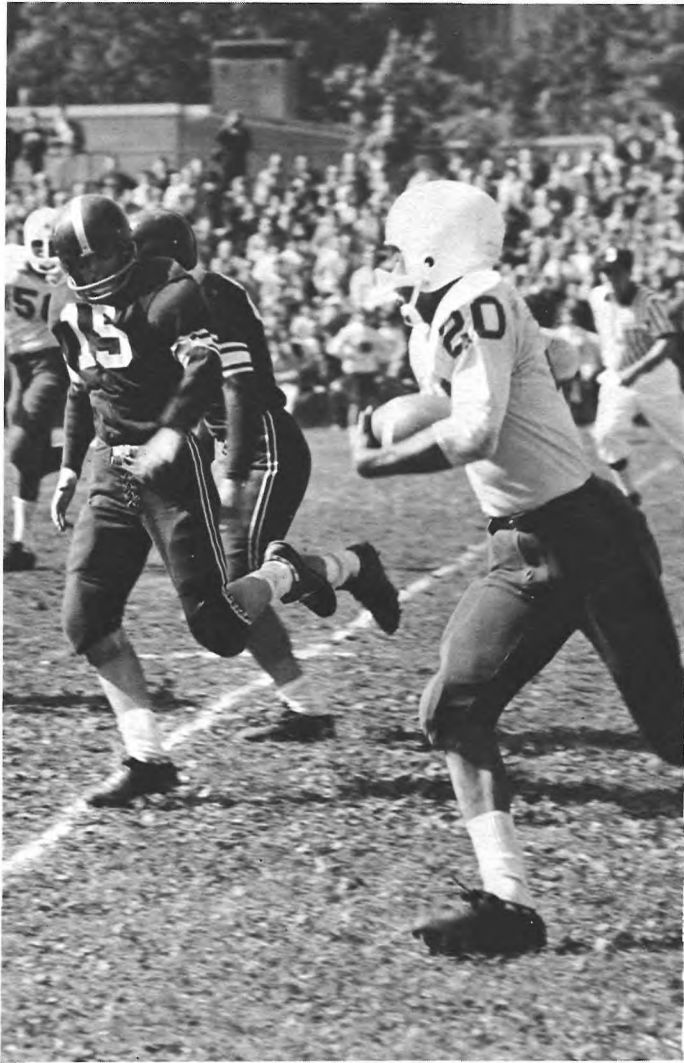
Championship teams are always built around defense. East Orange, one of the best defensive units in New Jersey, was captained by Ron Manzella, another All-State selection. End David Hart must have been a familiar figure in the opponents' backfield as he broke through continuously to drop enemy backs for losses. Whenever the opposition appeared to mount a scoring drive, defensive back Kenneth Smith produced key pass interceptions to parry the threat.

The 1967 State Champions demonstrated the ability to be the best in their field, yet no awards are given for sportsmanship. Well coached, the Panthers always respected their opponents and were always humble in victory and gracious in downfall.

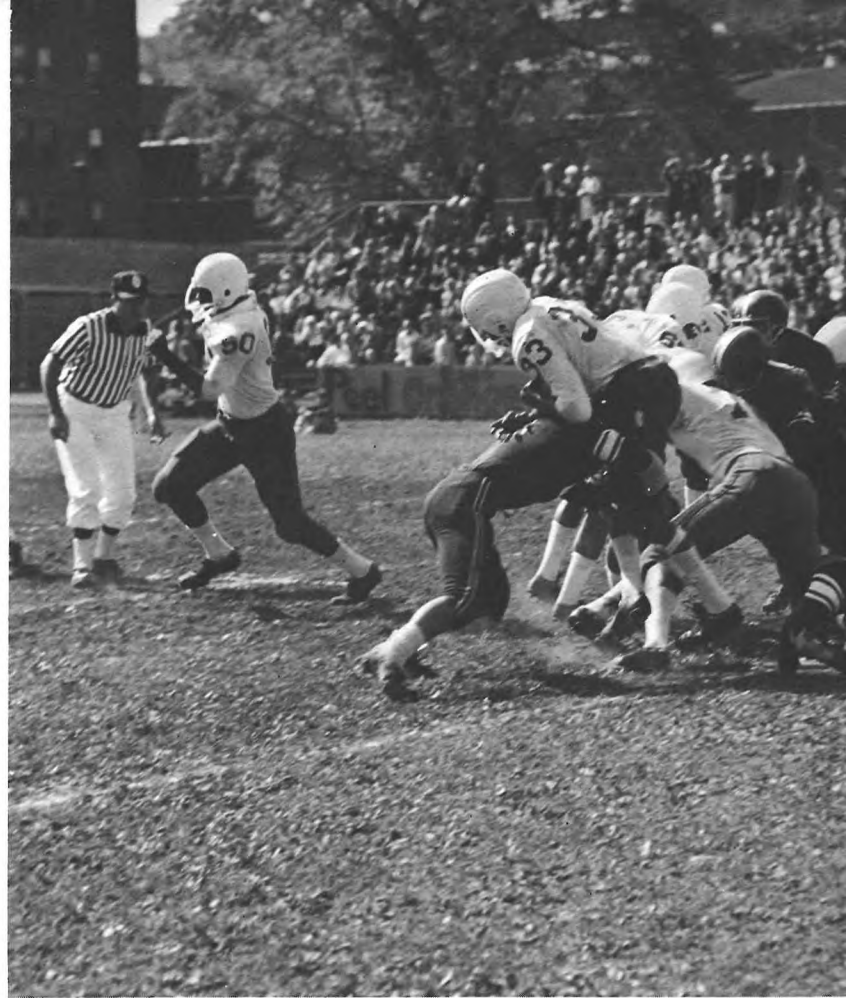
Individuals alone do not produce a successful season. A squad must function as a cohesive fighting unit with one goal, victory. 1967 will be remembered as the year when Tom Dean, his coaching staff, the Panther football team, and East Orange High School won it all.



Faces show disappointment as the defense fails.



A swift Panther halfback skirts past a defender.



Cohen smashes through for a short gain.



Only by second effort can yardage be gained.

football		
<i>e.o.</i>		<i>opp.</i>
32	belleville	0
25	nutley	13
27	st. benedict's	0
13	irvington	7
39	montclair	7
27	phillipsburg	7
20	essex catholic	0
32	columbia	0
13	barringer	13



Steve Cowan lopes toward scoring territory.



The enemy runner cannot elude the grasp of Hubert Sills.



Tom Dean discusses strategy with Smith and Sills.



An end sweep is executed with ballet precision.

A shutout of Belleville in the season's opener was a demonstration of what was to come. The Panthers, the following Saturday, met a tough Nutley squad which almost pulled an upset. Ken Smith's interception late in the game proved to be the key defensive play of the day. St. Benedict's bit the dust as Charlie Hinton enjoyed one of his better days, scoring thrice. Trailing Irvington for most of the game, Rhett Sherman rallied the Panthers for a come behind victory. The contest between East Orange and Montclair usually determines football supremacy. This season it was no contest. The Panthers literally blew the Mounties off the field. Cohen and Cowan each tallied twice in this most gratifying romp, handing Montclair its worst defeat in years. Phillipsburg met no better fate as it succumbed to the Panthers also. Essex Catholic and Columbia were victories in which both teams were blanked by a determined East Orange defense. Barringer probably played its finest game of the year as it battled the heavily favored Panthers in the mud for a stalemate.



Yardage is hardest to gain near the goal line.



A hard, bruising fullback is the foundation for a running attack.



Rhett Sherman scrambles in vain for safety.



With cat-like quickness, Cowan sprints upfield.



Taylor eludes his defender and completes a sensational scoring reception.



Panthers converge swiftly to wrack an opponent short of paydirt.



Nutley jerseys pour through a breach and swarm over the backfield.



Muscles are limbered in preparation for the coming events.



Miles of endless track lay waiting for these masters of endurance.

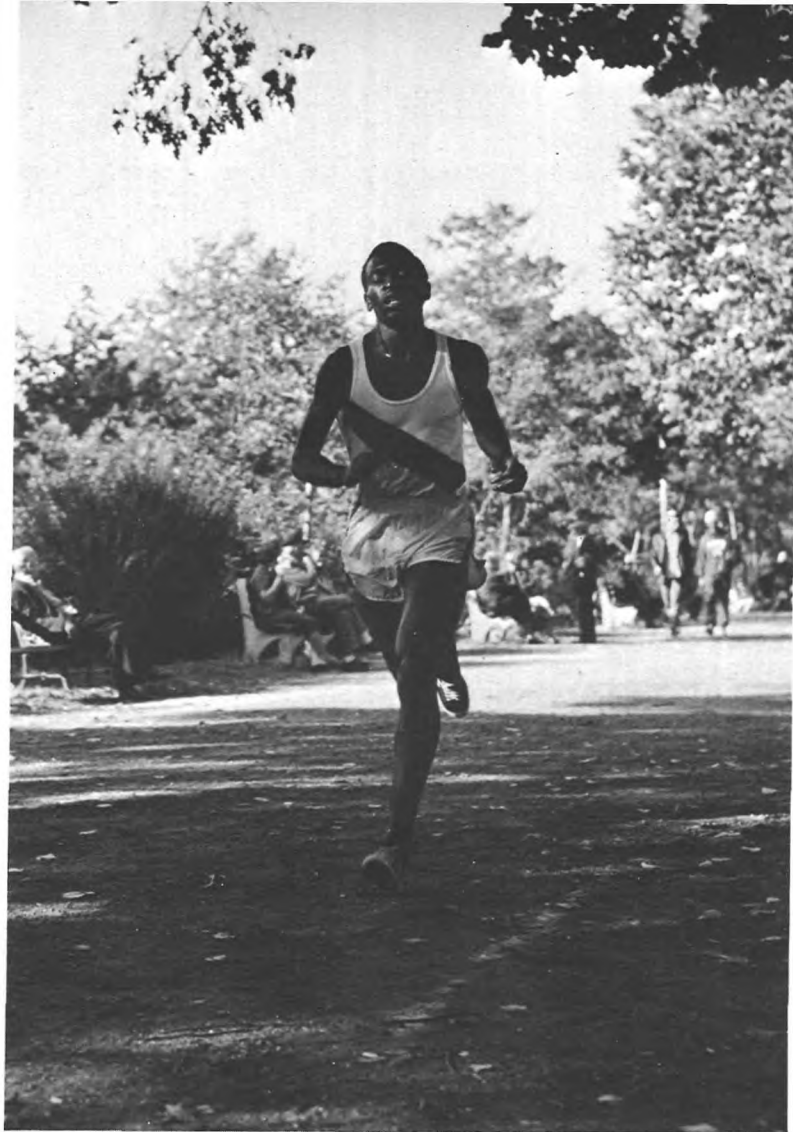
cross country

In cross country, the team with the lowest score is the victor; the score of each runner is dependent upon the place he finished. The points of each team's first five runners are then totaled, the sum being the team score.

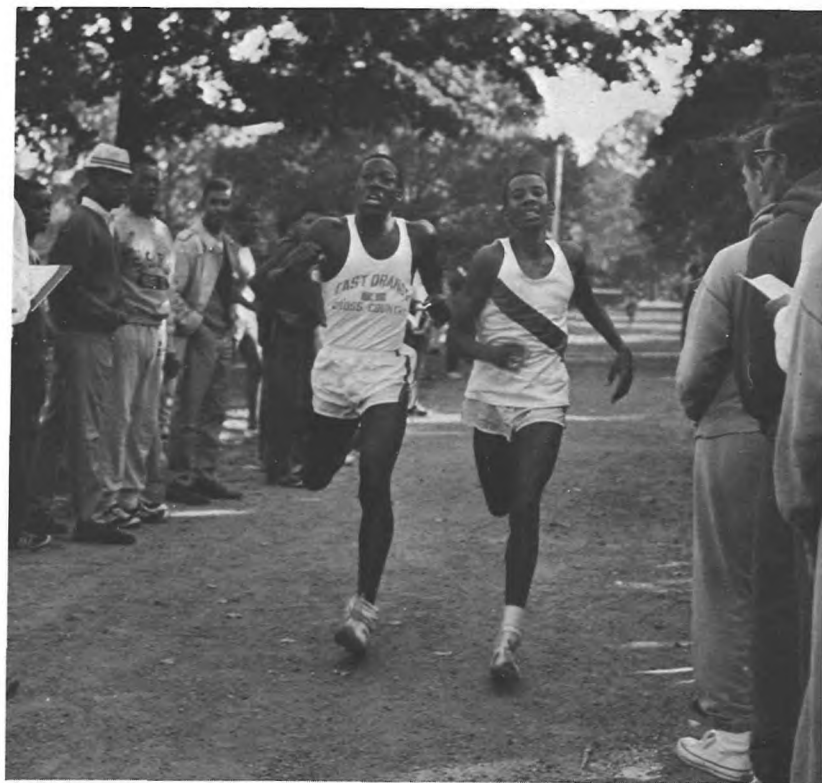
Coach Spivey's cross country men started well, but cooled off as the season waxed and the autumn leaves fell. Vester Shack, already noted for his track prowess, will be sorely missed next year as a premier runner. But the team was a relatively young one, and the seasons to come will surely produce winning teams reminiscent of the past.



First row, left to right: R. Jefferson, H. Baker, C. Murray, S. Snelling, V. Shack, R. Duke, J. Blackwell, E. Stevenson, W. Pitre, M. King, F. Shack, W. Moore. Second row: Mr. Spivey, T. Gayles, D. Kearney, G. James, D. Moore, A. Baker, D. Domingo, J. Brown, S. Revell, D. Revell, W. Ballard, J. Brown.



Fatigue eventually takes its effect on Vester Shack.



The final yards to victory.

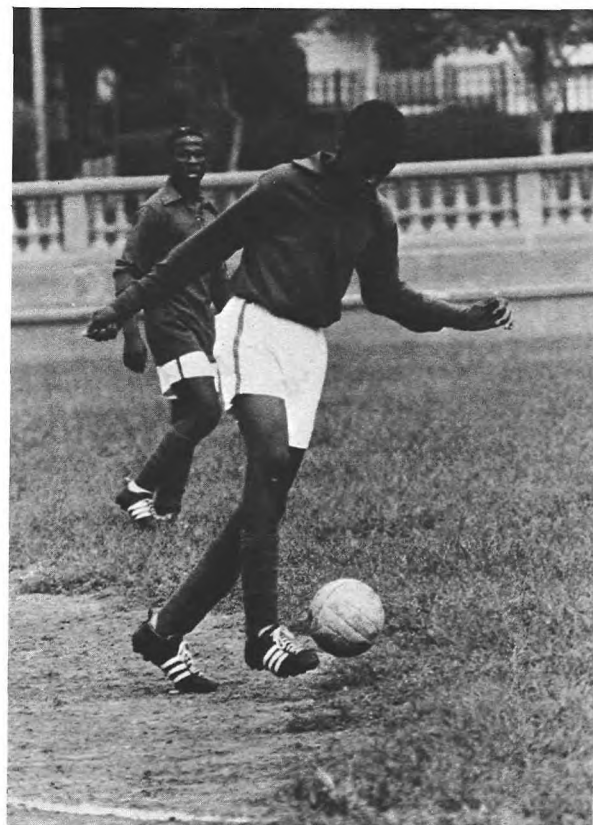


Pounding footsteps, elongated shadows: the runners' companions.

cross country		
<i>e.o.</i>		<i>opp.</i>
24	montclair	25
30	central	25
25	east side	35
25	orange	30
29	livingston	24
25	nutley	24
45	columbia	30
30	irvington	31
30	south side	25
30	belleville	45
big ten meet—seventh place		
essex county meet—tenth place		
30	kearny	20
35	mountain lakes	30
19	west orange	25

soccer

Under the hand of Coach Drabik, East Orange High School molded another soccer team which experienced more sorrow than joy. Victory is not the sole purpose of team competition; more important is the value of sportsmanship and effort demonstrated and produced on the field. The team record did not exemplify the abilities of the players themselves. Randolph Hargrave and Ray Church were outstanding and were rewarded for their fine talent by being nominated to the All-Essex County Team.



A Panther demonstrates his ability to dribble.



Scrambling men cannot control the loose bouncing ball.



Sinews are stretched, a leg follows through, and the sphere takes flight.



First row, left to right: S. McCloud, R. Hillman, F. Haynes, S. Watkins, S. Sims, A. Harris, E. Roberts. Second row: W. Burgess, T. Burgess, H. Clark, H. Mazlo, C. Harris, A. Vaughn, D. Cameron.

soccer		
<i>e.o.</i>		<i>opp.</i>
1	montclair	3
1	harrison	7
0	harrison	4
1	bloomfield	1
4	paterson east side	7
4	west side (newark)	0
2	kearny	4
1	bloomfield tech.	2
3	irvington	5
2	paterson east side	3
1	montclair	2
3	st cecilia's	5
1	columbia	2
0	clifford scott	0



Richard Hillman winds up, ready to deliver his blow.

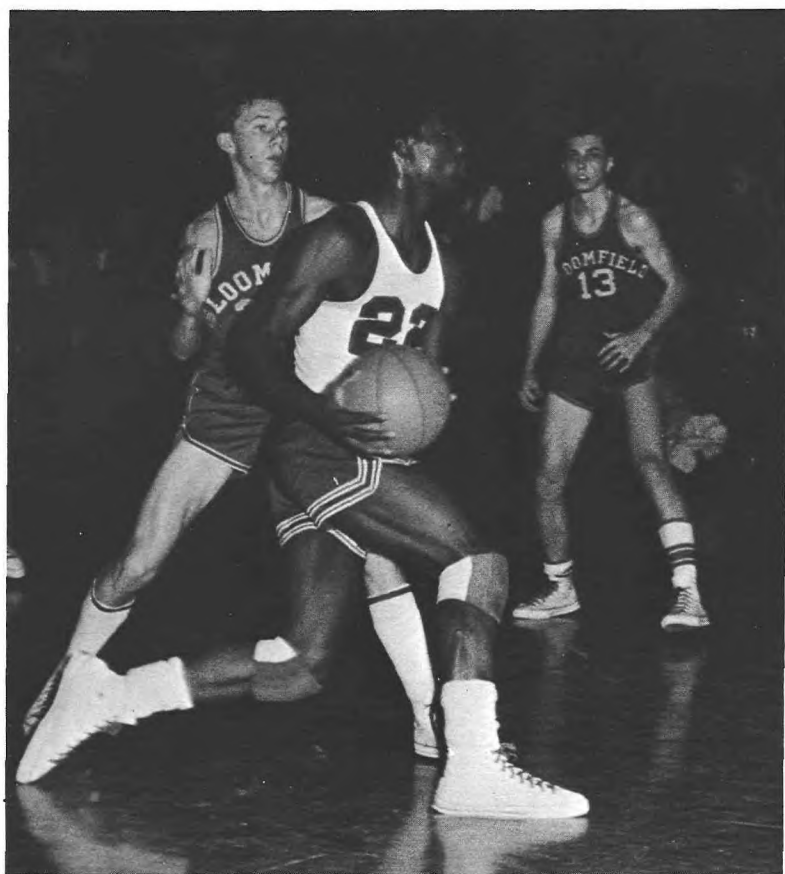


Fierce defensive body contact occurs before the Panther goal.

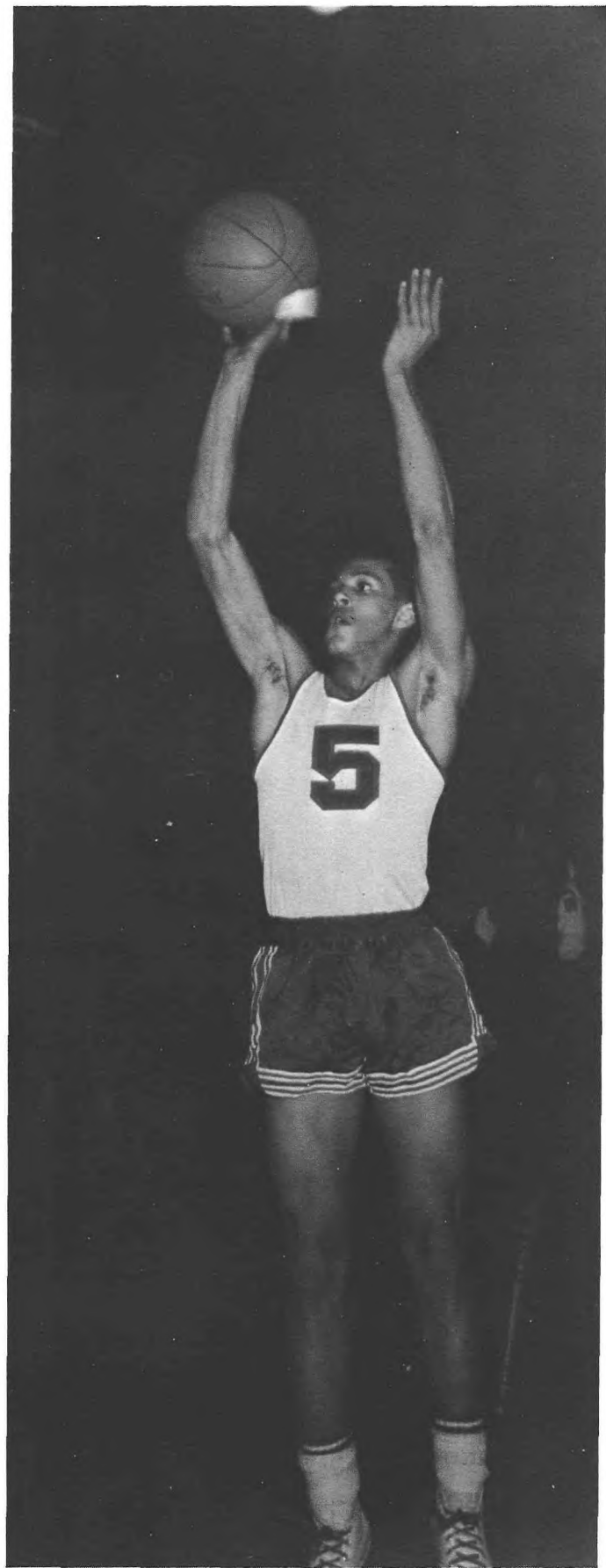
basketball

Panther basketball had one of its better seasons in 1968. Finishing only one-half game out of third place in the Big Ten Conference, the team went unseeded into the Essex County Tournament. There at Seton Hall, Coach Milner's quintet posted the major upsets of the tourney. Third seeded St. Benedict's Prep fell when the Panthers staged an eleventh hour rally, and sharp shooting shot down Bloomfield, the third seeded team. An underdog East Orange squad then faced tall, talented Central in the semi-finals. Superior speed and agility could not combat the enemy's tremendous height advantage, and the Panthers went down fighting. These two teams met again in the State Tournament when East Orange battled the clock in the closing minutes and fell one tally short.

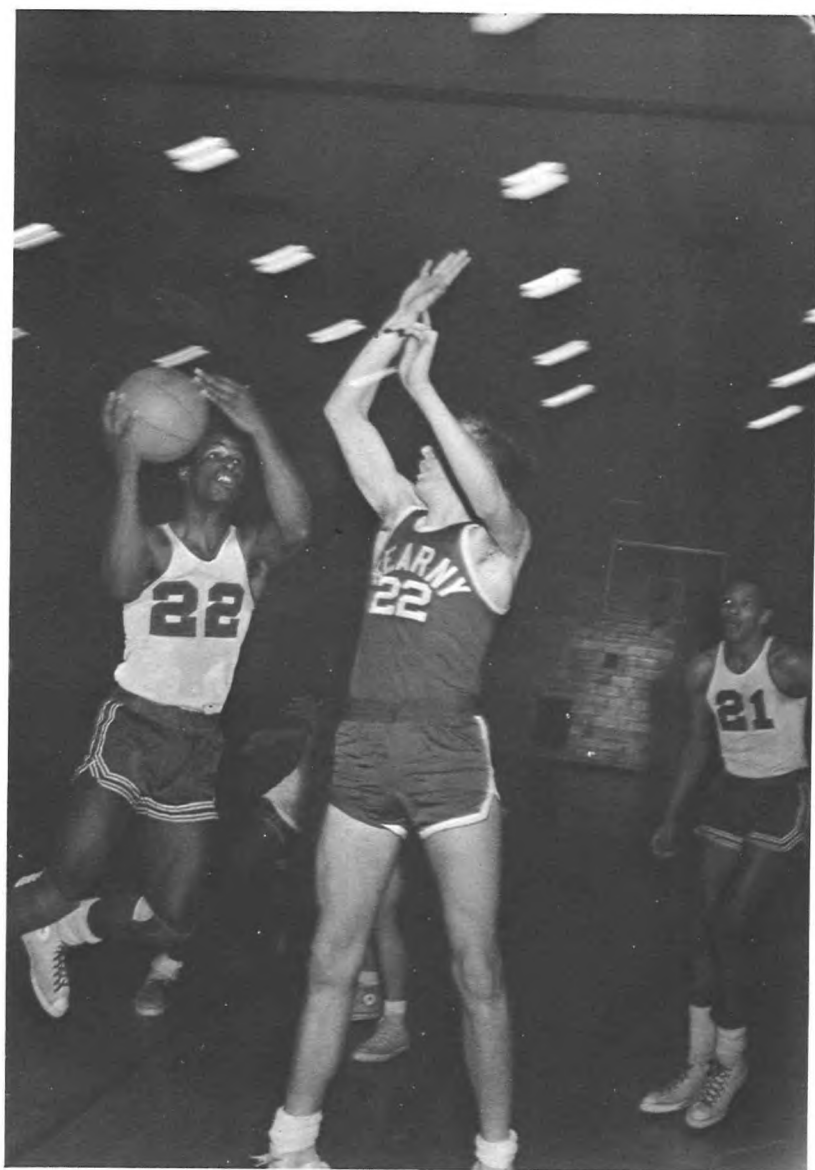
High scoring Briscoe Belcher and the varsity were not the only ones who were great achievers. Under Mr. Swoyer's sure hand the J.V.'s assembled a twenty-one game winning streak, and a runner-up position in the Essex County Tournament. Most of the varsity will not return next year, but the potential in the other squads will fill the gaps and produce another fine team.



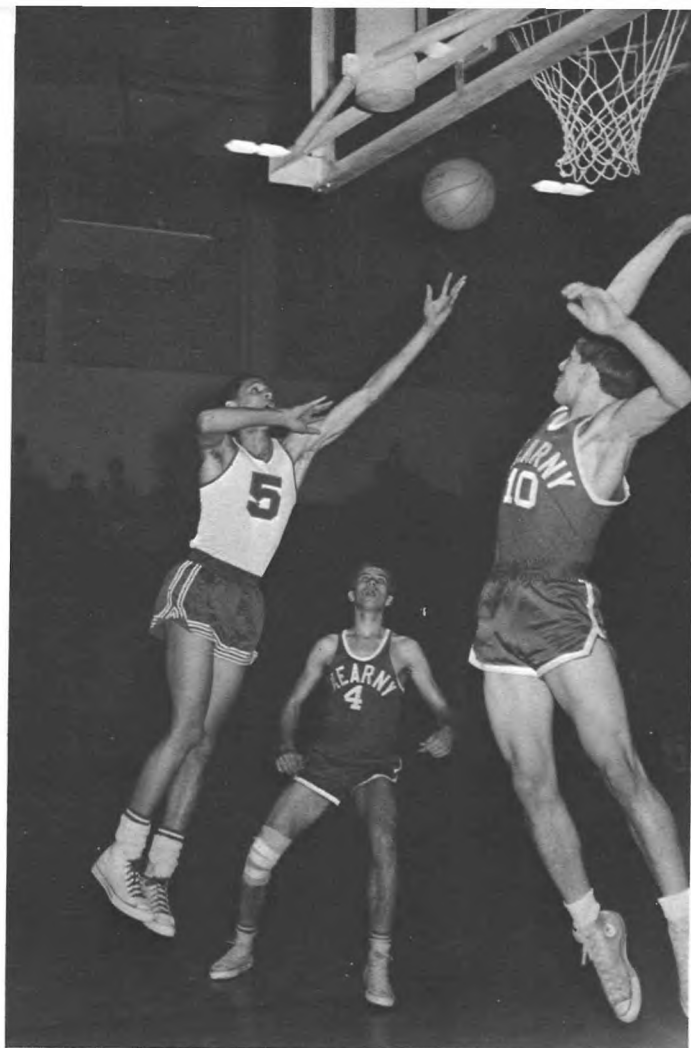
His eyes on target, Panther ball handler speeds for the hoop.



A jump shot by Gary Turner.



The man of many moves strikes again.



In flight; player and ball.

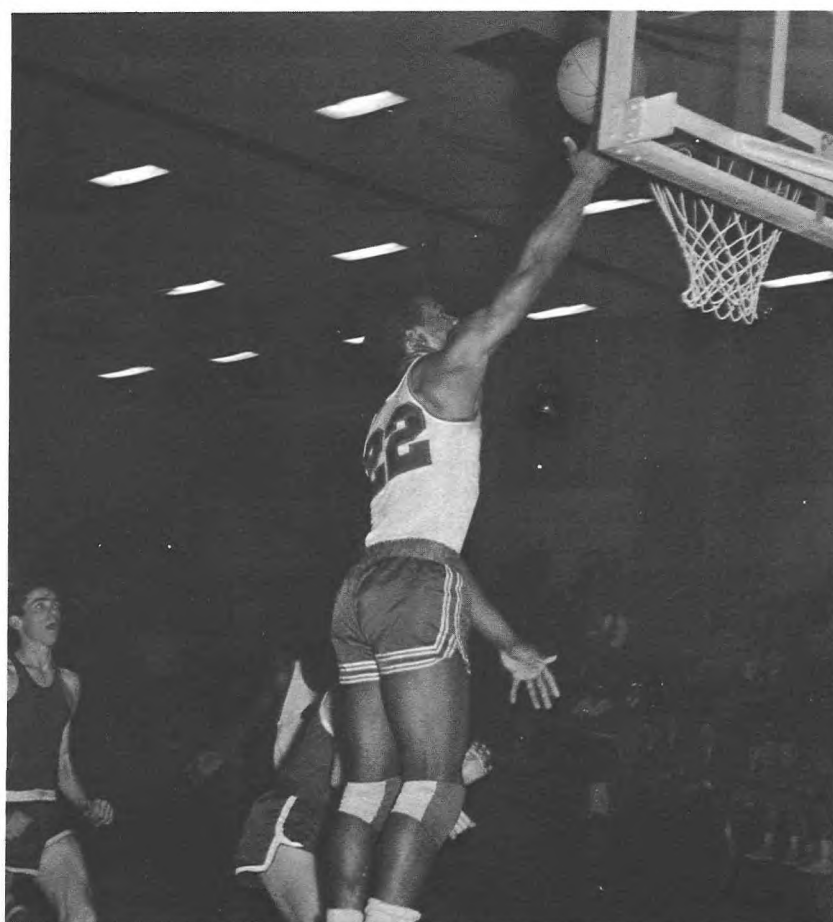


Briscoe Belcher fights for a rebound.

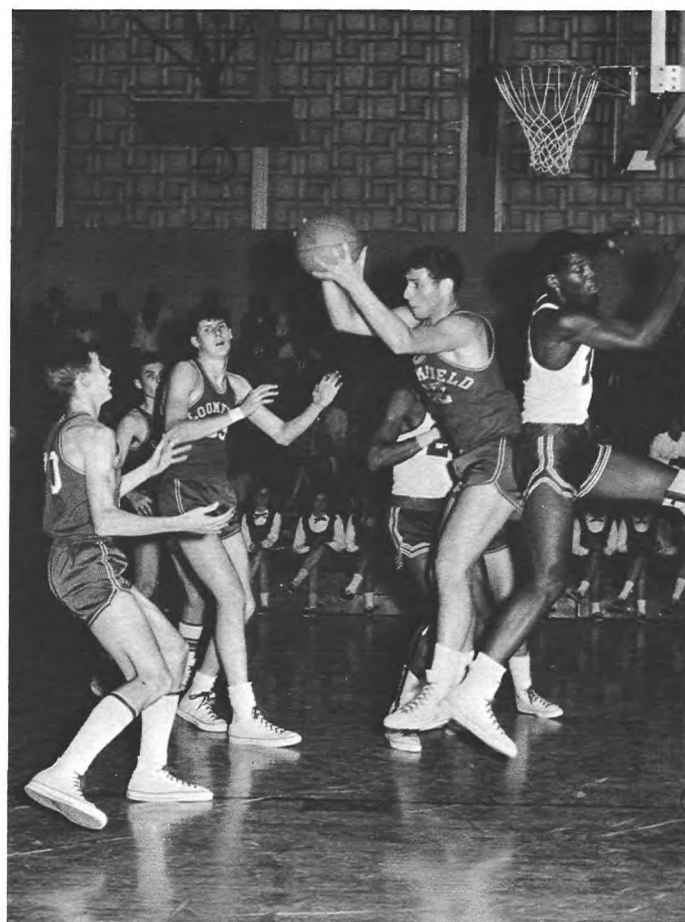
basketball		
<i>e.o.</i>		<i>opp.</i>
71	essex catholic	49
64	west orange	58
60	orange	96
32	bloomfield	48
80	montclair	70
103	irvington	46
68	columbia	54
85	kearny	63
67	belleville	52
67	orange	83
43	nutley	45
59	montclair	47
65	west orange	56
62	columbia	68
52	bloomfield	55
63	belleville	43
77	irvington	38
81	nutley	44
70	kearny	55
essex county tourney		
88	st. benedict's prep	85
63	bloomfield	55
51	central	60
n.j.s.i.a.—state		
68	central	69



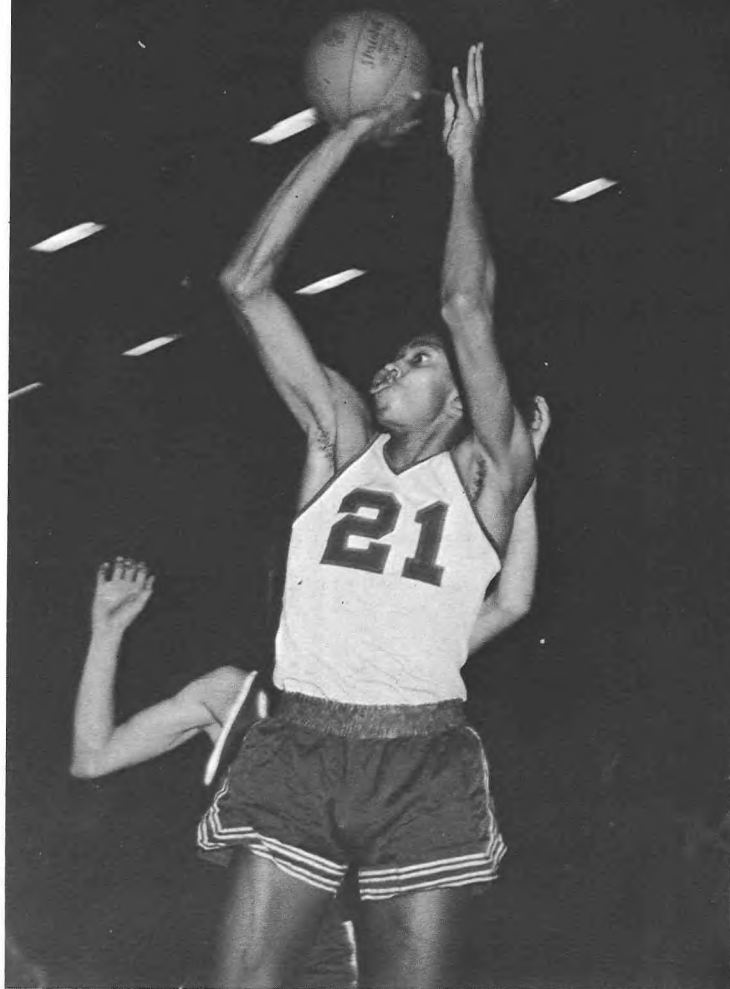
First row, left to right: B. Belcher, G. Turner, M. Rivers, H. Sills, R. Marshall. Second row: G. Moss, G. Morton, R. Quinn, R. Hodge, Mr. Milner, coach. Third row: T. Lewis, D. White, K. Fletcher. Fourth row: D. Robinson, G. James, J. Wilson.



Roger Marshall tips it in for two points.



Greg James is beaten for the rebound.

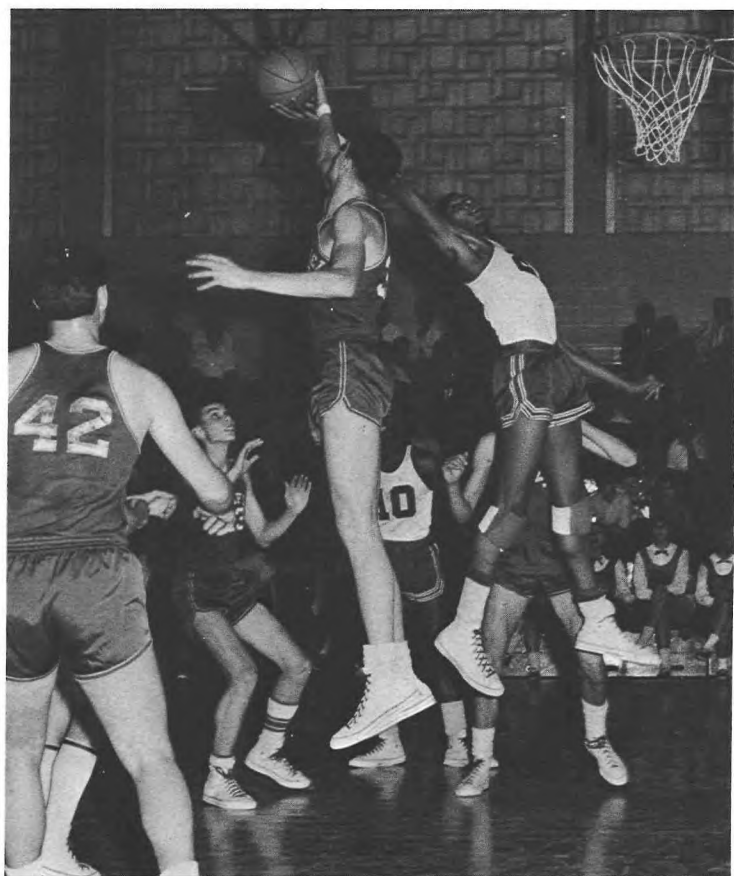


Long John Wilson pushes for a field goal.

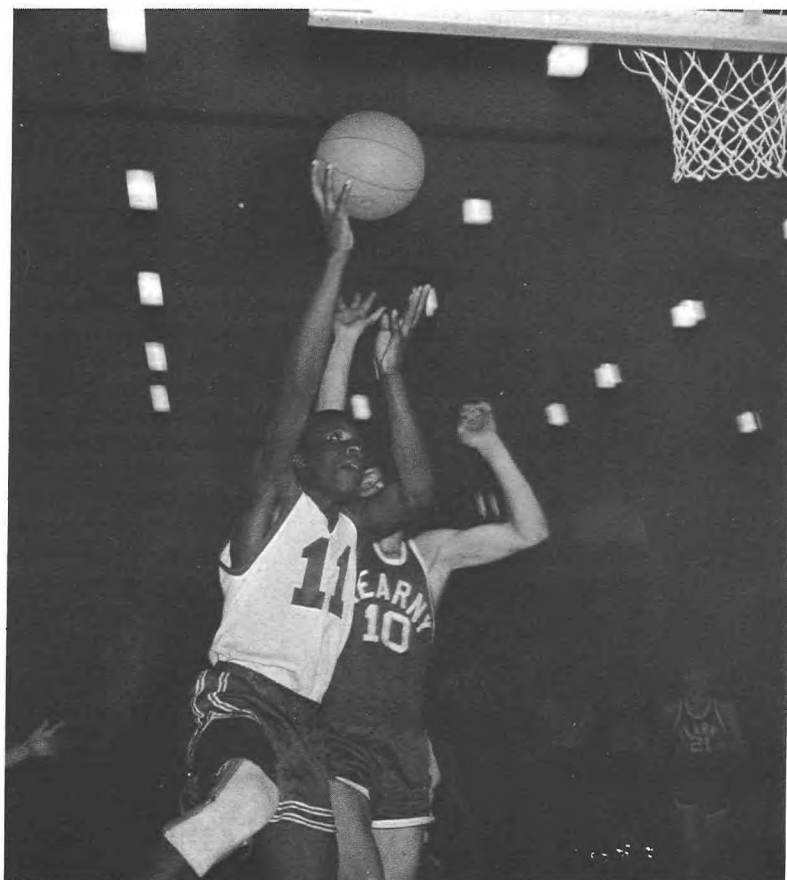


j.v. basketball

First row, left to right: L. Long, L. Brown, G. Roberts, C. Cook.
Second row: Mr. Swoyer, coach, F. Jefferson, D. Motley, L. Drinkard.
Third row: D. Hardin, W. Graves, D. Thomas.



Battling centers grasp for the ball.



Panther star drives past defender for easy layup.



Left to right: K. Delemos, P. Maide, L. Hawkins, C. Landrum, G. Fleming, S. Nadeau, M. Phipps, S. Sestilio, E. Hastings, B. Delemos.

ice hockey

Led by scoring leaders Captain Serge Nadeau and Keith Delemos and highly touted goalie Greg Fleming, the Panthers produced a highly improved team. With increased skills in skating, passing, shooting, and stick-handling, the team reduced enemy scoring by nearly 100. Opposing coaches and spectators commended the team on many an occasion for their fine hustle and desire. Coach DeSantis has done another outstanding job in developing talent and teaching the meaning of sportsmanship.

ice hockey		
<i>e.o.</i>		<i>opp.</i>
1	chatham boro	8
2	livingston	6
1	west essex	8
5	morris hills	7
13	west orange	2
0	montclair	8
4	morris hills	7
2	morris knolls	5
1	chatham	8
0	morristown	15
0	chatham boro	8
0	livingston	5
4	morris knolls	6
4	west orange	6
3	montclair	10
0	west essex	1
3	chatham township	7
1	morristown	12

Livingston skater approaches as Earl Hastings clears the puck.





Coach DeSantis views the action from the sidelines.



Panther defensemen eye an unsuccessful scoring shot.



Mike Phipps speeds down ice anticipating a pass.



Tough body checking decks an opponent.

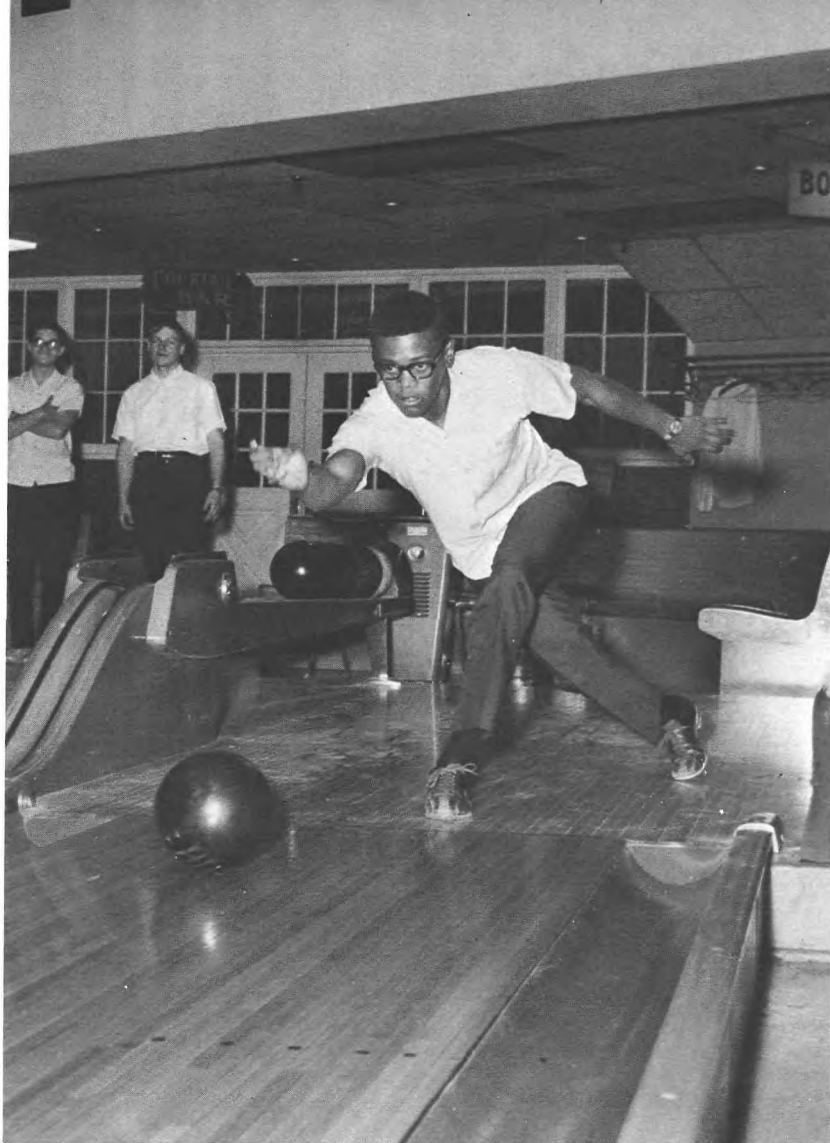
bowling

Marked improvements were evident in this year's squad as it captured many tournament titles. The keglers rolled up first place victories behind leading scorer Chester Hicks in the Essex County Junior Bowling Tournament and the Big Ten Tournament.

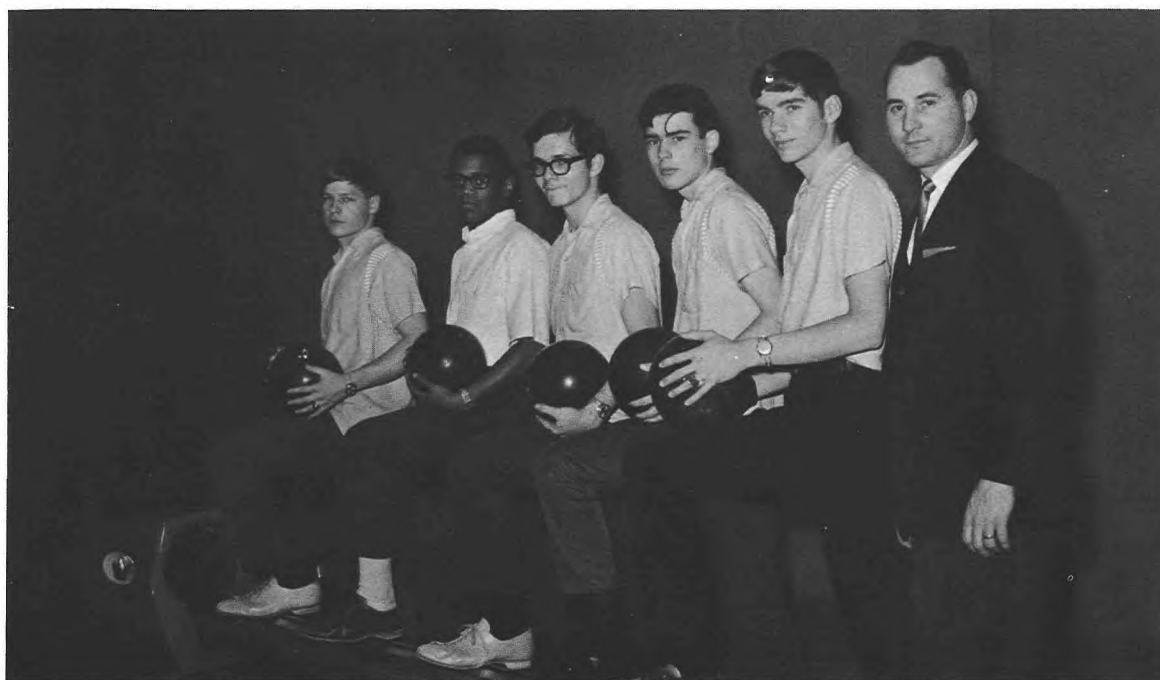
Mr. Miller's well coached squad placed a strong second in the New Jersey Interscholastic Athletic Conference Tournament. Because of a successful season, Mr. Miller was voted coach of the year by his opposing peers.



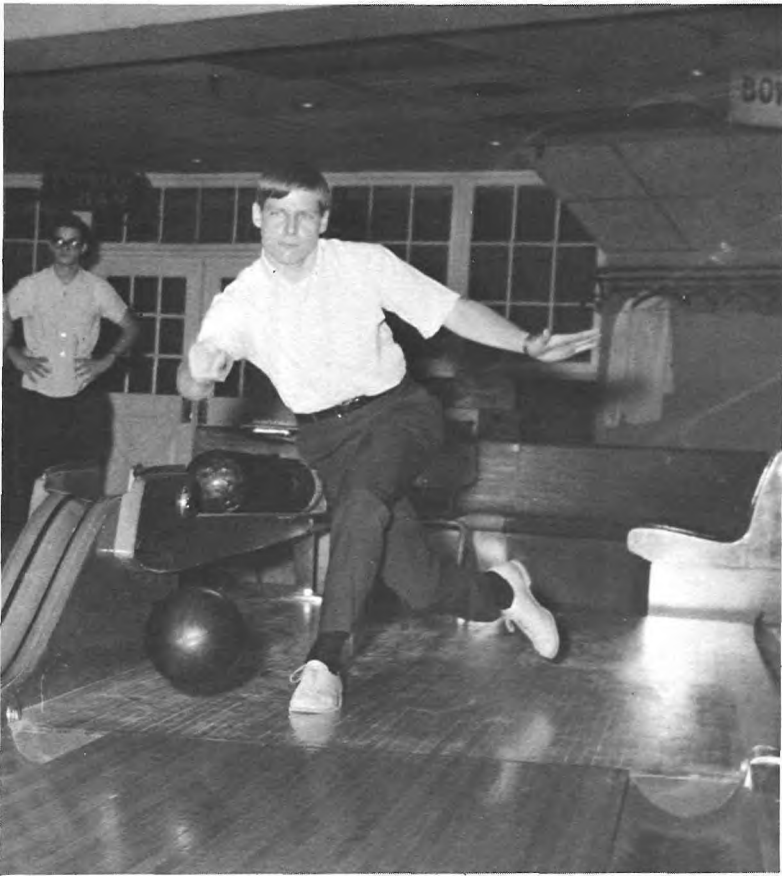
Team scores reflect glowing aspirations.



Chester Hicks guides his weapon toward his target, the strike pocket.



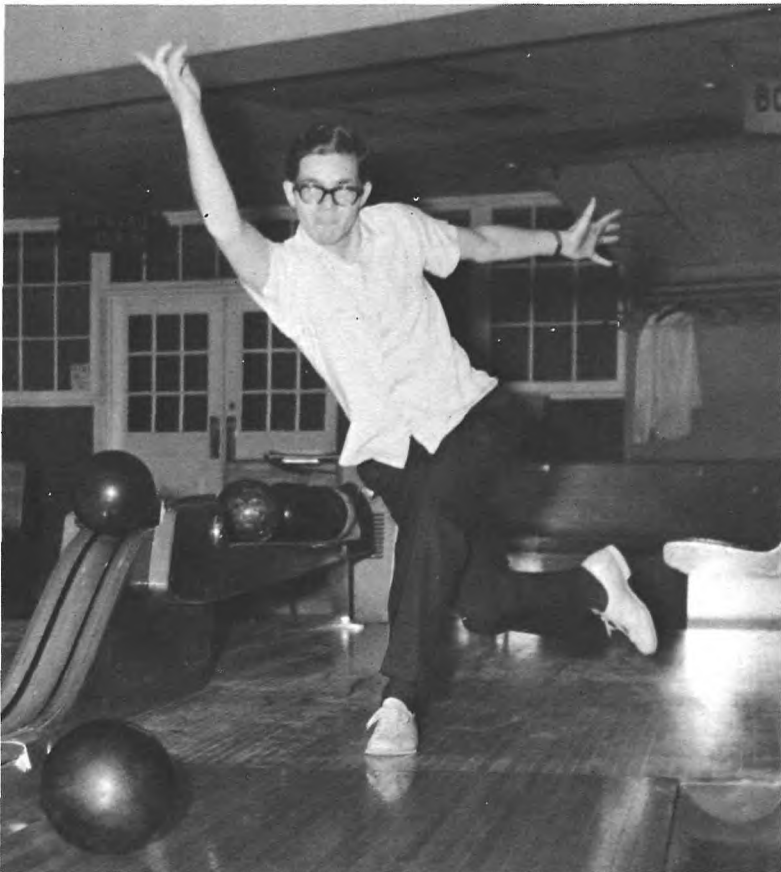
Left to right: D. Kamowski, C. Hicks, D. Angelos, G. Crane, A. DeCuir, Mr. Miller, coach.



Donald Kamowski anticipates a strike with this heave.



In the dim light, Ron Draney methodically records.



Dean's form makes even Rudolf Nureyev envious.

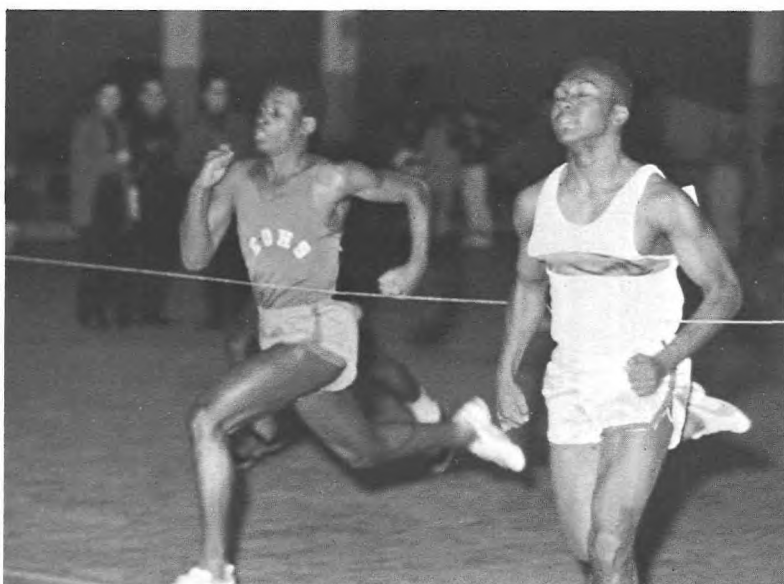
bowling		
<i>e.o.</i>		<i>opp.</i>
2	clifton	1
0	bloomfield	3
0	essex catholic	3
3	verona	0
1	caldwell	2
1	nutley	2
0	irvington	3
2	cedar grove	1
0	belleville	3
0	west orange	3
3	montclair	0



With half his body over the bar, Allan Jackson twists to clear the rest.

indoor track

Realizing that desire and dedication contribute to victory, the indoor track team placed in every meet in which they participated. Not only did they accumulate over forty medals and twelve trophies, but they also shattered various state and meet records. The sprint men possessed presence of mind under great stress and against tough competition.

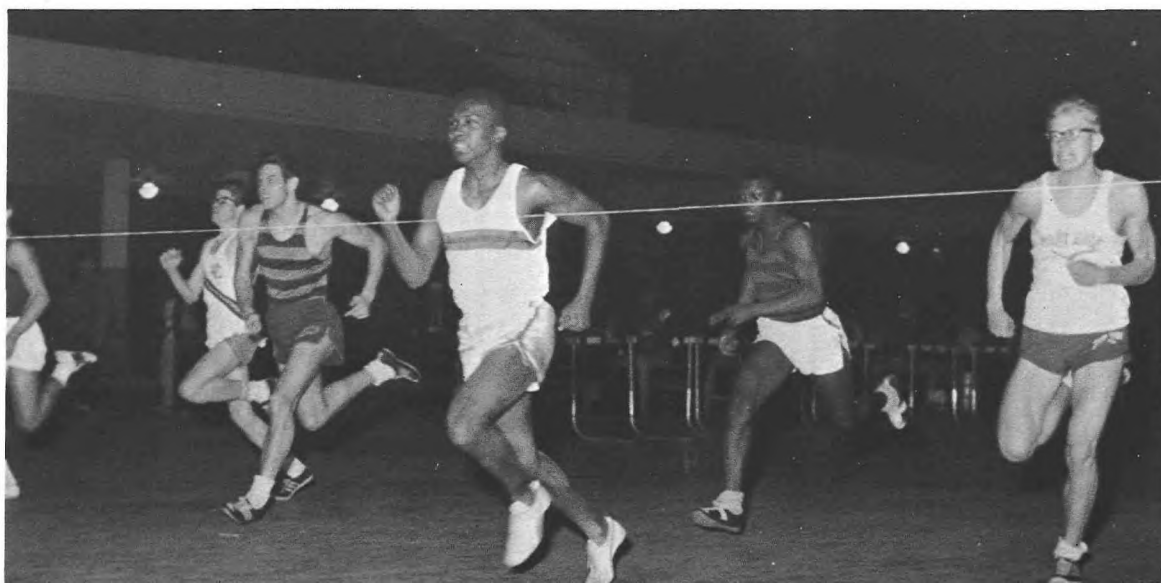


Two Panthers battle to an exciting finish.



Earl Rowland jockeys for position around the curve.

Eugene Clements streaks through to win easily.

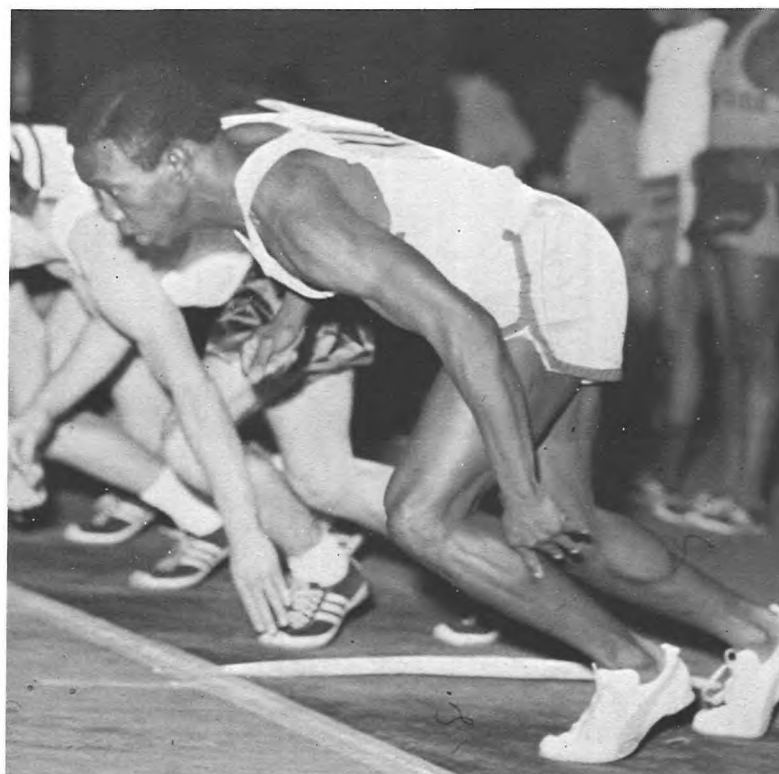




Kneeling, left to right: E. Stevenson, D. Philips, J. Caffee, B. Goodwyn, D. Hines, L. Gantt, D. Dover, R. Jefferson, W. Pitre, W. Anthony. Standing: G. James, manager, T. Gayles, V. Shack, C. Tubman, E. Clements, M. Stewart, P. Raney, L. Smith, T. Hash, F. Shack, E. Rowland, Mr. Moss, coach.



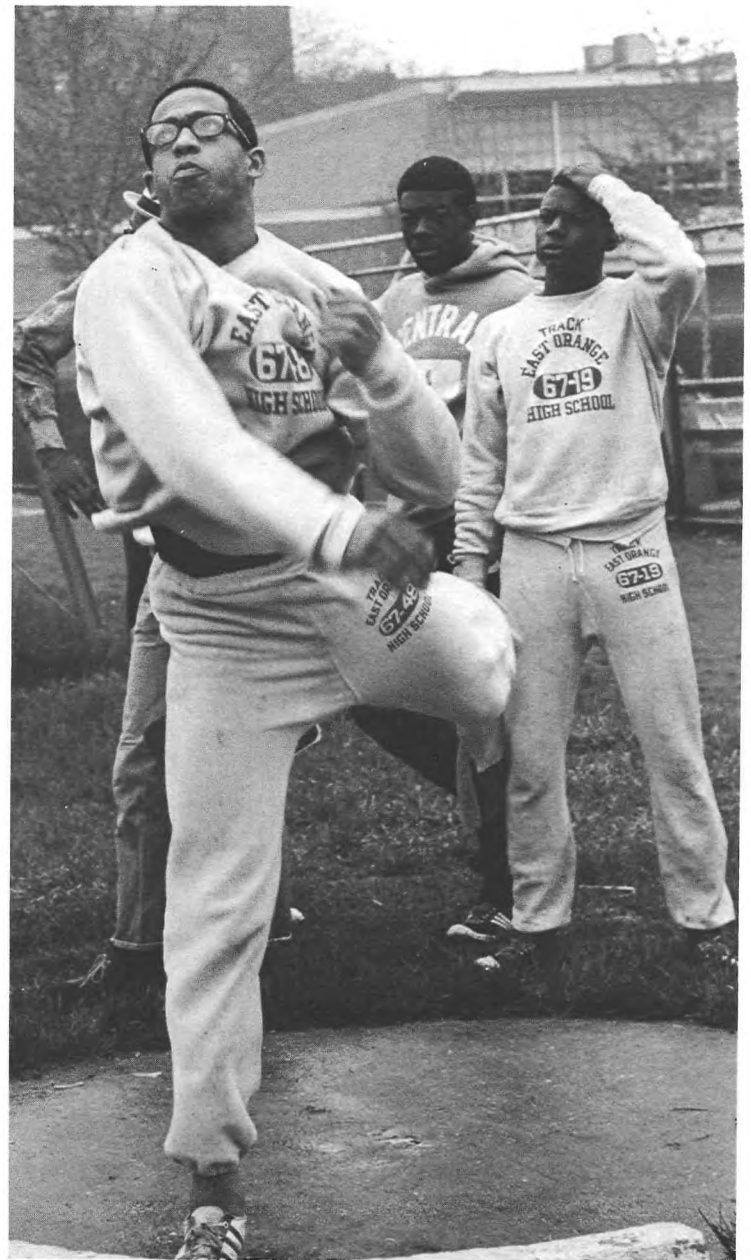
Earl Rowland lunges forward, snapping the tape, signifying victory.



Darryl Hines blasts out of the blocks in the 60-yard dash.



Suspended in mid-air, a Panther is about to leap over his obstacle.



Eyes on missile, Russell Long follows through on his throw.

outdoor track		
<i>e.o.</i>		<i>opp.</i>
90	..... west orange	36
71	..... irvington	55
88	..... nutley	38
72	..... barringer	54
64	..... belleville	53
48 $\frac{1}{3}$	..... orange	77 $\frac{2}{3}$
42 $\frac{1}{3}$	..... central	30 $\frac{1}{3}$
42 $\frac{1}{3}$	..... south side	81 $\frac{1}{3}$
88	..... newark tech	38
53	..... montclair	73
63 $\frac{1}{2}$	..... west side	62 $\frac{1}{2}$

A hurdler must combine speed and form, as does John Rheubottom.





Paul Lester drives forward to hurl a silver spear.

outdoor track

The laurels were plentiful to the Panthers as they captured their share of records and championships. In the Big Ten Championship Meet, Vester Shack and Paul Lester placed first in the two mile and the high jump, respectively. The relay team of Rodman, Wheeler, Sheard, and Raney combined their abilities and won the mile-relay in the Big Ten Relays. Hooper, Rodman, Perry, and Smith outdistanced all others in a record time of 1:32.7 in the Orange Relays for the 880 relays. The Panthers shattered another record in the same meet in the $1\frac{1}{8}$ mile relay in 7:54.7. Members of this team were Jefferson, Sheard, Raney, and Shack. Coach Joseph DeDiminicananio's first season as head track coach proved very fruitful.



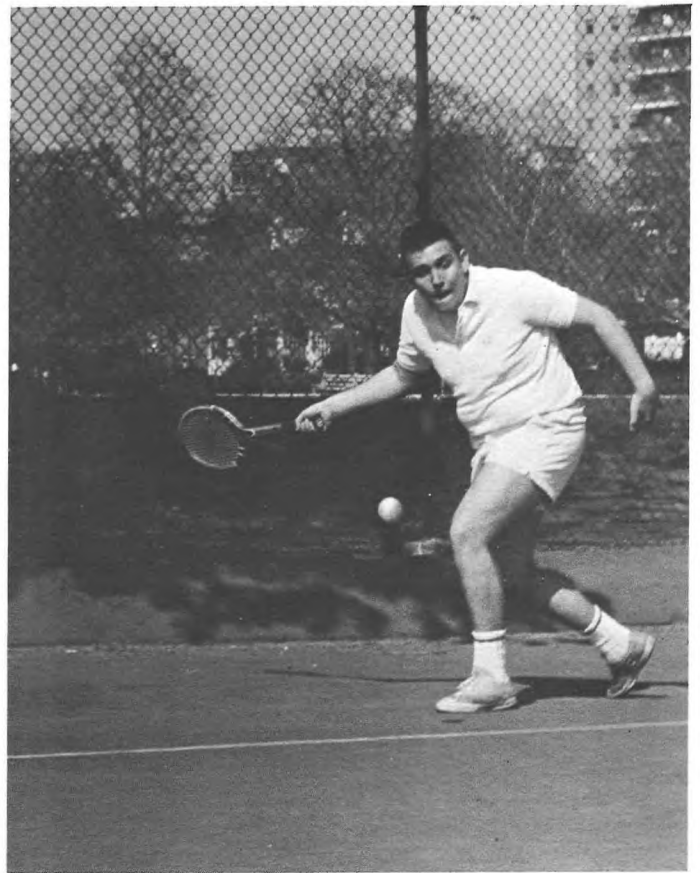
First row, left to right: Head Coach J. DeDiminicananio, J. Rodman, R. Jefferson, P. Raney, H. Hooper, D. Phillips, L. Sheard, W. Murray, J. Wheeler. Second row: A. Jackson, M. Lewis, G. Jackson, R. Jefferson, H. Ahrens, W. Brown, W. Pitre, G. Johnson. Third row: C.

Tubman, L. Smith, F. Shack, C. Perry, R. Long, E. Roberts, L. Gantt, A. Vaughn. Fourth row: D. Ravell, L. Massenburg, D. Humphreys, A. Johnson, R. Folkes, P. Lester, G. Stewart, S. Peterson, R. Davis, J. Rheubottom.

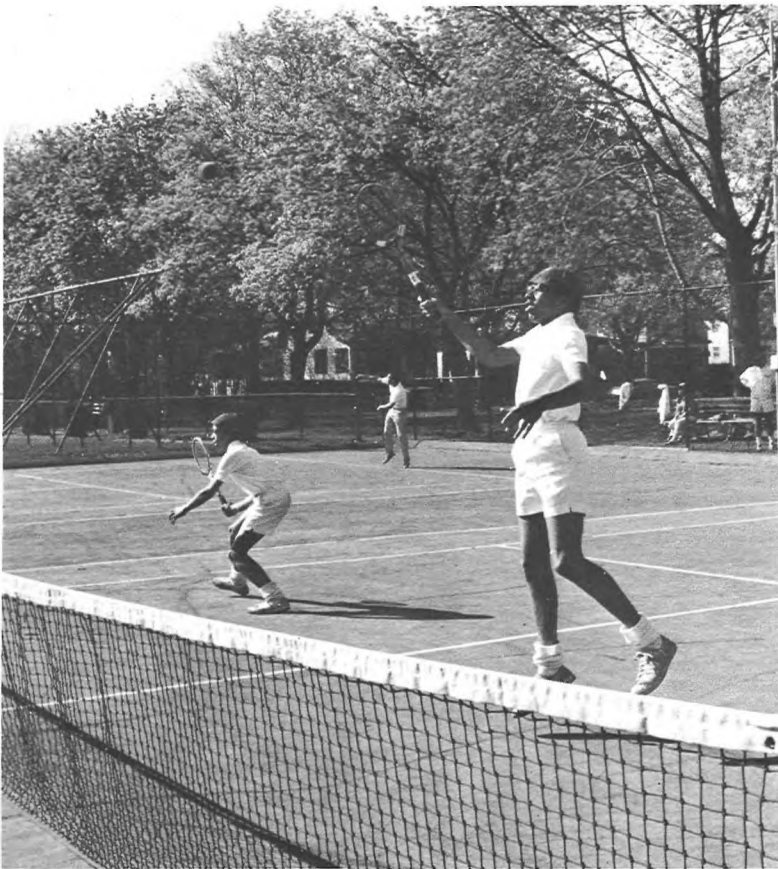
tennis

Perhaps the most gratifying highlight of this year was the Panther upset of Barringer, the third seeded team in the Tourney and Newark City Champs, in the Essex County Tournament.

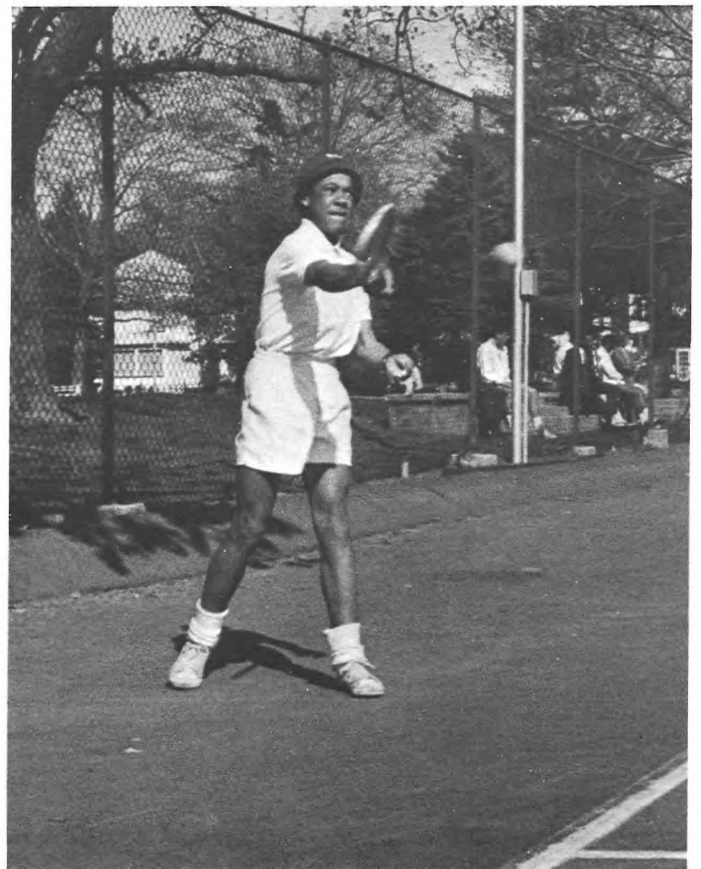
Although finishing the season with a losing record, this victory made the year quite successful in the eyes of Coach Wilson and his squad.



Howard Berman sneaks up on the bouncing ball.



A doubles duo of Fletcher and Barbour demands teamwork.



Returning the shot.

Left to right: C. Grant, P. Fletcher, M. Campbell, C. Hicks, B. Barbour, H. Berman, H. Brauer, Mr. Wilson.



Mike Thompson slashes a forehand across the court.



Power is unleashed in this crushing blow.

tennis		
<i>e.o.</i>		<i>opp.</i>
3	irvington	2
0	west orange	5
0	essex catholic	5
0	columbia	5
0	bloomfield	5
2	paterson east side	3
1	nutley	4
3	kearny	2
0	nutley	5
4	east side	1
1	essex catholic	4
3	east side	2
0	bloomfield	5
essex county tournament		
2	barringer	1
0	mountain	3



The spectator catches the action and the drama.

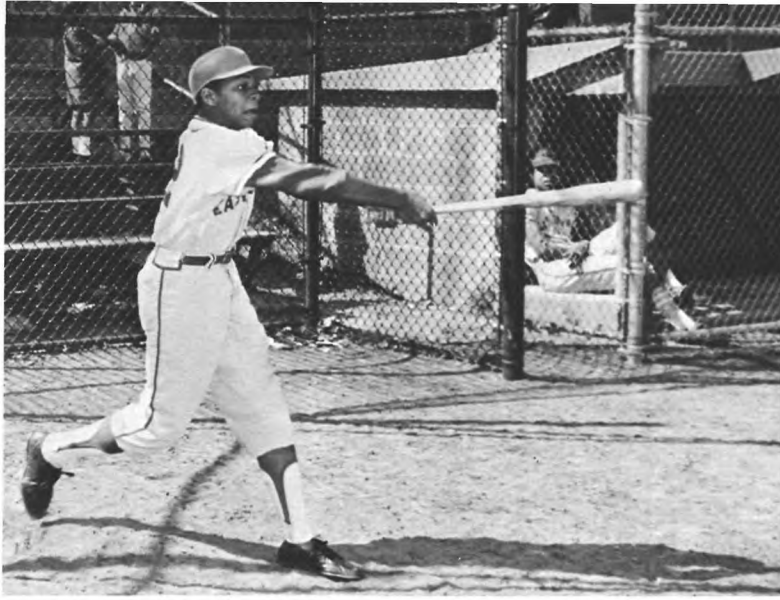
baseball

Young mentor James Montgomery and his staff, together with three returning lettermen, faced the powerful, established squads of the Big Ten Conference. Losses were many, but the Panther victories were always achieved by courage, poise, and pride. The youth on this year's squad is the foundation for the championship teams of the future.

Anchored by ace Bill Guido, who set a new career high of 182 strikeouts, the Panther pitching staff was the key weapon in the baseball arsenal. Once tight defense and timely hitting can be combined with this asset of pitching strength, East Orange again will reign with the leaders of the Big Ten.

Third baseman Greg White leaps high to gather in an errant relay.





With power and concentration, Emory Fitts slams a base hit to left field.



Eluding the tag, Chitty slides safely into third base.

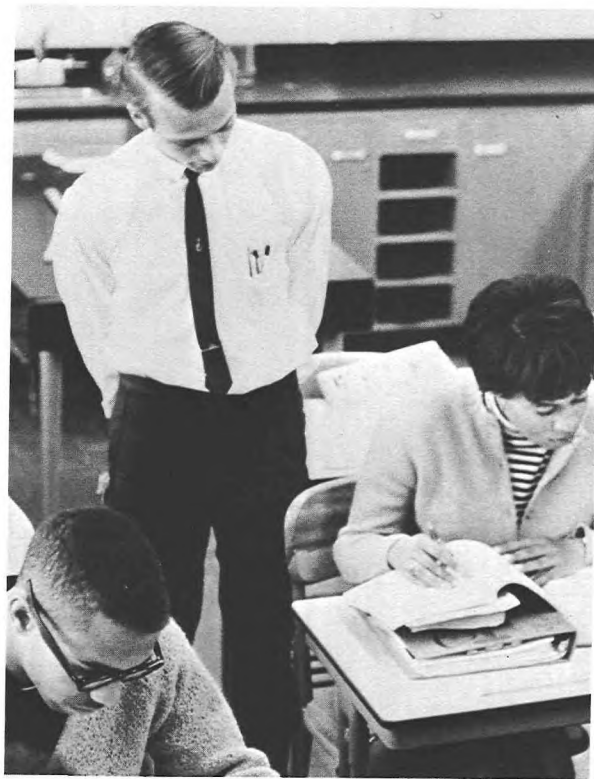
baseball		
e.o.		opp.
1	west orange mountain	2
4	bloomfield	3
2	montclair	18
1	irvington	9
11	columbia	6
1	livingston	2
6	kearny	6
1	belleville	2
12	orange	5
2	nutley	8
3	montclair	2
1	west orange	4
3	barringer	0
0	columbia	13
2	bloomfield	1
5	belleville	1
2	irvington	5
2	nutley	8
0	kearny	4
0	garfield	4

First row, left to right: J. Jenkins, J. Chitty, R. Bowen, R. Manzella, G. White, K. Gardner. Second row: Coach J. Montgomery, E. Curry, W. Bailey, A. DeCuir, D. White, W. Guido, R. Quinn.





classes





a timid freshman enters the doors of high school
with a dream, a faintly glimmering idea
of what he wants to be
what he can be
what he will be.

four years mature him
through the unravelling of the simple yet ex-
treme / complex problems of life
seeking fulfillment in personal relationships
developing outlooks on life
and insights into himself . . .
four years pass quickly
fading into a swirling montage of
people, parties, papers, places
with him in the midst of it all
successfully completing the treacherous journey
from childhood to adulthood.

freshmen

One of the most exciting and horrifying experiences one can go through is the freshman year! The freshman is in "high times," now associating with his upperclassmen—the sophomores, juniors, and seniors, students he can look up to.

He learns the ropes the hard way, scrambling to find his room numbers. When late to a class, he feels like crying—and perhaps he does. At lunchtime, he wishes he could crawl under the table, or else not eat lunch at all. It is very lonely sitting in that big cafeteria all by yourself with all those strange people.

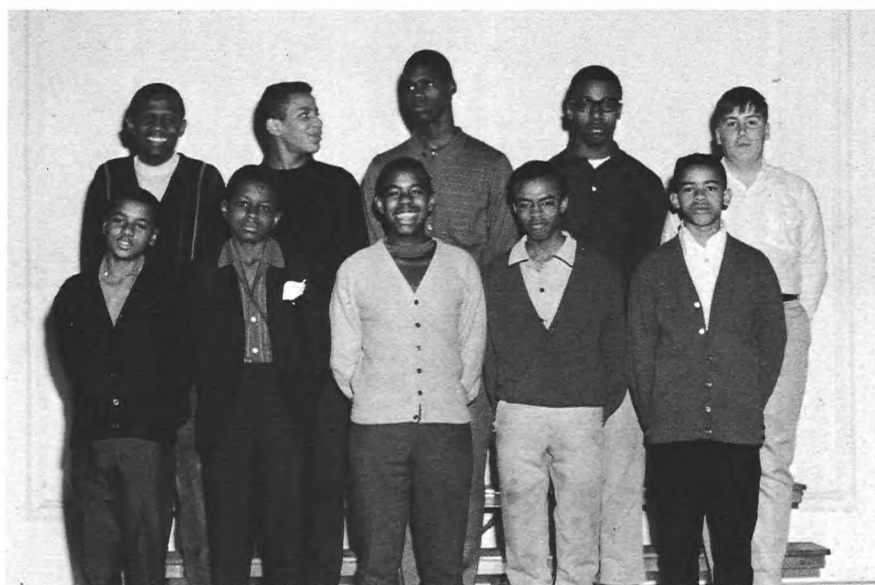
But a light still shines on the little freshman. School activities such as football, cheering, and dramatics bring him more into the open. The freshman is naïve about the new things around him, but the "E.O." spirit helps him to cope with it.

Take it from several ex-freshmen—the student's first year is one of the toughest to face, but he is not alone. Each freshman is the embodiment of everyone's experiences and memories.



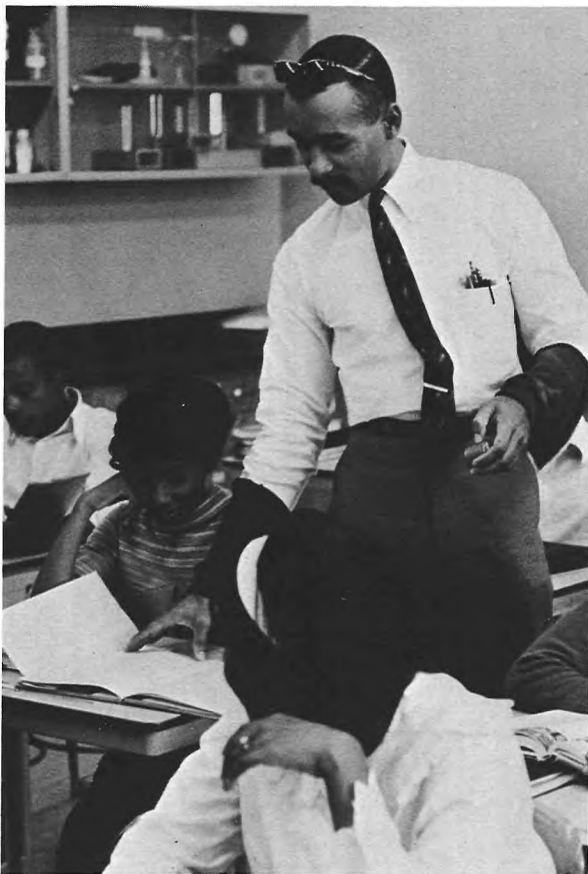
freshman class officers

J. Perry, president, J. Brown, vice-president.



homeroom b-3

First row, left to right: J. Allen, W. Bembry, L. McAuthor, M. Ellis, A. Sanford. Second row: T. Holloman, D. Austin, C. Allen, L. Baskerville, R. Salerno.

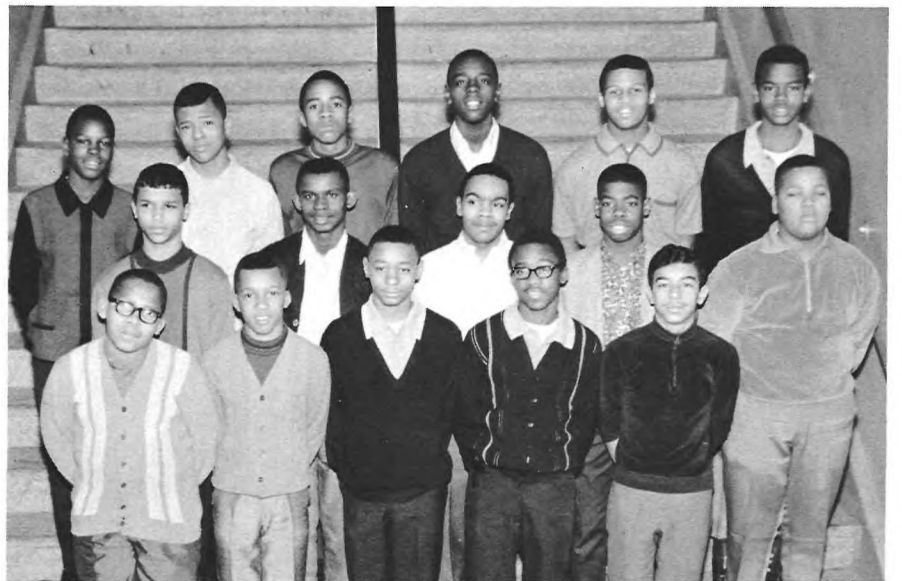


"If your homework is correct, you'll get a gold star for the day."



homeroom b-6

First row, left to right: G. Brown, V. Bracey, S. Hayes, R. Brown. Second row: N. Blackwood, R. Boyd, D. Smith, K. Bryant.



homeroom b-8

First row, left to right: N. Cooper, L. Zellers, J. Clements, R. Colquit, R. Wilkes. Second row: R. Campbell, T. Crawley, W. Smith, C. Crayne, J. H. White. Third row: R. Smith, T. Chandler, G. Williams, D. Cook, T. Whittle, C. Wicks.



homeroom 114

First row, left to right: L. Anderson, E. Lane, M. Davis, J. DeGroat, L. Distance, W. Davis, N. Douglas. Second row: K. Alston, B. Edgerly, D. Doxon, C. Bowers, K. Dudley, P. Abraham, R. Dawkins. Third row: J. Barnes, A. Dillon, R. Oliver, B. Dohearty, S. Daniel, R. Allen.

homeroom 150

First row, left to right: L. Cobb, G. Barringer, A. Barney. Second row: S. Filmore, C. Ford, R. Flemming, B. Baten. Third row: S. Fletcher, O. Ford, A. Spates, M. Bryant, G. Fera.



Pondering their existence, students examine the environment.



homeroom 155-a

First row, left to right: G. Wade, F. Turner, C. Webb, L. Vickers, M. Van Allen. Second row: M. Ragin, M. Volpe, C. Weech, R. Peace, S. Washington, D. Welch. Third row: V. Wesley, A. West, B. Watkins, H. Walker, M. Wallace. Fourth row: M. Walker, B. Thurmand, J. Walker, R. Searfass, J. Alexander.



homeroom 155-b

First row, left to right: R. Sasso, P. Sanders, L. Mathis, R. Smith, E. Mungin. Second row: T. Despina, J. Gardner, C. Smith, M. Piz, D. Gilmore. Third row: K. Waters, V. Tucker, S. Perry, K. Long, G. Smith. Fourth row: J. Branch, G. Peterson, W. Phillips, G. Fogler, D. Smith.



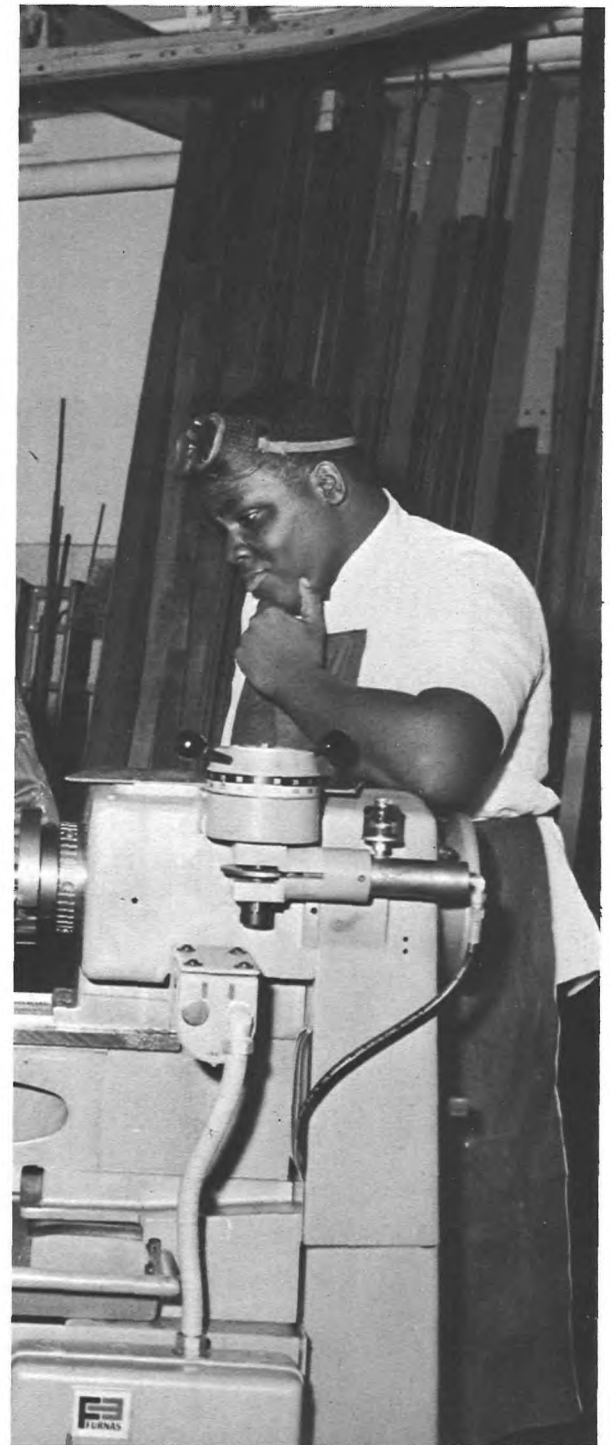
homeroom 155-d

First row, left to right: J. Khan, C. Edmonds, K. Brown, J. Horsley, D. Lynch. Second row: J. Congleton, D. Blake, A. Filkins, P. Brooks, V. Davis, A. Goldino. Third row: L. Corrin, V. Abel-Bey, K. Drake, D. Hogan, C. Kidd. Fourth row: D. Dawson, J. Corte, R. Botje, M. Krasavage, A. Gonnella, T. Gaiter.



homeroom 155-c

First row, left to right: R. Dawkins, E. Marsh, J. Williams, L. Wong, G. Whitaker. Second row: D. Wilson, J. Williams, J. Garth, B. Wilson, A. Wiggins, S. Williams. Third row: C. Baskerville, N. White, M. Williams, R. Williams, R. Washington. Fourth row: G. Wilson, J. Zarro, J. Erwin, L. Wigfall, P. Wooten. Fifth row: L. Williams, F. Beck, M. Wilson, D. Wist, V. Williams.



Now, how did I turn this thing on last week?

homeroom 155-e

First row, left to right: L. Littlejohn, C. Hall, V. Zellers, J. VanAllen, G. Young, R. Buttler. Second row: S. Files, D. Nobles, J. Jetter, C. Sims, D. Senoilio, W. Young. Third row: R. Goldsby, R. Rien, R. Whitney, J. Tanner, T. Whitsit, M. Tucker.



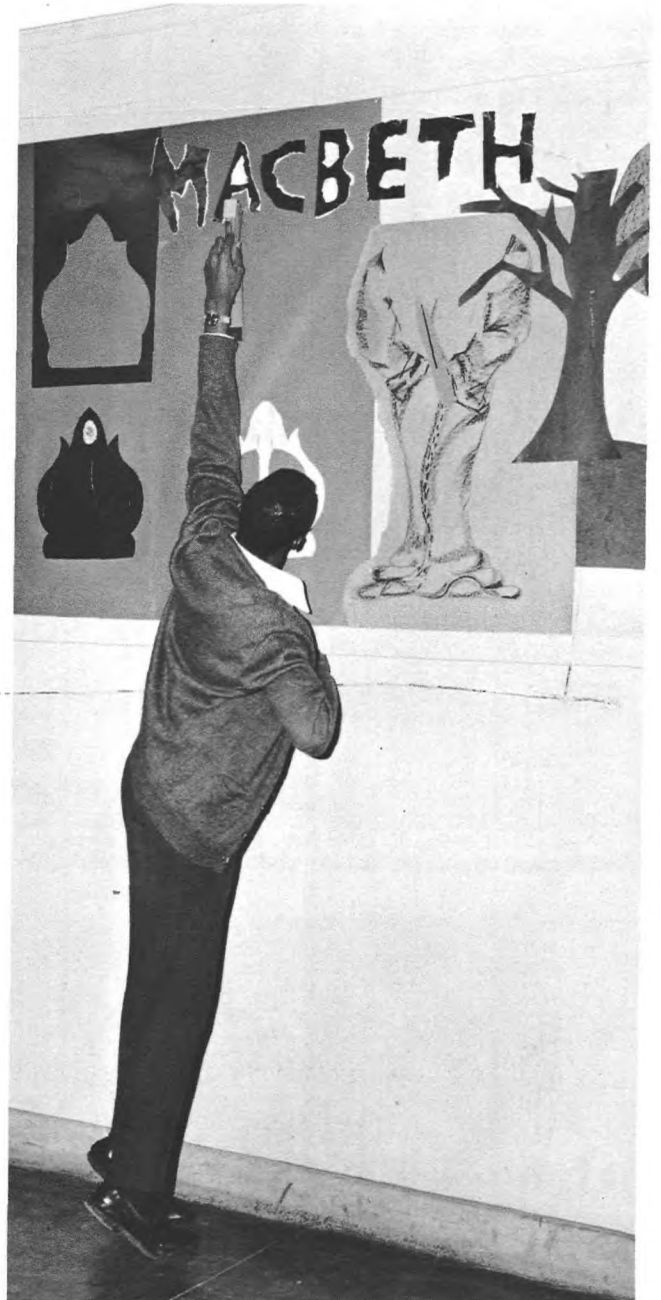
homeroom 212

First row, left to right: D. Gary, D. Graham, M. Smith, G. Gilmore, P. Gordon. Second row: V. Gladden, A. Gordon, C. Gladden, M. Bowen, S. Franks, J. Gangloff. Third row: R. Gary, V. Freeman, C. Scott, R. Gaither, J. Bragg. Fourth row: S. Garrett, M. Worthington, O. Gilstrap, K. Neal, R. Graham.



homeroom 214

First row, left to right: J. Greene, W. Greene, J. Gray, J. Grimes, R. Dawkins. Second row: S. Greene, S. Green, S. Smith, M. Bowers. Third row: K. Griffith, J. Boyd, V. Boyd, J. Brown, G. Griffin. Fourth row: S. Guy, J. Hamlett, E. Hampton, E. White, H. Walker. Fifth row: G. Roberts, J. Jefferies, L. Hale, D. Gregory.

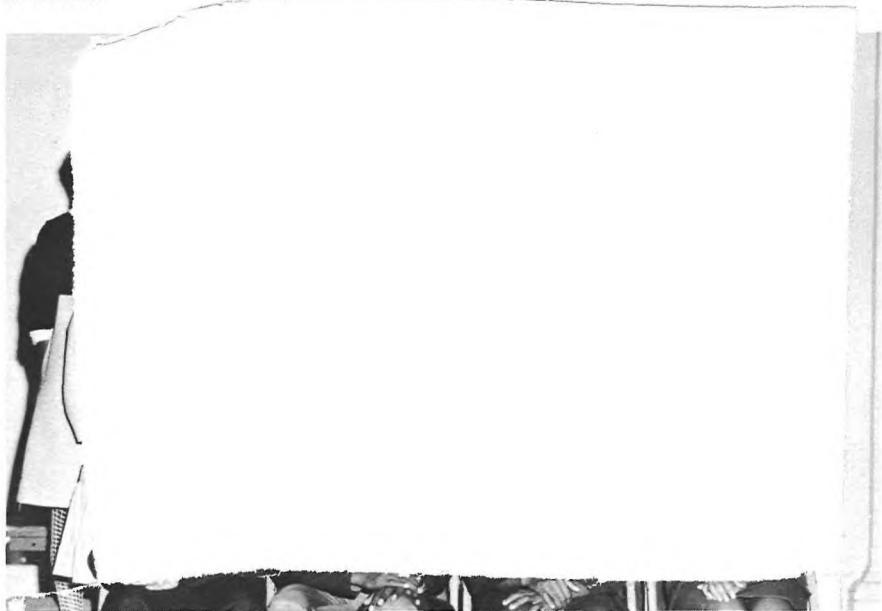


Shakespeare on display.



homeroom 279

First row, left to right: C. Morgan, S. Brown, T. Hawkins, J. Brundidge, J. Gregory. Second row: J. Hart, H. Shue, D. Hayes, P. Brooks, P. Henry, K. Henderson, H. Hart. Third row: L. Harrison, B. Hayes, R. Jackson, S. Hargrave, V. Tisdale, B. Van Allen. Fourth row: C. Harkeen, A. Solomon, D. Sheffield, S. Sessoms, R. Hardy, P. Harris.



homeroom 286

First row, left to right: G. Carter, J. Simpson, C. Jackson, V. Sims. Second row: J. Bundley, B. Carnegie, C. Hossic, L. Hobson. Third row: S. Hill, R. Bryant, J. Carter, D. Hooten, C. Sorey. Fourth row: J. Hite, C. Spisso, R. Jackson, G. Hunter, P. Burton.



homeroom 302

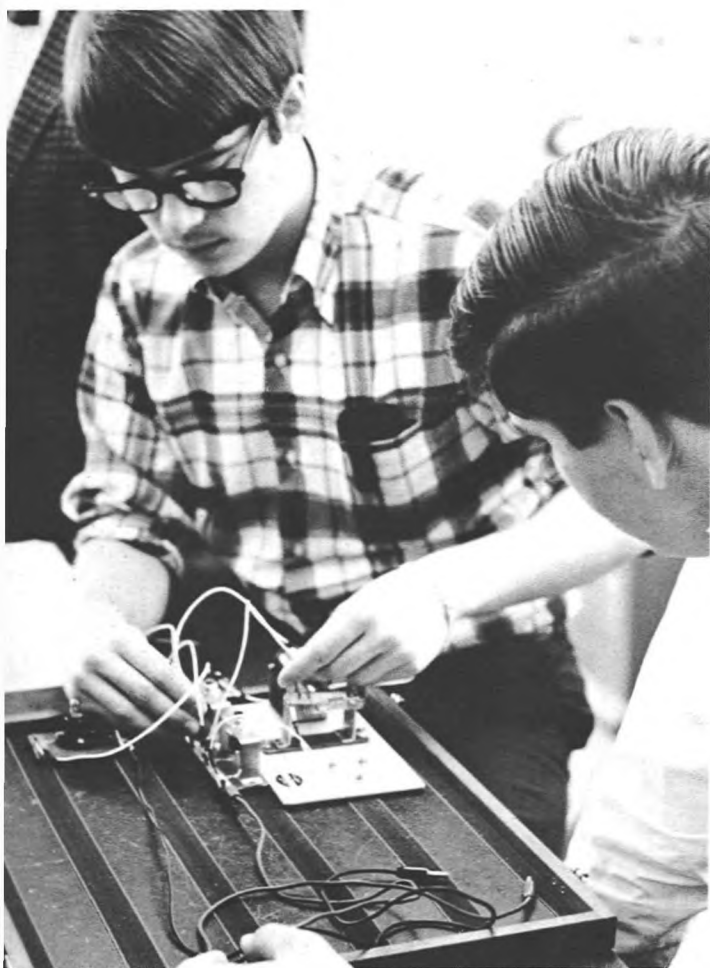
First row, left to right: J. Jenkins, W. Jamison, A. Jones, C. Jones. Second row: M. Chin, J. Jenkins, K. Charless, S. Jacobs, K. Johnson. Third row: S. Sloan, P. Jefferson, R. Choudnuri, D. Jetter. Fourth row: G. James, K. Carter, J. Jackson, B. Jacobs, J. Clark. Fifth row: J. Summerell, V. Johnson, P. Jackson, B. Jones, P. Jefferson.



Lisa Hash: a sample of how the well-dressed woman looks on informal occasions.

homeroom 303

First row, left to right: P. Corbitt, F. Koster, D. Clifton, C. Kidd, M. Keys. Second row: C. Keno, S. Kaiser, C. Williams, R. Klimuskey, D. Copeland, J. Kelly. Third row: S. Lane, J. Coppedge, P. Copper, F. Coleman, C. Keller. Fourth row: H. Jones, L. Jones, J. Dugan, M. Lane, J. Small.



Frankenstein in the making.

First row, left to right: P. McCoy, C. McCoy, P. Corliss, T. Lott, A. Malone, L. Marshall, C. Anzalone. Second row: G. Long, B. Davis, C. Hamilton, L. Smart, F. Lewis, D. Mayes, J. Malone. Third row: K. McCasline, L. Sweeney, Y. De Cuir, R. McGee, D. Lewis, L. Lowery. Fourth row: B. Martin, G. McCargo, M. Lonesome, D. Sanders, B. Taylor, S. Crutchfield.



homeroom 306

First row, left to right: P. McKeoge, R. Taylor, C. McTerrell, M. Munford, I. Morgan. Second row: C. McTeer, T. McNeer, C. Moore, R. Smart, C. Moseley. Third row: G. Mingo, C. Teague, D. Middleton, P. Mover, S. Morton, M. Moseley. Fourth row: A. Moss, W. Morton, W. Monroe, R. Miller, R. Smith.

homeroom b-2

First row, left to right: C. Whitfield, J. Maloney, R. Hamilton, J. Womble. Second row: W. Gilling, J. Martin, W. Smith, W. Wardlaw, C. Kearney.



Students chatter in the auditorium as they await assembly.



homeroom 102

First row, left to right: P. Monroe, K. Wright, C. Munford, A. Berardi, D. Trent. Second row: M. Wells, C. Snelling, E. Shaw, E. Smith, C. Robinson, G. Stover, L. Sturdivant. Third row: A. Wallace, S. Woodridge, P. Young, L. Tyree, S. Williams, C. White. Fourth row: D. Sheard, S. Newcombe, A. Seely, R. Stranco, P. Turner, E. Williams.



homeroom 109

First row, left to right: L. Underhill, J. Sorey, C. Brame, G. Trotman. Second row: P. Sneed, M. Smith, F. Walden, S. Simpson, S. Royals. Third row: C. Ross, B. Johnson, A. Elston, C. Wright.

homeroom 112

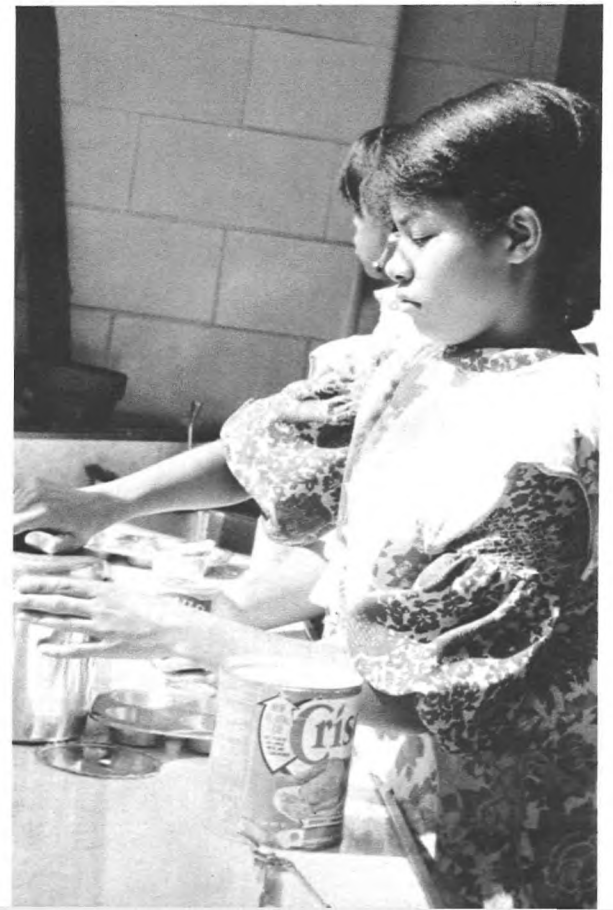
First row, left to right: L. Armstrong, J. Armstead, F. Adams, K. Alston, W. Dudley. Second row: L. Hall, B. Beckwith, B. Alston, P. Bland, P. Taylor, L. Armstrong. Third row: L. Bennett, C. Russell, R. Church, N. Thornton, B. Chandler, C. Irving.



homeroom 202

First row, left to right: B. Salerno, G. Chiappa, K. Benson, M. Broughton, R. Airola, C. Bowser. Second row: Z. Forbes, T. Hogan, J. Bowles, V. Bigelow, J. Cosby, D. Brooks, S. Whitehurst. Third row: P. Behonick, D. Bowden, G. Brown, R. Panky, A. Brown, R. Lynch.

"Betty Crocker started out like this."





homeroom 205

First row, left to right: T. Clark, T. Brown, J. Smith, M. Charalambous, G. James. Second row: L. Charles, B. Clark, I. Clemons, L. Massenburg, I. Clark, H. Brown. Third row: P. Bryant, R. Hargrave, J. Battle, S. Burton, L. Claud. Fourth row: E. Fitts, R. Robinson, R. Peterson, R. Brown, L. Brown.

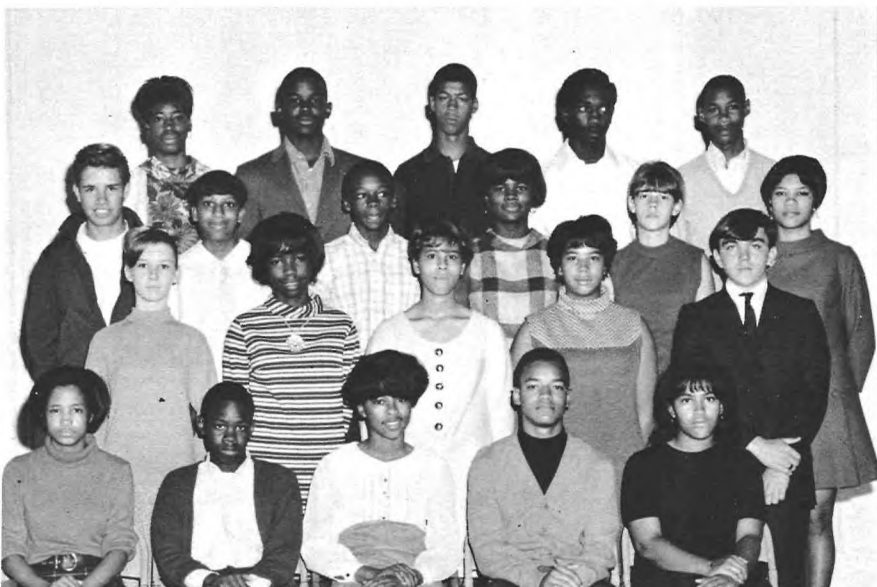


"Funny, it doesn't look like Jell-O!"



homeroom 206

First row, left to right: R. Epstein, B. Copland, D. Curry, H. Cutino, L. Clifton. Second row: C. Davis, B. Curry, A. Curry, I. Cox, C. Considine. Third row: V. Cooper, I. Jones, D. Colsen, C. Corum, S. Daley. Fourth row: W. Smith, C. Jackson, E. Steven, C. Carter, E. Thurmond.



homeroom 209

First row, left to right: D. Dunaway, C. Triplett, M. Davis, J. East, D. Dargon. Second row: P. Dombkowski, L. Davis, A. Domen, J. Walker, T. O'Neil. Third row: G. Setaro, D. Davis, S. Edmundson, R. Dixon, B. Denton, D. Trice. Fourth row: L. Lewis, J. Dobson, D. Harden, L. Drinkard, F. Gregory.

homeroom 218

First row, left to right: D. Garretson, R. Frazier, P. Washington, C. Gilliam. Second row: A. Ashley, A. Eugene, L. Furr, B. Gaskins. Third row: P. Francis, V. Jones, L. Calloway, L. Fisher, K. Gilstrap. Fourth row: L. Pennix, L. Johnson, R. Ford, K. Key, T. Fain. Fifth row: H. Warnick, R. Galimore, G. James, M. Williams, G. Johnson.



Deep concentration expands the mind.



homeroom 220

First row, left to right: M. Hamlett, N. Glover, H. Greene, W. Hale, D. Griswold. Second row: B. Goodwin, E. Coleman, M. Johnson, R. Greene, R. Gregorie. Third row: C. Grant, M. Stewart, A. Hardy, W. Parks, C. Griffin, C. Graves.



homeroom 222

First row, left to right: E. Huguenin, G. Smith, S. Haynes, S. Hill, L. Hill. Second row: J. Harkeem, D. Taylor, K. Hawkins, J. Hubbard. Third row: P. Lee, M. Hartsfield, M. Hill, R. Hayes, D. Hobson.

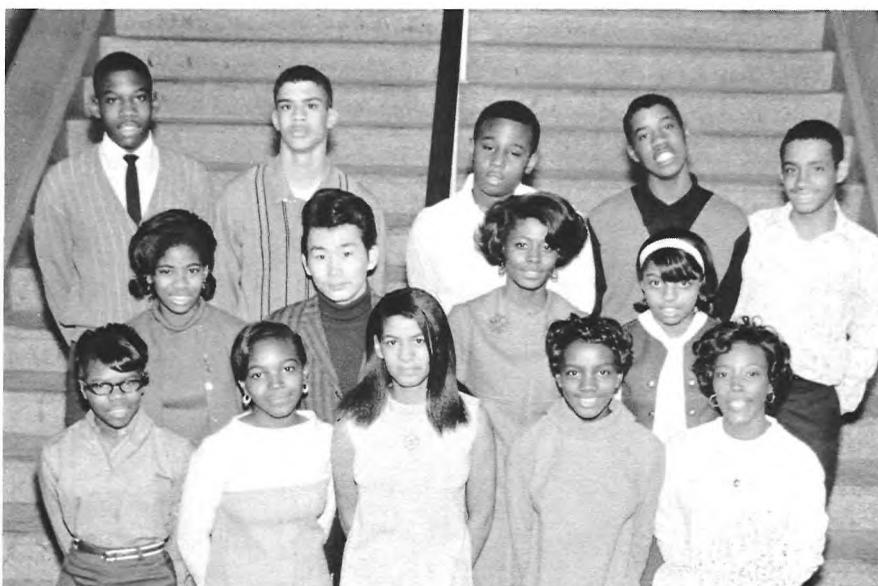


homeroom 300

First row, left to right: T. Hunter, D. Johnson, C. Johnson, G. Raimo. Second row: D. Hunter, W. Jenkins, D. Humphreys, P. James, G. Indian.



Individual instruction intensifies the student's awareness of line and form.



homeroom 312

First row, left to right: G. Rouse, A. Kinsey, M. Womble, D. Lewis, K. Kline. Second row: D. Kidd, S. Richards, K. Lopez, E. Lane. Third row: D. Kearney, T. Butler, K. Harvest, J. Thompson, L. Thompson.

homeroom 315

First row, left to right: C. Carr, J. Meggett, B. Menter, J. Marshall. Second row: D. McCrary, P. Underdue, P. Martin, N. Van deMark, D. McLarin, G. Hillman. Third row: J. Westfield, C. Simpkins, S. Joyner, R. Jordan, M. Dunnell, G. Mayes. Fourth row: R. Williams, F. Fong, V. Van Jones, H. Maslo, A. Williams.





"Let's go, E.O., on to vic-tor-y!" Enthusiastic Panthers cheer their team toward the state championship.



homeroom 316

First row, left to right: D. Meyers, N. Nelson, G. Moss, J. Motley, M. Kenny. Second row: W. O'Bryant, A. Nowell, B. Jackson, A. Mitchell, V. Lewis, C. Neals. Third row: S. Wright, D. Nickerson, R. Davis, Y. Mitchell. Fourth row: J. Moore, C. Rosenthal, V. Morris, L. Khan.



homeroom 317

First row, left to right: M. Piercy, C. Perkins, V. Peters, K. Peters, B. Perkins.
Second row: D. Buchanan, J. Pinta, K. Parsons, V. Parker, L. Williams.



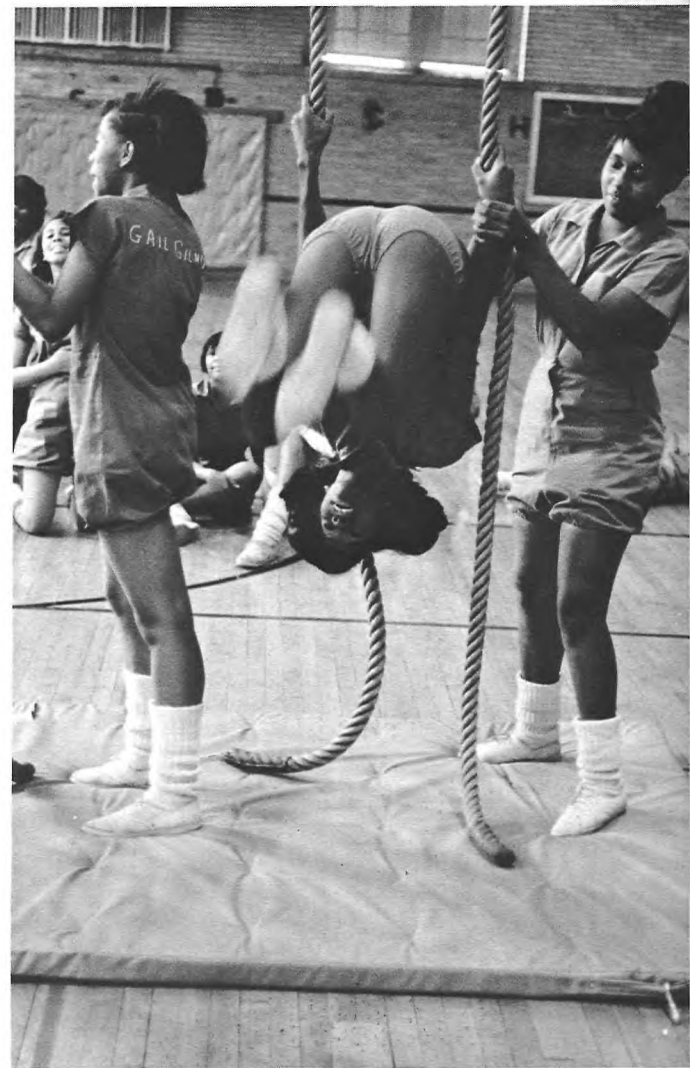
homeroom 318

First row, left to right: W. Reed, J. Vaughan, S. Quarles, J. Street. Second row: D. Thomas, L. Theus, C. Thomas, M. Randolph, L. Thomas, D. Rogers. Third row: F. Shack, F. Jefferson, D. Thomas, W. Taylor.



homeroom 199

First row, left to right: J. Battle, F. Landers, J. Allen, C. Wigfall, L. Cobb. Second row: J. Bowie, J. Plowden, C. Cooke, S. Newsome, L. Griffin, L. Wigfall. Third row: H. Myricks, L. Fhunderburk, C. Wilkins, L. Blake, R. Williams, K. Jones.



A beautifully executed "skin-the-cat."



junior class officers

T. Mingo, president, A. Tasker, vice-president.

juniors

Here goes the most important year of high school, the introduction to the senior year, the real start of maturity. Everyone cuts out his place up in there—new liberal-minded students sit in on girls' and boys' court, the intelligentsia is inducted into the National Honor Society, and people gain names and prestige throughout a wide range of group and individual activities. Position, position . . . juniors with original leadership ideas and the knowhow of getting things accomplished strive to outwit one another in contests for status as presidents, editors, or captains. "As president of your student council, if elected, I will see that . . ." After several hours and pencils spent wading through the huge battery of college and scholarship aptitude tests, the victim emerges at the end with a queer semi-smile, a mixture of victory and defeat. For better or worse, this year the junior has taken his own future into his own hands and started the herculean task of molding it into the best possible form.

So, as the junior year ends to the sound of "L'amour Toujours", the gap between childhood and maturity becomes much less gaping and much easier to jump over.



homeroom 208

First row, left to right: J. Wist, L. Wiggins.
Second row: L. Webster, L. Way.



homeroom 210

First row, left to right: G. Carchio, K. Delemos, A. Catizone, B. Clark, A. Allen. Second row: K. Clements, H. Clark, A. Cheatam, S. Byrd, V. Cherry, D. Blue. Third row: R. Wilson, T. Bruce, E. Clements, E. Cheatam, W. Brown, J. Brown.



homeroom 213

First row, left to right: M. Roberts, B. Dawkins, A. Harris, L. Hash, E. Anderson, V. Smith, D. Brown. Second row: B. Harris, T. Galimore, D. Guy, F. Lucas, K. Key, C. Justice.

homeroom 216

First row, left to right: M. Wong, M. Williams, K. Williams, D. Williford. Second row: P. Williams, S. Parker, P. Womack. Third row: W. Wilson, C. Wilson.

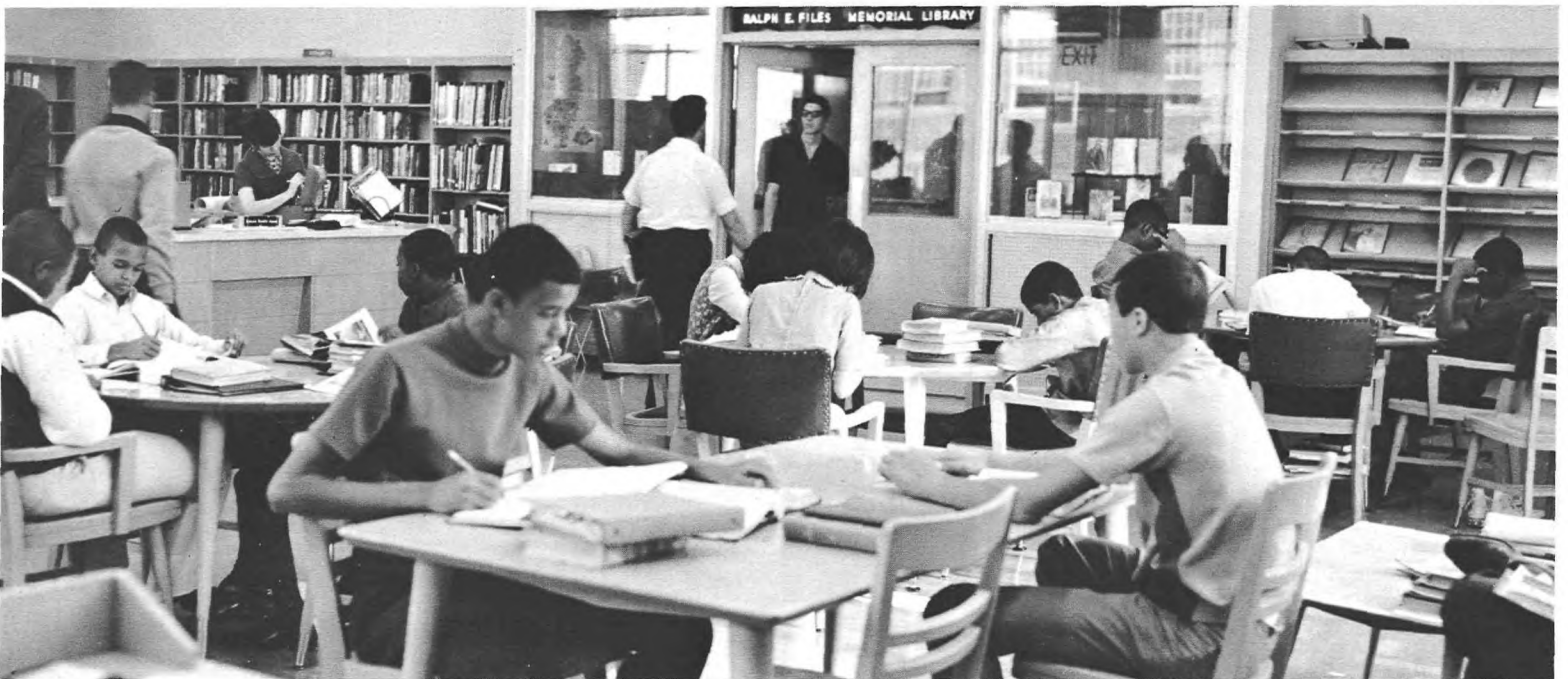


Korean exchange student Young-Ho's visit to City Hall included a trip to the City Council's chambers.



homeroom 251

First row, left to right: C. Dance, L. Cuttino, R. Evans, D. Coleman, V. Davis, D. Cuff. Second row: S. Davis, R. Brown, S. La Point, E. Corbitt, J. Dixon, D. Coram. Third row: G. Davis, D. Perry, R. Davis, S. Brown, K. Cooper. Fourth row: J. Davis, R. Davis, R. Crews, W. Cook, S. Cocuzza.



Concentration is the key to successful study habits.

homeroom 253

First row, left to right: A. Enokian, G. Clements, R. Duke, V. DePompas. Second row: M. Ellis, J. Barry, C. Robinson. Third row: M. Maieno, B. Faison, G. Herndin, D. Fain, V. Moss. Fourth row: D. Dummett, M. Braxton, A. Teggan, F. Moron, J. DeNotaris, A. Vaughan. Fifth row: E. Fitts, A. Dennis, R. Hawkins, B. Simpson, E. Smith.





Audio-visual aids greatly increase opportunities for learning.



homeroom 254

First row, left to right: J. Greene, H. Gilmore, S. Gregory, J. Montgomery, R. Dumas. Second row: E. Toote, D. Garretson, K. Garner, J. Quarles, L. Pulley. Third row: T. McGrath, J. Pinto, S. Gaines, R. Garrett. Fourth row: W. Greene, T. Gayles, C. Harris, C. Rogers.

homeroom 261

First row, left to right: K. Highsmith, E. Hardrick, L. Hawkins. Second row: G. Harris, R. Harris, R. Haywood, E. Hastings. Third row: G. Hazzard, L. Hayes, L. Barber, M. Aiken, B. Brown, L. Henderson.



homeroom 267

First row, left to right: S. Mills, G. Humphreys, L. Brovaghton, J. Jackson, D. Hooten, C. Jackson. Second row: G. Imperatrice, W. Connie, K. Hudson, E. Hicks, B. Jacobs. Third row: A. Taylor, R. Hillman, J. D'Alvin, L. Hines, V. Porter, N. Bradley.





homeroom 270

First row, left to right: S. Jenkins, B. Johnson, B. Vaughan, R. Johnson. Second row: Z. Khan, P. Johnson, J. Albano, M. Robinson, S. Johnson. Third row: D. Keyes, D. McGregor, D. Brooks, S. Spenser, L. Adams. Fourth row: M. Melvin, J. Jenkins, H. Cook, T. Jenkins, D. Jones.

homeroom 273

First row, left to right: S. Lewis, P. Dowdell, B. Marshall, J. Jefferson. Second row: D. Brodie, B. Martin, C. King, P. Lewis, P. Lowe. Third row: D. Young, R. Leissing, M. King, T. Lane, D. Kirksey, T. Maggette. Fourth row: P. Maide, C. Kluxen, D. Ghee, J. Cruther, R. Marshall, E. Lewis.

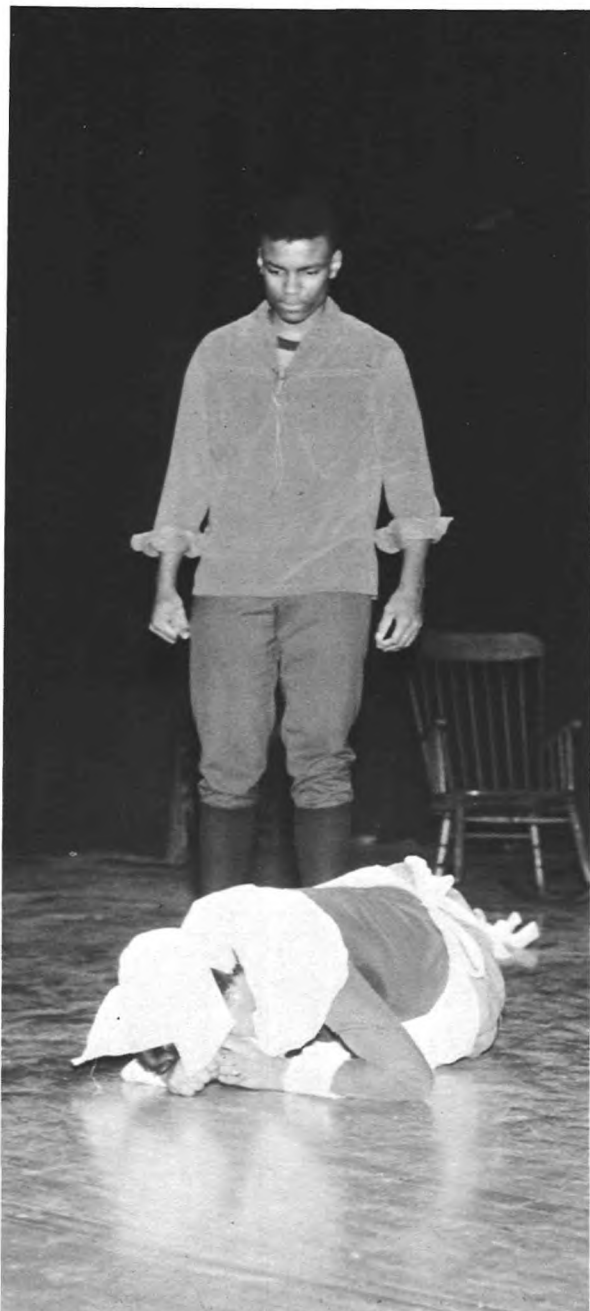


homeroom 274

First row, left to right: P. Mayo, G. Boseman, E. Mungin, D. McRimmon, D. Phillips, P. Brock. Second row: B. Muller, D. Palmieri, J. Mills, C. Martin, P. McCrary. Third row: L. McMillan, T. Mingo, D. Mitchell, R. Miller, G. Turner, H. Bland. Fourth row: D. Martin, K. Oliver, W. Pelham, S. McCloud, M. Jackson.



In the quiet moments . . .



"I cannot. I cannot do it."

homeroom 301

First row, left to right: L. Bell, C. Bowie, S. Holmes. Second row: C. DeNicola, L. Arnette, G. Bennett, R. Bailey. Third row: G. Barnes, F. Azzinaro, W. Holmes, A. Brisbon, F. Adams.



homeroom 276

First row, left to right: S. Scott, E. Pinckney, B. Pugh, M. Guerques, D. Paschal. Second row: W. Pitre, M. Plaut, S. Nadeau, J. Parrott, C. Ricks, L. Pennix. Third row: R. Pinckney, G. Flemming, J. Jones, R. Hahn, C. Perkins, R. Reed.



homeroom 283

First row, left to right: D. Witts, A. Tasker, T. Rucker, B. Robertson, G. Russell, M. Brooks. Second row: N. Ruffin, L. Sanders, B. Rix, D. Reid, T. Ross, M. Ross. Third row: S. Sestilio, R. Rhodes, T. Roberts, S. Russomanno, T. Robertson, P. Shaw. Fourth row: M. Rivers, K. Roberts, T. DuPree, W. Beirne, C. Robinson.



homeroom 304

First row, left to right: D. Wicks, G. Sloan, C. Smith, S. Speed, K. Austin, C. Sturdivant. Second row: L. Snead, D. Silver, G. Summons, D. Rowe, L. Simpson, H. Sills. Third row: B. Dandridge, S. Simpkins, B. Smith, L. Stokes, A. Talbot, L. Henderson.



homeroom 308

First row, left to right: D. Woods, P. Wright, R. Woolridge. Second row: M. Brown, D. Young, S. Wray. Third row: W. Davis, V. Shack.



Upperclassmen pay rapt attention at the Senior Speak-Out, which aired student's problems.



homeroom 314

First row, left to right: D. Vassiliades, S. Wallace, L. Thurmond, R. Davis, M. Simpkins. Second row: K. Thomas, L. Bailey, M. Taylor, E. Tsipas, G. Wade. Third row: P. Tubman, J. Teague, W. Burgess, J. Thornton. Fourth row: M. Taylor, G. Turner, L. Thompson, F. Haynes, J. Vogel.



auditorium

First row, left to right: S. Osmonde, D. Bridges, A. Whitworth, I. Mungin, Y. Hunter, S. Francis. Second row: B. Bond, D. Parker, C. Johnson, T. Williams, B. McCloud, L. Walker, I. Abraham. Third row: G. Pankey, S. Fletcher, A. Berger, I. Taylor, P. Hayes, R. Clark. Fourth row: D. Keno, K. Furman, J. Sherman, C. Greene, D. Irvin, D. Davis, H. Bowers. Fifth row: L. Jenkins, C. Dickson, F. Wright, D. Martin, C. Martin, P. Toler.

east orange reserves

First row, left to right: G. Jackson, A. Jackson, G. White, A. Johnson, G. Moore, P. Fletcher. Second row: J. White, A. Chavies, C. Candrum, T. Ayres, G. Holmes. Third row: L. Williams, S. Haluszka, A. Valentine, N. Coleman, R. Griffith.



"Just think, this used to be a giant oak tree!"

remember the first day of kindergarten?

that was the beginning. maybe you cried when your mother left you alone in that strange, hostile school building, but your tears had company. the faces of the other five-year-olds soon became familiar, and you started playing with the blocks and toys together. then there was the time you first walked to school by yourself, saying "sure i know the way!" and almost became lost.

the first grade. it was the magical time when you could actually write your own name! and numbers! two plus two really equalled four . . .

grade school days were days of freedom . . . until the day you got your first homework assignment. there were gold stars for perfect papers, the experience of being teacher's pet and getting to lead the opening exercises, bringing in something special for show-and-tell, trips to the zoo or the library. and there was the time it really snowed hard and there were only four people in the class and you got to eat all the milk and crackers . . . remember being sent to the principal's office?

finally, finally, you graduated from sixth grade. you really were big now; you were going to junior high school!

it was the first experience in switching classes and you couldn't find your way through the halls. there were adolescent problems: everybody wore the same clothes and worried about acceptance by the group. grades became increasingly important.

all of a sudden, you were aware of that mythical someplace called east orange high school. the high school orientation was a frightening experience—the school was a giant labyrinth, all the teachers looked stern, the guide knew everything and you thought you'd never know that much, you were almost trampled in the rush between classes. everyone seemed so mature and purposeful . . .

junior high commencement was semi-sad. you were torn between the thrill of going to high school and the sadness at leaving. you probably promised your teachers you'd come back to visit them. but you never did.

then, there it was at last—the high school. now everybody wanted to be known as an individual. your friends changed, and changed again. remember cheering at the games, honor rolls, dropping plates, detention, e.o.h.s. "68" pins, discussions, the food train, extra-curricular activities, the first term paper, going with somebody, concerned teachers, unconcerned teachers, a second language, varsity letters, class rank, running for office, class rings, working after school, making the team, worrying about college, the arts, literature, politics, being in a play, learning to drive, becoming state football champs?

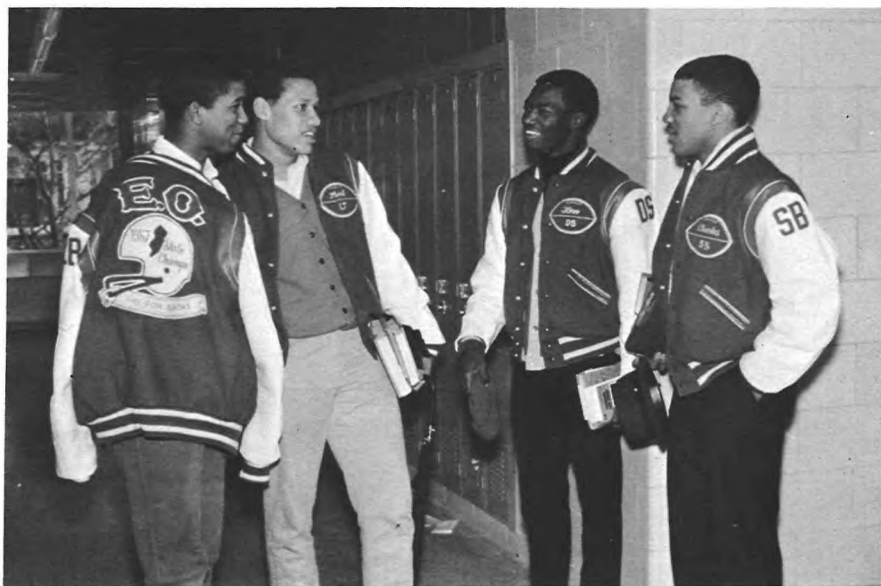
that was high school.

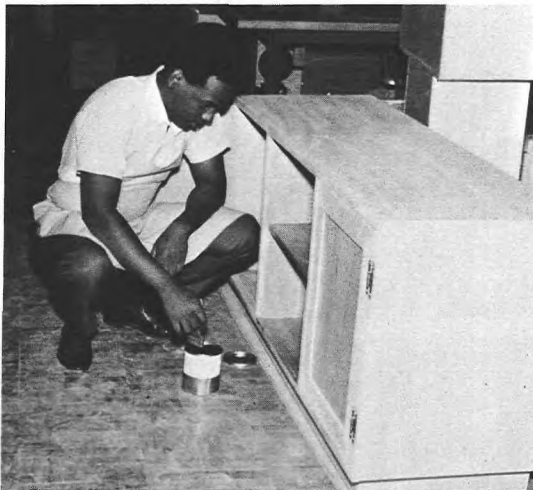


senior class officers

Left to right: L. Douglas, president, E. Cosby, vice-president, S. Burton, secretary, B. Lee, treasurer.

seniors





and now . . .
 the end of the beginning
 as the long awaited diploma is grasped,
 as you, the graduating senior, ponder
 over long lost memories,
 as the poignant sounds of the
 "alma mater" surround you,
 your thoughts wander into the future.
 what does it hold for you?
 a job?
 college?
 maybe marriage . . .
 time has flown by so quickly
 past the senior prom to
 graduation—the zenith of this
 transient stage of your career.
 perhaps a melancholy feeling rests within you
 or perhaps a feeling of joy, or relief,
 or a sense of unreality.
*"louder still and louder
 swell the song and cry,
 hail our alma mater,
 old east orange high!"*





PATRICIA A. ADAMS



GAIL M. AERIEL



CAROLYN ALLEN



DEBORAH JUANITA
ALSTON



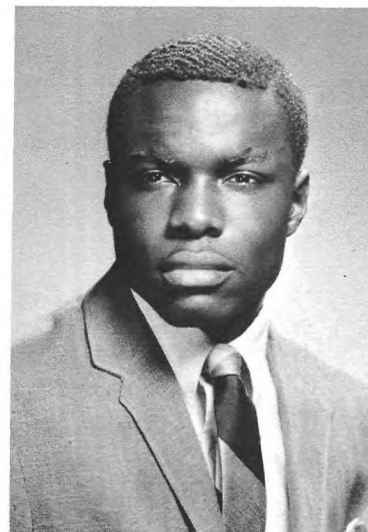
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MARGARET ALSTON



MARSHA ANDREWS



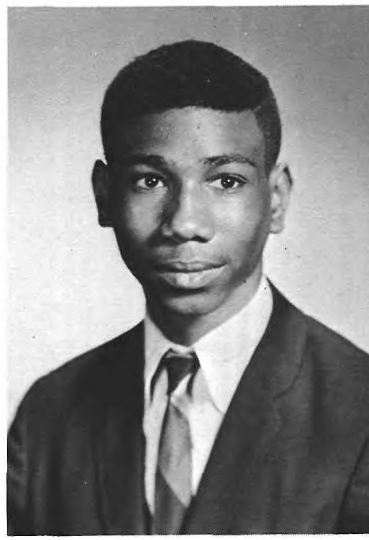
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ANTHONY, JR.



PHILLIP ARACE



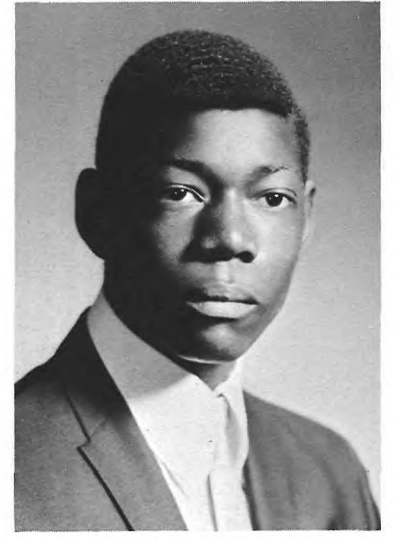
ROSEANN
ARCIDIACONA



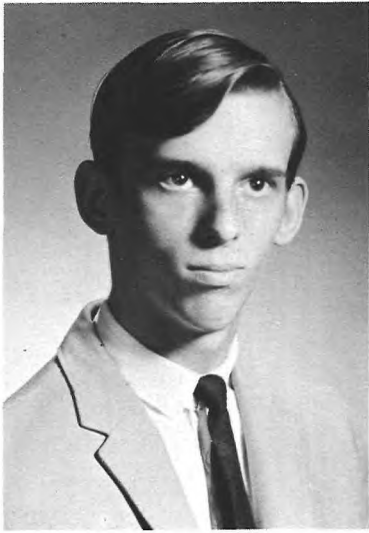
RAYMOND ARMOUR



EDWINA ARMSTRONG



DAVID M. ARRINGTON



GERALD ARTIS



MICHELE ASHLEY



LINDA BAILEY

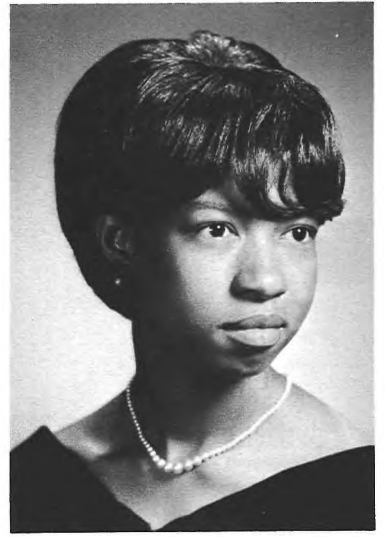


HARRY BAKER





KAREN HELEN
BALLARD



YVONNE BALLARD



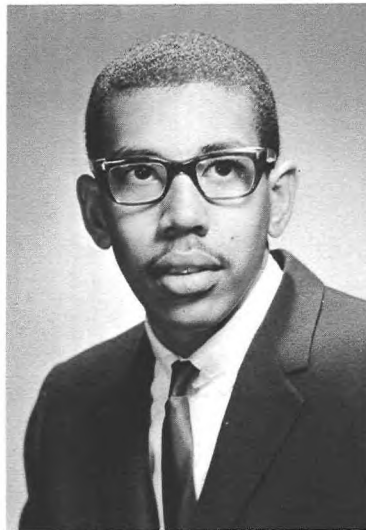
JOAN MARIE BALMER



CARL M. BANKS



DAISY ELIZABETH
BANKS



BERNARD ERIC
BARBOUR



MUMTAZ BARI



GWENDOLYN BARNES



ALLEN BARNHARDT



MICHAEL BARSKILE



NORMA JEAN BATSON



BRISCOE BELCHER



JOHN J. BELCHER



ERIC BELLOMO



CHARLA L. BENSON



DOLORES YVONNE
BENSON



HOWARD M. BERMAN





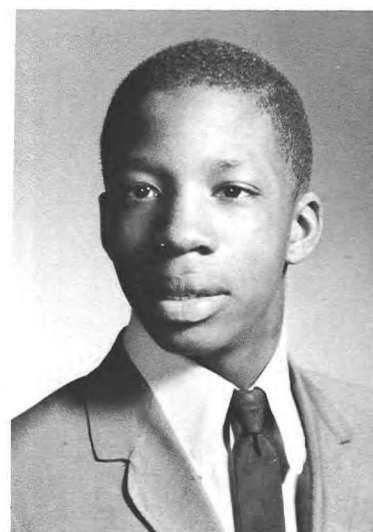
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SANDRA KAY
BLACKBURN



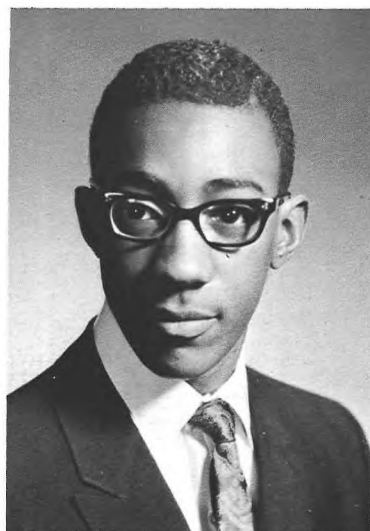
JAMES H. BLACKWELL



RONALD BLOUNT



TONYA V. BOBBITT



GERALD C. BONDS



DIANA MARIE BOVE



KAREN LUCILLE
BOWERS



THOMAS R. BOWERS



LINDA ELAINE BOWIE



KATHRYN BOWSER



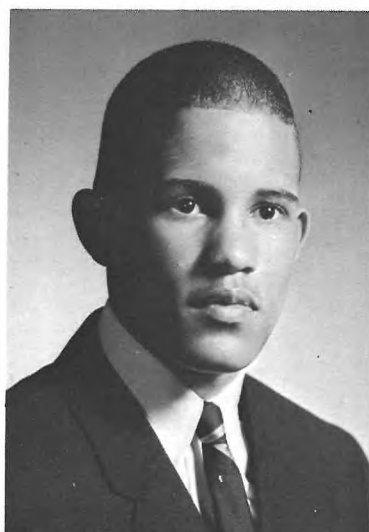
THOMAS JOHN BRADY



WILLIAM H. BRIDGES



FRANK BRISBON



ALFRED EUGENE
BROWN



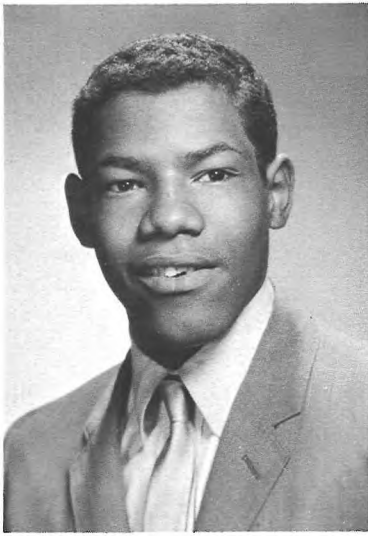
ALMA MARIE BROWN



GEORGE BROWN



KATHERINE JOYCE
BROWN



STEPHEN W.
BROWNLEE



SHEILA N. BUCHANAN



MARJORIE DOREEN
BURGESS



TREVOR BURGESS



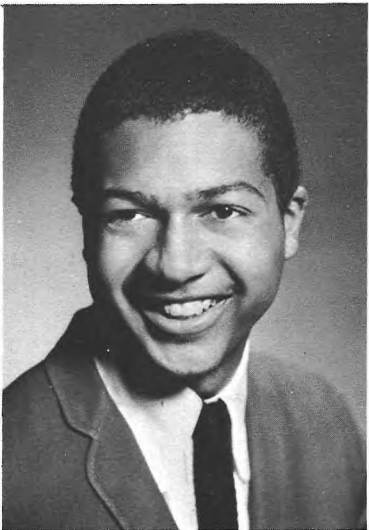
THOMAS BURGMAYER



DAVID STEPHEN BURKE



MARIAL P. BURR



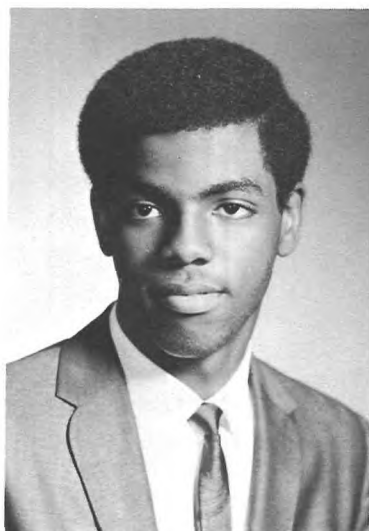
LAWRENCE E. BURT



SANDRA GALE BURTON



CLIFFORD BUSSEY



ERIC BUTLER



CHERYL CAHN



MARTIN J. CAMPBELL



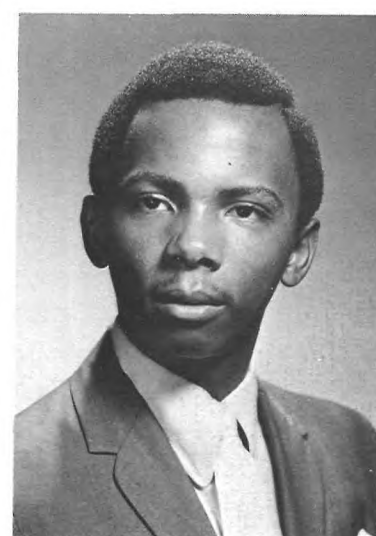
PEGGIE CANADA



JAMES JOSEPH CANGRO



GLEND A DENISE
CARMICHAEL



EULY S. CARR



ARNOLD FRANK
CARROLL



BRENDA LYNN CARTER



JAMES S. CHAMBERS



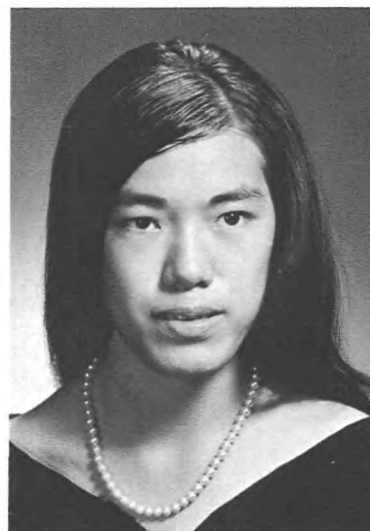
CHERYL ELAINE
CHANDLER



ELENI CHARALAMBOUS



EDWINA CHESTNUT



SUSAN CHIN



CHRISTY CLAIBORNE



CAROL YVONNE CLARK



STEPHEN CLARK



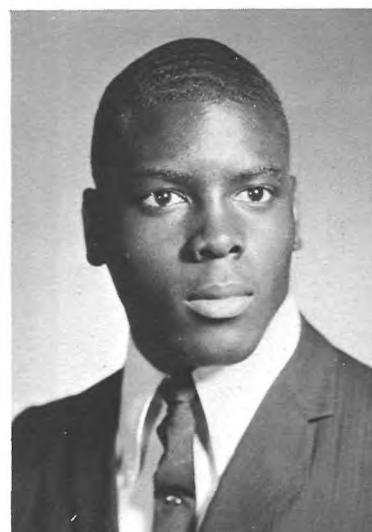
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CLARKE



BARBARA ANN
CLARKEN



BRENDA ANN COHEN



THADDEUS COHEN



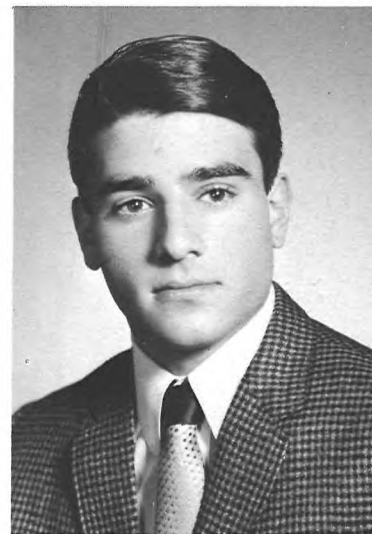
DAVID R. COLEMAN, III



M. RUTH COLLINS



GRACE F. CONNELLY



VINCENT CONTE



KAREN SHIRLEE
CONWAY



LINDA JEAN COOK



ROBERT C. COOK



SAUNDRA ANNETTE
COOK



HELEN COPELAND



LEONARD COPELAND



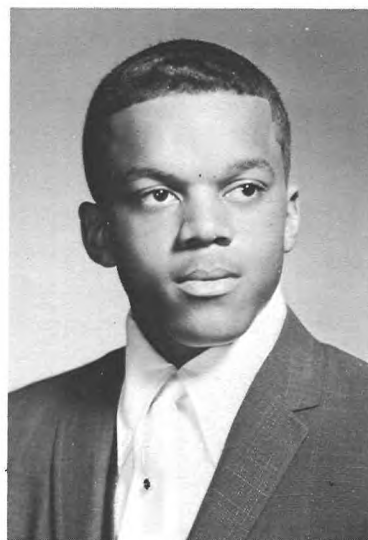
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COPPEDGE



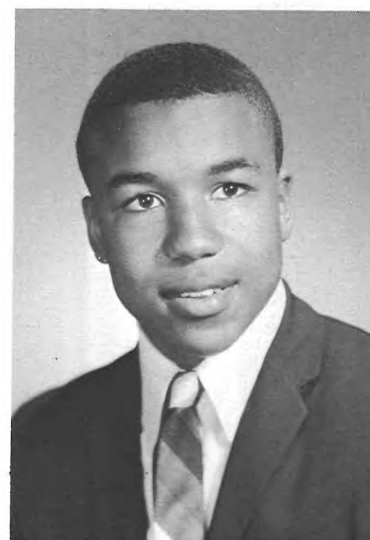
CYNTHIA COPPOLA



JOANNE CORBITT



ERNEST LAMONT
COSBY



STEPHEN COWAN, JR.



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COWART



GLENN CRANE



JAMES CRAWLEY



CHERYL DORIS
CRENSHAW



JACQUELINE
CROUGHTER

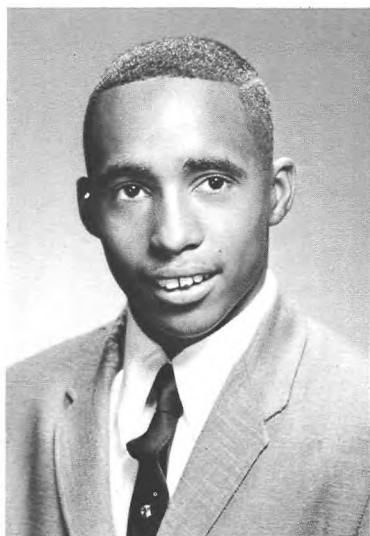


SHEILA JOYCE CUDGEL





PAMELA CUFF



ROGER CUFF



KENNETH RONALD
CUNNINGHAM



BRENDA LORRAINE
CURRY



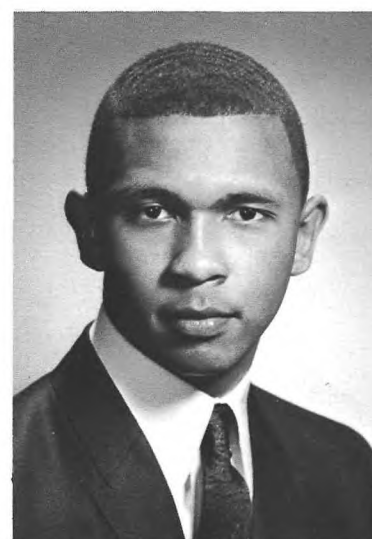
EMMIT CURRY



JOSEPH W. CURRY



SHARON MARIE CURRY



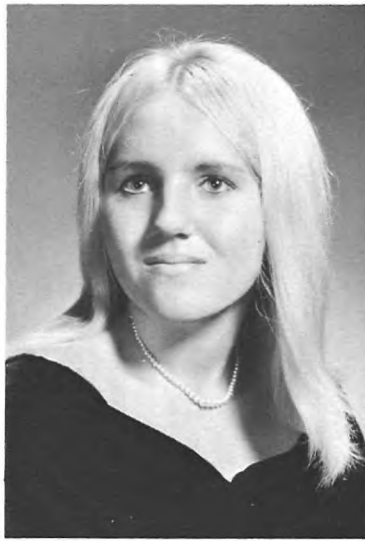
THOMAS F. CURRY



SHARON A. CUTTINO



ALICIA DABKOWSKI



BARBARA MARIE
DABKOWSKI



BRIAN KEITH
DANDRIDGE



MARCIA DANIELS



SANFORD DANIELS



DONNA DAVIS



DOROTHE CELESTE
DAVIS



VEDA M. DAVIS



WILLIAM L. DAVIS



ALFRED F. DeCUIR



MARILYN O. DeGROAT



DONALD L. DELISIO



DONALD STANLEY
DENNY



MARIE DeSIMONE



DARIO DeVITO



YVETTE D. DILLON



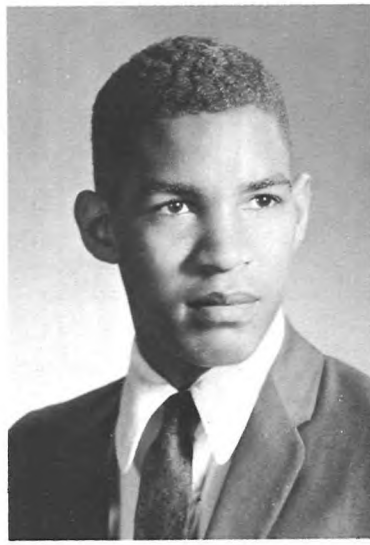
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LEE DONALDSON



LUTHER DOUGLAS



DERRICK HAROLD
DOVER



BEVERLY DOWNEY



UVA DRAKE



RONALD K. DRANEY



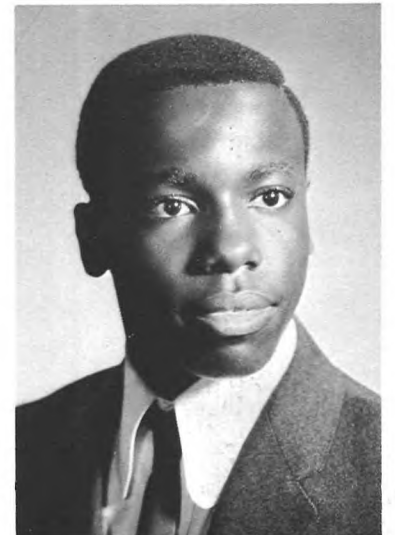
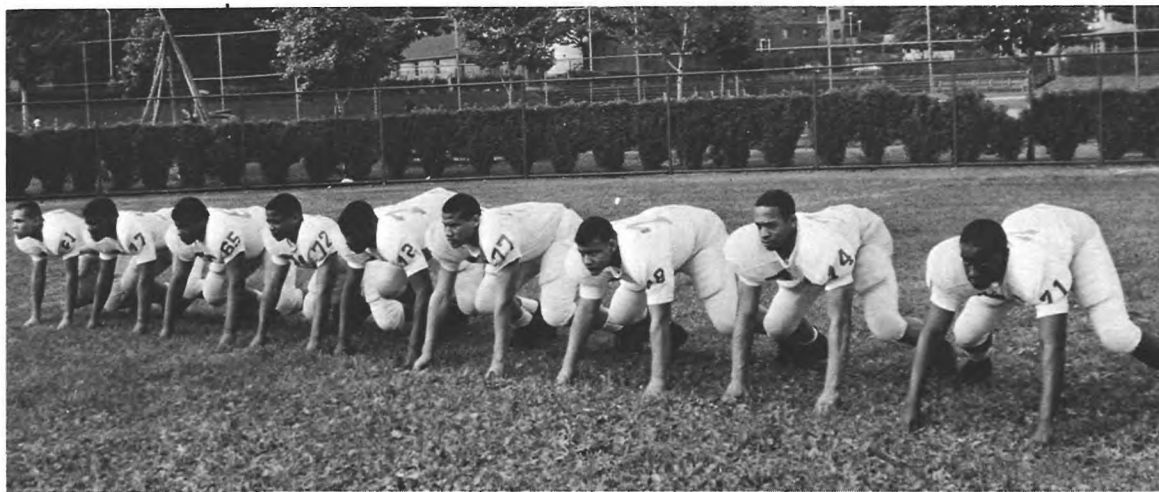
PIERRE A. DUBOSE



LALLIE DUNCAN



JONELL DUNSTON



KEITH ELEY



DENNIS ELLINGTON



MONTAGUE ELLIS



VALERIE HUNDEL EPPS



GREGORY S. ERVIN



TONI MONIQUE ERVIN



JACQUELINE ANN
FAISON



JAMES THOMAS
FENNER, JR.





DIANE Q. FITTS



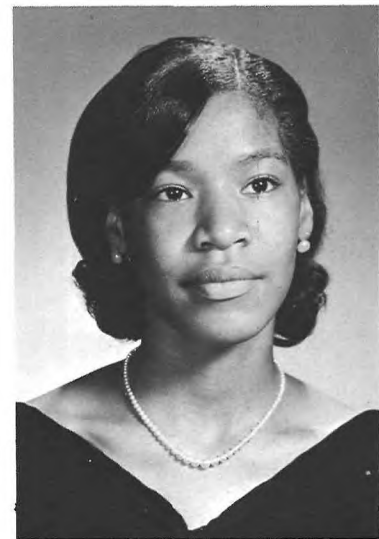
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WILLIAM FLANAGAN



JAMES FLEMING



SUSAN FLENORY



CHUCK S. FONG



ROGER FORD



VALERIE ELAINE
FORD



BEVERLY FOSTER



SHARON FRANCIS



PRISCILLA ANN FREDA



DWIGHT FREEDMAN



GLEN OMAR FRIESON



RICHADINE DEEDE
GALIMORE



PASQUALE A. GALLI



JACQUELINE
GAMBRELL



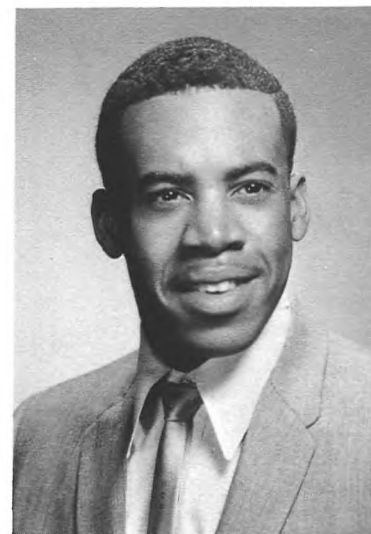
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ERNA JOANNE GASTON



LEONARD EUGENE
GATLING



EDWARD GILLIAM



JO ANN GILMORE



BRENDA MARIE
GILSTRAP



LINDA GILSTRAP



VALERIE ETTA
GILSTRAP



GERALDINE GLADDEN



LARRY GLOVER



DEBORAH MICHELE
GOODE



LINDA GORDON



CARL BOOKER GORE



DEBORAH LOUISE
GRADICK



PATRICIA ANN GRAVES



JAMES E. GREEN



BEVERLY ANN GREENE



CAROL GREENE



MAURICE GREER



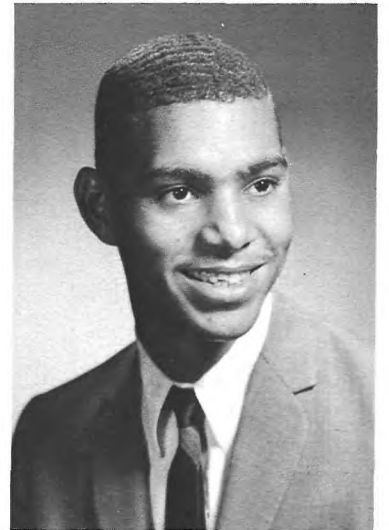
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SANDRA VERONICA
GREGORY



GWENDOLYN GUTHRIE



JEFFREY HALE



ELEANOR HALL



CLARENCE HAMBRICK



JOHN HAMILTON



MIKE HAMILTON



CHARLES E. HARDY



ARTHUR HARRIS



CEDRIC E. HARRIS



EDGAR G. HARRIS



JACQUELYN HARRIS



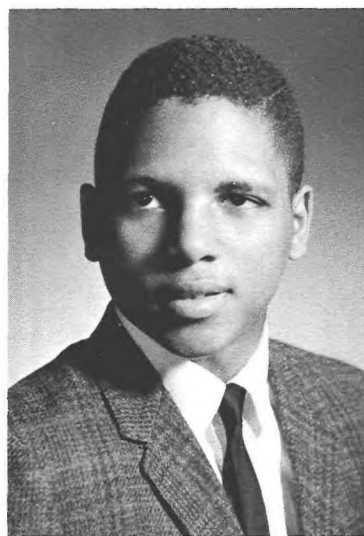
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HARRIS



KENTON HARRIS

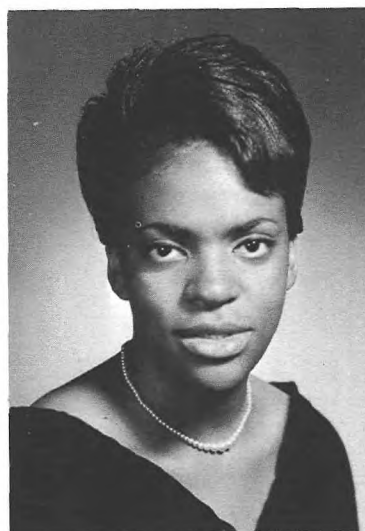
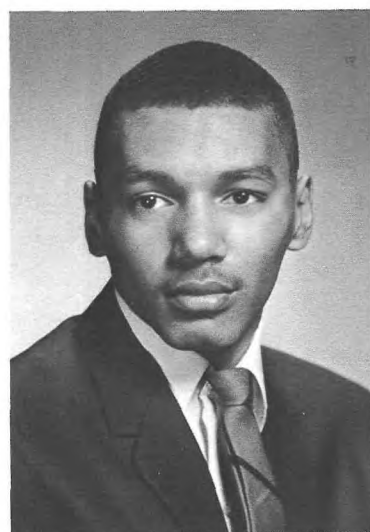


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DAVID HAMILTON
HART

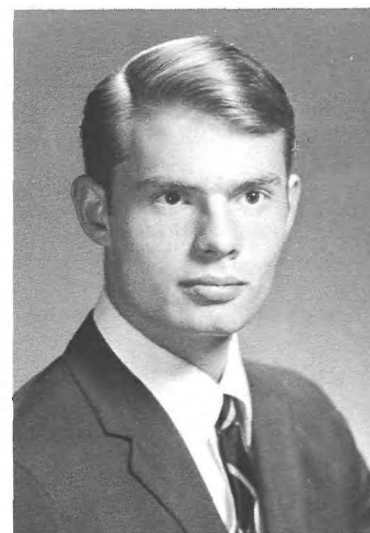
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THOMAS YOUNGER
HASH

LILA DENISE HAWKINS

NANCY EVELYN
HAWKINS



EDDIE HAYES

KLARA HAYES

PAMELA ARNITA
HAYES

EUGENE D. HAZEN



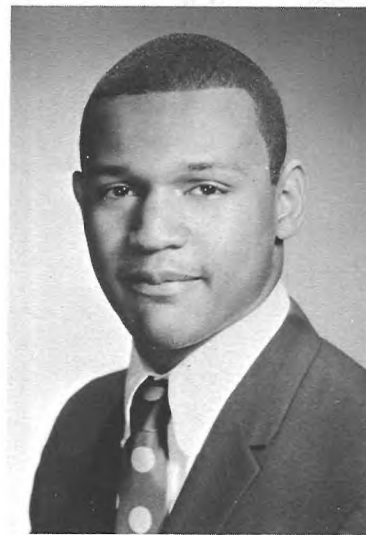
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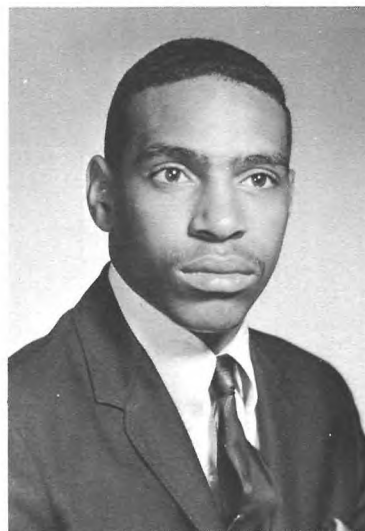
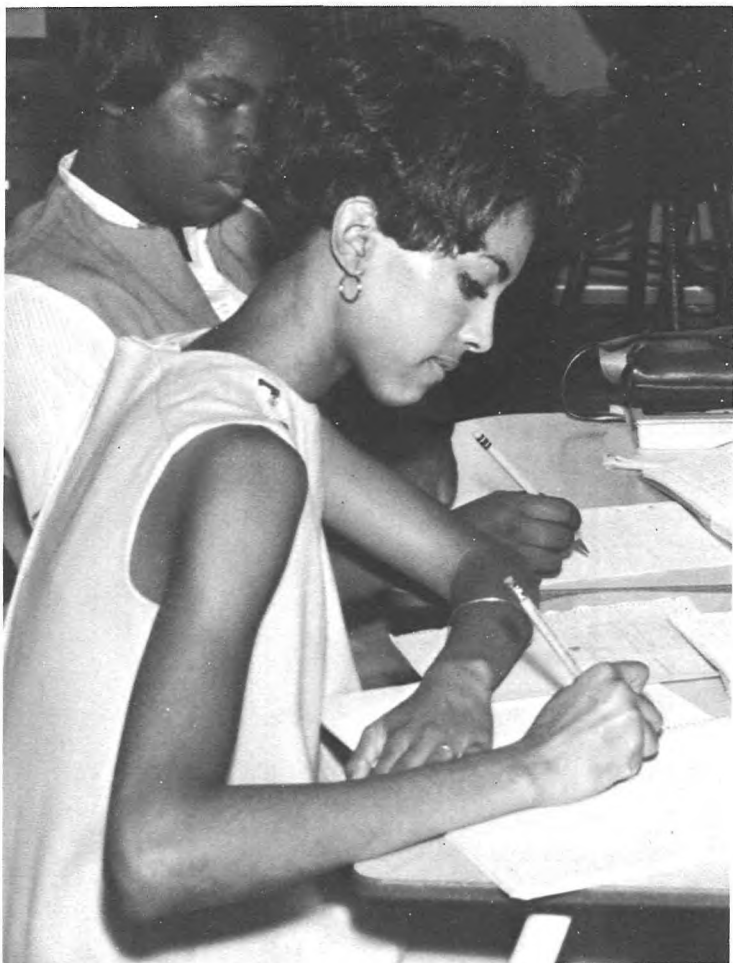
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ELAINE HENDERSON



LONNIE GARY
HENDERSON



ERNEST B. HENRY



JOEL HENSON



CHESTER HICKS



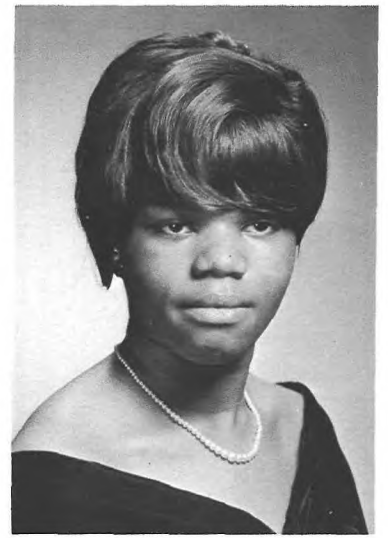
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JANET HOFFLER



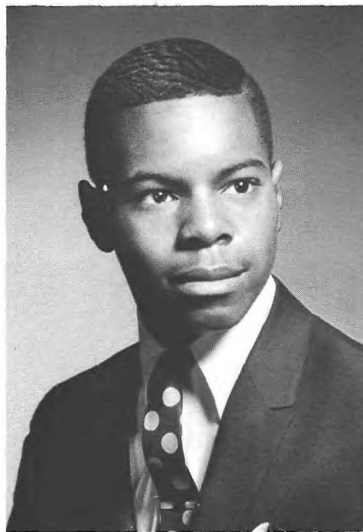
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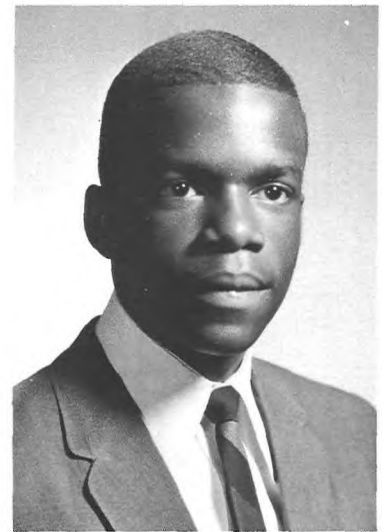
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HOLLEY



C. EDWARD HOLLOMAN



THOMAS HOLMES



DANNY HOWARD



JOYCE A. HUDSON



MIRIAM HUGHES



ROSALIND SYLVIA
HUNTER



NICHOLAS LOUIS
IANNARONE



ANGELA MARIA INTISO



DIANE LEE JACKSON



TONI MAECHELE JAMES



CRAIG MICHAEL
JEFFERSON



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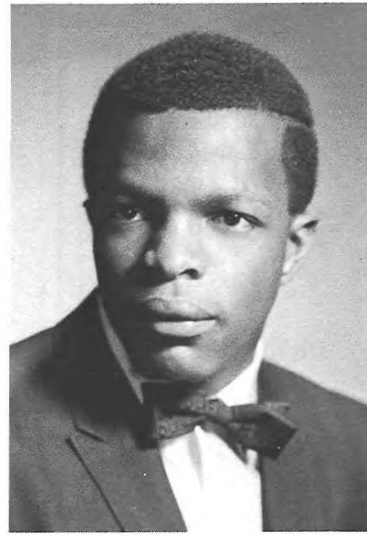
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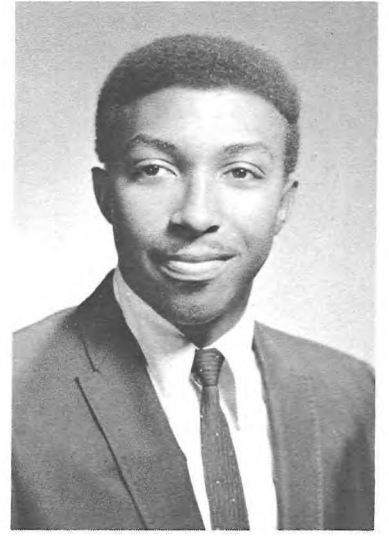
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BEVERLY A. JOHNSON



ELMO K. JOHNSON



GARY JOHNSON



HERBERT JOHNSON



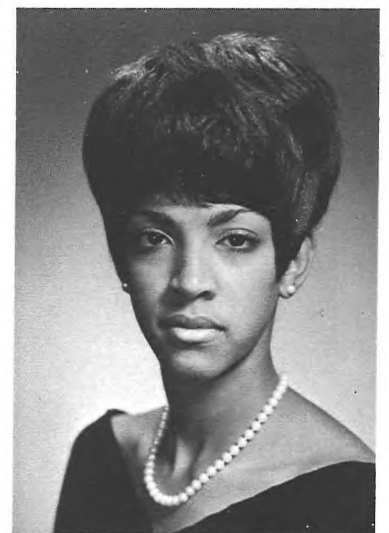
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JOHNSON



TIMOTHY JOHNSON



PAULA CARRIE
JOHNSTON



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JONES



DOUGLAS JONES



HARVEY W. JONES



JEAN ELIZABETH JONES



RITA MARIE JONES



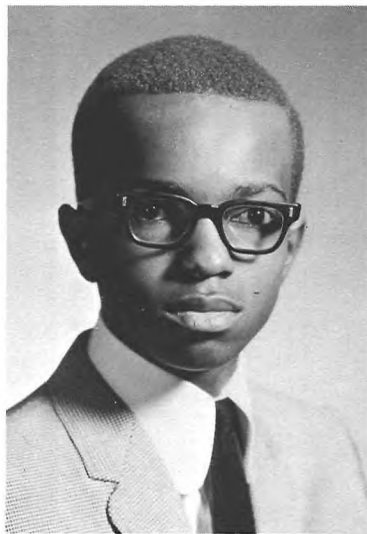
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DONALD CHARLES
KAMOWSKI



BARBARA ANN KENNEY



BARRY D. KEYS



LINDA S. KIDD



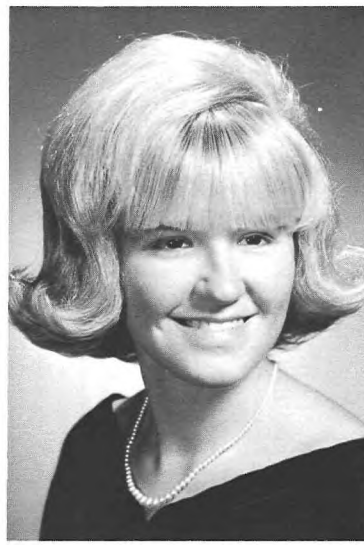
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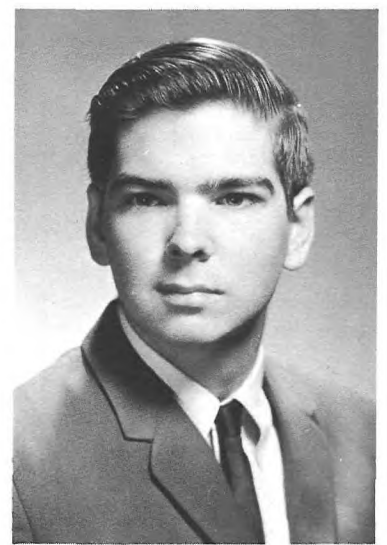
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DOROTHE M.
LAWRENCE



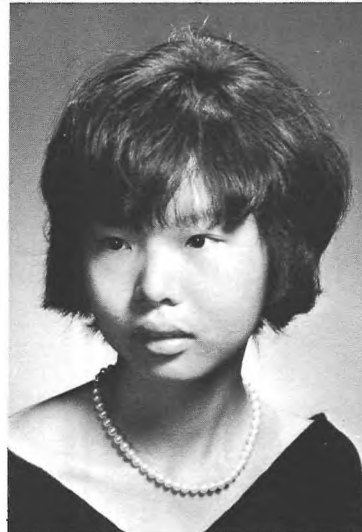
JUDITH LEBZELTER



OSVALDO F. LECUONA



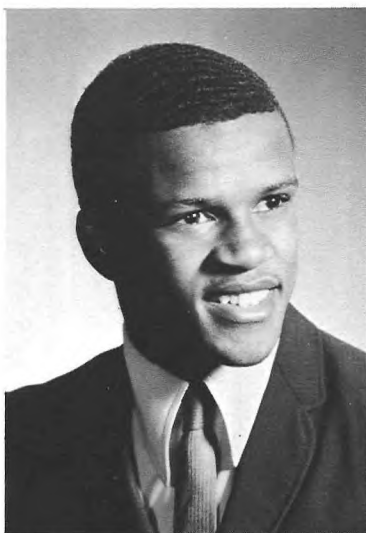
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MARGUERITE N. LEE



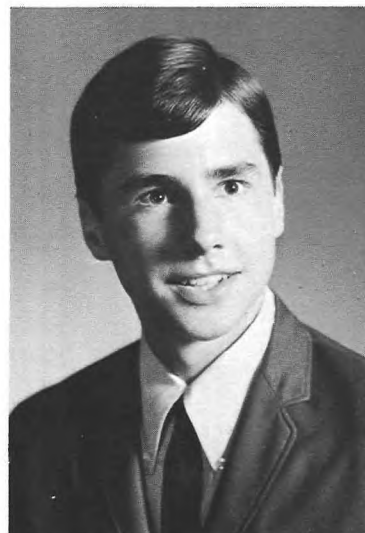
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LEONARD



PAUL LESTER



STANLEY LEWIS



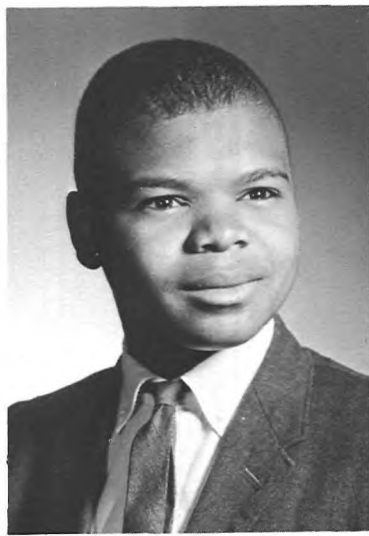
TOMMIE LEWIS



MAXINE ANN LONG



RUSSELL LONG



WARREN B. LOTT



HARRIET ANN MACK



HOWARD MAIDE



THOMAS JOSEPH MALIA



MARIAN B. MANCUSO



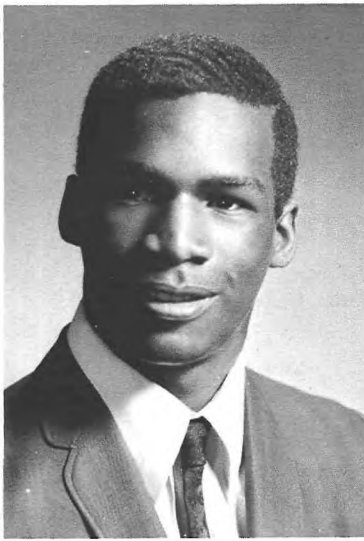
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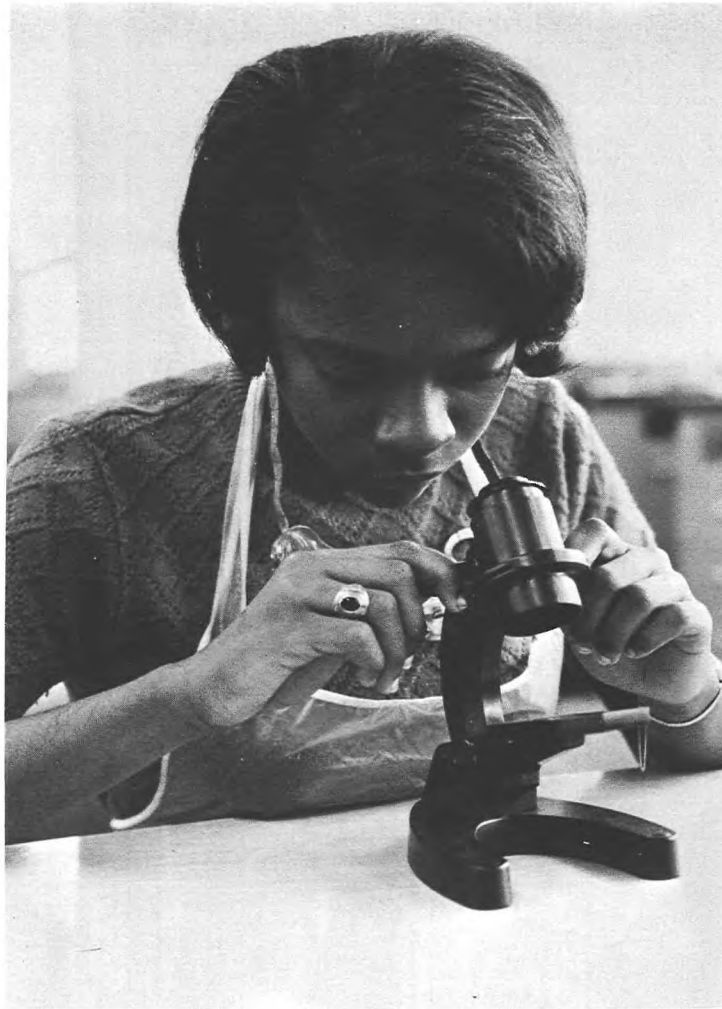
LINDA MARSH



EDWARD D. MARSHALL



ROGER STEVEN
MARSHALL



SHARON B. MARSHALL



LOVIA F. MARTIN



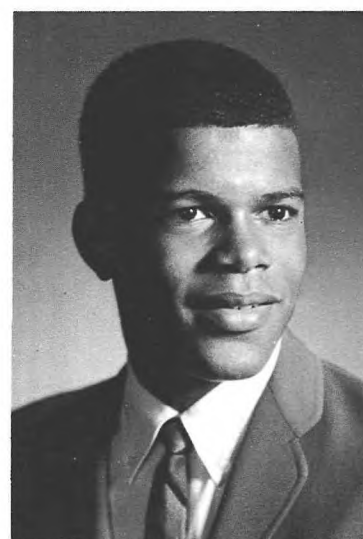
MIRIAM ELIZABETH
MARTIN



JERRY MASINO



DEBRA DENISE MAYES



JOHN EDWARD
McCLARY



CALVIN W. McCOY



BEVERLY ANNE
McCUTCHEON



HUGH A. McDONALD



MICHAEL McDONALD



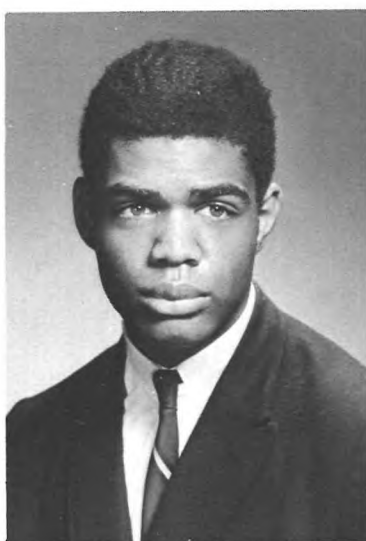
CHERYL DIANE
McGHEE



KATHIE SHARON
McKoy



CLETA JEANETTE
McLEOD



J. EDWARD McMILLAN



DIANNE McNEIL



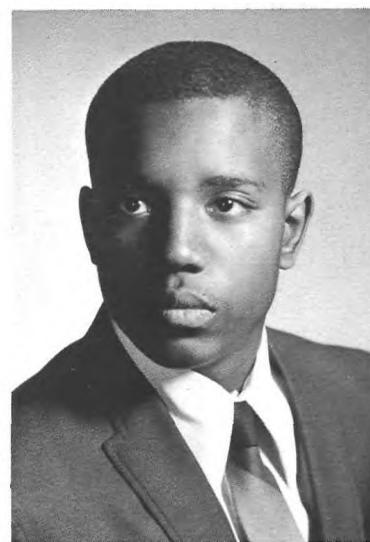
MARILYN STEPHANIE
McNEIL



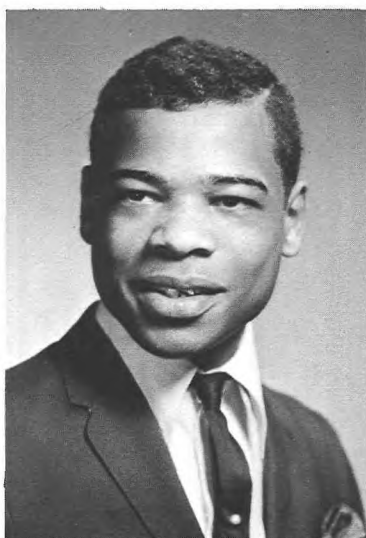
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JACQUELINE MENTER



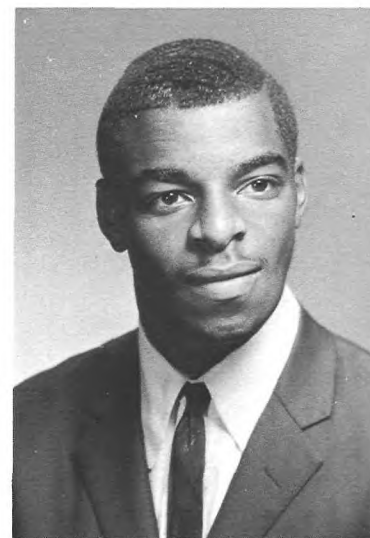
AL MILES



JOSEPH OSCAR T.
MILES



WARDELL E. MILES



CHARLES MILLER



DENISE MARCEL
MILLER



JOANNE MILLER



ROSLYN MILLER



GAIL LAVERNE MILLS



JUDITH GERALDINE
MITCHELL



ROBERT MITCHELL, JR.



DIANA LOUISE MOND



ALESIA E. MONROE



GERALDINE MORMAN



PAULETTE ELAINE
MORRIS



RAYMOND JOSEPH
MOSCHELLA



ADAM MOSES





GREGORY KEITH MOSS



RICHARD LEON
MOTLEY



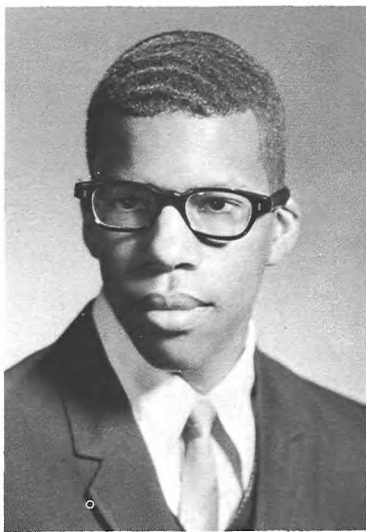
SONYA MUNFORD



IRIS W. MUNGIN



JEANETTE MURPHY



CLAUDE DAVID
MURRAY



SHARON NELSON



NANCY ANNE NERI



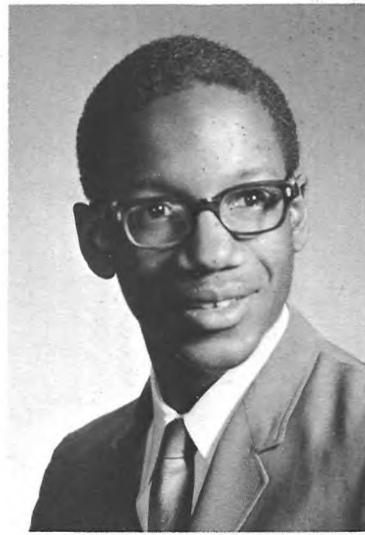
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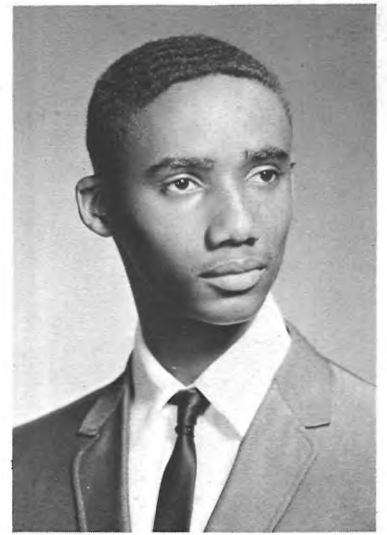
ANNA LEE NOWELL



RUTH SANDRA OLIVER



JOSEPH A. O'NEAL



BERNARD J. ONION



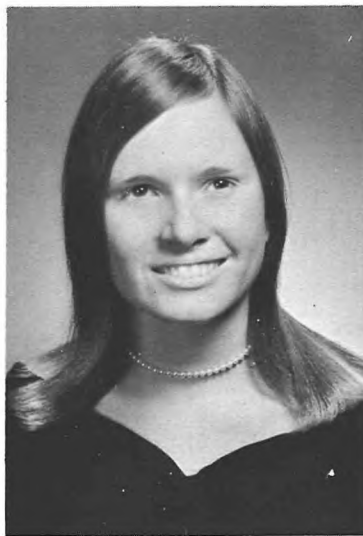
IRENE E. OWENS



MATTHEW JOSEPH
PACHOLEK



THERESA ANN PALMER



KATHLEEN PARKER



GILDA PARKS



FRANCISCO ANGEL
PARODI



KIMBERLEY AILEEN
PARSONS



RITA PATRICK



GEORGINA FELICIA
PEREZ



SHARON LYNN
PERKINS



LOUISE PETRUZZELLI



ANNE VIRGINIA
PHILLIPS



MICHAEL CHANNING
PHIPPS



ANNIE PEARLINE
PIERCE



LILLIAN T. POLITE



BRENDA PORTER



SHERYL L. POWELL



SHIRLEY MAE POWELL



OTELIA W. PRATT



MARY ELIZABETH
PRESTON



DEBORAH J. PRICE



WILLIAM H. PRICE



BRENDA L. QUARLES



ROBERT EDGAR QUINN



PHILLIP DOUGLASS
RANEY



JERRY RAWLS



SHARON REED



THOMAS REMBERT



JOHN F. RHEUBOTTOM



CLARENCE RICKS



DIANNE ARTHURINE
RICKS



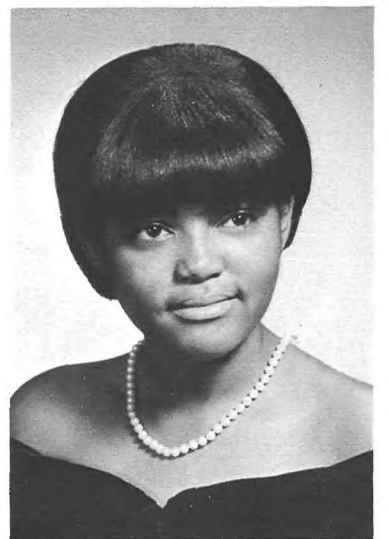
SHYREL RICKS



GLORIA JEAN RIDDICK



ROBERT O'BRIEN RIX



DONNA MARIA ROACH



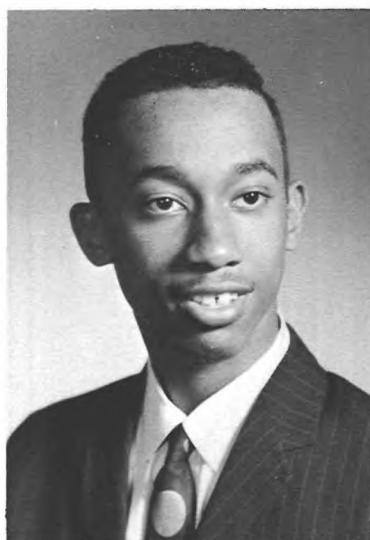
MARCIA ROBERTS



DAVID ROBERTSON



CHRISTINE ROBINSON



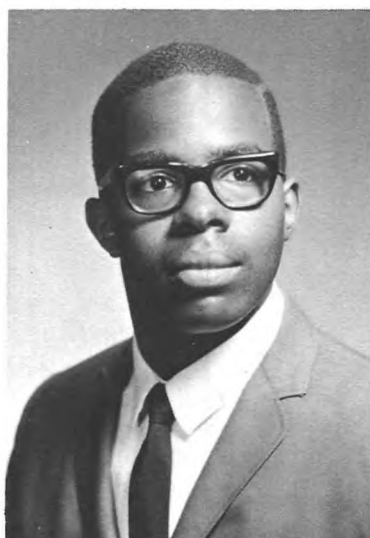
HERBERT HOOVER
ROBINSON



JOSEPH ROBINSON



JOYCE ELAINE
ROBINSON



WENDELL H. ROBINSON



JANICE ROGERS



THOMAS D. ROGERS



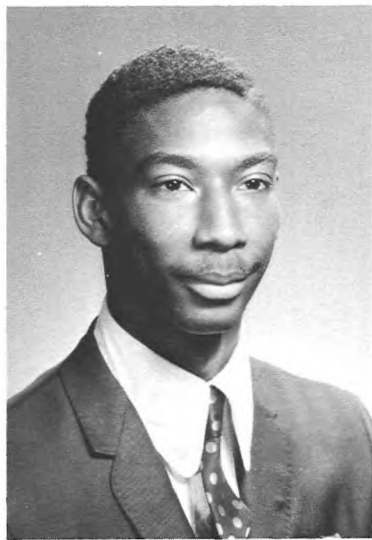
SHARON ROSEBERRY



JANE ELIZABETH ROSS



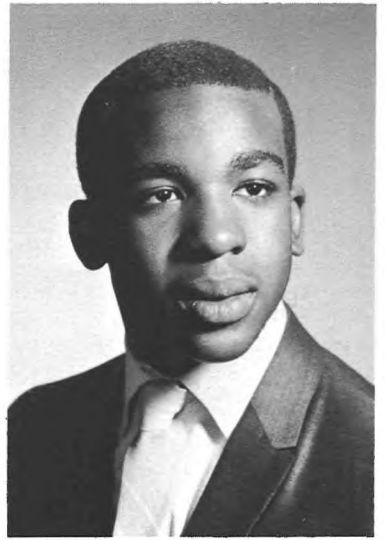
WILLIAM ROWE



EARL ROWLAND



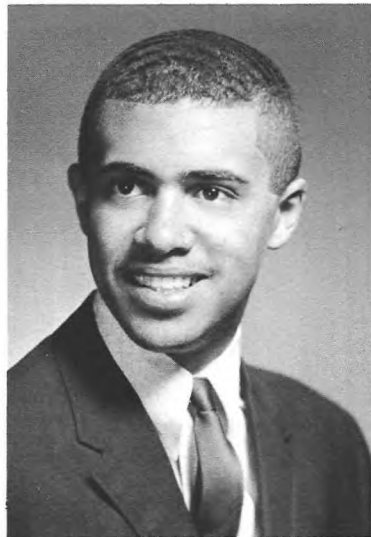
DOROTHY A. ROYSTER



MARVIN L. ROYSTER



ANGELA RUGGIERO



CRAIG RUSSELL



MICHAEL EDWARD
RUSSELL



PATRICIA ANN
SANFORD



SYLVIA ANN SAUNDERS



STEPHANIE ANN
SAVAGE



CHARLOTTE RUTH
SCOTT



RON VINCENT SCOTT



SHARON JEAN
SEABRON



SHARON Y. SESSOMS



RHETT



VELVET SIMMONS



STERLING SIMPKINS



STEVEN SIMS



IRENE SKINNER



FLOYD JEROME
SLATEN, JR.



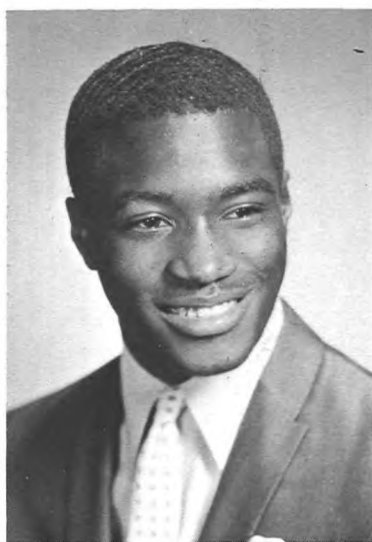
SMITH



CAROL ANN SMITH



JOHN SMITH



KENNETH EARL SMITH



LEO SMITH



MARGARET CLIFTON
SMITH



RUBY SMITH



RICHARD ALLEN
SPELLMAN



ROSEMARY SPLENDORA



ANNA MARIA
SPOTTSWOOD



JESSE STAPLES



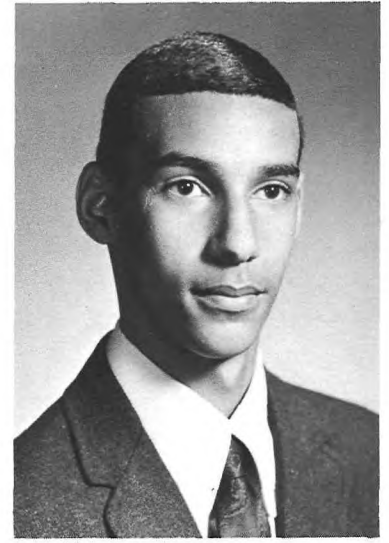
GEORGE A. STATHIS



FLORENCE EVELINA
STEPLIGHT



SUSAN STRAND



WARREN L. SUTTLES



NINA SWEETWOOD



AUDREY TAYLOR



CLAUDE LENIEL TAYLOR



GILBERT DOUGLAS
TAYLOR



CALVIN DEMARR
THOMAS



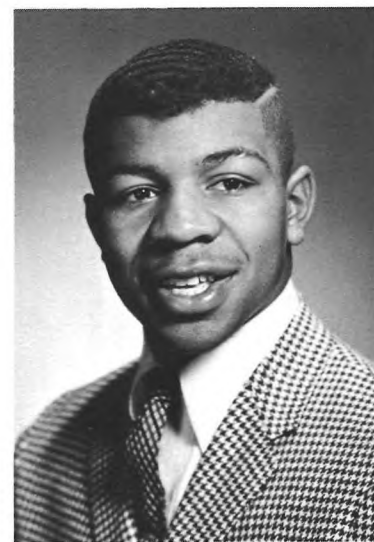
RIDGLEY WENDELL
THOMAS



JOANNE FRANCES
THOMPSON



PAMELA MAXINE
THORNE



CLARENCE A. THORPE



WILLIE THORPE



ZACHARY R.
THURMOND



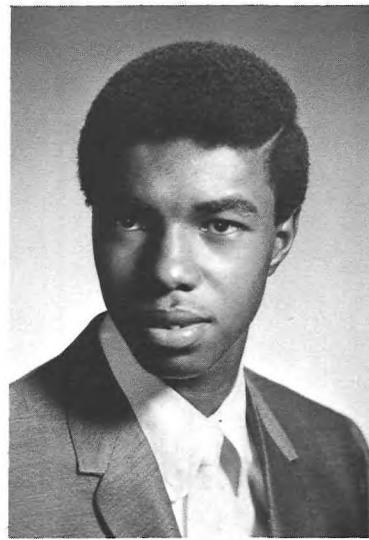
JAMES E. TISDALE



BARBARA Y.
TOMLINSON



WILLIAM WESLEY
TROWER



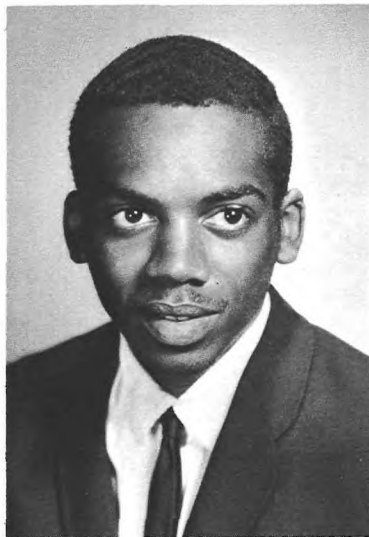
CALFRIE CORNELL
TUBMAN



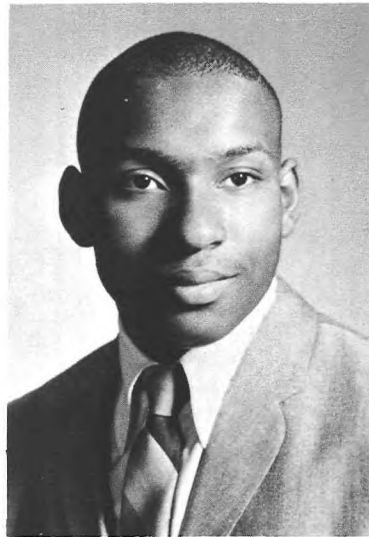
ASMA OBAID
TURJOMAN



IRENE SARAH TURNER



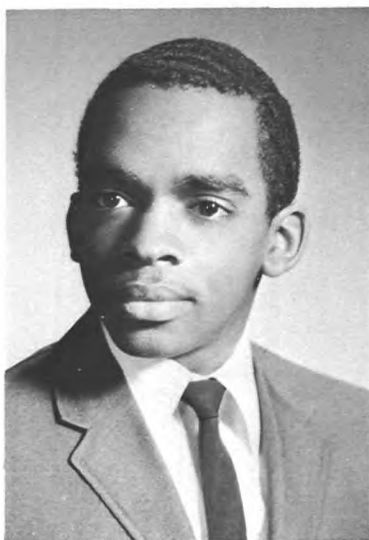
JAMES CRAIG TURNER



LAWRENCE C. TURNER



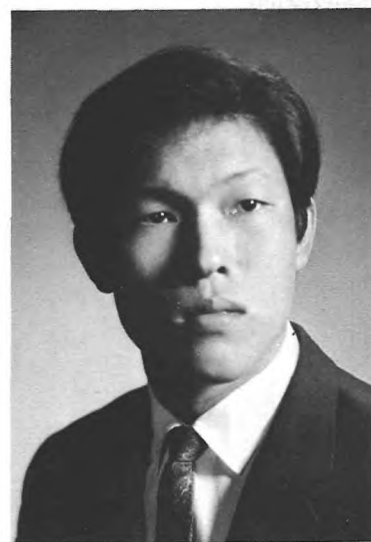
MAE TURNER



ROBERT DARRELL
TURNER



IRIS ELLA TYREE



YOUNG K. UHN



ADRIENNE BARBARA
VOGEL



JEFFREY MARK VOGEL



DAVID E. WALKER



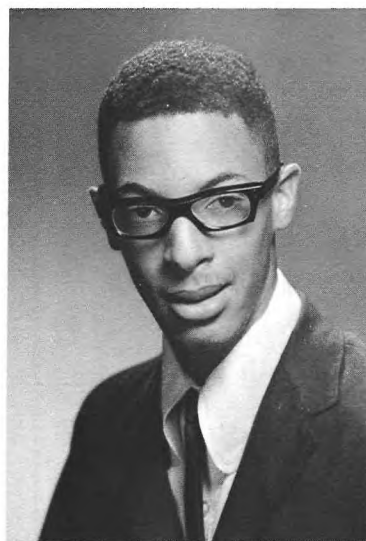
JAMES E. WASHINGTON



JOYCE CHERYLENE
WATKINS



MARIE DOLORES
WATKINS



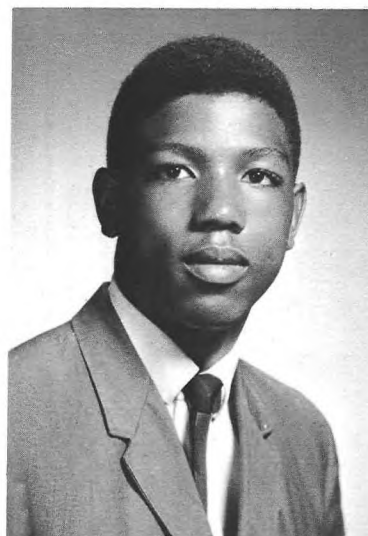
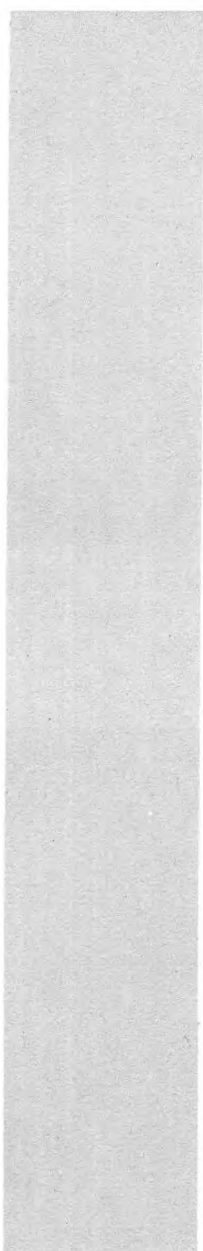
SAMUEL C. WATKINS



LANCIE URCELIA
WERTS



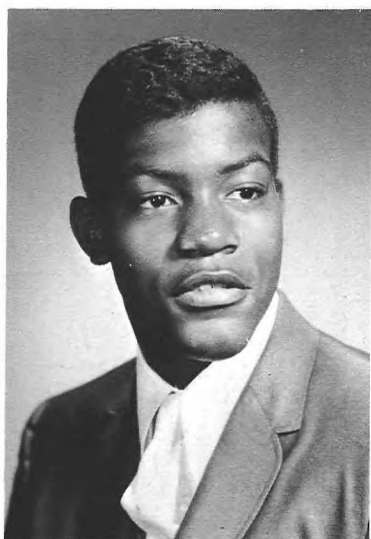
DEBORAH WEST



RUFUS WEST



DIANE MARIE WHITE



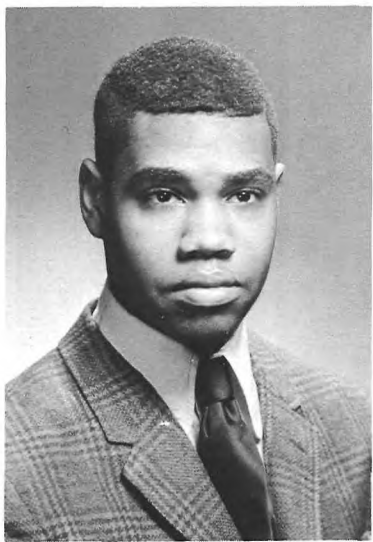
JAMES E. WHITE, JR.



LINDA ONIE WHITE



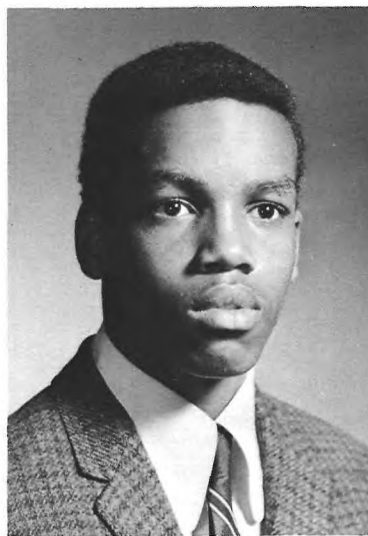
DOUGLAS WICKS



JIMMY LEANDREW
WICKS



JOHNNIE LEE WILCHER



GERALD WILEY



HOLMAN WILEY



CLIFFORD ALFRED
WILLIAMS, JR.



KENNETH WILLIAMS



RUSSELL WILLIAMS



SHARON RUTH
WILLIAMS



WALLACE WILLIAMS



DOREEN WILSON



JOHN WILSON



LAVERNE WINCKLER



ROSE M. WONG



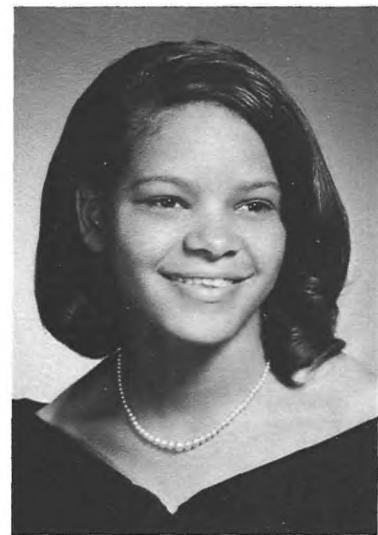
WILSON
WOODRIDGE, JR.



ROSE MARIE WOODS



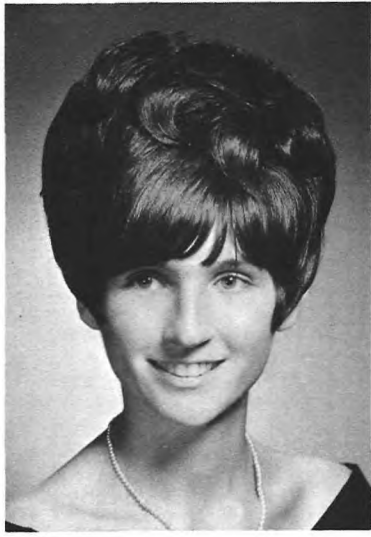
CECILE WOOTEN



BRENDA M. WRIGHT



LAWRENCE ALAN
WYATT



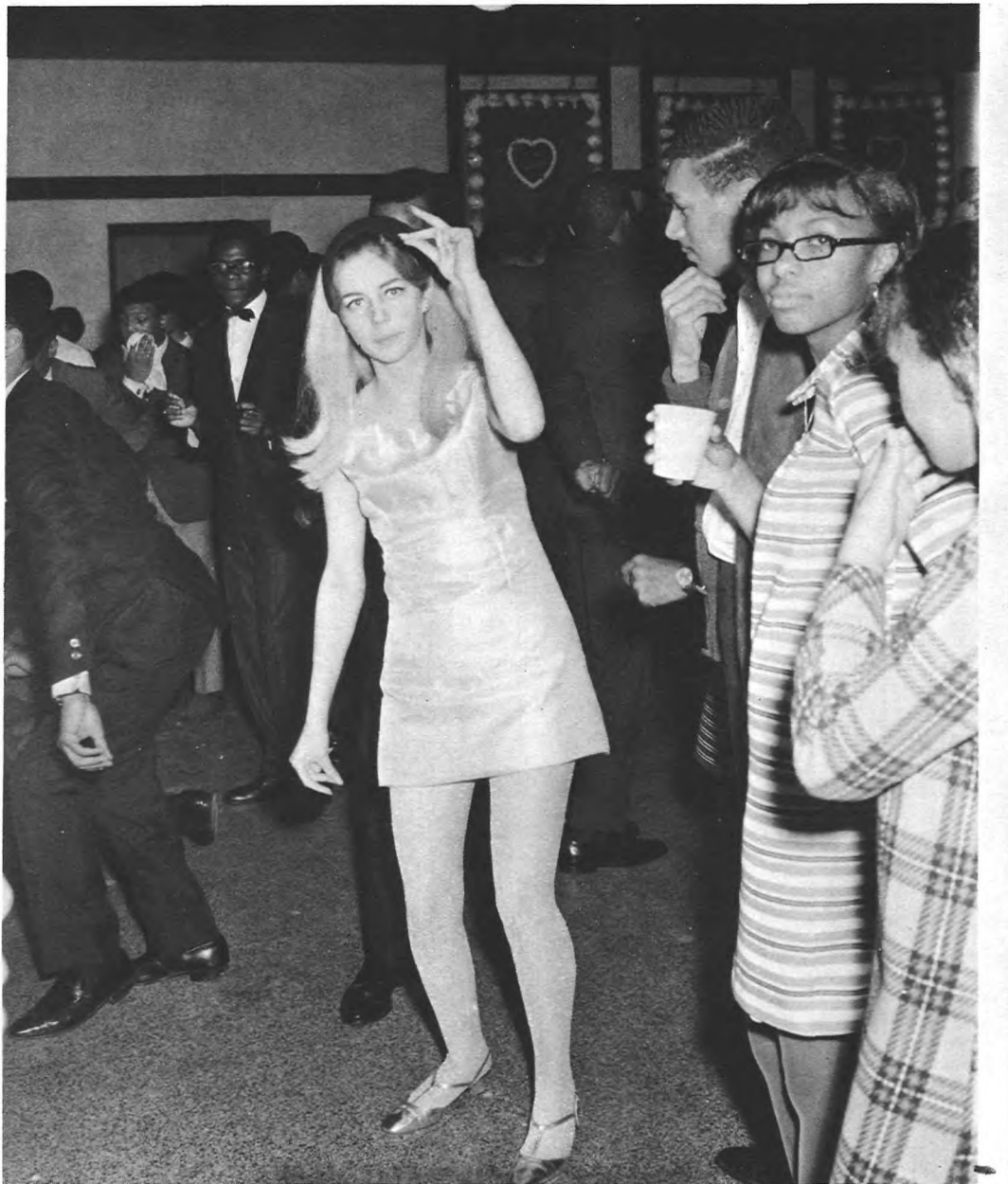
DARLENE YANIRO



JAMES OUTLAW
YELVERTON



BRENDA YOUNG



FRANKLIN L. YOUNG



VIVIAN ANN ZEIGLER

activities

- PATRICIA A. ADAMS • Corridor Patrol 4; G.A.A. 1, 2, 3; *News* Homeroom Representative 3; Exchange Editor 4.
- GAIL M. AERIEL • Football Program Committee 4; *News* 3; Junior Red Cross 2; *Syllabus* Homeroom Representative 4.
- CAROLYN ALLEN •
- DEBORAH JUANITA ALSTON • G.A.A. 1, 2; Girls' Study Hall Council 3, 4; Teens for Safe Driving 3, 4; Usher Squad 1, 2, 3, Co-Captain 4.
- JOHN R. ALSTON • Band 3; Dance Band 3, 4; German Club 4.
- MARGARET ALSTON • A Capella Choir 3, 4; All-State Chorus 4; *News* Circulation Manager 3, 4; Spanish Club 4.
- MARSHA ANDREWS • G.A.A. 4; Modern Dance 4; *Syllabus* Homeroom Representative 4; Usher Squad 4.
- WILLIAM SEBASTIAN ANTHONY, JR. •
- PHILLIP ARACE • Corridor Patrol 4; Italian Club 4; Spanish Club 4; Teens for Safe Driving 4.
- ROSEANN ARCDIAONA • Italian Club 2, 3; Medical Assistant 2; *Syllabus* Homeroom Representative 1.
- RAYMOND ARMOUR • Corridor Patrol Captain 4; Band 1, 2, 3; Library Council 1, 2, 3, 4; *News* Business Staff 3, Manager 4.
- EDWINA ARMSTRONG • G.A.A. 4.
- DAVID M. ARRINGTON • Football 1; Spanish Club 1; Teens for Safe Driving 4.
- GERALD ARTIS •
- MICHELE ASHLEY • Corridor Patrol 4; Futea 3, 4; G.A.A. 1, 2, 3, 4; Spanish Club 3, 4.
- LINDA BAILEY • Art Service 4; G.A.A. 4; Teens for Safe Driving 4.
- HARRY BAKER • Cross Country 4; Indoor Track 4; Outdoor Track 4.
- KAREN HELEN BALLARD • Band 1, 2, 3; Drill Team 2, Captain 3, 4; G.A.A. 1, 3, 4; Student Council 3, 4.
- YVONNE BALLARD • Booster Club 1, 2, 3; Girls' Study Hall Council 3, 4; Teens for Safe Driving 3, 4; Usher Squad 3, 4.
- JOAN MARIE BALMER •
- CARL M. BANKS • A.V.A. 1, 2; Football 1, 2.
- DAISY ELIZABETH BANKS • Football Program Committee 4; G.A.A. 3; Prep Room Science Department 3, 4; Usher Squad 3, 4.
- BERNARD ERIC BARBOUR • Buskin and Brush 2, 3, 4; Latin Club 1, 2, 3, 4; National Honor Society 3, President 4; Student Council 2, 3, 4.
- MUMTAZ BARI • Buskin and Brush 2, 3; Football Program Committee 3; *News* 4; Spanish Club 2, Secretary 3, Vice-President 4.
- GWENDOLYN BARNES • Booster Club 1, 2, 3; Corridor Patrol 4; Student Council 2, 4; Teens for Safe Driving 3, 4.
- ALLEN BARNHARDT • Football 1, 3.
- MICHAEL BARSKILE • Football 1, 2, 3, 4; Indoor Track 1; Junior Red Cross 3.
- NORMA JEAN BATSON •
- BRISCOE BELCHER • Basketball 1, 2, 3, 4; Football 1; Student Council 4.
- JOHN J. BELCHER • Baseball 1; Basketball 1; Boys' Glee Club 3; Football 1.
- ERIC BELLOMO • Italian Club 1, 2, 3, 4; Soccer 1; Track 1, 2.
- CHARLA L. BENSON • Booster Club 1, 2, 3, 4; Future Nurses Club 4; Library Council 2, 3, 4; Usher Squad 1.
- DOLORES YVONNE BENSON • Booster Club 3; Corridor Patrol 4; Girls' Glee Club 2.
- HOWARD M. BERMAN • German Club 1, 2; Student Council 1.
- JEROME R. BITTINGS • Cross Country 1, 2; Student Council 1.
- SANDRA KAY BLACKBURN • Booster Club 2, Vice-President 3, 4; Football Program Committee 3, Chairman 4; Future Nurses Club 2, 3, Vice-President 4; Thanksgiving Drive Chairman 4.
- JAMES H. BLACKWELL • A.V.A. 2, 3, 4; Corridor Patrol 4; Library Council 1, 2, 3, 4; Student Council 4.
- RONALD BLOUNT •
- TONYA V. BOBBITT • Booster Club 1, 2; Junior Red Cross 3, 4; Library Council 3.
- GERALD C. BONDS • A.V.A. 2, 3; Band 3; Corridor Patrol 4; Library Council 3.
- DIANA MARIE BOVE • *News* 4; *Syllabus* Homeroom Representative 3; Teens for Safe Driving 4.
- KAREN LUCILLE BOWERS • Girls' Court 3, 4; Library Council 1, 2, President 3; National Honor Society 3, Vice-President 4; *Syllabus* Activities Editor 4.
- THOMAS R. BOWERS • D.E.C.A. Historian 4.
- LINDA ELAINE BOWIE • Cheerleader 2, 3, Co-Captain 4; G.A.A. 1, 4; Guidance Office Assistant 2, 3, 4; Student Council 1, 2, 3, Recording Secretary 4.
- KATHRYN BOWSER • Buskin and Brush 1, Secretary 2, Vice-President 3; Girls' Court 3, 4; National Honor Society 3; *Syllabus* 3, Editor-in-Chief 4.
- THOMAS JOHN BRADY • Basketball Manager 1, 2, 3; Corridor Patrol 1, 2, 3, 4; Junior Red Cross 4; *Syllabus* Homeroom Representative 4.
- WILLIAM H. BRIDGES •
- FRANK BRISBON • Band 1; Baseball 1; *News* Homeroom Representative 1, 2, 3, 4; Karate Club Vice-President 4.
- ALFRED EUGENE BROWN • A Cappella Choir 4; Boys' Glee Club 2, 3; Intramurals 1, 2, 3, 4; *Syllabus* Homeroom Representative 1, 2, 3, 4.
- ALMA MARIE BROWN •
- GEORGE BROWN • Boys' Glee Club 1, 2; Choraliers 4.
- KATHERINE JOYCE BROWN • Booster Club 1, 2; G.A.A. 1, 2; Girls' Study Hall Council 4; Junior Red Cross 1, 2, 3, 4.
- STEPHEN W. BROWNLEE • Baseball 2, 3.
- SHEILA N. BUCHANAN • Booster Club 1; Cheerleader 2; G.A.A. 1, 2; Sophomore Class Vice-President 2.
- MARJORIE DOREEN BURGESS • Leaders Club 4; Spanish Club 4.
- TREVOR BURGESS • Soccer 4.
- THOMAS BURGMAYER •
- DAVID STEPHEN BURKE • Teens for Safe Driving 3.
- MARIAL P. BURR • Buskin and Brush 1, 2, 3; Future Physicians Club 2, Vice-President 3, Secretary 4; Latin Club 1, 2, Secretary 3, 4; Student Council 4.
- LAWRENCE E. BURT •
- SANDRA GALE BURTON • Booster Club 1, 4; Corridor Patrol 4; Senior Class Secretary 4; Student Council 4.
- CLIFFORD BUSSEY •
- ERIC BUTLER • All-State Band and Chorus 3, 4; Band 1, 2, 3, 4; Band Council 2, 3, 4; Cross Country 1.
- CHERYL CAHN • Corridor Patrol 4; Italian Club 3, Secretary 4; Receptionist 3.
- MARTIN J. CAMPBELL • Boys' Glee Club 1, 2; Football 1, 2; Student Council 3.
- PEGGIE CANADA • Banking Representative 4; Booster Club 1, 2; Corridor Patrol 4.
- JAMES JOSEPH CANGRO • Baseball 3; Corridor Patrol 4; Cross Country 1, 2; Italian Club 3, 4.
- GLENDA DENISE CARMICHAEL • Booster Club 1; Corridor Patrol 3, 4; Guidance Receptionist 4.
- EULY S. CARR •
- ARNOLD FRANK CARROLL •
- BRENDA LYNN CARTER • Band 1, 2, 3; Future Nurses Club 2, 3, 4; Teens for Safe Driving 4.
- JAMES S. CHAMBERS • Boys' Glee Club 4; Choraliers 4; Afro-American Cultural and Historical Society President 4.
- CHERYL ELAINE CHANDLER • Cheerleader 2, 3, Co-Captain 4; Corridor Patrol 4; Girls' Study Hall Council 3, 4; *Syllabus* Homeroom Representative 4.
- ELENI CHARALAMBOUS • Buskin and Brush 1; French Club 2, 4; Futea 4; Teens for Safe Driving 3.
- EDWINA CHESTNUT • Booster Club 1; Corridor Patrol 4; G.A.A. 1, 2.
- SUSAN CHIN • Girls' Court 3, Clerk 4; Library Council 1; National Honor Society 3, 4; *Syllabus* 2, 3, 4.
- CHRISTY CLAIBORNE • G.A.A. 1, 2; Modern Dance 3; Usher Squad 4.
- CAROL YVONNE CLARK • G.A.A. 1, 2, 3, 4; Latin Club 1, 2, 3, 4; *News* Advertising Manager 3; Student Council 1, 2, 3, President 4.
- STEPHEN CLARK • Football 1, 2, 3.
- RONALD ALEXANDER CLARKE • A.V.A. 1, 2, 3, 4; Football 1, 2, 3, 4; Photography Club 2.
- BARBARA ANN CLARKEN • D.E.C.A. Chapter Secretary 4; Junior Red Cross 1, 2, 3; Usher Squad 1.
- BRENDA ANN COHEN • Booster Club 1, 2; Corridor Patrol 4; Italian Club 4; Spanish Club 2, 4.
- THADDEUS COHEN • Band 1, 2, President 3, 4; Football 1, 2, 3, 4.
- DAVID R. COLEMAN, III •
- M. RUTH COLLINS • Corridor Patrol 4; Library Council 3; Medical Assistant 4; Student Council 3.

GRACE F. CONNELLY • Football Program Committee 1, 2; Italian Club 1, 3, President 4; Library Council 1, 2; Junior Red Cross 3.

VINCENT CONTE • Band 1, 2; Italian Club 1, 2, 3, Treasurer 4; Office Assistant 3.

KAREN SHIRLEE CONWAY • Booster Club 1, 2; Corridor Patrol 4; *News* Homeroom Representative 3, 4.

LINDA JEAN COOK • Teens for Safe Driving 4.

ROBERT C. COOK • Boys' Glee Club 1, 2, 3; Football 1.

SAUNDRA ANNETTE COOK • Guidance Office Assistant 2; Prom Committee 3; *Syllabus* Homeroom Representative 4.

HELEN COPELAND • Booster Club 2; Corridor Patrol 4; Student Council 2.

LEONARD COPELAND •

JUDITH DIANE COPPEDGE • Futea 3, 4; G.A.A. 2, 3, 4; Latin Club 2, 3, 4; *News* Homeroom Representative 1, 2.

CYNTHIA COPPOLA • Color Guard 3, Co-Captain 4; Girls' Court 3, Chief Justice 4; Library Council 1, 2, 3; *News* 1, 2, 3, Editor 4.

JOANNE CORBITT • Booster Club 2, 3, 4; Usher Squad 1.

ERNEST LAMONT COSBY • Baseball 1; Basketball 2; Senior Class Vice-President 4; Student Council 2, 3.

STEPHEN COWAN, JR. • Baseball 1, 2; Football 1, 2, 3, 4; Student Council 2, 3.

GWENDOLYN MARIE COWART • Booster Club 1; Choraliers 3, 4; Girls' Glee Club 2.

GLENN CRANE • Bowling 3, 4; Corridor Patrol 3; Language Lab Assistant 3; *News* 2, 3, 4.

JAMES CRAWLEY • Basketball 1.

CHERYL DORIS CRENSHAW • Booster Club 1, 2, 3; French Club 1, 2; Library Council 1, 2; Student Council Social Committee Chairman 4.

JACQUELINE CROUGHTER • Future Physicians Club 3, Vice-President 4; Guidance Office Assistant 2, 3, 4; Latin Club 1, Secretary 3, Treasurer 4; Student Council 2, 3, Vice-President 4.

SHEILA JOYCE CUDGEL • Booster Club 1, 2, 3; Corridor Patrol 3; Girls' Study Hall Council 4.

PAMELA CUFF • Buskin and Brush 2, 3; G.A.A. 1, 2, 3, 4; German Club 3, 4; Football Program Committee 3.

ROGER CUFF •

KENNETH RONALD CUNNINGHAM • A.V.A. 4; Buskin and Brush 3, 4; Basketball Manager 4; Usher Squad 1, 3.

BRENDA LORRAINE CURRY • Booster Club 4; Future Nurses Club 4; Student Council 1.

EMMIT CURRY • Football 1, 2.

JOSEPH W. CURRY • Football 1, 2.

SHARON MARIE CURRY • Booster Club 1, 2, 4; Corridor Patrol 3; Junior Red Cross 3; Student Council 4.

THOMAS F. CURRY •

SHARON A. CUTTINO • Booster Club 1; *Syllabus* Homeroom Representative 4; Usher Squad 4.

ALICIA DABKOWSKI • History Club President 3, 4; Junior Red Cross 3, 4; 110 Office Assistant 2, 3, 4; National Honor Society 3, 4.

BARBARA MARIE DABKOWSKI • History Club 3, Treasurer 4; 110 Office Assistant 2.

BRIAN KEITH DANDRIDGE • Afro-American Cultural and Historical Society 4; *Syllabus* Homeroom Representative 4.

MARCIA DANIELS • Booster Club 1, 2, 3, 4; Corridor Patrol 3, 4; G.A.A. 2, 3, 4; *News* Homeroom Representative 4.

SANFORD DANIELS • Football 1, 2, 3, 4; Corridor Patrol 3, 4; Projectionist Club 1, 2, 3, 4; Student Council 2, 3.

DONNA DAVIS • Booster Club 1, 2, 3, 4; History Club 3; Spanish Club 1, 2, 3, 4; Student Council 3, 4.

DOROTHE CELESTE DAVIS • Band 1, 2, 3; Drill Team 3, Co-Captain 4; Spanish Club 1.

VEDA M. DAVIS • Booster Club 1, 2, 3, 4; Junior Red Cross 3; Student Council 3; Usher Squad 1, 2, 3, 4.

WILLIAM L. DAVIS • Corridor Patrol 4; Teens for Safe Driving 3, 4.

ALFRED F. DECUIR • Baseball 1, 2, 3, 4; Boys' Court 3, 4; National Honor Society 3, 4; Symphonic Band 1, 2, 3, 4.

MARILYN O. DEGROAT • Junior Red Cross 1; Medical Assistant 4; 110 Office Assistant 4; Teens for Safe Driving 4.

DONALD L. DELISIO • Boys' Glee Club 1.

DONALD STANLEY DENNY • D.E.C.A. Chapter Treasurer 4; Junior Red Cross 4; *News* Homeroom Representative 3, 4.

MARIE DESIMONE • Italian Club 1, 2, 3, 4; Library Council 1, 2; Freshman Class President; Student Council 1, 2; Teens for Safe Driving 3.

DARIO DEVITO •

YVETTE D. DILLON • Band 1; *News* Homeroom Representative 1; Student Council 2, 3.

KATHY DOHERTY • D.E.C.A. Vice-President 4; *News* Homeroom Representative 4.

LEE DONALDSON • Banking Representative 1; Junior Red Cross 4; Nurses Aid 1, 2, 3; 110 Receptionist 3.

LUTHER DOUGLAS • Boys' State 3; *News* Business Manager 4; Junior Class President; Senior Class President; Vice-President of Freshman Class.

DERRICK HAROLD DOVER • Choraliers 4; Corridor Patrol 4; Glee Club 3, 4; Track 4.

BEVERLY DOWNEY • Girls' Glee Club 3.

UVA DRAKE • Girls' Glee Club 2; Math Club 3; Science Club 3; Usher Squad 2.

RONALD K. DRANEY • Bowling 3, 4; Spanish Club 2; Teens for Safe Driving 4.

PIERRE A. DUBOSE •

LALLIE DUNCAN • Booster Club 4; Nurses Aid 4; Spanish Club 4; Usher Squad 4.

JONELL DUNSTON • Cheerleader 3, 4; Corridor Patrol 4; G.A.A. 1, 2, 3, 4; Student Council 1, 2, 3, 4.

KEITH ELEY • Track 3, 4.

DENNIS ELLINGTON • A Cappella Choir 2, 3, 4; Corridor Patrol 4; Student Council 1.

MONTAGUE ELLIS • Basketball 1, 2; Corridor Patrol 4; Cross Country 3; Student Council 2, 3, 4.

VALERIE HUNDEL EPPS • Band 1, 2; Band Council 2; French Club 2; Senior Class Homeroom Representative 4.

GREGORY S. ERVIN • Corridor Patrol 3, 4; Football 1, 2; Indoor Track 1, 2, 3, 4; Outdoor Track 1, 2, 3, 4.

TONI MONIQUE ERVIN • Prom Committee 3.

JACQUELINE ANN FAISON • Booster Club 1, 2.

JAMES THOMAS FENNER, JR. • Football 1, 2, 3.

DIANE Q. FITTS • Booster Club 2, 4; Corridor Patrol 4; Modern Dance 4; Teens for Safe Driving 3, 4.

MICHAEL FLAKE •

WILLIAM FLANAGAN • Bowling 4; Language Lab Assistant 2, 3; Usher Squad 2.

JAMES FLEMING • Baseball 3, 4; Biology Club 3.

SUSAN FLENORY • Booster Club 1, 2, 3; G.A.A. 1, 2; Library Council 2, 3, 4; National Honor Society 3.

CHUCK S. FONG • A.V.A. 2, President 3; Baseball 1, 2; National Honor Society 3, 4; *Syllabus* 3, Sports Editor 4.

ROGER FORD • Cross Country 1, 2; *News* 3.

VALERIE ELAINE FORD • Buskin and Brush 3; Booster Club 2, 3; Future Physicians Club 2, 3; Spanish Club 1, 2, 3, 4.

BEVERLY FOSTER •

SHARON FRANCIS • Receptionist 3; Twirler 3, 4.

PRISCILLA ANN FRED A •

DWIGHT FREEDMAN • Baseball 1.

ARTHUR C. J. FRICKE • Basketball 1, 2; Chess Team 2, 3; Football 1, 2; German Club 3. (At St. Benedict's Prep).

GLEN OMAR FRIESEN • Boys' Glee Club 3; Intramurals 1, 2, 3, 4; Photography Club 2; Student Council 1, 2, 3, 4.

RICHADINE DEEDE GALIMORE • Booster Club 1, 2, 3, 4; Corridor Patrol 4; G.A.A. 1, 2, 3, 4; Student Council 3.

PASQUALE A. GALLI • Italian Club 1, 2.

JACQUELINE GAMBRELL • Booster Club 1; Cheerleader 3, 4; Student Council 1, Corresponding Secretary 4.

YVONNE F. GASKINS •

ERNA JOANNE GASTON • Booster Club 1; D.E.C.A. Secretary 4; *News* Homeroom Representative 2; Teens for Safe Driving 3.

LEONARD EUGENE GATLING •

EDWARD GILLIAM •

JO ANN GILMORE • Corridor Patrol 3; Girls' Study Hall Council 3, 4; *News* Homeroom Representative 3; Teens for Safe Driving 3.

BRENDA MARIE GILSTRAP • Booster Club 4; Corridor Patrol 4; Future Nurses Club 4; *News* Business Staff 2, 3.

LINDA GILSTRAP • Corridor Patrol 3, Co-Captain 4; D.E.C.A. 3, 4; Study Hall Monitor 2, 3, 4; Student Council Chairman & Representative 3, 4.

VALERIE ETTA GILSTRAP • Corridor Patrol 3; Library Council 1, 2, 3, 4; Girls' Study Hall Council 3, 4; Medical Assistant 4.

GERALDINE GLADDEN •

LARRY GLOVER • Baseball 1, 2, 3, 4; Basketball 1; Football 2, 3.

DEBORAH MICHELE GOODE • Booster Club 1; G.A.A. 1, 2; Junior Red Cross 2, 4.

LINDA GORDON • Banking Representative 2; Football Program Committee 4; Junior Red Cross 2, 4.

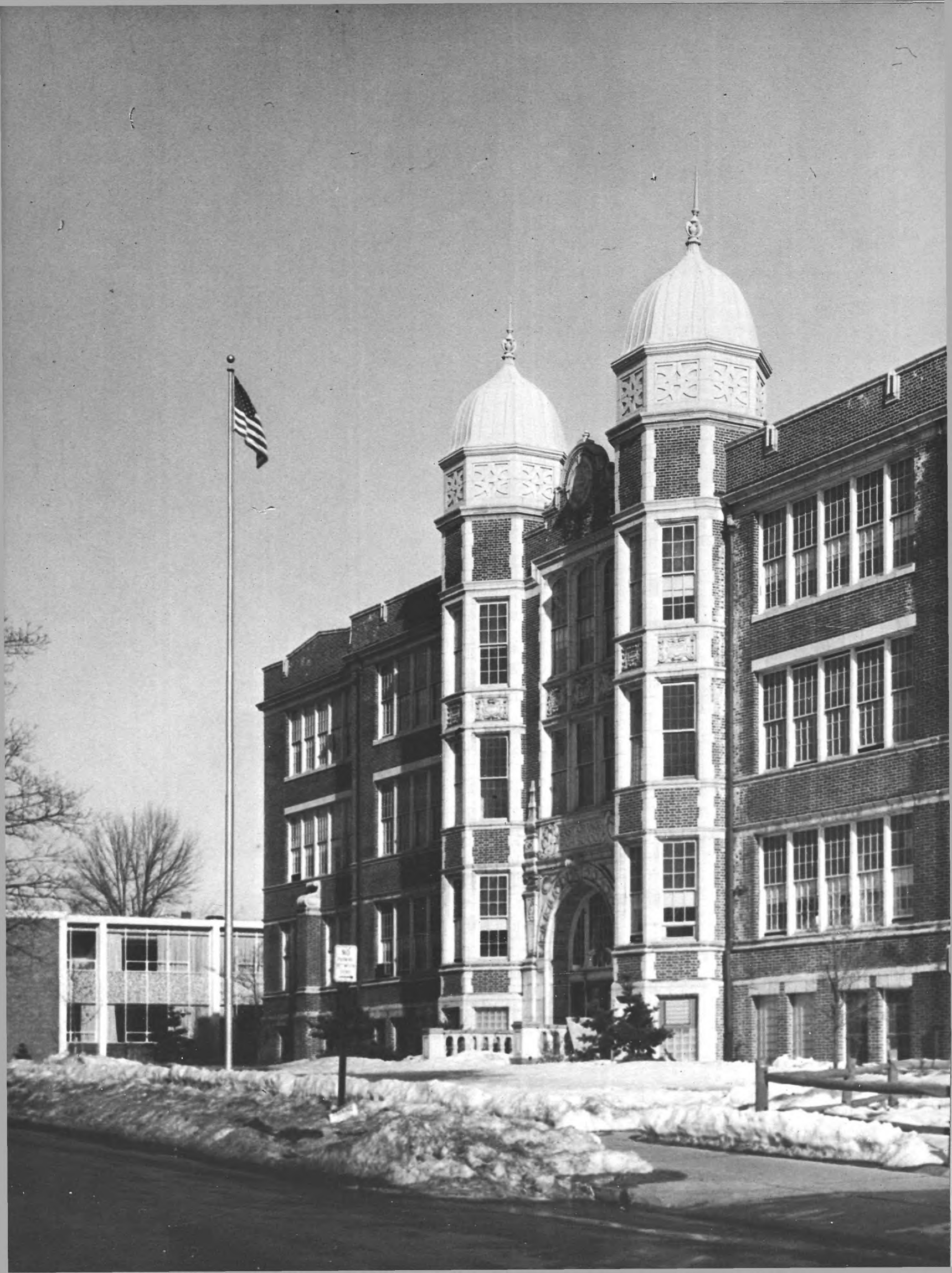
CARL BOOKER GORE • Cross Country 1, 4; *News* 4; Junior Red Cross 3, 4; Student Council 3, 4.
 DEBORAH LOUISE GRADICK • Buskin & Brush 3, Vice-President 4; German Club 3, Vice-President 4; Pep Rally Committee 4.
 PATRICIA ANN GRAVES • Girls' Study Hall Council 3, 4; Junior Red Cross 3; *News* Homeroom Representative 3; Teens for Safe Driving 3, 4.
 JAMES E. GREEN • Corridor Patrol 4; *News* Homeroom Representative 3; Student Council 2; Usher Squad 1.
 BEVERLY ANN GREENE • Future Physicians Club, President 3, 4; Herald Tribune World Youth Forum 4; Latin Club 1, 2, Vice-President 3, Treasurer 4; *News* 1, 4.
 CAROL GREENE •
 MAURICE GREER •
 HAROLD S. GREGORY • Corridor Patrol 3; Photography Club 2, 3, 4; *Syllabus* 4.
 SANDRA VERONICA GREGORY • G.A.A. 1; Ticket Sales Committee 4.
 GWENDOLYN GUTHRIE • Corridor Patrol 3, 4; Student Council 3, 4; *Syllabus* Homeroom Representative.
 JEFFREY HALE •
 ELEANOR HALL • Booster Club 1, 2, 3; G.A.A. 1; Latin Club 1; Student Council 3.
 CLARENCE HAMBRICK • Football 1, 2, 3, 4.
 JOHN HAMILTON •
 MIKE HAMILTON • D.E.C.A. Parliamentarian 4; Junior Red Cross 4.
 CHARLES E. HARDY • *Syllabus* Homeroom Representative 1.
 ARTHUR HARRIS • Corridor Patrol 2, 3, 4; Ice Hockey 1, 2, 3; Outdoor Track 1, 2; Soccer 1, 2, 3, 4.
 CEDRIC E. HARRIS • Baseball Manager 2; Basketball 1, 2, 3, 4; Soccer 3, 4; Patrol Court 4.
 EDGAR G. HARRIS • Boys' Glee Club 1, 2; Choraliers 4; Football 1.
 JACQUELYN HARRIS • *Syllabus* Assistant Business Manager 4; Library Council 4; Office Assistant 3, 4.
 KARL ANTHONY HARRIS • A Cappella Choir 3, Band 1, 2, 3, 4; Football 1, 2, 3, 4.
 KENTON HARRIS •
 SHEILA HARRIS • *News* Homeroom Representative 2; Teens for Safe Driving 3.
 DAVID HAMILTON HART • Basketball 2; Football 1, 2, 3, 4.
 LINDA HART • Corridor Patrol 4; Foreign Exchange Student Hostess 3; Medical Assistant 1.
 THOMAS YOUNGER HASH • Corridor Patrol 4; Cross Country 1, 2, 3; Indoor Track 1, 2, 3, 4; Outdoor Track 1, 2, 4.
 LILA DENISE HAWKINS • Corridor Patrol 4; Junior Red Cross 1, 2, 3; Student Council 1, 2, 3, 4.
 NANCY EVELYN HAWKINS • Art Service 3, 4; Booster Club 1, 2, 3, 4; German Club 4; Student Council 3, 4.
 EDDIE HAYES •
 KLARA HAYES • Booster Club 1, 2, 3; Office Assistant 4; Receptionist 4.
 PAMELA ARNITA HAYES • Booster Club 1, 2; Drill Team 3, 4; Teens for Safe Driving 3; Red Cross 2.
 EUGENE D. HAZEN • Library Council 3; Weightlifting Club 2, 3 (at Montclair Academy)
 EDWARD SAMUEL HEIN • Biology Club 2.
 GEORGE HEIN • Meteorology Club 2.
 ELAINE HENDERSON • Color Guard 3; G.A.A. 2, 3; Student Council 1, 2, 3; Teens for Safe Driving 3, 4.
 LONNIE GARY HENDERSON • Corridor Patrol 3, 4; Football 1, 2, 3; *Syllabus* Homeroom Representative 4; Track 1, 3.
 ERNEST B. HENRY • Corridor Patrol 1, 2, 3, 4; Football 1, 2, 3; Student Council 4.
 JOEL HENSON • Football 2, 3; Corridor Patrol 4.
 CHESTER HICKS • Bowling 1, 2, 4; Chess Club 1; *Syllabus* 4; Tennis 3, 4.
 BRUCE HINTON • Baseball 2, 3, 4; Corridor Patrol 2, 4; Football 2, 3, 4; Student Council 1, 2, 3, 4.
 JANET HOFFLER • D.E.C.A. Chapter Secretary 4.
 VONDA HOLDER • Modeling 3, 4; Student Council 1.
 PHYLLIS ELAINE HOLLEY •
 C. EDWARD HOLLOMAN • Buskin and Brush 4; *Echoes* 3, Editor-in-Chief 4.
 THOMAS HOLMES • Photography Club 3.
 DANNY HOWARD • Basketball 1, 2; Football 1; Teens for Safe Driving 4.
 JOYCE A. HUDSON •
 MIRIAM HUGHES • D.E.C.A. President 4; *Syllabus* Homeroom Representative 4.

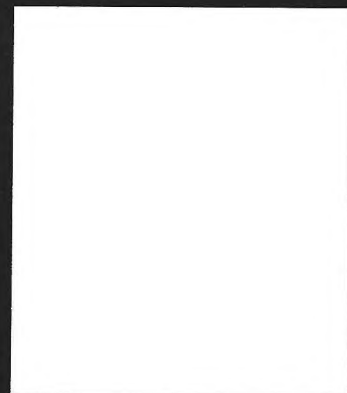
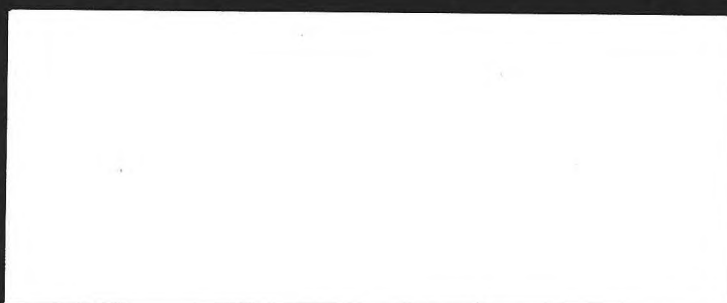
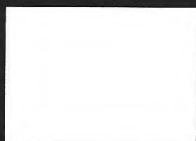
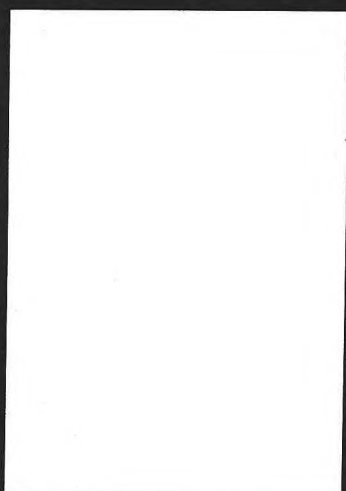
ROSALIND SYLVIA HUNTER • Booster Club 4; *News* Homeroom Representative 3; Student Council 2; Teens for Safe Driving 3.
 NICHOLAS LOUIS IANNARONE • Italian Club 2, 3, 4; Office Assistant 4.
 ANGELA MARIA INTISO • G.A.A. 3, 4; Italian Club 2, 4; Library Council 2, 3.
 DIANE LEE JACKSON • Booster Club 1, 2, 3; *News* Homeroom Representative 1.
 TONI MAECHELE JAMES • Booster Club 1, 2, 3; G.A.A. 2, 3; Girls' State 3; Spanish Club 2, 3, 4.
 CRAIG MICHAEL JEFFERSON • Indoor Track 1; Outdoor Track 1.
 PATRICIA JENKINS • Booster Club 1; Girls' Study Hall Council 3, 4.
 DARIA T. JETTER •
 GALAN JETTER •
 ARTHUR BARRY JOHNSON • Booster Club 3, 4; Choraliers 2; Cross Country 1; Spanish Club 3, 4.
 BEVERLY A. JOHNSON • Buskin and Brush 3.
 ELMO K. JOHNSON • Corridor Patrol 4; Football 1; Indoor Track 2; Outdoor Track 1.
 GARY JOHNSON • Soccer 2; Track 3.
 HERBERT JOHNSON •
 PATRICIA ADELE JOHNSON • Buskin and Brush 1, 2; Girls' Study Hall Council 3, 4; Teens for Safe Driving 2; *News* Homeroom Representative 2, 3.
 TIMOTHY JOHNSON •
 PAULA CARRIE JOHNSTON • Booster Club 1, 2, 3, 4.
 DEBORAH LYNNE JONES • Corridor Patrol 4; Spanish Club 2; Student Council 2; Teens for Safe Driving 3, 4.
 DOUGLAS JONES •
 HARVEY W. JONES • Basketball 1, 2; Football 1, 2; Junior Red Cross 2, 3; Student Council 3, 4.
 JEAN ELIZABETH JONES • A Cappella Choir 3, 4; Girls' Glee Club 2, 3.
 RITA MARIE JONES • Future Nurses Club 4.
 SANDRA JONES • Future Nurses Club 4.
 DONALD CHARLES KAMOWSKI • Bowling 1, 3, 4; Boys Court 3, 4; Chess Club 1, 2; National Honor Society 3, 4.
 BARBARA ANN KENNEY • G.A.A. 1, 2, 3, 4; Leaders Club 3, 4; Student Council 1, 2.
 BARRY D. KEYS • Corridor Patrol 4; *Syllabus* Homeroom Representative 4.
 LINDA S. KIDD • Corridor Patrol 3, 4; Guidance Office Assistant 3; Spanish Club 2, 3, 4; Usher Squad 4.
 JOANN KLIMUSKEY • History Club 3; National Honor Society 3, 4; Italian Club 1, 2, 3, 4; Teens for Safe Driving 4.
 EFFIE LASSITER • Booster Club 1, 2.
 DOROTHE M. LAWRENCE • Booster Club 2, 3; Corridor Patrol 3; Spanish Club 2, 3, 4; Teens for Safe Driving 3.
 JUDITH LEBZELTER • French Club 2; Teens for Safe Driving 4.
 OSVALDO F. LECUONA • A.V.A. 2, 3; Buskin and Brush 3, 4; French Club 1, 2; Vice-President 3; *Syllabus* 2, 3, Senior Editor 4.
 BARBARA LEE • Color Guard 3; Corridor Patrol 4; Future Physicians Club 2, 3, 4; Senior Class Treasurer 4.
 MARGUERITE N. LEE • Future Physicians Club 2, 3; Library Council 1, 2, 3, Vice-President 4; 110 Office Assistant 3, 4; National Honor Society 3, Secretary 4.
 JOHN WESTLEY LEONARD • A Cappella Choir 4; A.V.A. 1, 2, 3, President 4; Football 1; Student Council 2, 3, 4.
 PAUL LESTER • Cross Country 3; Indoor Track 3; Outdoor Track 3.
 STANLEY LEWIS •
 TOMMIE LEWIS • Basketball 1, 2, 3, 4; Spanish Club 1, 2; Student Council 4; Teens for Safe Driving 3, 4.
 MAXINE ANN LONG • Booster Club 1, 2; Corridor Patrol 4; Receptionist 4; Study Hall Monitor 3, 4.
 RUSSELL LONG • Football 1, 2, 3, 4; Track 1, 2, 3.
 WARREN B. LOTT • Guidance Office Assistant 3, 4; Football Trainer 2, 3; 110 Office Assistant 1, 2.
 HARRIET ANN MACK • Corridor Patrol 4; Library Council 1, 2, 3, 4; Receptionist 4; Student Council 1.
 HOWARD MAIDE • D.E.C.A. Vice-President 4.
 THOMAS JOSEPH MALIA •
 MARIAN B. MANCUSO • Corridor Patrol 4; Guidance Office Assistant 3, 4; Junior Red Cross 1, 2; *Syllabus* Homeroom Representative 2.
 RONALD H. MANZELLA • Baseball 1, 2, 3, 4; Boys' Court 3, Chief Justice 4; Boys' State 3; Football 1, 2, 3, 4.
 LINDA MARSH •
 EDWARD D. MARSHALL • Assembly Monitor 4.

ROGER STEVEN MARSHALL • Basketball 1, 2, 3, 4.
 SHARON B. MARSHALL • History Club 4.
 LOVIA F. MARTIN • G.A.A. 2.
 MIRIAM ELIZABETH MARTIN • G.A.A. 1, 2, 3, 4; Student Council 2, 4; *Syllabus* Homeroom Representative 4; Teens for Safe Driving 3, 4.
 JERRY MASINO • Corridor Patrol 4; Italian Club 3, 4; Office Assistant 4; Teens for Safe Driving 3.
 DEBRA DENISE MAYES • Corridor Patrol 4; French Club 1, 2; G.A.A. 1, 2, 3; Library Council 4.
 JOHN EDWARD McCLARY • Basketball 1, 2; Spanish Club 1; Teens for Safe Driving 4.
 CALVIN W. MCCOY • A.V.A. 3; Chess Club 1, 2.
 BEVERLY ANNE McCUTCHEON • A Cappella Choir 4; *News* 4; Spanish Club 4; Student Council 4.
 HUGH A. McDONALD • Astronomy Club 1; Library Council 4; Projectionist Club 3; Teens for Safe Driving 3.
 MICHAEL McDONALD • Corridor Patrol 4; *Echoes* 4; *News* 1, 2, 3, 4; Student Council Attendance Chairman 4.
 CHERYL DIANE McGHEE • Booster Club 2, 3; Student Council 3, 4; Girls' Study Hall Council 3; Usher Squad 1, 3, 4.
 KATHIE SHARON McKOY • Corridor Patrol 4; *News* Homeroom Representative 2; Student Council 1, 2, 3, 4; Teens for Safe Driving 3, 4.
 CLETA JEANNETTE McLEOD • Band 1, 2; Cheerleader 2; Twirler 2 (at W.B. Wicker H.S., North Carolina); Corridor Patrol 4.
 J. EDWARD McMILLAN • Track 4; Teens for Safe Driving 4.
 DIANNE McNEIL • Booster Club 1, 2, 3; Corridor Patrol 4; Spanish Club 1, 2; Teens for Safe Driving 4.
 MARILYN STEPHANIE McNEIL • Booster Club 1; Junior Red Cross 1, 2, 3, 4; Student Council 1, 2.
 GREGORY J. MENENDEZ • German Club 1.
 JACQUELINE MENTER • Booster Club 1, 2, 3; Library Council 4; Junior Red Cross 4; Teens for Safe Driving 4.
 AL MILES • Football 1, 3, 4; *News* 4; Study Hall Monitor 4.
 JOSEPH OSCAR T. MILES • A.V.A. 2; Basketball 1; *Syllabus* Homeroom Representative 3; Usher Squad 2, 3.
 WARDELL E. MILES • Football 1, 2, 3; *News* Homeroom Representative 3; *Syllabus* Homeroom Representative; Track 4.
 CHARLES MILLER • Corridor Patrol 4; Teens for Safe Driving 4.
 DENISE MARCEL MILLER • Corridor Patrol 4; Future Nurses' Club 4; Girls' Study Hall Council 3.
 JOANNE MILLER • Junior Red Cross 4; Student Council 1, 2.
 ROSLYN MILLER • Booster Club 1, 2; Corridor Patrol 3, 4; Latin Club 1, 2; Student Council 1.
 GAIL LAVERNE MILLS • Booster Club 1, 2; G.A.A. 1, 2; Girls' Study Hall Council 3, Vice-President 4; *Syllabus* Homeroom Representative 2.
 JUDITH GERALDINE MITCHELL • Banking Representative 4; Booster Club 1.
 ROBERT MITCHELL, JR. • *News* 1, 2, Sports Editor 3, Managing Editor 4; *News* Homeroom Representative 1, 2; Student Council 3, 4.
 DIANA LOUISE MOND • A Cappella Choir 1; Booster Club 1, 2, 3; Choraliers 1; Girls' Vocal Ensemble 1.
 ALESIA E. MONROE • D.E.C.A. 4; Junior Red Cross 3; Student Council 4.
 GERALDINE MORMAN • Booster Club 2, 4; Girls' Study Hall Council 4; Junior Red Cross 2; Usher Squad 4.
 PAULETTE ELAINE MORRIS • Drill Team 1, 2; Junior Red Cross 3, 4.
 GREGORY JAMES MORTON • Basketball 4.
 RAYMOND JOSEPH MOSCHELLA • Football 1, 2.
 ADAM MOSES •
 GREGORY KEITH MOSS • Baseball 1, 2, 4; Basketball 1, 2, 3, 4; Corridor Patrol 4; Student Council 3, 4.
 RICHARD LEON MOTLEY • Football 1, 2, 3, 4.
 SONYA MUNFORD • Citizenship Award Committee 2, 3, 4; History Club Secretary 3; Spanish Club 1, 2, 3; Student Council 2.
 IRIS W. MUNGIN • Buskin and Brush 2; Drill Team 3, Co-Captain 4; Future Physicians Club 3; Girls' Study Hall Council Secretary 4.
 JEANETTE MURPHY •
 CLAUDE DAVID MURRAY • Corridor Patrol 4; Cross Country 3, 4; Indoor Track Manager 4; Outdoor Track 3, 4.
 SHARON NELSON • Booster Club 1, 2; Buskin and Brush 1; Corridor Patrol 4; Future Nurses Club 4.
 NANCY ANNE NERI • Girls' Glee Club 2; *Syllabus* Homeroom Representative 4.
 RODNEY KEVIN NEWBY • Boys' Glee Club 2, 3; Track 2, 3 (at Clifford Scott).

ANNA LEE NOWELL • Future Nurses Club 4; G.A.A. 1, 2; Junior Red Cross 3, 4; Girls' Study Hall Council 3, 4.
 RUTH SANDRA OLIVER • Future Nurses Club 4; *Syllabus* Homeroom Representative 3, 4.
 JOSEPH A. O'NEAL • Corridor Patrol 4; French Club 1; Intramurals 1, 2; Spanish Club 3.
 BERNARD J. ONION • D.E.C.A. Vice-President 4.
 IRENE E. OWENS • Girls' Court 3, 4; Latin Club 1, 2, President 3, 4; National Honor Society 3, 4; Usher Squad 2.
 MATTHEW JOSEPH PACHOLEK •
 THERESA ANN PALMER • Junior Red Cross 3; *News* Homeroom Representative 3; Student Council 3; *Syllabus* Homeroom Representative 1.
 KATHLEEN PARKER • A.V.A. 1, 2, 3; Future Nurses Club 4; Future Physicians Club 3; Medical Assistant 3, 4.
 GILDA PARKS • Booster Club 1, 4; French Club 3, 4; Latin Club 1, 2; Teens for Safe Driving 4.
 FRANCISCO ANGEL PARODI • Tutelage of Spanish Speaking Students 3.
 KIMBERLEY AILEEN PARSONS • Buskin and Brush 1, 2, 3, 4; French Club 2, 3, 4; Spanish Club 2, 3, Treasurer 4; Student Council 2, 3, 4.
 RITA PATRICK • Booster Club 1, 2; Junior Red Cross 1.
 GEORGINA FELICIA PEREZ • Spanish Club 2, 3.
 SHARON LYNN PERKINS • Booster Club 1, 2, 3, 4; G.A.A. 1, 2, 3, 4.
 LOUISE PETRUZZELLI • French Club 1; Girls' Glee Club 2; Office Assistant 3, 4.
 ANNE VIRGINIA PHILLIPS • Cheerleader 2; Latin Club 1, 2; Spanish Club 3, 4; Student Council 1, 2.
 MICHAEL CHANNING PHIPPS • Ice Hockey 3, 4.
 ANNIE PEARLINE PIERCE • German Club 1, Secretary 2, Vice-President 3, President 4; G.A.A. 1, 2, 3, 4; National Honor Society 3, 4; *Syllabus* Education Editor 4.
 EDWARD ANTHONY PIRYLIS •
 LILLIAN T. POLITE • French Club 2, 3, 4; Future Physicians Club 4, Secretary 3; National Honor Society 3, 4; *Syllabus* Layout Editor 4.
 BRENDA PORTER • Girls' Glee Club 3, 4; Receptionist 3; Usher Squad 3.
 SHERYL L. POWELL • Booster Club 1, 2, 3; French Club 1; Spanish Club 2; Student Council 2, 4.
 SHIRLEY MAE POWELL • Booster Club 1, 2; Corridor Patrol 3, 4; Spanish Club 3, 4; Student Council 1, 2, 3.
 OTELIA W. PRATT • Drill Team 2; G.A.A. 2, 3; Student Council 4.
 MARY ELIZABETH PRESTON • Corridor Patrol 3; Library Council 4; Spanish Club 3, 4; Teens for Safe Driving 3, 4.
 DEBORAH J. PRICE • Corridor Patrol 4; Futea 1, 2; National Honor Society 3, 4; Spanish Club 2, 4.
 WILLIAM H. PRICE • Basketball 3; Bowling 1, 2; Corridor Patrol 1, 4; Italian Club 1.
 BRENDA L. QUARLES •
 ROBERT EDGAR QUINN • Baseball 1, 2, 3, 4; Basketball 2, 3, 4; Corridor Patrol 2, 3, 4; Student Council 2, 3, 4.
 PHILLIP DOUGLASS RANEY • Football 1, 2, 3, 4; Indoor Track 1, 2; Outdoor Track 3, 4.
 JERRY RAWLS • A Cappella Choir 3; Junior Red Cross 4.
 SHARON REED • Chess Club 1; *News* Homeroom Representative 4; Student Council 2, 4; *Syllabus* Homeroom Representative 3.
 THOMAS REMBERT • Football 3, 4.
 JOHN F. RHEUBOTTOM • Outdoor Track 2; Indoor Track 1; Student Council 4.
 CLARENCE RICKS • Football 2, 3, 4; Office Assistant 4; Teens for Safe Driving 3, 4.
 DIANNE ARTHURINE RICKS • Booster Club 1, 2, 4; Future Nurses Club 4; Junior Red Cross 4; Teens for Safe Driving 4.
 SHYREL RICKS • Booster Club 1, 2; Future Nurses Club 3, 4; Junior Red Cross 1, 2, 3, 4; Teens for Safe Driving 1, 2.
 GLORIA JEAN RIDDICK • *News* Homeroom Representative 3; Junior Red Cross 2.
 ROBERT O'BRIEN RIX • Corridor Patrol 3, Captain 4; Football 1, 2.
 DONNA MARIA ROACH •
 MARCIA ROBERTS • G.A.A. 1, 2; *News* Homeroom Representative 4; *Syllabus* Homeroom Representative 4; Usher Squad 1, 2.
 DAVID ROBERTSON •
 CHRISTINE ROBINSON • Cheerleader 2, 3, 4; Girls' Study Hall Council 3, 4; Student Council 1, 2, 3, Treasurer 4; Teens for Safe Driving 3, 4.
 HERBERT HOOVER ROBINSON •

JOSEPH ROBINSON •
 JOYCE ELAINE ROBINSON • Future Nurses Club 2, 3, 4; News Business Staff 3; Medical Assistant 4; Syllabus Homeroom Representative 3.
 WENDELL H. ROBINSON • A.V.A. 3.
 JANICE ROGERS • G.A.A. 1, 2; Latin Club 1, 2; Library Council 1, 3.
 THOMAS D. ROGERS • A.V.A. 2; Student Council 4; Usher Squad 2.
 SHARON ROSEBERRY •
 JANE ELIZABETH ROSS • All-State Chorus 3, 4; Corridor Patrol 3, 4; Girls' Study Hall Council 3; Red Cross 2, 3, 4.
 WILLIAM ROWE • Basketball 2; Indoor Track 3.
 EARL ROWLAND • Basketball 1, 2, 3, 4; News Homeroom Representative 4; Social Committee 4; Track 4.
 DOROTHY A. ROYSTER • Booster Club 1, 2; Corridor Patrol 4; Student Council 4; Syllabus Homeroom Representative 4.
 MARVIN L. ROYSTER • D.E.C.A. 4; News Homeroom Representative 1, 4; Junior Red Cross 4.
 ANGELA RUGGIERO • Girls' Glee Club 1, 2; Italian Club 1, 3.
 CRAIG RUSSELL • Corridor Patrol 3; Student Council 4.
 MICHAEL EDWARD RUSSELL •
 PATRICIA ANN SANFORD •
 SYLVIA ANN SAUNDERS •
 STEPHANIE ANN SAVAGE • D.E.C.A. 4.
 CHARLOTTE RUTH SCOTT • Afro-American Cultural and Historical Society 4; Buskin and Brush 1, 2, 3, 4; Latin Club 1, 2, 3, 4; Library Council 2, 3, 4.
 RON VINCENT SCOTT • Basketball 1; Intramurals 2, 3, 4; Latin Club 1.
 SHARON JEAN SEABRON • Band 3, 4; Buskin and Brush 2, 3, 4; French Club 1, 2, 3; Student Council 1, 2, 4.
 SHARON Y. SESSOMS • Future Nurses Club 3; Library Council 2; Medical Assistant 3; Junior Red Cross 2.
 RHETT SHERMAN • Basketball 1, 2; Football 1, 2, 3, 4.
 ROSEMARY SICA • Latin Club 1, 2.
 VELVET SIMMONS • French Club 1, 2; Ham Radio Club 4; Student Council 1, 2, 3; Syllabus Homeroom Representative 1, 2, 3.
 STERLING SIMPKINS • Karate Club 4.
 STEVEN SIMS •
 IRENE SKINNER • Booster Club 1, 2; Modern Dance 1; Medical Assistant 2.
 FLOYD JEROME SLATEN, JR. • Corridor Patrol 4; Karate Club 4; Spanish Club 4.
 DONALD SMART •
 BRENDIA SMITH • Booster Club 1; G.A.A. 1, 2; Prom Committee 3, 4; Student Council 4.
 CAROL ANN SMITH • Booster Club 1, 2, 3; Corridor Patrol 3, 4; Office Assistant 1, 2, 3, 4; Teens for Safe Driving 3, 4.
 JOHN SMITH •
 KENNETH EARL SMITH • Boys' Court 3, 4; Corridor Patrol 3, 4; Football 1, 2, 3, 4; Student Council 3, 4.
 LEO SMITH • Basketball 1, 2; Football 1, 2, 3, 4; News Homeroom Representative 2; Student Council 3.
 MARGARET CLIFTON SMITH • French Club 2, 3, President 4; Girls' Study Hall Council 3; National Honor Society 3; World Youth Forum 4.
 RUBY SMITH •
 RICHARD ALLEN SPELLMAN •
 ROSEMARY SPENDORA • Italian Club 4.
 ANNA MARIA SPOTTSWOOD • Football Program Committee 4; G.A.A. 1, 2, 3, 4; Leaders Club 4; Junior Red Cross 3, 4.
 JESSE STAPLES •
 GEORGE A. STATHIS • Bowling 4; Student Council 1, 2, 3.
 FLORENCE EVELINA STEPLIGHT •
 SUSAN STRAND • Booster Club 1, 2; G.A.A. 1, 2, 3, 4.
 WARREN L. SUTTLES • Band 1; Office Assistant 3; 110 Assistant 4; Study Hall Monitor 3.
 NINA SWEETWOOD • A.V.A. 1, 2, 3; Library Council 1, 2; National Honor Society 3, 4; Teens for Safe Driving 4.
 AUDREY TAYLOR •
 CLAUDE LENEIL TAYLOR • World Youth Forum 3; Syllabus 1, 2, 3, 4.
 GILBERT DOUGLAS TAYLOR • Football 1, 2, 3, 4; Teens for Safe Driving 4.
 CALVIN DEMARR THOMAS • News Homeroom Representative 3; Soccer 1, 2, 3.
 RIDGLEY WENDELL THOMAS • Reserve Football 3.
 JOANNE FRANCES THOMPSON • Girls' Study Hall Council 2; 110 Office Assistant 4; Student Council 4.
 PAMELA MAXINE THORNE •
 CLARENCE A. THORPE •
 WILLIE THORPE • Cross Country 3, 4.
 ZACHARY R. THURMOND • Corridor Patrol 4; Latin Club 2; Student Council 4.
 JAMES E. TISDALE • Football 3.
 BARBARA Y. TOMLINSON • Future Nurses Club 2; Medical Assistant 1, 2, 3, 4.
 WILLIAM WESLEY TROWER • Baseball 1; Football 1; News Homeroom Representative 2.
 CALFRIE CORNELL TUBMAN • Basketball 2, 3; Indoor Track 4; Intramural Basketball 1, 2, 3, 4; Student Council 3.
 ASMA OBAID TURJOMAN • French Club 3; Syllabus Homeroom Representative 4.
 IRENE SARAH TURNER •
 JAMES CRAIG TURNER • Band 2, 3, 4.
 LAWRENCE C. TURNER • Football 1; Track 1, 2, 4.
 MAE TURNER • Booster Club 1, 2; News 1, 2, 3; Spanish Club 1, 2, 3, 4.
 ROBERT DARRELL TURNER • Indoor Track 2; Outdoor Track 2; Student Council 3.
 IRIS ELLA TYREE • Booster Club 2, 3; Teens for Safe Driving 4; Usher Squad 4.
 YOUNG K. UHN •
 ADRIENNE BARBARA VOGEL • Futea, Secretary 4; Italian Club 4; Library Council 1, 2, 3; Teens for Safe Driving 3.
 JEFFREY MARK VOGEL • A.V.A. 1; Corridor Patrol 4; Ham Radio Club 4; Language Lab Assistant 1.
 DAVID E. WALKER • Baseball 1; Student Council 3.
 JAMES E. WASHINGTON • A Cappella Choir 1, 2, 3, 4; All State Chorus 3; Echoes 1, 2, 3; French Club 1.
 JOYCE CHERYLENE WATKINS • Booster Club 4; G.A.A. 3; News Homeroom Representative 4; Usher Squad 3.
 MARIE DOLORES WATKINS • D.E.C.A. President 4; Junior Red Cross 2; Student Council 4.
 SAMUEL C. WATKINS • Baseball 3; Boys' Glee Club 2; Choralliers 2; Soccer 3, 4.
 LANCIE URCELIA WERTS • Corridor Patrol 4; G.A.A. 1, 2, 3, 4; Student Council 1, 2, 3; Twirling 2.
 DEBORAH WEST • Future Nurses Club 2, 3, 4; G.A.A. 1, 2, 3; News 2, 3; Spanish Club 2, 3.
 RUFUS WEST •
 DIANE MARIE WHITE • Futea 3, 4; Color Guard 3, Co-Captain 4; French Club 3, Vice-President 4; Spanish Club 2, 3.
 JAMES E. WHITE, JR. • Band 3, 4; Teens for Safe Driving 3.
 LINDA ONIE WHITE • Drill Team 1, 2, Co-Captain 3; Junior Class Vice-President 3; Latin Club 1, Vice-President 2; News 1, 2, 3, Editor-in-Chief 4.
 DOUGLAS WICKS • Basketball 2.
 JIMMY LEANDREW WICKS • Basketball Intramurals 1, 2, 3, 4; Baseball 1; Usher Squad 1, 2.
 JOHNNIE LEE WILCHER • Guidance Office Assistant 4; Teens for Safe Driving 3; Usher Squad 3.
 GERALD WILEY •
 HOLMAN WILEY • Football 1, 2, 3, 4; Track 1, 2; Basketball 1, 2, 3.
 CLIFFORD ALFRED WILLIAMS, JR. •
 KENNETH WILLIAMS • Student Council 3.
 RUSSELL WILLIAMS • Corridor Patrol 4; D.E.C.A. Chapter Parliamentarian 4; Football 1, 2, 3; Track 2, 3.
 SHARON RUTH WILLIAMS • Future Nurses Club 4; Teens for Safe Driving 4.
 WALLACE WILLIAMS •
 DOREEN WILSON • Corridor Patrol 1, 2; Booster Club 1, 2; Girls' Study Hall Council 3, 4; Student Council 3, 4.
 JOHN WILSON • Basketball 1, 2, 3, 4; Football 1, 2.
 LAVERNE WINCKLER •
 ROSE M. WONG • Corridor Patrol Captain 4; Social Committee 4; Spanish Club 4; Student Council 4.
 WILSON WOODRIDGE, JR. •
 ROSE MARIE WOODS •
 CECILE WOOTEN • Booster Club 2, 4; Corridor Patrol 4; Teens for Safe Driving 2, 4.
 BRENDA M. WRIGHT • French Club 1, 2; News Business Staff 1, 2, 3; Spanish Club 3.
 LAWRENCE ALAN WYATT •
 DARLENE YANIRO • Futea 4; German Club 3, 4; Italian Club 3, 4; News Homeroom Representative 4.
 JAMES OUTLAW YELVERTON • Football 1, 2, 3, 4; Teens for Safe Driving 4.
 BRENDA YOUNG •
 FRANKLIN L. YOUNG • Band 1, 2; Banking Representative 3; German Club 1, 2, 3.
 VIVIAN ANN ZEIGLER • Booster Club 3; Future Nurses Club 3, 4; Teens for Safe Driving 3.





acknowledgments

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Mr. Edward Bathmann
Miss Cheryl Bowers
Miss Deborah Brodie
Miss Marial Burr
Miss Susan Chin
Miss Jacqueline Crougter
Mr. Harold Gregory
Mr. William G. Floyd
Miss Deborah Keyes
Mr. Michael McDonald
Mr. Martin Millinger
Miss Jacqueline Mentor
Miss Anna Nowell
Miss Irene Owen
Miss Kimberly Parsons
Mrs. Bernice Price
Miss Sharon Seabrow
Mr. Howard Wolverton, Jr.

epilogue

When a man's reach exceeds his grasp, the struggle for fulfillment of a cherished dream may be long and hard, but the prize is infinitely more precious and valuable.

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal.'"

"I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood . . .

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

"I have a dream today . . .

"I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low and rough places will be made plains, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

"This is our hope . . . With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to stand up for freedom together, knowing that we will be free one day.

"This will be the day when all of God's children will be able to sing with a new meaning 'My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring.'"

"And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

"Let freedom ring from the snowcapped Rockies of Colorado!

"Let freedom ring from the curvaceous peaks of California!

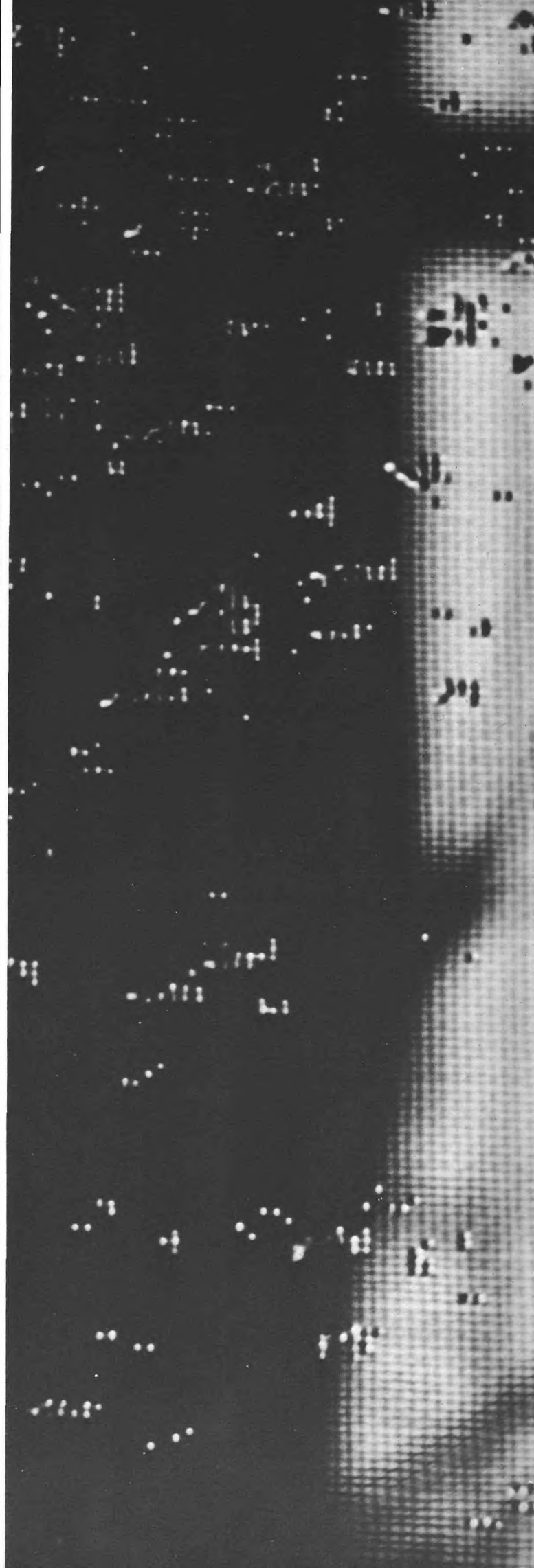
"But not only that; let freedom ring from Stone Mountain on Georgia!

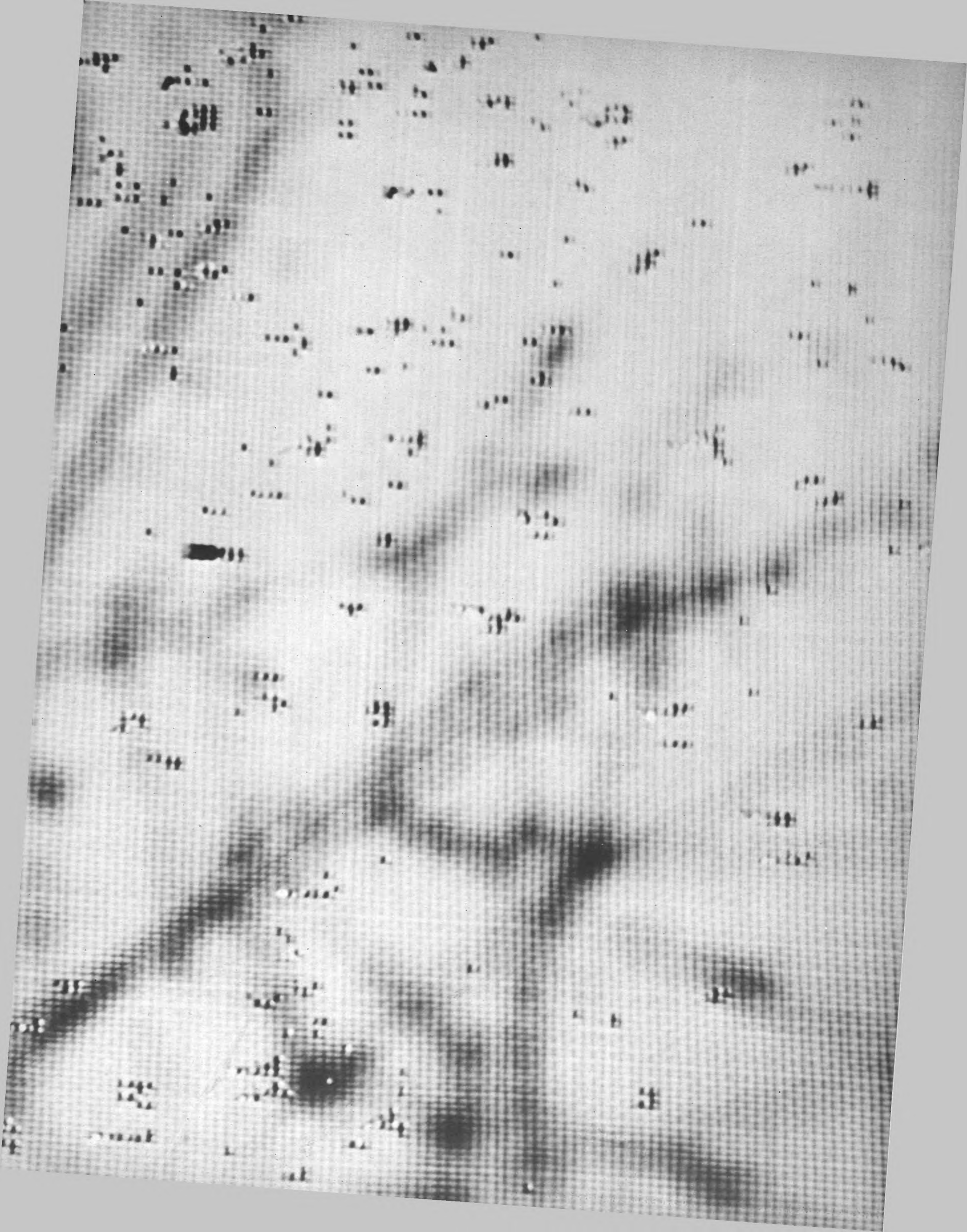
"Let freedom ring from Lookout Mountain of Tennessee!

"Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

"When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing the words of the old Negro spiritual, 'Free at last! free at last! thank God Almighty, we are free at last!'"

—Dr. Martin Luther King, Jr.





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