



19 TARTAN 42













*The 1942  
Tartan*

CLIFFORD J. SCOTT HIGH SCHOOL • EAST ORANGE, NEW JERSEY











# T A R T A N S T A F F

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Betty Dale  
Robert Greenfield

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Niles Nilson  
Evelyn Pierce  
Doris Scott  
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## SPORTS

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Richard Hartenstine

## ADVERTISING

The Salesmanship Class

## ARTS

Madeline Creed  
Richard Hartenstine  
Helen Hayes  
Florence Riley  
Beverly Sutherland

## CLASS WILL

Leslie Evans  
Daniel Post

## TYPISTS

Sara Bertolino  
Erika de Poortere  
Laurel Fitzgerald  
Julia Keith  
Mary Marron  
Beatrice Mitchell  
Miriam Reimer  
Helen Stephens  
Myrtle Thierolf  
Lois White



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**Lemuel R. Johnston**  
PRINCIPAL

Clifford J. Scott High School  
East Orange, New Jersey



# D E D I C A T I O N

• *The task of organizing a new school, of first coordinating the multitudinous activities of education in the modern sense is one that calls for quite precise talents. For, while on the one hand, this planning must reach to the last detail in the movements of many hundreds of students, on the other, it must not at all restrict that inner liberty of thought and expression which can make the school a working model of democracy.*

*It was with these dual needs in mind that the East Orange Board of Education selected Dr. Johnston first principal of the Clifford J. Scott High School. Along with experience in widely varied fields, he brought to his new post the invaluable knowledge obtained from highly successful organizing of two other high schools, one in High Point, North Carolina, the other in Hawthorne, New Jersey. Witness to Dr. Johnston's capacity for careful organization is the busy yet almost frictionless Clifford J. Scott High School we know today. But more in evidence than this is the fact that what was an empty husk of a building has in the short space of five years acquired a personality already recognized and enthusiastically commented upon by educational experts. A major part of this development has come from the beliefs and ideals of Dr. Johnston, from his respect for democratic procedures, from the very wide latitude he has granted both to faculty and students to grow in accordance with their own imperatives, from his willingness to experiment, from his readiness to hear the opinions of others and at last carefully and in the scientific spirit to form the considered and independent judgments which have already brought us so far along the way of development.*

*It is in recognition of his leadership and his services to our school that the editorial board of the Tartan on behalf of all the students dedicates this third edition of the yearbook to Dr. Johnston.*

World War I  
First Lieutenant Lemuel R. Johnston  
19 F. A. Brigade Headquarters  
Fort Sill, Okla.





# ADMINISTRATION



## Board of Education

SEATED, left to right: Mr. Charles P. Gulick; Mrs. George Ross Starr; Mr. Samuel H. Libby; Mr. Herbert C. Mercer, president; Mr. Scott Harris, vice-president. Since the making of this photograph, Mr. Libby has been succeeded by Mr. Alexander B. Dewar.

• During these troubled days when ideas, things and even persons change so rapidly, we students are indeed fortunate in having the welfare of East Orange schools in the hands of these keenly interested and far-seeing people. Under their strong leadership

we may hope to receive that training which will enable us to offer our best to our country in its need and yet permit us to have the normal experiences and opportunities of school life.



MR. HERBERT J. CONDIT, JR.  
Business Manager-Secretary, Board of Education



# ADMINISTRATION



HENRY E. KENTOPP

Superintendent of Schools

- The Class of 1942, in dedicating its Year Book to Dr. Johnston, expresses its appreciation of all that one man has contributed toward creating from a fine school building and plant a tradition of true educational values.

With his instinctive appreciation of the best in this field and an unusual genius for organization, Dr. Johnston has arranged for you one of the richest opportunities for study, self-development and enjoyment of school activities that is offered anywhere in a high school of like size. All that you take with you now from your school experiences will enable you to contribute to whatever field of work or study you enter. My best wishes assuredly go with you, and I am glad that I may join with you in expressing gratitude to Clifford J. Scott's first principal.

HENRY E. KENTOPP



## ASSISTANTS IN ADMINISTRATION



SEATED, left to right: Mr. Polishook, director of guidance and placement; Miss Gloor, principal's assistant; Dr. Johnston; Mr. Dundon, in charge of boys' problems; and Miss Lipson, in charge of girls' problems.

Dr. Johnston frequently meets with the guidance heads to discuss and direct the problems which affect students socially. Such matters as attendance, the social problems of boys and girls, problems affecting the buildings and grounds are dealt with in these discussions.



## DEPARTMENT HEADS



SEATED, left to right: Mr. Brigham, Languages; Mr. Spear, English; Mr. Polishook, Business Education; Dr. Johnston; Mr. Frankel, Social Studies; Mr. Marshall, Science; Mr. Dundon, Mathematics.

Dr. Johnston meets with the heads of the various departments of our school whenever problems affecting our academic achievement occur. At these meetings, such topics as teacher improvement, teaching methods, tests and measurement, supplies and equipment are discussed.



# THE FACULTY

## Business Education Department

Mary M. Montgomery, B.S.  
 Madeline E. Sharpe, M.A.  
 Howard C. Tracy, M.A., M.C.S.  
 Florence M. Smith, B.S.  
 William M. Polishook, M.Ed.  
 Ruth Taylor, M.A.  
 (Not in picture)



*Every good wish  
 to you!  
 Albert Carrière*

## English Department

John A. Spear, M.A.  
 Elizabeth C. Miles, B.A.  
 Albert Carrière, M.A.  
 Carrie L. Daudt, M.A.  
 Leon C. Hood, M.A.



## Language Department

Roger J. Brigham, A.B.  
 lic. ès lettres  
 Frederick De Onis, M.A.  
 Barbara B. Fison, A.B.  
 S. Carl Grant, A.B.







## THE FACULTY

### Mathematics Department

Edgar C. De Bolt, M.A.  
 Roscoe C. Dundon, M.A.  
 Deborah R. Perine, B.A.  
 John Warner, A.B.  
 (substituting for  
 Miss Elsie Greer, M.A.)



*Charles E. Marshall*

### Science Department

Margaret Clerihew, M.A.  
 Charles E. Marshall, M.A.  
 Frank S. Coe, B.S.



*Francis H. Oldham*

### Social Studies Department

Francis H. Oldham, B.S.  
 Moe Frankel, A.B.  
 Beryl W. Warbasse, B.A.  
 Adele Banvard, A.B.



T  
H  
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Y

*Edna Doll*



### Special Departments

E. Lenore Kuntz, B.S.  
Edna W. Doll, M.A.  
Theodore Prislend, B.Ed.  
Doris R. Griffith, B.S.

James E. Picken, B.S.  
Alice I. Burke, B.S.  
William Maroney, B.F.A.

William H. Whitehill, B.S.  
Clinton W. Claus, B.S.  
Eugene R. Wood, A.B.



### Office

Miss Gloor

Miss Sann

Mrs. Francke



### In Absentia

Elsie M. Greer, M.A.  
Paul L. Young, M.A.





C L I F F O R D J . S C O T T H I G H S C H O O L

# C L A S S E S





# THE SENIOR CLASS



## Our Officers

President .....	EUGENE WHELAN
Vice-President .....	ROSEMARY HALPIN
Secretary .....	EVELYN DEGE
Treasurer .....	DONALD ELLIOTT



## Our Adviser

• During the four years that I have been your adviser, you have impressed me with the splendid democratic spirit existing in your class. Your leadership, your ability to work together, your school loyalty and your enthusiasm are only a few of the commendable traits which have made working with you not only a pleasure, but a real privilege. Now as you leave your alma mater to enter a new field of endeavor, may you continue your thoughtfulness for the rights of others and your willingness to serve and sacrifice, for in so doing you will experience the true joy of success.

DEBORAH R. PERINE

*Deborah R. Perine*





# MEMORIES





## Freshman Year

President	JOHN QUAY
Vice-President	JOHN TONER
Secretary	PEGGY BROWN
Treasurer	DICK HARTENSTINE

Ours was one of those early classes of Scott that seemed to have been gathered from the four corners of East Orange. Some of us entered Scott's picturesque colonial portals as eighth-graders, some as freshmen and yet others as sophomores from Columbian. When we were finally assembled, we quickly became accustomed to our new Scottish school with its bright, cheerful interior and its spacious and beautiful landscaped lawns.

With our coming there was a great increase in Scott's population and twelve teachers had to be added to the faculty to meet the new freshman brain challenge.

Poring over old copies of the BAGPIPE to write these columns, we were amused to read that then, even as now, hamburgers were the favorite student dish and that 200 pounds of potatoes were consumed weekly in the Cafeteria. Somehow we feel as though we were just as hungry as ever!

This was the year our super-efficient Student Council began to operate. Those boys who know all the answers, the Reception Committee as well as the Cafeteria Committee began to function, too.

For the first time, the girls gym resounded to the strains of lively recordings while we freshmen, having gobbled down our sandwiches in double quick time, stood timidly around to learn the latest steps from the upper-classmen.

We took our ermine wraps out of mothballs and dusted off our tuxedos to attend several evening performances at school. There were the breath-taking operetta, "The Bohemian Girl"; the three one-act plays: "Joint Owners in Spain," "Happy Journey" and "Four on a Heath," and also a Modern Dance recital.

Among some excellent assembly programs that year, that surrealistic drama to end all surrealism, "Imagination Rules the World" given by our own Microphone Club, still stands out in our memories. We also recall the fashion show, "The Suzanne Shop," which seemed even more popular with the boys than the girls to judge by the deafening applause from the male section of the audience. Our freshman year, all in all, was a great year and by June we found ourselves striding through Scott's corridors as though we had gone to school there all our lives.

## HISTORY OF THE Sophomore Year

President	JOHN TONER
Vice-President	ROBERT ELLIOTT
Secretary	KATHARINE CUNNINGHAM
Treasurer	DORIS SCOTT

Having flicked off the last remaining spot of freshman greenness from our collective shoulder, we grimly went about the task of living up to our new title of "Sophisticated Sophomores."

This was the year of our first big splash in the social whirl, the Sophomore Dance. Remember how hard we worked on those decorations and how nobody seemed to want to buy tickets until the last minute? Anyway, the dance was a grand success, even if the profits were only 15 cents.

Our brave team was honored at the first Football Banquet for having won six out of nine games.

After many strenuous rehearsals and much bustling preparation, we of the Glee Clubs sang the "Messiah" at the annual Christmas concert and when the season of birds, bees and flowers rolled around, we welcomed it officially with the Spring Concert.

That drama of thrilling riddles, "The Ivory Door," was the dramatic department's contribution to a bright artistic season, and the realistic stage sets were particularly striking, as we recall.

The band and orchestra united their efforts in a recital that was greeted with thunderous applause, and further to strengthen our tradition of offering dazzling evening events to the community, the girls of the Modern Dance Club gracefully executed their annual spins and whirls to a capacity audience that cheered for more.

The presidents of the four classes were asked to join the Student Council and from then on our problems were solved as never before.

Dances were gay and frequent during our sophomore year. The biggest hit by far was the Leap Year Dance, when the boys had sweet revenge for all their date troubles. The Girl Reserves gave an informal Football Dance to round out the season and in the Spring there was a formal dance with evening dresses and all that sort of thing.

Our year book was launched this year with a great fanfare of publicity. To obtain a good name for the new publication a contest was sponsored by the editorial board with a free copy of the year book as prize. The name "Tartan," chosen with due regard to our Scottish tradition, won out over hundreds of very clever suggestions.

How quickly one half of our high school life had passed in the pleasant round of school and social activities!



# CLASS OF 1942

## Junior Year

President	ROLLIN WIGGIN
Vice-President	ROSEMARY HALPIN
Secretary	CORINNE PETERSON
Treasurer	JOHN FISCHBECK

Upperclassmen at last! We weren't exactly on the top yet—there were always the seniors to stare us down—but the air was somehow better up here in the upper brackets. We were told during the first part of the term that the hardest part of high school was yet to come. Well, let it come; we were ready for it!

Our football team covered itself with glory as it tore through an undefeated season. At the second annual Football Banquet our blushing heroes after much speech making and eulogies were presented with gold footballs. Judging from the number of these emblems which found their way to gold chains around girls' necks, not many of the boys were able to keep their hard-earned trophies for themselves.

Again the usual amount of emphasis was put on the social side of our Scottish life. We tried out our conga steps and other appropriate dances amid the wonderful Mexican decorations of the Junior Dance. Scott's very own contribution to swing music, the Royal Scotts, made its first big public appearance at the "Last Roundup" and put us all in the groove, as it were, with its fast rhythms.

For that part of our appreciative audience which likes its music slow and sweet, our Glee Clubs joined forces with those of East Orange High School in a rendition of the ambitious cantata HORA NOVISSIMA and set the local critics raving for days. Again the combined talents of the Band and Orchestra were displayed at an evening recital which evoked deafening applause.

Remember the little white patches the medical department put on us all to test us for tuberculosis, and how we tried to peer under them to see what was happening? We were vastly relieved and very proud to know finally that all our pupils were negative.

Our budding Barrymores coached by our new dramatic director added to the gaiety of nations by presenting BACHELOR BORN, that witty comment on modern life. Backed by this and other successes on the high school circuit, our youthful actors organized a chapter of the National Thespian Club.

And now, as if to dispel the last lingering trace of doubt about our status as an honest-to-goodness high school, we were officially rated a group three school.

In June, off we trekked to the mountains, shore or Columbian playground to build ourselves up for the strenuous final lap that lay ahead of us.

## Senior Year

President	EUGENE WHELAN
Vice-President	ROSEMARY HALPIN
Secretary	EVELYN DEGE
Treasurer	DONALD ELLIOTT

The beginning of the end! The top of the ladder! Our supreme ambition attained! Well, however you wished to express it, one fact remained: we were seniors at last! How good it felt to have the upper hand and bask in the admiring glances of the wee freshmen!

The biggest artistic event of our last year was undoubtedly the inauguration of paid assembly programs sponsored by the Griffith Music Foundation. The Strawbridge Ballet presented DANIEL BOONE to a wildly enthusiastic student audience and, following this, came the Southernaires with their close harmony and little pep talks that did us a lot of good. We shall never forget Cornelia Otis Skinner and her amazing impersonations.

In addition to the many one-act plays that rocked our school assemblies with mirth, Scott's own Thespians staged three major productions and set something like an all-time record for the dramatics department. First, an all-girl cast played FOUL IS FAIR for all it was worth and showed us boys how the girls scheme to get (rid of) us. STAGE DOOR, that thrilling saga of every actress's tribulations, was next in line, and THROUGH THE NIGHT, a mystery drama full of chills and suspense, brought up the rear of an exceptionally brilliant theatrical season.

At last came that event of events, the Senior Prom, for which we had waited so long. It took place the first of May on an evening which was just right for this climax to all the good times we had at Scott. The warm sunny days that followed were dreamy and full of wistfulness, but we finally managed to shake ourselves back to reality with the advent of senior exams.

We were graduating in one of the most difficult times any class has ever had to face, but our Scott training had given us the confidence to face the uncertain future, and as we went on in life, the eagerness to do our part in bringing about a better world than the one we inherited.



*The best for a successful future: Marge*

# ALBERS, MARJORIE E.

Marge

"With merry words and humor deep  
She's a friend we love to keep."

Dramatic Workshop 3; Bowling 4.

UNDECIDED

# ALLEN, CONSTANCE S.

Connie

"Always pleasant, always kind,  
Always quiet and refined."

Managing Editor of Tartan 4; Dramatic  
Club 3; Microphone Club 4; Bagpipe 4;  
Horseback Riding 4; Glee Club, 3, 4.

COLLEGE

# ATHERTON, MILDRED N.

"Quiet, unruffled and always the same."  
Glee Club 1, 2, 3, 4; Ping Pong Club 4;  
Typewriting Club 3.

SCHOOL

# BAGISH, HENRY H.

Scoop

"Full of fun and mischief too,  
Doing things he shouldn't do."

Bagpipe 3, 4; Dramatics 4; Student  
Council 3; Orchestra 3, 4; Microphone  
Club 3, 4; Chairman of Reception Com-  
mittee 3.

COLLEGE

# BARNES, NORMAN C.

Norm

"Full of glee, full of mirth,  
Loves the good things of earth."

Football 2, 3; Dramatics 4; Glee Club  
1, 2, 3, 4; State Choir 2; Basketball 2, 3.

UNIVERSITY OF NORTH CAROLINA

# BARRY, LAURENCE

"True individuality cannot be copied."  
Track 3; (Seton Hall 1, 2); (West Side  
High School 3 and 1/2 years); Swimming  
4.



## THE CLASS OF 1942

# BATSCHKE, ELIZABETH C.

Betty

"The hand that has made her good  
Hath made her fair."

Riding 1; Golf 1, 2, 3; Knitting Club 1,  
2; Bowling Club 4.

JOHNS HOPKINS

# BEEBE, ERNESTINE F.

Ernie

"The best work in the world is done on  
the quiet."

# BEETLE, LESTER S.

Boo

"I can say a neat thing myself if they  
will give me time."

Basketball 1, 2, 3, 4; Stage Craft 2, 3, 4;  
Bowling Club 3; Glee Club 1; Thespians  
4.

NEWARK TECH.

# BEHERNS, JENNIE M.

"A little mischief, full of fun;  
Really liked by everyone."

Modern Dance 1, 2, 3, 4; Basketball 1, 2,  
3, 4; Hockey 1, 2, 3, 4; Tennis 1, 2, 3.

WASHINGTON SECRETARIAL  
SCHOOL

# BERGH, LORRAINE E.

Ray

"A kindly smile to all she lent."  
Bowling Club 3; Etiquette Club 4.

BUSINESS

# BERTOLINO, SARA M.

Sara

"Nothing endures her personal qualities."  
Bowling Club 4; Knitting Club 1, 2, 3;  
Glee Club 1, 2, 3, 4; Girl Reserves 2, 3;  
Foul Is Fair 4; Basketball 1, 2; Usher  
Committee 2, 3, 4.

BUSINESS



# CLIFFORD J. SCOTT HIGH

*lots of luck to a sweet girl! really! Peggy*

**BIELOWSKI, MARGARET F.**

Peggy

"Happiness is like a kiss.  
You must share it to have it."

BUSINESS

*lots of luck to a sweet girl! Walter Bittman*

**BITTMAN, WALTER S.**

Walt

"Manners make the man."  
Microphone Club 4; Stamp Club 2;  
Usher Committee 3, 4; Head Usher 4;  
Cafeteria Committee 3; Christmas Basket  
Committee 3.

NEWARK STATE TEACHERS COLLEGE

*lots of luck to a sweet girl!*

**BOLLIGER, RICHARD J.**

Dick

"Some people are more nice than wise."  
Band 3, 4; Glee Club 1, 4; Stage Crew  
3, 4; Skating Club 4; Bowling Club 3.

SETON HALL COLLEGE

*lots of luck to a sweet girl!*

**BORNEMANN, JOHN**

Johnny

"As prone to mischief as able to  
perform it."

Band 1, 2, 3, 4; Ping Pong 1, 2, 4; Pho-  
tography 3; Science Club 4; Usher Com-  
mittee 1, 3, 4; Royal Scots 3; Reception  
Committee 2, 3, 4.

COLLEGE

*lots of luck to a sweet girl!*

**BOSTROM, ERNEST O.**

Ernie

"Great men stand like solitary towers in  
the city of God."

Microphone Club 3, 4; President 4; De-  
bating Club 1; Homeroom President 4;  
Homeroom Vice-President 3.

SCHOOL

*Best of luck, Margaret, Phyllis Bothner*

**BOTHNER, PHYLLIS A.**

Phil

"A maiden quiet and serene,  
Seldom heard but often seen."

Skating Club 4; Glee Club 1, 2; Basket-  
ball 1; Badminton 2.

MONTCLAIR STATE TEACHERS



*Best of everything to you Ed.*

**BRADY, EDWARD F.**

Ed

"Bashfulness is an enemy of poverty."  
Bowling 3, 4; Band 2, 3, 4.

BUSINESS



**BRATTON, MARION M.**

Rebel

"Her eyelashes could sweep the cobwebs  
from any man's heart."

Basketball 4; Swimming; Drama Work-  
shop 3; Etiquette Club 4.

EAST ORANGE GENERAL HOSPITAL



**BROUGHAM, ROBERT C.**

Red

"Easy come, easy go."  
Football Manager 1; Glee Club 1, 2, 3,  
4; Band 2, 3, 4; Bowling Club 3.

BUSINESS



**BRUNO, ANTHONY C.**

Tony

"I know what pathway leads to  
popularity."

Football 1, 2, 3, 4; Co-captain 4; Intra-  
mural Basketball 2, 3; Shop Club 2, 3;  
Athletic Club 2.

BUSINESS



*Best of Everything Jimmy*

**BURGESS, JAMES A.**

Jimmy

"The world is looking for the man who  
can do something. Not for the man who  
can 'explain' why he didn't do it."

Intramural Baseball 3, 4; Dramatics 2;  
Public Address 3, 4; Stage Crew 2.

BUSINESS



**BURNS, HARRY T.**

Burns

"The worst is yet to come."  
Bowling Club 3, 4; Cafeteria Committee  
4; Business Education Club 2.

BUSINESS





LOTS OF LUCK  
ART

CACCIA, ARTHUR W.

Art

"By the work one knows the workman."

Poster Committee

COLLEGE (PRATT INSTITUTE)

CARNEY, MARJORIE M.

Margie

"In the twinkling of an eye."

Bagpipe Treasurer 3, 4; Chairman 4;  
Hockey 3, 4; Basketball 2, 3, 4; Skating  
Club 4; Homeroom Treasurer 3; Glee  
Club 1.

BUSINESS

CARTER, JAMES E.

Jim

"For man is master of his fate."

Bowling 3, 4; Soft Ball 3; Cafeteria  
Committee 2, 3; Intramural Basketball 2.

BUSINESS

CHIHVETZ, JEAN A.

Chickie

"Speech is of time, silence is of eternity."

Glee Club 1, 2; Handwork of Girls 2;  
Knitting 3; Girls Craft 4; Hockey 4;  
Basketball 1, 2, 4.

BUSINESS

CONNER, ELLEN F.

"I've taken my fun where I found it."

Knitting 4.

BUSINESS

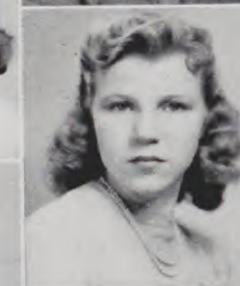
COONEY, RUTH L.

Ruthie

"Quiet persons are welcome everywhere."

Skating Club 1.

BUSINESS



## THE CLASS OF 1942

COWAN, GEORGE A.

Bub

"A good heart is better than all the  
heads in the world."

Football 2, 3, 4; Varsity 3, 4; Intramural  
Basketball 2, 3, 4; Chess team 2.

NOTRE DAME

CRONEN, ROBERT J.

Bob

"What wisdom can you find that is  
greater than kindness."

Football 3, 4; Athletic Club 3; Intra-  
mural Basketball 2; Soft Ball 3.

CUNNINGHAM, KATHARINE M.

Kay

"Her natural ways, her pleasant smile,  
Make her friendship well worthwhile."

Secretary Sophomore Class; Secretary of  
Homeroom 1, 2; Vice-President of Home-  
room 3; Bagpipe 3, 4; Glee Club 4;  
Associate Editor of Tartan 4.

MONTCLAIR STATE TEACHERS

CUOMO, DANIEL J.

"Coo"

"Wise to resolve and patient to persevere."

Intramural Basketball 2, 3; Outdoor Club  
2, 3; Public Address Committee 4; Foot-  
ball 2.

NEW YORK UNIVERSITY

DALE, ELIZABETH M.

Betty

"She's as fair as she is wise."

Swimming 1; Knitting 3; Outing Club 4;  
Horseback Riding 4; Tartan 4; Bagpipe 4.

COLLEGE

DAVIS, RALPH E.

"Spike"

"The original roaming Romeo."

Intramural Basketball 2, 3, 4; Swimming  
4; Outdoor Club 2; Typing Club 3;  
Dramatics 1.

UNDECIDED



# CLIFFORD J. SCOTT HIGH

DEGE, EVELYN M.

"The only reward of virtue is virtue;  
The only way to have a friend is to be one."  
Business Manager of Tartan 4; Senior Class Secretary; Skating Club 4; Knitting Club 2; Glee Club 1, 2; Tartan Editorial Staff 3.

BUSINESS

DEGNAN, FRANK A.

"A man he seems of cheerful yesterdays and confident tomorrows."  
Basketball 1, 2, 3, 4; Football 1, 2, 3; Baseball 1, 2; Golf 1, 2, 3, 4.

BUSINESS

DENTON, ELISE D.

"Quiet persons are welcome everywhere."  
Swimming 2; Red Cross Service Club 3; International Relations 1; Latin American Hours 4; Knitting 1.

SCHOOL

dePOORTERE, ERIKA A.

"A witty jest, a frequent smile."  
Basketball 1, 2, 3, 4; Volley Ball 2; Hockey 1, 2, 3, 4; Tennis 2, 3; Knitting 4; Handcraft 2.

BUSINESS

DiFIGLIA, ROSALIE M.

Rosie

"With her disposition she can face the whole world."  
Glee Club; Dramatics; Treble Clef Club.

DOVE, WILLIAM C.

Bill

"Good humor makes all things possible."  
Glee Club 1, 2, 3; Spanish Club 2, 3; Archery Club 1.

RUTGERS UNIVERSITY



DOXON, MARY JANE

"To know her is to love her,  
To speak of her is to praise her."  
Glee Club 4; Tartan Editorial Staff 4; Latin American Club 4.

BERKELEY

DREW, JOHN W.

Jack

"Determination brings success."  
News Editor of Bagpipe 4; Table Tennis Team 3, 4; Chess Team 3, 4; Glee Club

UNDECIDED

DUKE, ALAN

Al

"Handsome is as handsome does."  
Football 3, 4; Varsity 4; Basketball 3, 4; Tennis 2, 3; Varsity; Social Dance Committee 4.

DARTMOUTH

DUNNE, ROBERT J.

"He gets through too late who goes too fast."

Chess Team 3, 4; Chess Club 3; Skating Club 4.

EDWARDS, DOROTHY

Dot

"And wisely tells what hour o' th' day  
The clock does strike by algebra."  
Secretary of Chess Team 3, 4; Secretary of Chess Club 3, 4.

COLLEGE

EGBERT, BARBARA L.

Bobbie

" 'Tis good to live and learn."  
Ping Pong 4; Medical Assistant 2, 3, 4; Typing 3; Orchestra 1, 2; Community Interest 2; Business Education 2.

OHIO UNIVERSITY



# THE CLASS OF 1942

EICK, HERBERT J.

Doity Hoib

"All nature wears one universal grin—  
so does Herbert."

Football Varsity 1, 2, 3, 4, 5; Track Varsity 1, 2, 3, 4, 5; Basketball 2, 3, 4; Bowling Club 4, 5; Student Council 3; Chess Club 3; Captain 4.

NOTRE DAME

ELLIOTT, DONALD R.

Alligator

"Nothing can be more useful to a man than a determination not to be hurried."  
Class Treasurer 4; Intramural Tennis 2; Varsity 3, 4; Glee Club 1, 2, 3; Editor of Tartan 4.

COLLEGE

EVANS, LESLIE D.

Les

"Ready hand and friendly heart, always willing to do his part."

Glee Club 1, 2, 3; Stage Crew 2, 3, 4; Microphone Club 4; Tartan Staff 3, 4; Bagpipe 3, 4; Dramatics 4.

LEHIGH

FAIRSERVICE, THOMAS G.

Long Tom

"One of the boys and one of the best."  
Intramural Basketball 1, 2, 3, 4; J. Varsity 3; Football 3; Stage Crew 4; Typewriting Club 3; Movie Projection 3, 4.

COLLEGE OF ENGINEERING

FOUSS, GERARD J.

Jay

"Nothing is impossible to the willing mind."

Intramural Soft Ball 3; Ping Pong Club 1; Glee Club 2, 3; Cheerleader 2.

BUSINESS

FITZGERALD, EDWIN M.

Fitz

"His good humor and friendliness  
Will always win him many friends."

Football, Varsity 5; Basketball, Varsity 2, 3, 4, 5; Co-captain 5; Athletic Club 1; Spanish Club 3; Stage Craft Club 2; Movie Projector Committee.

SETON HALL

FITZGERALD, LAUREL

Fritz

"There is only one way to be happy and that is to make somebody else so."

Typist, Tartan Staff.

BUSINESS

FLANAGAN, JAMES L.

Father Flanagan

"It is a rough road that leads to the heights of greatness."

Skating Club.

BUSINESS

FLEURY, ROBERT

Red

"He knows not when to be silent who knows not when to speak."

Bowling Club 3, 4; Airplane Club 2; Boys Sports Club 1; Dramatic Club 1; Softball Team.

BUSINESS

FLYNN, VIRGINIA M.

Jean

"In friendship she was true."

Medical Assistant 2, 3, 4; Chairman 4; Community Interest Club 3; Skating Club 4; Glee Club 1; Knitting Club 2; Student Council 4.

ST. MARY'S HOSPITAL

FRANK, FREDERICK L.

Fred

"Be silent and safe—silence never betrays you."

Photography Club 3, 4; Stamp Club 2.

CASEY JONES SCHOOL

FRAUNFELKER, JACQUELINE J.

Jacquie

"Vivacity is the health of spirit."

Ushers 2, 3, 4, 5; Knitting 2, 3, 5; Riding 1; Ping Pong 1.

BERKELEY SCHOOL



# CLIFFORD J. SCOTT HIGH

*Best wishes for a very happy year*

**GAWLER, JEANNE L.**

Jean

"Sweet, fair, and red hair."  
Archery 2; Dramatic Club 3; Bowling 4;  
Ushers 4.

UNDECIDED

*The best of everything in a small girl*

**GEORGE, VIRGINIA D.**

GINNY

"He leadeth me."  
Glee Club 4; Horseback Riding 1; Modern Dance 1; Trebel Clef.

LESLEY SCHOOL

*She's not like me. I'm always happy.*

**GIAIMO, LUCY J.**

Lu

"She's neither shy, nor is she bold,  
She's just a girl as good as gold."  
Secretary of Etiquette Club 2; Hockey 3; Knitting Club 3; Bowling Club 4.

UNDECIDED

*Best wishes for a bright future*

**GIAMBERARDINO, MARIE V.**

"Now my aim is to get to heaven."

HANFORD ACADEMY

**GLICK, LENORE B.**

Lenny

"What behavior is natural is never disgraceful."  
Knitting Club 3, 4; Spanish Club 2; Movie Club 1.

UNDECIDED

**GOULD, GORDON H.**

Goeggy

"Variety is the mother of enjoyment."  
Cheerleading 4; Locker Committee 3; Ping Pong 3, 4.

UNDECIDED

**GOULDBURGH, ROBERT W.**

Goldie

*Best of luck and stuff.*  
"After all is said and done,  
It's best to have a little fun."  
Spanish Club 2, 3; Vice-President 3;  
Skating Club.

COLLEGE

*Best wishes for a good girl*

**GRAHAM, ROBERT, JR.**

Bob

"Bring me my bow of burning gold,  
Bring me my arrows of desire."  
Chess Club 2; Printing Club 3; Roller Skating 4; Stage Crew 2, 3; Public Address Committee.

WORK

**GREENFIELD, GEORGE**

Duke

"Wit and wisdom are born with a man."  
Band and Orchestra 1; Debating Club 1, 2; Bowling 3; Bridge Club 4.

NEWARK UNIVERSITY

**GRIMM, WALTER F.**

Gimpy

"I am very fond of the company of the ladies."  
Football 3, 4; Track 3, 4; Glee Club 3, 4; Art Club 3.

WORK

*The best of everything*

**GUTHRIE, DOROTHY M.**

Dot

"Not only good, but good for something."  
Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Indoor Games 2.

BUSINESS

**GUTHRIE, RUTH C.**

Ouse

"Smile and the world smiles with you."  
Indoor Games 1; Handwork for Girls 2; Handwork for Girls 3.

BUSINESS



# THE CLASS OF 1942

## HAIR, BARBARA J.

"A maiden petite, gentle, and sweet."  
Bagpipe 3, 4; Tartan 4; Usher 3, 4;  
Horseback Riding 4; Band 3, 4; Orches-  
tra 3, 4.

C. J. SCOTT

## HALPIN, ROSEMARY A.

Russ

"She moves like a goddess and looks  
like a queen."  
Usher 2, 3, 4; Orchestra 2, 3; Band 2, 3;  
Bridge Club 4; Vice-President of Junior  
and Senior Class; Secretary of Student  
Council 3.

PENN. STATE

## HARRISON, ANITA A.

Shott

"Better short and sweet than long and  
boring."  
Medical Assistant 2; Community Interest  
2, 3; Lost and Found Committee 3, 4;  
Handiwork Club 1; Dramatics 4.

BUSINESS

## HARTDEGEN, ELIZABETH H.

Betts

"She that was ever fair and never proud,  
Had tongue at will and yet was never  
loud."

Dramatics 1; Glee Club 1, 2; Red Cross  
Service Club 3; Latin American Club 4.

SCHOOL

## HARTENSTINE, RICHARD J.

Stine

"I am not in the role of common men."  
Track 4; Tennis 3, 4; Intramural Basket-  
ball 2; Movie Club 1, 2; Band 3, 4;  
Orchestra 3, 4.

UNIVERSITY OF PENNSYLVANIA

## HAYES, HELEN ANNE

"She is true to her word, her work, her  
friends."

Bridge Club 4; Knitting Club 3; Girls'  
Shop Club 2; Badminton Club 1; Tennis  
2; Bagpipe 2, 3, 4.

MOUNT HOLYOKE COLLEGE

*Best of  
Luck & Success  
Bill*



## HIBBITS, WILLIAM E.

Bill

"He is bound to rise in the world."  
Bagpipe 3, 4; Stage Crew 2, 3, 4; Recep-  
tion Committee 4; Chess Club 4.

COLLEGE

## HOPKINS, LORRAINE C.

Larry

"Speak thy mind."  
Glee Club 2; Knitting Club 3, 4; Spanish  
Club 2.

BUSINESS

## HOYT, CHARLOTTE P.

Char

"Her voice is sweet and shy; and she's  
easy on the eye."

Modern Dance 3, 4; Glee Club 2, 3;  
Outing Club 4; Dramatic Club 1; Riding  
Club 4; Etiquette Club 2.

COLLEGE

## HUTCHINSON, HERBERT M.

Herb

"All the world's a stage."  
Dramatics 1, 2, 3, 4; Dramatic Club 1, 3;  
Microphone 4; Intramural Baseball 3;  
Thespians 3, 4.

DUKE UNIVERSITY

## JACOBY, JACQUELYN J.

Jacky

"Give me music and I shall dance."  
Home Room Chairman 1, 2; Bagpipe  
1, 2, 3, 4; Art Club 1, 2, 3.

## JOHNSON, JOHN

"It is as easy to be great as to be small."  
Student Council 1; Glee Club 2, 3, 4;  
Debating Club 2; Ping Pong Club 4.

FIVE YEAR COURSE



# CLIFFORD J. SCOTT HIGH

KEILL, ANN G.

"Sparkling wit and smiling jest."  
MONTCLAIR STATE TEACHERS  
COLLEGE

KEITH, JULIA C.

Julie

"She meets life as though it were her  
own invention."  
Basketball 3; Tennis 3; Knitting 4.  
UNDECIDED

KNELLER, FRANKLIN J.

Tiny

"Not too quiet, not too sad,  
Not too studious, not too glad."  
Football 3, 4; Typewriting 3; Swimming  
Club 4; Bagpipe 3, 4.  
FIVE YEAR COURSE

KOEHNCKE, JOHN H.

Jack

"Better a blush on the cheek than a spot  
in the heart."  
Ping Pong Club 2, 3, 4; Art Club 1.  
UNDECIDED

KROEGER, STANLEY M.

Stan

"A bluff's better than nothing at all."  
Band 4; Photography 3; Swimming 4;  
Glee Club 4.

BUSINESS

LAENG, WILLIAM R.

Jeep

"Pleasure is our first and last good."  
Intramural Softball 3; Photography Club  
2.

COLLEGE

Best of luck. May  
you always have  
success  
Bob



LANGE, SUZANNE M.

Sue

"She has achieved success who has lived  
well, laughed often, and loved much."  
Dramatics 3, 4; Social Dance Committee  
2, 3, 4; National Thespian; Vice-President  
3; President 4; Glee Club 2, 3, 4; Micro-  
phone 2, 3; Bridge Club 4.

MIDDLEBURY COLLEGE

LEA, MARGUERITE S.

Mardi

"A pleasing smile denotes a charming  
personality."  
Bridge Club 4; Typing Club; Glee Club  
1; Tartan 4; Sewing Club 1.

JUNIOR COLLEGE

LEGGE, JOSEPH H.

Joe

"Every inch a man."  
Football 1, 2, 3, 4; Co-captain 4; Intra-  
mural Basketball 2; Sports Club 2; Mi-  
crophone Club 3; President of Swimming  
Club 4; Glee Club 1, 3, 4.

SCHOOL

LEHMANN, HAROLD C.

Har

"Give every man thy ear, a few thy  
voice; take each man's censure, but re-  
serve thy judgment."  
Debating Club 3; Usher Committee 4;  
Stage Crew 3; Ping Pong Club 2.

COLLEGE

MAARSCHALK, JOHN

Farmer

"An ounce of wit is worth a pound of  
sorrow."  
Intramural Basketball 2; Motion Picture  
Projection Committee 3, 4; Intramural  
Baseball 3; Bowling Club 4; Printing Club  
3; Football 1, 2.

AGRICULTURE SCHOOL

MacFARLANE, MILDRED C.

Mac

"She pleases with a sparkling smile all  
who come her way."  
Music 1, 2, 3, 4; Treble Clef 4; Lost &  
Found 3, 4; Chairman 4; Medical Assist-  
ant 2, 3, 4; Printing 2; Tartan 4.

NURSING SCHOOL



Long may your happiness last.  
Mildred



# THE CLASS OF 1942

MacVICKER, WARREN H.

Mac

"Common quiet is mankind's concern."  
Intramural Basketball 2; Projection Committee 4; Bowling Club 4.

BUSINESS



MAGISTRO, CHARLES

Chas

"He could fiddle all the bugs off a sweet-potato vine."

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Concert Master 2, 4; Glee Club 1, 2, 3; Choir 3; All State 4; Intramural Basketball 2.

UNIVERSITY OF MICHIGAN



MAPLE, JANET E.

Woodie

"It is good to be merry and wise."

Hockey 2, 3; Basketball 1, 2; Knitting Club 2, 3; Bowling Club 4; Bagpipe 1.

BUSINESS



MARRON, MARY E.

Mary

"In friendship she was true."

Spanish Club 2; Bowling Club 3; Tartan Secretarial Staff 4.

BUSINESS



MARSHALL, MARGARET R.

Parg

"Little friend of all the world."

Basketball 2, 3, 4; Horseback Riding 4; Glee Club 1, 2, 3, 4; Usher 4; Band 3, 4; Swimming Club 3.

PRESBYTERIAN SCHOOL OF NURSING



MASTMAN, SHIRLEY A.

Squirrel

"Born with a gift of laughter."

Etiquette Club, treasurer 2, secretary 3; Dramatics 3; Basketball 1, 2, 3; Knitting 3; Golf 3; Bonfire Committee 4.

UNDECIDED



McCARTHY, RICHARD B.

Mac

"'Tis personality maketh the man."  
Football Varsity 4, 5; Basketball J. V. 2, 3, 4; Varsity 5; Glee Club 1, 2.

CORNELL



McCLOSKEY, MARGARET M.

Marg

"Her mind is like a sundial—it reflects only pleasantries."

Community Interest Club 3; Knitting Club 4.

ST. MARY'S HOSPITAL



McLAUGHLIN, FRANCES M.

Fran

"Those who know her cannot help but like her."

Glee Club 1, 2, 3, 4; Voice 2, 3; Choir 3; Treble Clef 4; Tartan Staff 4.

NURSING SCHOOL



MEEHAN, JOSEPH F.

Joe

"Some day the world will need a man of courage in a time of doubt."

Bowling Club 4; Football 3, 4; Basketball 3; Supply Committee; Locker Committee.

RUTGERS UNIVERSITY



MENUT, AUDREY C.

Shorty

"A good laugh is sunshine in a house."

Glee Club 1, 3, 4; Art Club 3.



MILLER, KIRK R.

Whitey

"Let every man look before he leaps."  
Bowling 3, 4; Softball 3; Cafeteria 3, 4; Intramural Basketball 2.

BUSINESS



# CLIFFORD J. SCOTT HIGH

*Best Luck Bill*

MILLER, WILLIAM J.

Bill

"Nothing can be more useful to a man than a determination not to be hurried."

Bowling 3, 4.

UNDECIDED

MILLS, HAROLD K.

Herk

"Persistence leads to success."

Photography 1, 2, 3; President 3; Bowling 4.

NEWARK STATE TEACHERS COLLEGE

*Jane Mills*

MILLS, JANE V.

Jayne

"The supreme happiness of life is the conviction that we are loved."

Etiquette Club; Spanish Club 2; Knitting Club 3; Bowling Club 4.

BERKELEY SECRETARIAL COLLEGE

*Best wishes Theresa*

MILLS, THERESA K.

Terry

"Tis good to be marry and wise."

Knitting Club 1, 2.

BUSINESS

*Lots of Luck Bea*

MITCHELL, BEATRICE R.

Bea

"Knowledge comes, but wisdom lingers."

Knitting Club 3, 4; Secretary 4; Etiquette Club 2; Hockey Team 2, 3.

BUSINESS

*Good Luck Future*

MONTAGUE, JOHN J.

Arky

"Do the work that's nearest

Though it's dull at times."

Intramural Basketball 2, 3; Track 2; Intramural Softball 2, 3; Cartooning Club 2; Outdoor Club 3.

BUSINESS

*Good Luck and Happiness to a friend Marilyn*

NICHOLS, MARILYN B.

Merril

"Learn the sweet magic of a cheerful face."

Community Interest Club 3; Handwork Club 2; Knitting Club 4; Glee Club 1, 2, 3, 4.

BUSINESS

*Good Luck Nicky*

NICASTRO, GLORIA J.

Nicky

"Can't ruffle her good nature."

Tartan 4; Bagpipe 4; Stage Crew 2, 3, 4; Basketball 2, 4; Hockey 2.

UNDECIDED

*Good Luck Beebe*

NIEMEYER, ELFRIEDA

Beebe

A certain simplicity that makes everyone her friend."

Bagpipe 3, 4; Tartan Editorial 4; Microphone Club 3, 4; Basketball 3, 4; Library 3, 4; Usher Committee 4.

PENN. STATE

NILSON, NILES A.

Nis

"For him the world would hold no joys, if in it there were only boys."

Intramural Basketball 1, 2, 3; Tartan Editorial Staff 4, 5; Microphone Club 2; Skating Club 5; Stage Crew 2; Home-room Chairman 1.

COLLEGE

*Best Wishes in all from now Marge*

OWEN, MARGERY R.

Marge

"A maiden petite, gentle, and sweet."

Choir 3; Microphone Club 4; Bagpipe 3; Tartan Editorial 3, 4; Glee Club 2, 3, 4; Ushers 4.

*Best of everything Margaret See you sometime.*

PAULSEN, NORMAN

Norm

"An artist and a good fellow all in one."

Bagpipe Staff (Artist) 4; Tennis 3, 4; Dramatics 3, 4; Poster Committee; Microphone Club 4.

SYRACUSE



## PETERSON, O. CORINNE

Pete

"There is no greater compliment than to be well liked."

Student Council 3, 4; Vice-president 4; Locker Committee 3, 4; Chairman 3; Secretary of Junior Class; Social Dance Committee 2, 3, 4; Etiquette Club, Vice-president 2, President 3; Riding 4.

COLLEGE

## PIERCE, EVELYN J.

Ev

"To call her good would be unfair, for there's more than goodness there."

Glee Club 1; Dramatics 1; Knitting Club 2, 4; Tartan 4.

BUSINESS

## PIRRELLO, MARGARET

Maggie

"No endeavor is in vain; its reward is in the doing."

Student Council 2; Etiquette Club 2; Knitting Club 3.

BUSINESS

## PORCH, RUTH E.

"Always pleasant, always kind, and so charming and refined."

Medical Assistant 1; Community Interest 2, 3; Lost & Found 3, 4; Handiwork Club 1.

UNDECIDED

## POST, DANIEL

Dan'l

"And still they gaz'd, and still the wonder grew,  
That one small head could carry all he knew."

Bagpipe 2, 3, 4; Managing Editor 4; Student Council 1, 2, 3; Tartan 3, 4; Microphone Club 4; Freshman Handbook.

COLLEGE

## PRECHT, BETTY J.

Bets

"A winsome, wee body."

Tartan Staff; Bowling 4; Knitting 3; Microphone Club; Hockey 3; Dramatics.

BUSINESS SCHOOL



## THE CLASS OF 1942

## RABBITT, OWEN F.

Bunny

"He is complete in feature and in mind."  
Intramural Basketball 1, 2, 3; Swimming 4; Outdoor Club 2; Football 2; Intramural Softball 3, 4.

## RAYMOND, HARRIETT C.

Yett

"This maiden is an athlete at heart."  
Basketball 1, 2; Knitting; Hockey 1, 2; Sewing; Riding.

TUSKEGEE COLLEGE

## REIMER, MIRIAM EDITH

Mer

"You like her when you meet her, and then you like her more!"  
Glee Club 2, 3, 4; Knitting Club 3; Treble Clef Club 4.

BUSINESS

## RICCARDIELLO, ANN J.

Ricky

"Her spirit's a tip-toe."  
Skating 4; Knitting 3; Hockey 3.

BUSINESS

## RILEY, FLORENCE M.

Chuck

"I have scarce smiles, I love laughing."  
Glee Club 1, 2, 3, 4; Basketball 1, 2; Photography Club 2; Choir 3; Treble Clef 4.

COLLEGE

## RILEY, FRANCES A.

Fran

"Cheerfulness makes friends wherever it goes."

Glee Club 1, 2; Knitting 3; Bowling 4.

BUSINESS





# CLIFFORD J. SCOTT HIGH

## RIMBACK, VERONICA M.

Vera

"Happy-go-lucky, joyful, free; nothing will ever bother me."

Glee Club 2, 3, 4; Band 2, 3; Dramatics 2; Microphone Club 3; Treble Clef Club 4; Usher 4.

COLLEGE

## ROBERTSON, ELLEN

"The deepest rivers flow with the least sound."

Glee Club 3, 4; Community Interest Club 3, 4; Swimming 4.

UNDECIDED

## ROGERS, GLORIA J.

"Not much talk—a great sweet silence."

Red Cross Club 3; Bridge Club 4.

UNDECIDED

## ROGERS, VINCENT P.

Vince

"The Eternal Feminine draws us on."

Band 1, 2, 3; Football 2, 3, 4; Intramural Basketball 2; Glee Club 1, 2, 3, 4; Outdoor Club 2; Intramural Softball 3, 4.

BORDENTOWN MILITARY INSTITUTE

## ROSS, MARGARET B.

Margo

"It's the joy of laughter that keeps us plodding on this stretch of earth."

Glee Club 1, 2, 3, 4; Knitting Club 4; Sewing Club 1.

UNDECIDED

## SARIN, JANE M.

Dizzy

"Flirtation, attention without intention."

Stage Crew 3, 4; Basketball 1, 2; Band 1, 2, 3; Glee Club 2, 3.

PRESBYTERIAN HOSPITAL



## SARLES, SHIRLEY M.

Shirley

"She always has a gentle smile, and a kindly word to say."

Basketball 2, 3, 4; Captain 4; Hockey 2, 3, 4; Swimming 4; Glee Club 2, 3, 4; Band 2, 3, 4; Orchestra 3, 4.

UNDECIDED

## SAVAGE, WALTER B.

"Doc"

"He may not score, and yet he helps to win."

Football 3, 4; Stagecraft Club 1; Intramural Basketball 2; President of Student Council 4; Athletic Club 3.

UNDECIDED

## SCHEUPLEIN, EVELYN M.

Eve

"Within her dwells a sweet simplicity."

Microphone Club 4; Tartan Staff 4; Bagpipe 4.

BUSINESS

## SCHMITZ, LILLIAN J.

"Lil"

"To know her well is to like her better."

Girls Craft 3; Hockey 2; Bagpipe Staff 2; Bowling 4; Usher 2; Basketball 4.

UNDECIDED

## SCHNEIDER, RUTH

Schneide

"In stature small, ambition large."

Basketball 3, 4; Knitting Club 1, 2, 3; Community Interest Club 4; Treasurer Community Interest Club 4.

COLLEGE

## SCHUETZ, KENNETH N.

Ken

"He thinks like a philosopher and acts like a king."

Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Cafeteria 4.

UNIVERSITY OF SOUTHERN CALIFORNIA



# THE CLASS OF 1942

SCOTT, DORIS E.

Scottie

"A pleasant manner, a cheery smile, are the things that make life worthwhile."  
Glee Club 1, 2, 3; Treasurer of Sophomore Class; Knitting 3, 4; Voice 2; Tartan Staff 4.

BUSINESS

SHAW, DELORES J.

"Dell"

"She shall have music wherever she goes."  
Glee Club 1, 2, 3, 4; Treble Clef Club 4, UNDECIDED

SHERRED, FRANCES M.

"Laugh and the world laughs with you."  
Bridge Club 4; Usher Committee 4; Knitting Club 3; Badminton 1.

COLLEGE

SKIRROW, DORIS

Dar

"Not too serious, not too gay; just a friend in every way."  
Voice 1, 2, 3, 4; Treble Clef Club 4; Glee Club 1, 2, 3, 4; Choir 3; Basketball 3, 4; Horseback Riding 4.

QUEENS COLLEGE

SMITH, JAMES

Jim

"Good-natured quietness covers him over."  
Track 3, 4; Student Council Representative 1; Bowling Club 4; Football 1, 2; Intramural Basketball 2, 3, 4; Home Room Chairman 2.

NOTRE DAME

SMITH, JUNE A.

June

"Pride is the life of a woman and flattery is our daily bread."  
Vice-President Knitting Club 3; Bowling Club 4; Usher 4.

UNDECIDED



SMITH, MARY R.

Richie

"A winning way, a pleasant smile, and a kind word for all."  
Hockey 3, 4; Dramatics 4; Glee Club 1; Basketball 1, 2, 3, 4; Skating Club 4; Treasurer of Community Interest Club 3.

UNIVERSITY OF SOUTHERN CALIFORNIA

SOMMER, BERTRAND H.

Uncle Bert

"All mankind loves a lover."  
Band 1, 2, 3; Drum Major 4; Orchestra 1, 2, 3, 4; Dramatics 4; Royal Scots 3; Bagpipe 3, 4; Photography Club 3.

C. J. SCOTT

SONNENBLICK, SYBIL V.

Syb

"Wisdom giveth life to them that have it."  
Modern Dance Club 2, 3, 4; Swimming 3; Glee Club 1; Knitting 3.

NEWARK SCHOOL OF FINE AND INDUSTRIAL ART

SPANGENBERG, MABEL R.

Maybe

"She's little, but she's wise. She's a terror for her size."  
Council 3, 4; Modern Dance 1, 2, 3; Basketball 1, 2, 3, 4; Hockey 1, 2, 3; Library Committee 1, 2, 3, 4; Chairman 3, 4; Knitting Club 1, 4.

BERKELEY BUSINESS COLLEGE

SPOHN, DAVID C.

"Dave"

"To business that we love we use betime And go to't with delight."  
All State Orchestra 2, 3, 4; First Chair 4; All State Band 2; All Essex Orchestra 3, First Chair; All Essex Band 3, First Chair; High School Orchestra 1, 2, 3, 4; High School Band 1, 2, 3, 4.

MUSIC COLLEGE

STEIGER, LEROY A.

Lee

"Love comforteth like sunshine after rain."  
Track 4; Basketball 1, 2; Cafeteria Committee 2, 3, 4; Cartooning Club 2; Skating Club 4; Home Room Vice Chairman 2.

RUTGERS NIGHT SCHOOL





# CLIFFORD J. SCOTT HIGH

## STEPHENS, HELEN M.

Helen

"And a bit of mischief dances in her eyes."

Modern Dance 1, 2, 3; Basketball 3; Hockey 3; Knitting Club 4; Bonfire Committee 3, 4.

UNDECIDED

## STEWART, CORNELIA W.

Corny

"A maiden lady in the prime of life." Riding Club 3, 4; Skating Club 4; Stamp Club 2.

MURRAY STATE COLLEGE, KENTUCKY

## STRICK, GERTRUDE C.

Murph

"To live as fully, as completely as possible, to be happy, and again to be happy is the true aim and end of life." Microphone Club 3; Glee Club 1, 2, 4; Treble Clef Club 4; Stage Crew 4.

COLLEGE

## STRICKLER, BETTY J.

B. J.

"Her voice was ever soft, gentle, and low, an excellent thing in woman."

Glee Club 2, 3, 4; Treble Clef Club 4; President; Basketball 2, 3, 4; Hockey 2, 3; Choir 3; Bagpipe 2.

COLLEGE

## SUTHERLAND, BEVERLY D.

Bey

"Faithful friends are hard to find. Every man will be thy friend."

Medical Assistant 2, 4; Bagpipe 4; Tartan Editorial 4; Glee Club 1, 2, 3, 4; Christmas Choir 1, 2, 3, 4; Etiquette Club 4.

COLLEGE

## THIEROLF, MYRTLE F.

Myrt

"Beauty is part of the finished language by which goodness speaks."

Handwork for Girls 2; Community Interest 3; Skating 4; Glee Club 1, 2, 4.

BUSINESS



## THOMAS, DAVID H.

Dave

"Anything for a quiet life."

Intramural Basketball 2, 3; Intramural Baseball 3; Band-Drill Sergeant 4; Archery Club 2, 3; Bowling Club 4.

UNDECIDED



## TOMLINSON, WILLIAM

Bill

If study interests with pleasure, why study?" Chess Club 2; Outdoor Club 3; Bowling Club 4.

BUSINESS



## TUCKER, DOLORES E.

"She's pretty to walk with and witty to talk with."

Modern Dance 1, 2, 3, 4; Glee Club 2; Knitting Club 4; Library Club 2; Medical Assistant 4.

UNDECIDED



## TUTTLE, JENNIE E.

"Tinky-Toy"

"To be polite is to do and say the kindest things in the kindest way."

Skating Club 4.

BUSINESS



## VALESE, MICHAEL W.

Suitcase

"Great men are not always measured by inches."

Outdoor Club 3; Intramural Basketball 2; Skating Club 4.



## VERCHOT, MARIE L.

Mickey

"A little mischief, full of fun; really liked by everyone."

Latin American Tour 4.

ART SCHOOL





*Best of luck!*  
*Shirley*  
**WALL, SHIRLEY M.**

Dimples

"A good laugh is sunshine in the house."

Basketball 2, 4.

BUSINESS

*Lots of everything*  
*Linda*  
**WARD, LINDA M.**

Lynne

"None but herself is her parallel."

Ping Pong 4; Archery 1, 2; Typing Club 3; Orchestra 1, 2, 3, 4.

CORNELL UNIVERSITY

*He very best of everything*  
*Weden*  
**WEDEN, VIRGINIA J.**

Ginny

"Her hair was sunny as her heart."

Horseback Riding 4; Choir 3; Treble Clef Club 4; Dramatic Club 1; Etiquette Club 2; Glee Club 1, 2, 3, 4.

UNDECIDED

*Best of everything*  
*Eugene*  
**WHELAN, EUGENE F., JR.**

"He who knows and knows he knows; he is wise, follow him."

Bagpipe 3, 4; Editor 4; Student Council 3, 4; President Senior Class 4; Debating Club 2; Microphone Club 4; Chess Team 3, 4.

*Success and happiness to a happy life*  
*Lois*  
**WHITE, LOIS M.**

Lo

"The cobweb prison of shyness."

Library Club; Girls Craft Club; Sewing.

BUSINESS SCHOOL

**WHITENACK, WILLIAM T.**

Whitey

"Good humor may be said to be one of the very best articles of dress one can wear in society."

Football 3, 4; Bowling Club 3; Intramural Baseball 3; Intramural Basketball 2.

POST GRADUATE COURSE



*To one sweet girl who'll never be without friends*  
**THE CLASS OF 1942**

**HITNEY, HERBERT A.**

Whit

"It's the songs ye sing, and the smiles ye wear, that's a-makin' the sun shine everywhere."

Archery 1, 2, 3; Pres. 1, 2; Bowling 4; Track 4; Student Council 3, 4; Glee Club 1; Projection Committee 3, 4.

CASEY JONES SCHOOL OF AERONAUTICS

**WIGGIN, RALPH M.**

Mike

"Take life too seriously, and what is it worth?"

Bagpipe 2, 3, 4; Bowling 3; Microphone Club 4; Projection Committee 4.

FIFTH YEAR

**WILLIAMSON, BENJAMIN F.**

Ben

"Full of fun and mischief too, Doing things he shouldn't do."

Skating Club 4; Business Education Club 3; Airplane Club 2; Locker Committee 4; Cafeteria Committee 2, 3, 4; Reception Committee 3.

BUSINESS

*Lots success in everything*  
*Ida*  
**WOLF, IDA M.**

Wolfie

"Her mind is like a sundial; it records only pleasantness."

Girl's Handcraft 2; Skating 4; Hockey 2, 3; Basketball 2; Glee Club 1.

BUSINESS

*my little heart desires your happiness and success*  
**WOOD, ROBERT E.**

Bob

"Generally speaking, there's more wit than talent in the world. But this fellow shares them equally."

Spanish Club 3; Debating Club 2; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; County Band 3.

OBERLIN COLLEGE, OHIO

*Many thanks*  
**YOUNG, BEATRICE W.**

Bea

"Blessed with charm, the certainty to please."

Knitting Club 1, 3, 4.

CENTENARY COLLEGE INSTITUTE





# CLIFFORD J. SCOTT HIGH

*Best of everything to one who give out nothing*



DeSHAZO, ARTHUR C.

"Be your own self and you will be original."

Football 2, 3, 4, 5; Captain 4; Council 2, 5; Social Dance 2, 3, 4, 5; President of Junior Class; Reception Committee 2, 3.

COLLEGE



NORDT, PHILIP C.

Stretch

"Big oaks from little acorns grow."

Football 1, 3, 4; Basketball 1, 3, 4; Track 2, 3, 4; Photography 2, 3, 4.

BUSINESS



TRAYSER, KENNETH A.

Ken

"Education makes the man."

Band 1, 2, 3, 4, 5; Orchestra 1, 2, 3, 4, 5; Librarian 1, 2, 3, 4, 5.

CLARKSON COLLEGE OF TECHNOLOGY

MAGINOT, RICHARD A.

Dick

"He lives to build, not to boast."  
Roselandale High School 2, 3; Skating Club 4; Band 4.

NEWARK ENGINEERING COLLEGE

*\$644 e \$8*  
*al. Monahan*

MONAHAN, ALBERT E.

"Mon"

"As good natured a soul as e'er trod on shoe of leather."

Football 2, 3, 4; Basketball 3, 4; Athletic Club 2.

ST. BENEDICT'S PREP

SCHLACHTER, WILLIAM G.

Bill

"Happy is he who heareth the signal of his release."

Track 3, 4; Printing Club 1; Business Ed. Club 2; Boys Athletic Club 3; Swimming Club 4.

UNDECIDED

*"Happiness Always"*  
*John*

TONER, JOHN A.

Junior

"Of such stuff are leaders made."

Football 1, 2, 3, 4; Basketball 3, 4; Track 2; President of Class 2; Vice-President of Class 1.

UNDECIDED

*Heep on laughing*

## Postgraduate Students

*Eleanor Brown*  
BROWN, ELEANOR

SWITZER, JANE

WATERS, ELIZABETH



# PET PEEVES AND PREJUDICES

NAME	LEISURE TIME SPENT	DISLIKE MOST	CHIEF AMBITION
MARJORIE ALBERS CONSTANCE ALLEN MILDRED ATHERTON	At the Stables Learning to drive Playing ping pong	High heels and socks Snobs Doing dishes	Designing To go to college To graduate
HENRY BAGISH NORMAN BARNES LAURENCE BARRY ELIZABETH BATSCHKE ERNESTINE BEEBE LESTER BEETLE	Eating and sleeping Riding around—looking Sleeping Eating eclairs with Sara Reading With the boys	Girls' upswept hairdos Getting up in the morning Latin Feathers Hypocrites Soft ice cream	Journalist To graduate Engineer To be a brunette To own a '41 coupe To own the house on Park and Arlington Avenues To see a good bagpipe To be a good secretary Dancer Never to see homework again Industrial Arts Teacher President of Amer. Tel. and Tel. An A in Math Aeronautical Engineer Teaching To get 76 points Air hostess To graduate To be a miser To go to college Wealth
JENNIE MAE BEHRENS LORRAINE BERGH SARA BERTOLINO MARGARET BIELOWSKI WALTER BITTMAN RICHARD BOLLIGER JOHN BORNEMANN ERNEST BOSTROM PHYLLIS BOTHNER EDWARD BRADY MARION BRATTON ROBERT BROUGHAM ANTHONY BRUNO JAMES BURGESS HARRY BURNS	Reading and dancing Taking care of the house In Passner's with Dot and Ruth Taking pictures With Magistro Sleeping Drawing and reading At the movies At Mirsky's Day dreaming Sleeping Thinking of Laurel With the boys Doing bookkeeping	113 P.A.D. Knee-length socks Cokes that are too strong Silly girls Conceited girls Teachers who cut lunch line Odorous jokes Pencil borrowers Homework Stenographic work 109 Money Kissers P.A.D.	Commercial artist To ride a horse To get out and make money To become a singer To become a song-writer To travel To be respected Success To be a teacher To find sidewalks in Doddtown
ARTHUR CACCIA MARJORIE CARNEY JAMES CARTER JEAN CHIVETZ ELLEN CONNOR RUTH COONEY GEORGE COWAN ROBERT CRONEN KATHARINE CUNNINGHAM DANIEL CUOMO	Playing ping pong Learning to drive Mike's Day dreaming Composing music and knitting Dancing Tired Business Men's Club With the Doddtown gang Learning to play bridge Razzing Doddtown	P.A.D. Cheap sarcasm Nothing to do Loud gum chewing Onions Studying Brooklyn Dodgers Snooty girls Dropping stitches Glamour girls from Doddtown	To be a brunette Editor of "Hobo News" To marry a millionaire To make friends To be a bacteriologist To travel around the world To get ahead To be a fashion designer To get through Rutgers To fulfill my mother's expectation
ELIZABETH DALE RALPH DAVIS EVELYN DEGE FRANK DEGNAN ELISE DENTON ERIKA de POORTERE ARTHUR De SHAZO ROSALIE Di FIGLIA WILLIAM DOVE MARY JANE DOXON	What leisure time? At the Stables Skating With Edward Fess Reading and roller skating Knitting and bridge Hackettstown Reading and singing Calling OR 2-1541 Keeping Ruth, Beverly, and Vivian out of trouble Leisurely	Pessimistic people Street lights on Renshaw Ave. Damp weather Nothing People who aren't on time Writing letters Gossiping people Mice Class talk at lunch table Cats	To have a cabin in New Hampshire A college education Airplane mechanic
JOHN DREW	With Mac and Bill O'Brien	Nickname of "Little Duke" 109	To be a good teacher To do nothing To coach an undefeated football team To own a farm College
ALAN DUKE ROBERT DUNNE	Reading Playing ping pong Dancing	Washing dishes Homework Being tied by G. R.	To be a success \$75 a week Lifeguard in a wading pool To be a secretary A good job To be a brute Nursing Commercial flyer To be a model
DOROTHY EDWARDS BARBARA EGBERT HERBERT EICK	Hunting and fishing Reading for Mr. Frankel	Homework Boys who lean on my shoulders	To be a success \$75 a week Lifeguard in a wading pool To be a secretary A good job To be a brute Nursing Commercial flyer To be a model
DONALD ELLIOTT LESLIE EVANS	With the gang Working on junks In Doddtown With Tony Sherman's Sweet Shoppe Coffee Mill With Margaret In the dark room With the kids	Wisecracks Shakespeare Ampere Gossiping girls Talking backwards Noisy teachers Sarcastic people A healthy slap on the back Clean saddle shoes	To be a success \$75 a week Lifeguard in a wading pool To be a secretary A good job To be a brute Nursing Commercial flyer To be a model
THOMAS FAIRSERVICE GERARD FEUSS EDWIN FITZGERALD LAUREL FITZGERALD JAMES FLANAGAN ROBERT FLEURY VIRGINIA FLYNN FREDERICK FRANK JACQUELINE FRAUNFELKER	Waiting for the mail In church	Sarcasm Washing dishes	To graduate To be a model
JEANNE GAWLER VIRGINIA GEORGE			



# PET PEEVES AND PREJUDICES

NAME	LEISURE TIME SPENT	DISLIKE MOST	CHIEF AMBITION
LUCY GIAIMO	At Prechts'	Being called "Shorty"	To be taller than someone else
MARIE GIAMBERARDINO	Reading	Homework over the week end	To become a beautician
LENORE GLICK	At Flo's	Veronica Lake hair style	Private secretary
GORDON GOULD	Slumming in Ampere	The stag line	To go to Webb
ROBERT GOULDBURGH	Sports and scouting	Fellows who tell ancient jokes	To get through college
ROBERT GRAHAM	Skateland Club	Getting up	Hitch-hike to California
GEORGE GREENFIELD	Dates, movies, and bowling	Hanging around	To be an accountant
WALTER GRIMM	Messing with a motorcycle	Girls' loud knee socks	To own a convertible Buick
DOROTHY GUTHRIE	Movies	Conceited boys	To be a private secretary
RUTH GUTHRIE	Passner's	Strong cocoa	Success
BARBARA HAIR	With Margaret	High socks	To go to California
ROSEMARY HALPIN	Drinking cokes with "We 8"	Breaking a fingernail	To go to Penn State
ANITA HARRISON	Colonial House	People who make me blush	To own a smooth convertible
ELIZABETH HARTDEGEN	Out	Insincere people	To be successful
RICHARD HARTENSTINE	Removing the beard	Sarcastic teachers	Censored
HELEN HAYES	Knitting	Uncle Don	To go up in an airplane
WILLIAM HIBBITS	Playing football	Old jokes	To be a chemist
LORRAINE HOPKINS	Picking up stitches	Monday mornings	To go to Hawaii
CHARLOTTE HOYT	Dancing	Bugs	To own a convertible
HERBERT HUTCHINSON	In Bloomfield	Perfume	To be a dictator
JACQUELYN JACOBY	Dancing	Modern Dance	To dance in the Ballet Russe
JOHN JOHNSON	Over in Ampere	Chocolate cokes	To catch Dick B. at the library
ANN KEILL	Wondering how I can get out of homework	Sitting on bubble gum in the movies	To become what I know I'm not going to be
JULIA KEITH	Talking	My red hair	Private secretary
FRANKLIN KNELLER	At the "Y"	Tie and collar	To be less ignorant
JOHN KOEHNCKE	Playing games	Women drivers	Forester
STANLEY KROEGER	With Ann	Doddtown bums	To get a new car
WILLIAM LAENG	Sports	Corny jokes	To graduate
SUZANNE LANGE	Drinking cokes with "We 8"	Boys with a line	To pick the correct college
MARGUERITE LEA	Drinking cokes with "We 8"	Girls who wear sloppy socks	To get a decent mark in P.A.D. and French
JOSEPH LEGGE	45 Sawyer Avenue	Arguments with Margie	To become rich
HAROLD LEHMANN	Listening to the radio	Dirty saddle shoes	To get a lot of what I like best
JOHN MAARSCHALK	Out with the birds	The big cities	To see the world
MILDRED MACFARLANE	Listening to Make Believe Ballroom	Snobs	To be a child's nurse
WARREN MACVICKER	"Charlie Chin's Laundry"	Exams	To get a well-paying job
RICHARD MAGINOT	Practising new tunes	Long lunch lines	To be a chemical engineer
CHARLES MAGISTRO	What leisure time?	Silk stockings and saddle shoes	To own a station wagon
JANET MAPLE	Thinking of Charlie	Bashful people	To bowl 120
MARY MARRON	In the movies	Riding a crowded bus	To own a portable piano
MARGARET MARSHALL	With Barbara	People who don't answer letters	To be a good nurse
SHIRLEY MASTMAN	At the library	High heels with socks	Not to have an ambition
RICHARD McCARTHY	O'Brien's back yard	Size six chairs	To go to college
MARGARET McCLOSKEY	With Jean	Radio commercials	To travel
FRANCES McLAUGHLIN	Stringing macaroni	Sour notes	To own a music box
JOSEPH MEEHAN	Working	Giddy girls	To become rich
AUDREY MENUT	Skating and reading	Homework on weekends	To get a steady job
KIRK MILLER	Coffee Mill with the boys	Music by Guy Lombardo	To be a bachelor
WILLIAM MILLER	In my father's car	Gabby women	To own my own car
HAROLD MILLS	Jersey City	To walk	To be a secretary
JANE MILLS	With Frank in West Orange	Stockings and saddles	To be a stenographer
THERESA MILLS	Skating	P.A.D.	To become a stenographer
BEATRICE MITCHELL	In hospitals visiting Eddy	Being called "Little Willy"	To inherit a million dollars
ALBERT MONAHAN	With G. P.	Detention	To give Doddtown back to the Indians
JOHN MONTAGUE	Bowling and sleeping	Teachers who cut lunch line	
GLORIA NICASTRO	Listening to Jimmy Dorsey	Always being in the doghouse	To get a pilot's license
MARILYN NICHOLS	Listening to Glenn Miller	People who don't jitterbug	To travel around the world
ELFRIEDA NIEMEYER	Drinking cokes with "We 8"	Crew cuts	Journalist
NILES NILSON	Driving Hartenstine around	Teachers who cut lunch line	To retire before 21
PHILIP NORDT	Dark room	Stumbling over freshmen	To fly
MARGERY OWEN	Knitting	Insincerity	Nurse
NORMAN PAULSEN	Arguing with Mr. Prisland	Teachers who cut lunch line	Commercial Artist
CORINNE PETERSON	Driving	Snobs	Fashion Designer
EVELYN PIERCE		Homework	To earn a fortune



# PET PEEVES AND PREJUDICES

NAME	LEISURE TIME SPENT	DISLIKE MOST	CHIEF AMBITION
MARGARET PIRRELLO RUTH PORCH DANIEL POST BETTY PRECHT	At the Vogel household Movies Cutting up the Bagpipe Almost any place	The draft Mondays Shortest day of the year High heels and socks	To sing with a band To own a car  To stay in bed a week
OWEN RABBITT HARRIET RAYMOND MIRIAM REIMER ANN RICCARDIELLO FLORENCE RILEY FRANCES RILEY VERONICA RIMBACK ELLEN ROBERTSON GLORIA ROGERS VINCENT ROGERS MARGARET ROSS	"Stables" Chewing gum With Betty and Murph Still knitting last year's sweater Drinking cokes with "We 8" Miss Lipson's Drinking cokes with "We 8" Movies Reading Spending money Considering my problems	Lighted corners Wearing heels Getting up on school mornings Rainy weather Gaining weight Going to the dentist Monday morning Conceited people Jitterbugs Work Teachers who know too much	To make my first million To be a gym teacher To own a convertible To own a convertible coupe To be a good secretary Bookkeeper To pass English To travel To travel To be an army officer To be what I am
JANE SARIN	Herm's sipping a coke	Girls who do nothing but gab about other girls	To make good in whatever I do
SHIRLEY SARLES WALTER SAVAGE EVELYN SCHEUPLEIN WILLIAM SCHLACHTER LILLIAN SCHMITZ RUTH SCHNEIDER KENNETH SCHUETZ DORIS SCOTT DELORES SHAW	With Gert Stritch Around Doddtown Doing homework Lou Freed's With Cora At the Knit Shop Chewing gum Picking up stitches Thinking about getting out of school	Knee length socks The guy who broke my ankle Conceited people Girls' long skirts Moodie people Cutting in the lunch line Exams Homework 8:30 A.M.	To be able to drive To be a success To own a car Easy job — big pay To own a car To be a buyer To own a yacht To become a secretary To make good
FRANCES SHERRERD DORIS SKIRROW JAMES SMITH JUNE SMITH MARY SMITH BERTRAND SOMMER SYBIL SONNENBLICK MABEL SPANGENBERG DAVID SPOHN LEROY STEIGER HELEN STEPHENS CORNELIA STEWART GERTRUDE STRICK BETTY STRICKLER BEVERLY SUTHERLAND	Knitting Chewing the rag With Bill Urell at Mirsky's Eating tuna fish Roller skating Wolfing at Mirsky's Running into New York With Harry Running out of gas At Seventeenth St. with Helen Jacquie's car Horseback riding Drinking cokes with "We 8" Drinking cokes with "We 8" Keeping Mary Jane, Ruth, and Viv out of trouble	Drying dishes People who say I can't 8:00 A.M. Wearing rubbers People chewing gum A date forgetting her key The "freezing" library Conceited boys Snooty girls Conceited people Be'ng called Stinke Dishes Indifference Homework over the weekend Club period	To go up a down escalator To succeed in whatever I do Head accountant at the Pru Private secretary To be an old maid To pass English To be an illustrator To be a dancer To become an excellent dancer President of T.W.A. To grow 3 inches To get my car  To make good in whatever I do To own a blue convertible
MYRTLE THIEROLF DAVID THOMAS WILLIAM TOMLINSON JOHN TONER KENNETH TRAYSER DOLORES TUCKER	Muriel's house Mirsky's and Leslie St. Bowling Doing nothing Working Riding in Jackie's car	Snobbish girls Cover charges Homework Injustice Girls walking 4 abreast upstairs People who talk about people they don't know Being late for something	Good secretary To have money Mechanical Draftsman Writer To be a Chemical Engineer Light blue convertible  To travel
JENNIE TUTTLE	At Skateland		
MICHAEL VALESE MARIE VERCHOT	At my girl's house	Exams 109	Get a good job that pays well To be a commercial artist
SHIRLEY WALL LINDA WARD VIRGINIA WEDEN EUGENE WHELAN	With Ted At 379 No. Grove St. Knitting "Bagpipe"-ing	Shorthand Raw oysters Boys with lines a mile long People who wield the shovel with too much vigor Conceited people Schuetz and Magistro's jokes Wisecracks Strawberry milk shakes History Homework Getting cut in on too often	Dietetics To pass everything To be President  Secretary A Man of Leisure To get a job Naval Architect Money and to learn how to dance To get a driver's license Lead a "name" band
LOIS WHITE WILLIAM WHITENACK HERBERT WHITNEY RALPH WIGGIN BENJAMIN WILLIAMSON IDA WOLF ROBERT WOOD	Dancing At leisure Taking the car apart Campus Shop Sleeping Roller skating Listening to Glenn Miller		
BEATRICE YOUNG	Gruening's in South Orange	Eggs	To be a dietician





## SCOTT TEACHERS IN SERVICE

• The United States has been drawing men and women from many institutions to aid in its war effort. Three of Scott's teachers are now in the service:

MISS MARGARET M. CLERIHEW  
U.S.O.—Y.W.C.A.  
Tullahoma, Tennessee

LT. VINCENT B. JANUSKA  
Officers' Candidate School  
Class No. 5  
Fort Sill, Oklahoma

LT. FRANCIS H. OLDHAM,  
U.S.N.R.  
Naval Office Procurement  
4th Naval District  
Philadelphia, Pennsylvania

LT. KARL PETERSON,  
U.S.N.R.  
Naval Procurement  
4th Naval District  
Philadelphia, Pennsylvania



# BOUQUETS AND BRICKBATS

## BEST ALL AROUND

Corinne Peterson  
Marjorie Albers  
Walter Savage  
Joe Legge

## BEST LOOKING

Corinne Peterson  
Marjorie Albers  
Norman Barnes  
Joe Legge

## BEST DRESSED

Rosemary Halpin  
Lucy Giaimo  
Joe Legge  
Norman Barnes

## BEST DANCER

Dolores Tucker  
Lucy Giaimo  
Alan Duke  
Francis Degnan

## BEST ATHLETE

Dorothy Guthrie  
Jennie Mae Behrens  
John Toner  
Tony Bruno

## BEST LIKED

Corinne Peterson  
Suzanne Lange  
Tony Bruno  
Joe Legge

## MOST COURTEOUS

Frances McLaughlin  
Corinne Peterson  
Norman Barnes  
Walter Savage

## MOST RELIABLE

Evelyn Dege  
Rosemary Halpin  
Eugene Whelan  
Tony Bruno

## MOST BASHFUL

Mildred Atherton  
Ellen Robertson  
Robert Cronen  
Edward Brady

## MOST RESPECTED

Evelyn Dege  
Corinne Peterson  
Eugene Whelan  
Tony Bruno

## MOST POPULAR

Corinne Peterson  
Suzanne Lange  
Joe Legge  
Tony Bruno

## MOST ORIGINAL

Helen Stephens  
Sara Bertolino  
Herbert Eick  
Jack Drew

## MOST MODEST

Constance Allen  
Ellen Robertson  
Albert Monahan  
Bob Cronen

## MOST GIFTED

Lucy Giaimo  
Betty Strickler  
Robert Wood  
Charles Magistro

## MOST STUDIOUS

Dorothy Edwards  
Ann Keill  
Eugene Whelan  
Daniel Post

## MOST AMBITIOUS

Evelyn Dege  
Eleanor Brown  
Eugene Whelan  
Daniel Post

## MOST SOPHISTICATED

Virginia George  
Sybil Sonnenblick  
Alan Duke  
Richard Hartenstine

## NOISIEST

Florence Riley  
Marjorie Albers  
Bert Sommer  
Herbert Eick

## NICEST PERSONALITY

Corinne Peterson  
Suzanne Lange  
David Thomas  
Vincent Rogers

## NICEST HAIR

Frieda Niemeyer  
Rosemary Halpin  
Ernest Bostrom  
Norman Barnes

## NICEST DISPOSITION

Corinne Peterson  
Frieda Niemeyer  
Walter Savage  
Joe Legge

## NICEST MANNER

Vera Rimback  
Corinne Peterson  
Walter Savage  
Richard McCarthy

## BIGGEST POLITICIAN

Rosemary Halpin  
Corinne Peterson  
Herbert Hutchinson  
Eugene Whelan

## BIGGEST FLIRT

Suzanne Lange  
Corinne Peterson  
Bertrand Sommer  
Henry Bagish

## BIGGEST PESSIMIST

Vera Rimback  
Jennie Mae Behrens  
Kenneth Trayser  
Stanley Kroeger

## BIGGEST CLOWN

Florence Riley  
Jane Sarin  
Herbert Eick  
Harry Burns

## BIGGEST OPTIMIST

Corinne Peterson  
Beatrice Young  
Daniel Post  
George Cowan

## DID MOST FOR SCOTT

Evelyn Dege  
Corinne Peterson  
Eugene Whelan  
Walter Savage

## QUIETEST

Mildred Atherton  
Phyllis Bothner  
Edward Brady  
Bob Cronen

## CUTEST

Lucy Giaimo  
Corinne Peterson  
George Cowan  
Ralph Davis

## FUNNIEST

Helen Stephens  
Florence Riley  
Herbert Eick  
Charles Magistro

## CLEVEREST

Lucy Giaimo  
Ann Keill  
Herbert Eick  
Jack Drew

## WITTIEST

Helen Stephens  
Ann Keill  
Herbert Eick  
Jack Drew

## NICEST SMILE

Corinne Peterson  
Margie Carney  
Norman Barnes  
George Cowan



# The Last Will and Testament

**W**E, the Class of 1942 of the Clifford J. Scott High School, having, by the grace of hardy constitutions, completed in a sound condition four years at hard labor, do, in accordance with time-honored custom upon this eve of our liberation, hereby publicly bequeath, bestow, hand down, leave behind, and dole out these coveted possessions:

First, to all students, present and future, of Scott

1) We leave the honor (such as it may be) of being present at as much history in the making as has passed before our impressionable minds in these years of 1938 to 1942;

2) We leave scads of critical comment for the sole purpose of flinging it at the Bagpipe;

3) We leave several hundred well-worn milk tickets to aid, so it's said, National Defense;

4) We leave a locked door at the foot of the tower and stairway 4;

5) We leave a new organization for the Student Council, and costlier paid assemblies;

6) We leave a hope for a year when graduates will not look forward to a Draft; and

7) We leave bigger and better priorities to make still more scarce that paper ordinarily required for exams and homework.

Second, to those ever-patient beings known impersonally in the manner of umpires as the faculty

1) We leave a downward population trend;

2) We leave as many dependents as necessary for evading this and all future Selective Service or payment of income tax;

3) We leave, and may you find some consolation in your grief by finding meeker subjects for your tyrannization.

Third, specifically to the Class of '43, you who have but a year in which to distinguish yourselves,

1) We leave in excellent condition innumerable gyp slips indispensable for a successful senior year;

2) We leave the second crop of real freshmen to be snubbed and ignored at any convenient moment;

3) We leave for a price, complete, unabridged, and never before published, the answers to certain exams sponsored by Mr. Frankel; and

4) We leave the Tartan, and all those ideas for a Will and Testament which are not in this one.

Fourth, to those most undecipherable of all students—the Class of '44

1) We leave volumes of advice and caution to those among you who would forget 109;

2) We leave unlimited joy for the use of the male members next year on escaping those healthful periods of backbreaking torture known politely as calisthenics; and

3) We leave the Junior Dance and the careful financing of it necessary to insure an untroubled final year.

Fifth, to the innocents of '45, the mightiest of mites,

1) We leave an overflowing pituitary to add to your woefully lacking inches; and

2) We leave a June day years distant which will end and begin your evergrowing and ever small worries.

Sixth, to the underpraised and unknown custodian engineers

1) We leave corridors of dust, brooms and brushes, pans and trucks, and lesser oblivion.

Likewise, we make, constitute and appoint Dr. Johnston to be executor of this, our last Will and Testament, in witness whereof, we have hereunto subscribed our names and affixed our seal this first day of June in the year one thousand nine hundred and forty-two.

THE CLASS OF 1942

We whose names are hereto subscribed do certify that the testators subscribed by name to this instrument in our presence, and in the presence of each of us, and at the same time have declared in our presence and hearing that the same was their last Will and Testament, and requested us, and each of us, to sign our names thereto as witnesses to the execution thereof, and which we hereby do in the presence of the testators and each other, this first day of June in the year one thousand nine hundred and forty-two, the day of the date of the said Will, and write opposite our respective places of residence.

Mr. S. Carl Grant  
Residing at East Orange

Mr. William M. Polishook  
Residing at East Orange





## T H E C L A S S

FIRST ROW, left to right: Francis Fitzgerald, Paul Henry, Taylor Whitenack, Frank Cianci, Frank Fresola, William Weisenhorn, Kenneth Schinestuhl, Melvin Jones. SECOND ROW, left to right: Bob Gilbert, Arno Wolf, Edward Rabbitt, Harold Kedersha, Clifford Buggeln, John Randolph, Robert Ehrich, Robert Carver, Kenneth Conroy, Robert Drury, Earl Honsinger, Kurt Stern, John Castellano, Charles Pirrello, Harold Theurer. THIRD ROW, left to right: Walter Lancton, Irving Cigliano, Bob Orcutt, Bill O'Brien, Carl Peterson, Joseph Schettino, William Leese, Walter Harrison, Bill Chalmers, Bill Sudhaus, Dick Warren, Rowland Moffatt, John Kamps. FOURTH ROW, left to right: Kenneth Higgins, Paul Schmehl, Henry Manning, Arthur Wells, Bud Schwarzwald, Alfred McIntosh, Robert Moffatt, Ed Donnelly, Lawrence Newcombe, Paul Mallon, Thor Bostrom, Dick Margaritell, Charles Scott, George Flynn, Mark Stern, Clifford Brink, Jack Laverty. FIFTH ROW, left to right: Sam Walthour, George Armstrong, Gerard Sommers, Tom DeCillis, James Simister, Bob Ryan, Donald Pitt, Carl Webb, Charles Roesch, Bob Greenfield, Jack Pentland, Joseph Walsh, Grattan Gerstung, Clayton Shore, Paul Smith, Eugene Stack.



FIRST ROW, left to right: Claire Schinestuhl, Dorothy Ott, Anna Valse, Claire Zelin, Betty Williams, Doris Lee, Margaret Graham, Cleo Wolfe, Claire McQuilken, Mariel Zabriskie, Mary Depasquale, Eliner Read, Shirley Fraser, Dorothy Metz, Joyce Corn, Betty Donofrey, Claire Flanagan, Theresa Harrison, Martha Carr. SECOND ROW, left to right: Catherine Gibson, Annetta Freedman, Jean Ford, Ethel Sidner, Teresa Decker, Marcia Weierich, Floria Lawson, Louise Boorstein, Barbara Wilson, Sally Spiegel, Blanche Levin, Vicki Dirhem, Vivian Linde, June Jones, Lois Emmons, Angela Curcio. THIRD ROW, left to right: Barbara Fant, Jean Lanyon, Ruth Beam, Mary Koes, Madeline Creed, Margaret Lane, Lois Schaal, Joan Lindsay, Fay Morgan, Carole Grapel, Olive Vreeland, Doris Luzenberg, Mary Spillane, Jean O'Hara, Margaret Janssen, Barbara Kroll, Anne Shuster. FOURTH ROW, left to right: Irene Lott, Gladys Pyle, Jeanne Taylor, Arlene DeShazo, Rosemary Lynagh, Nancy Learnard, Eleanor Murphy, Marcia Bissell, Jean Rankin, Dorothy Cronheim, Jeanne Sherman, Martina Nolan, Marge Flanagan, Jean Conroy, Helen Grand, Gertrude Stritch, Janice Tupper, Marian Castellano, Patricia Dey, Lillian Curry, Florence Moss, Peggy Heitman, Mary Jane Goerl, Jean Folbrecht. FIFTH ROW, left to right: Angelo Tumminia, Constance Given, Ann Francke, Audrey Hand, Gloria Giacobbe, Raphael DeAngelis, Gwendolyn Laverty, Dorothy Walters, Nancy Verchot, Jean Berry, Doris Deakin, Dorothy Bledsoe, Mae Sheridan, Josephine Nagy, Ruth Bartlett, Caroline Macierowski, Ruth Williams, June Sann, Jean Godin.

0 F 1 9 4 3







# T H E C L A S S

FIRST ROW, left to right: Dick Slocum, Frank Sherman, Bill Monahan, Frank Miller, Robert Weisenhorn, Ted Iseli, David Vendeville, Tom Bradley, Neal Willen, George Cronen, James Duncan, Martin Fleisher, Bob Monarque, Bob Walters. SECOND ROW, left to right: Bill Wheaton, Jack Maher, George Wass, Harvey Troutman, John Bruno, David Cairns, Bill Bell, Clifford Schott, Bruce Hill, Clyde Emmons, Dick Smith, Louis Marino. THIRD ROW, left to right: Clarence Spangenberg, Dave Rey, John Grimes, Alan Rothermel, Halsey Quinn, Bill Allison, Herbert Reppin, John Pizzi, John McCloud, Louis Pelosi, Robert Chalmers, Albert Shields, Henry Burfeind, Jay Sauer, Art Conway. FOURTH ROW, left to right: Leon Jacobs, Charles Keller, Anthony DeAngelis, Albert Reynolds, Robert Pavlisko, Richard Turner, Harry Saunders, Bill Andrews, Jim O'Hara, Manfred Fleischer, Earl Gsell, Leigh Robertson, Davis Chamberlain, Dick Des Marais, Jim Brown, Bob Farrell, Bill Nooney, Ed Purcell, Jim Anderson. FIFTH ROW, left to right: James Randolph, David Macfarlane, Charles Conroy, Owen Kwasha, Bill Schallis, Ed Elliott, Ray Buckingham, Rudy Bernard, Hai Chin, Fred Peterson, Louis Camisa, Bill Brady, Tom Dingle, Walter Caceres, John Jury, Richard Gerhardt, Louis Archinal.





*"Best Wishes"  
Kay Riley*

# O F 1 9 4 4

FIRST ROW, left to right: Elaine Thompson, Josephine Iandiorio, Amelia Colella, Edythe Simister, Doris Sharpe, Dorothy Lehmann, Marian DeFiglia, Eileen Collier, Betty Davidson, Marie Bannon, Dorothy Ruzycski, Katherine Riley, Lorraine Ferris, Ruth Pierce, Marion Scally, Florence Wood, Beatrice Colella, Jane McCombie, Patty Rae, Irene Asmund, Wally Schwaebe, Florence Boniface, Florence Strict, Marian Weber, Rosemary Meder, Rita Shields, Dolores Readette, Margaret Parmentier, Marilyn Nulty, Elsie Manna, Katherine Jans, Beatrice Hahnes, Dorothy Greenfield. THIRD ROW, left to right: Violet Ellington, Jean Merrick, Dorothy Ferguson, Lola Wood, Mildred Mobilia, Eleanor Maginot, Mary Lou Moon, Nancy Winters, Pearl Mathews, Joan Meixner, Betty Kitchell, Ida Colombrito, Lorraine Adams, Leah Wells, Phyllis Galluzo, Virginia Macierowski. FOURTH ROW, left to right: Mildred Brown, Miriam Lambdin, Bobbie Lee Hill, Eleanor Maginn, Marie Putnam, Winifred Toth, Dorothy Oertel, Ruth Jorss, Natalie Bilogan, Jean Sammis, Doris Wood, Miriam Smith, Barbara Cronheim, Pat McKenna, Betty Jane King, Jane Machnick, Winifred Lowry, Jane Brusie, Edwynna Mooney, Ruth Bodenstedt, Olga Farrar, Barbara Hand, Margaret Meeker. FIFTH ROW, left to right: Gertrude Evans, Ruth Buckler, Edith Merrick, Catherine Ridner, Lynn Derrick, Jann Goehner, Dottie Abbott, June Dobson, Katherine Auman, Vera Lamb, Dottie Smith, Virginia Johnson, Edna Connor, Jean Caister, Hazel Edwards, Virginia Rummel, Ruth Connors, Lois Palmer, Irene Elder.



FIRST ROW, left to right: Ralph Osmun, Bob Ernest, Donald Barry, Frank Wood, Jack Augustine, Jack Murphy, Tom Brady, Leon Raab, Tom Daly, Richard McBride, Larry Puro, Bob Auman, Dave November, Ed Schuele, Jay Gsell, Herbert Weinberg, Leonard Jordick. SECOND ROW, left to right: Bob Lauler, James Fordyce, Mark Smith, Lloyd Callaway, Roy Barry, Charles Aims, James Pirkey, Jack White, Norman Blake, Charles Manzione, Bob Asmund, Bill Glasgow, Frank Sullivan, Frank Murphy, Stan Tyler, Roger Endress, Walter Maly, Alfred Quinn. THIRD ROW, left to right: Jim Vreeland, Bill Hayward, Bob McLaughlin, Jack Jordan, Bob Barnett, Fred Anderson, John Catilino, Fred Spencer, Wallace Christophersen, Harry Beckhorn, Dave Guthrie, Dick Lindsey, Dick Becker, Bill Kennedy. FOURTH ROW, left to right: Richard Duncan, Charles Henry, John Henry, Frank Crum, George Chappel, Charles Reimer, Gene Burns, Robert Sullivan, Bob Esposito, Perry Sommer, Louis Curcio, Peter Vroom, Mike Andriano, Gene Herterick, Jim Spillane, Howard McConnell, Robin Bell, Harold Barch, Jack Mapletoft, Louis Castellano, Vincent Smith, Alfred Walsh, Gerald Sisto, Donald Kroeger, Lawrence Smith. FIFTH ROW, left to right: Bill Haugh, Jim Cavanaugh, George Tomlinson, Robert Johnston, Mario Mansellino, Phil DeCicco, Jim Stewart, Jack Katz, Lawrence Gauli, Foster Skirrow, Tom Mason, Bob Blashfield, Charles Whelan, Arthur Fisher, Joe McGowan, Bob Chew, Charles Kamps, Mathew Marifino.

## T H E C L A S S







# O F 1 9 4 5

FIRST ROW, left to right: May Longbrake, Lois Joyce, Ann Asmund, Marion Bahr, Virginia Davis, Shirley Naughtright, Joyce Beckett, Eileen Brady, Ruth MacIntire, Ruth Bolliger, Etta Ridner, Betty Stallings, Genevieve Freedman, Jessie Hoey, Charlotte Giaimo. SECOND ROW, left to right: Barbara Fleury, Joan Ilaria, Doris Yates, Geraldine Ferrara, Lois Hutchinson, Catherine Guest, Josephine Colombrito, Betty Kerr, Joan Kreinberg, Hilma McKechnie, Gloria Strandberg, Doris Porch, Helen Schlachter, Doris Brink, Betty Schultz. THIRD ROW, left to right: Peggy LeRoy, Grace Lombritto, Patricia Varson, Elaine Faran, Lois Chamberlin, Lorna Hoblitzell, Catherine Caccia, Josephine Iandiorio, Doris Maginn, Betty Balmer, Annamae Sommerkorn, Dorothy Riley, Sylvia Haynes, Mary Filan, Barbara Johnson, Muriel Gronquist, Betty Jeanne Pump, Mary Bross. FOURTH ROW, left to right: Virginia Seaman, Mary Bush, Blanche Aleon, Claire Ennis, Edna Tuthill, Margaret Anderson, Dorothy Randolph, Louise Esposito, Margaret Brougham, Josephine Walter, Margaret Ricciardiello, Ruth Rand, Lucille Sumpter, Kathleen Nolan, Nicolina Mariano, Joyce Vivienti, Grace Matteson, Patricia Torresi. FIFTH ROW, left to right: Isabelle Stubbs, Norma Allen, Patricia Rivers, Betsy Carstensen, Mary Gibson, Emily Hoffman, Gertrude Burns, Carla Manning, Gladys Greenfield, Ruthe Vaitonis, Betty Colie, Jean Wood, Harriet Hoffman, Betty Miller, Ruth Leobold, Shirley Bergh.



# CLASS OFFICERS



## CLASS OF 1943

President ..... Taylor Whitenack  
 Vice-President ..... Barbara Fant  
 Secretary ..... Jean Lanyon  
 Treasurer ..... Robert Ryan



## CLASS OF 1944

President ..... Leigh Robertson  
 Vice-President ..... Marian Weber  
 Secretary ..... Owen Kwasha  
 Treasurer ..... Marilyn Derrick



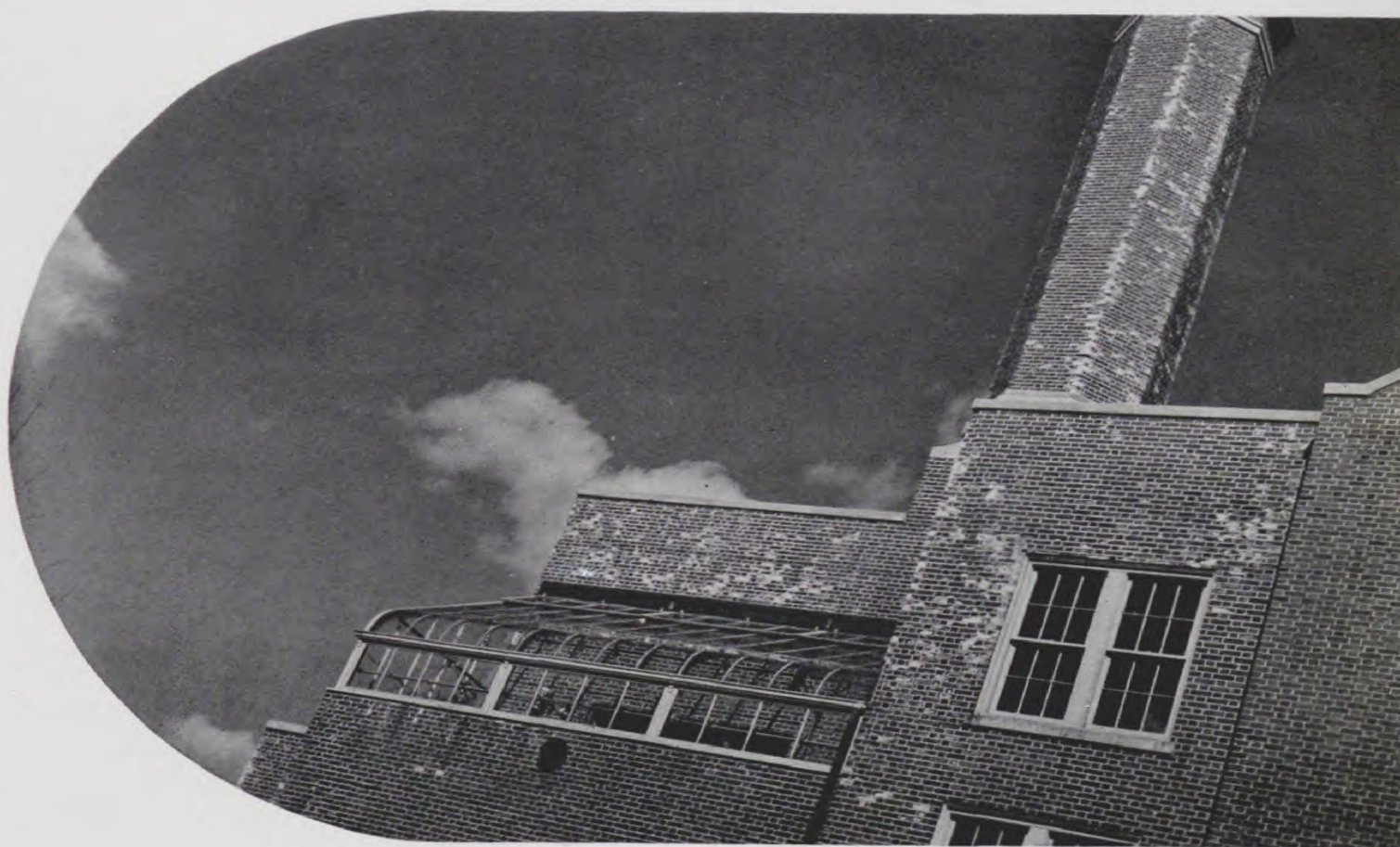
## CLASS OF 1945

President ..... John Henry  
 Vice-President ..... William Hayward  
 Secretary ..... Patricia Rivers  
 Treasurer ..... Charles Henry



C L I F F O R D J . S C O T T H I G H S C H O O L

# STUDENT PARTICIPATION







The CAFETERIA COMMITTEE assists Mr. Tracy in supervision of the cafeteria.

KNEELING, left to right: Robert Ehrich, Kenneth Schuetz, Charles Magistro, Richard Bolliger, Grattan Gerstung, James Simister. SEATED, left to right: Martin Thompson, Charles Pirrello, James Purkey, William Whitenack, LeRoy Steiger, Robert Fleury, Mr. Tracy. STANDING, left to right: Robert Ryan, Robert Cronen, James Carter, Walter Savage, Thor Bostrom, Richard Dunning, Kirk Miller, Harry Burns, James Smith, Thomas DeCillis, William Weisenhorn.



The LIBRARY COUNCIL helps the librarian in her routine duties and thus makes our library service more prompt and complete.

FIRST ROW, left to right: Lola Wood, Jeanne Sherman, Patricia Dey, Mabel Spangenberg, Angela Curcio, Carol Grapel, Betty Jane King. SECOND ROW, left to right: Claire Schinestuhl, Delores Readett, Eleanor Brown, Jean Conroy, Olive Vreeland, Betty Williams.



The MEDICAL ROOM ASSISTANTS treat students' minor ills during the absence of the nurse.

SEATED, left to right: Miss Lipson, Josephine Landiorio, Rita Bolliger, Dorothy Metz, Betty Stallings. STANDING, left to right: Miss McGrath, Mildred Macfarlane, Virginia Flynn, Beatrice Colella, Dolores Tucker, Margaret Janssen, Ruth Leobold, Hazel Edwards, Beverly Sutherland, Barbara Fant.

CAFETERIA • LIBRARY COUNCIL • MEDICAL ROOM ASS'TS



## RECEPTION COMMITTEE • SECRETARIAL STAFF • SOCIAL COMMITTEE

The RECEPTION COMMITTEE greets visitors to the school and conducts them to their destination.

FIRST ROW, left to right: John Bornemann, Dick Becker, John McCloud, Bill Chalmers, Robert Chalmers, John Pizzi, Jack Pentland. SECOND ROW, left to right: Leonard Jordick, David Cairns, Earl Gsell, Charles Conroy, Bill Dove, Anthony DeAngelis, Herbert Reppin, William Allison, Rudy Bernard, John Grimes, Paul Mallon, Leon Jacobs, Robert Weisenhorn. THIRD ROW, left to right: James Duncan, James Vreeland, Melvin Jones, Thomas Bradley, Owen Kwasha, Edward Purcell, David Macfarlane, Louis Curcio, Bill Hibbits, Arno Wolf, Walter Maly.



The SECRETARIAL STAFF, made up of girls in the Business Education department, assists the General Office in clerical duties.

SEATED, left to right: Dorothy Oertel, Irene Elder, Ida Colombrito. STANDING, left to right: Edna Conner, Ruth Pierce, Dorothy Abbott, Edythe Simister, Amelia Colella.



The SOCIAL DANCE COMMITTEE sponsors noon-time dancing and other social events.

SEATED, left to right: Eleanor Murphy, Rosemary Lynagh, Marcia Bissell, Arthur De Shazo, Joseph Legge, Suzanne Lange. STANDING, left to right: Joan Lindsay, Ann Francke, Jann Goehner, Miss Lipson, Arthur Conway, Carl Peterson, Alan Duke, William O'Brien, Charles Roesch, Corinne Peterson, John Maher.





# STAGE CREW • SUPPLY COMMITTEE • USHERS



The STAGE CREW constructs the stage sets used in the many dramatic performances at Scott.

KNEELING, left to right: Robert Greenfield, Thomas Fairservice. STANDING, left to right: John McCloud, Suzanne Lange, Eleanor Murphy, Charles Roesch, William Hibbits, Arno Wolf, Lester Bettie, Carl Webb, Miriam Lambdin, Dorothy Smith.



The SUPPLY COMMITTEE fills requisitions and delivers school supplies to the faculty.

Left to right: Charles Keller, Fred Spencer, Lawrence Newcombe, Bob Ryan, Thomas Deffily, Edward Eible, John Nugent, Laurence Gauli, Ray Buckingham, Eugene Herterick, Irving Cigliano, Franklin Wood, Bob Johnson, Leonard Jordick, Charles Manzione.



The USHERS see to it that the building is made ready for guests at evening events at the school, greet the guests when they arrive and make them comfortable.

FIRST ROW, left to right: Lucy Giaimo, Sara Bertilino, Betty Batsche, Jean Gawler, Sybil Sonnenblick, Jacqueline Fraunfelker, Ruth Jorss, Betty Jane King, Patricia McKenna, Marian Weber, Dorothy Smith, Jann Goehner. SECOND ROW, left to right: Vera Rimback, Charlotte Hoyt, Florence Riley, Rosemary Halpin, Katharine Cunningham, Mabel Spangenberg, Margaret Marshall, Barbara Hair, Connie Allen, Miriam Reimer, Doris Luzenburg, Theresa Harrison. THIRD ROW, left to right: Frances Sherred, Margery Owen, Jean Sammis, Miriam Smith, Geraldine Ferrara, Ruthe Vaitonis, Edward Elliott, Spencer Lindsay, Robert Chew, Ralph Osmun.



## Student Council



SEATED, left to right: Mildred Macfarlane, Frances Riley, Corinne Peterson, vice-president; Walter Savage, president; Jean Berry, Doris Deakin, Virginia Flynn. STANDING, left to right: Mabel Spangenberg, Irene Elder, Taylor Whitenack, Charles Roesch, Arthur DeShazo, William Whitenack, William Chalmers, Eugene Whelan, William O'Brien, Herbert Whitney, Ray Buckingham, Walter Bittmann, Marjorie Carney.

THE STUDENT COUNCIL is made up of the presidents of the four classes and the chairmen of all committees. Its officers are elected by all the students at the end of the school year. The council coordinates the many activities of our school and its workings give the faculty a valuable insight into student opinion.

## Other Committees

In addition to the committees named above, there are the LOCKER COMMITTEE, which supervises locker clean-ups; the LOST AND FOUND COMMITTEE, which takes care of all lost and found articles; the PROJECTION

COMMITTEE, which sets up and operates the visual aids apparatus and the PUBLIC ADDRESS SYSTEM, which is in charge of all sound equipment used in school functions.





SEATED, left to right: Joan Lindsay, Sybil Sonnenblick, Barbara Hair, Connie Allen, Katharine Cunningham, Helen Hayes, Ann Francke. SECOND ROW, left to right: Lois Emmons, Fay Morgan, Betty Dale, Gloria Nicastro, Florence Riley, Vera Rimback, Margaret Janssen, Ruth Beam, Theresa Mills, Connie Given, Jane Sarin, Frieda Niemeyer. THIRD ROW, left to right: Mr. Prislant, Arthur Caccia, LeRoy Steiger, Carl Webb, Norman Paulsen, Bertrand Sommer, William Chalmers, Franklin Kneller, Joe Meehan, William Hibbits, Leslie Evans, Mr. Tracy, Business Adviser; Alfred McIntosh.

## BAGPIPE STAFF



### Executive Board

Editor-in-Chief	Eugene Whelan
Managing Editor	Daniel Post
News Editor	Jack Drew
Feature Editor	Henry Bagish
Sports Editor	Ralph Wiggin
Business Manager	Mark Stern
Exchange Manager	Mary Spillane
Circulation Manager	Dwight Burley
Advertising Associates	Jean Berry, Doris Deakin
Artist	Arthur Caccia
Editorial Advisor	Leon C. Hood

*Leon C. Hood*





FIRST ROW, left to right: Evelyn Dege, Katharine Cunningham, Mardi Lea, Richard Hartenstine, Connie Allen, Beverly Sutherland, Leslie Evans, Jacqueline Fraunfelker. SECOND ROW, left to right: Margery Owen, Cornelia Stewart, Betty Dale, Evelyn Pierce, Mary Jane Doxon, Corinne Peterson, Shirley Mastman, Betty Precht, Frieda Niemeyer, Marvine Bratton, Ida Wolf, Dolores Tucker. THIRD ROW, left to right: John Bornemann, Niles Nilson, Daniel Post, Edward Brady, Doris Skirrow, Doris Scott, Walter Grimm, James Smith, James Flanagan, LeRoy Steiger. FOURTH ROW, left to right: Mr. Polishook, Madeline Creed, Virginia Weden, Barbara Hair, Rosemary Halpin, Florence Riley, Margaret Ross, Frances Sherrerd, Helen Hayes, Frances McLaughlin, Mr. Grant, Faculty Adviser.

## TARTAN STAFF

### Tartan Typing Staff

SEATED, left to right: Laurel Fitzgerald, Miriam Reimer. STANDING, left to right: Julia Keith, Mary Marron, Lois White, Theresa Mills, Myrtle Thierolf, Erika de Poortere, Sara Bertolino. NOT IN PICTURE: Beatrice Mitchell.







## PARENT-TEACHERS ASSOCIATION

### Officers

MRS. G. L. O'BRIEN	President
MRS. FREDERICK B. DUNCAN	Vice-President
MRS. E. F. WHELAN	Second Vice-President
MRS. H. J. HAYES	Recording Secretary
MRS. VINCENT P. ROGERS	Corresponding Secretary
MR. WILLIAM POLISHOOK	Treasurer

### Chairmen

MRS. C. L. DERRICK	Ways and Means	MISS A. C. McGRATH	Health
MRS. E. F. WHELAN	Membership	MISS A. BURKE	Welfare
MRS. J. EICK	Hospitality	MISS A. M. GLOOR	Publications
MRS. J. H. BISSELL	Publicity	MRS. W. R. GOEHNER	Magazines
MRS. R. P. LEARNARD	Safety	MR. K. A. B. PETERSON	Music
MRS. DWIGHT BURLEY	Delegate	MRS. E. C. WOOD	Program
MRS. H. E. NOONEY	Legislation		

- The objects of the Parent-Teacher Association are: To promote the welfare of the children and youth in home, school, church, and community; to raise the standards of home life; to secure adequate laws for the care and protection of children; to bring into closer relation the home and the school that parents and teachers may cooperate intelligently in the training of the child and develop between educators and the general public such united efforts as will secure for every child the highest advantages in physical, mental, and spiritual education.



C L I F F O R D J . S C O T T H I G H S C H O O L

# C L U B S





## BOWLING CLUB

"Give me seven!" "I got nine."  
"Strike" and "spare" and "on the line."

Cries like these fill the Bowl-o-drome  
Till we roll up scores and all go home.



KNEELING, left to right: Robert Fleury, Alfred Walsh, James Smith, Robert Wood, Kirk Miller, Harry Burns, Ralph Asmund, Harold Mills, Martin Fleisher, William Sharpless, John Maarschalk, Paul Henry, Clifford Buggeln, Jack Maher. STANDING, left to right: Mr. De Bolt, Dorothy Ott, Theresa Decker, Norma Allen, Marie Putnam, June Smith, Betty Precht, Lucy Giaino, Doris Wood, Jane Bruisie, Mildred Brown, Dolores Tucker, Joyce Corn, Jennie Mae Behrens, John Nugent, Perry Sommer, William Andrews, Lorraine Bergh, Jessie Hoey, Betty Schultz, Shirley Bergh, Betty Colie, William Brady, Warren Mac Vicker, Robert Vancellette.



FIRST ROW, left to right: Edward Rabbitt, Charles Reimer, Clyde Emmons, Perry Sommer, Jerry Nolan, Robert Ernest, Frank Murphy, Robin Bell, Charles Pirrello, Gene Burns, Richard Slocum, Tom Brady. SECOND ROW, left to right: Bob Ryan, Bob Johnston, Ray Buckingham, Peter Vroom, Charles Manzione, Richard Turner, Clarence Spangenberg, Howard McConnell, Edward Elliott, Hai Chin, William Nooney, Robert Pavlisko. THIRD ROW, left to right: Mr. Picken, Clifford Brink, Ralph Davis, Owen Rabbitt, Herbert Reppin, William Hayward, Richard Lindsey, Laurence Gauli, Franklin Kneller, William Sudhaus, Robert Moffatt, Louis Pelosi, Joe Legge, Richard Margaritell, Tom DeCillis, William Allison, Robert Blashfield.

## BOYS' SWIMMING CLUB

The Orange Y. M. C. A.  
Seems to me too far away.  
Perhaps I'm odd; perhaps I oughter  
Confess I shrink from thought of water,

Especially when the winds do blow  
And the ground is white with snow.  
These husky lads like nothing better  
Than hours of getting wet and wetter.



## BRIDGE CLUB

A heart and a spade; shall I bid or go by?  
What does she mean by that look in her eye?  
I wish I could tell; shall I pass or stay in?  
I forget what she means by a kick in the shin.

I'll bid two no-trump; I can't help but be right.  
Goodness, what's happened? She sinks out of sight,  
She writhes on the floor; her temples they rub.  
I think I'll change over to the Etiquette Club.

*Lots of luck  
always.  
Dianne*

SEATED, left to right: Marguerite Lea, Arthur De Shazo, Suzanne Lange, Shirley Mastman, Eleanor Murphy, Herbert Eick, Rosemary Lynagh, Norman Barnes. STANDING, left to right: Eleanor Brown, Frances Sherrerd, Doris Deakin, Louise Boorstein, Blanche Levin, Gloria Rogers, Jane Switzer, Barbara Hair, Helen Hayes, Katharine Cunningham, George Greenfield, Rosemary Halpin, Jeanne Taylor, Connie Given.



SEATED, left to right: Arno Wolf, Dorothy Edwards, Corinne Peterson. STANDING, left to right: Jack Katz, David November, Frank Sherman, Charles Nadig, George Chappel, John Jordan, Foster Skirrow, William Hibbits, Charles Whelan.



## CHESS CLUB

I must confess:  
I don't like chess.  
These people do.  
They're a brainy crew.  
They've hardly moved a single man  
Ever since the game began.

They sit for hours and hours like this  
Wrapped up in a purely speculative bliss.  
Then like the Arab at the close of day,  
They fold their boards and steal away.  
They'll be back next week for more  
And start where they left off before.



## COMMUNITY INTEREST CLUB — BOYS

We've been in jail and padded cell,  
And in more courts than we can tell.

Don't get us wrong; please cease your jests,  
We were only there as guests.



FIRST ROW, left to right: Leonard Jordick, John Henry, David Macfarlane, Charles Henry, Philip Valse. SECOND ROW, left to right: Harold Marine, Lloyd Callaway, Charles Aims, Donald Kroeger, Herbert Weinberg, Robert Kelly. THIRD ROW, left to right: Mr. Tracy, Lawrence Smith, Charles Conroy, Robert Barnett, Wallace Christophersen, David Guthrie, Eugene Herterick.



FIRST ROW, left to right: Ann Asmund, Mary Depasquale, Blanche Aleon, Joan Meixner, Jessie Hoey, Marian Bahr, Jean Lanyon, Phyllis Galluzzo, Irene Lott, Joan Ilaria, Doris Lee. SECOND ROW, left to right: Betty Balmer, Anne Shuster, Ruth Schneider, Doris Luzenburg, Betty Jane King, Joan Kreinberg, Muriel Gronquist, Claire Ennis, Ruth Jorss, Barbara Fant, Doris Yates. FOURTH ROW, left to right: Vicki Dirhem, Lois Chamberlain, Florence Strick, Lucille Radomski, Gertrude Burns, Madeline Creed, Virginia Johnston, June Sann, Jessie Schellenberger, Betty Miller, Lorna Howbitzel, Natalie Bilogan.

## COMMUNITY INTEREST CLUB — GIRLS

We'd dearly love  
To join the above

But no bus  
Will hold all of us.



## ETIQUETTE CLUB

Are your thumbs in the soup?  
Is the steak in your lap?  
Do you trip people up  
'Stead of tipping your hat?  
If your answers are yes,

Then your score is zero;  
You'll never have glamour, not yet be a hero.  
We beg you to hurry while still there is time,  
The Etiquette Club meets in Room 109.

SEATED: Miss Lipson, Beatrice Young.  
STANDING, left to right: Betty Miller, Ann Francke, Lorna Hoblitzell, Betsy Carstensen, Barbara Cronheim, Marvine Bratton, Elizabeth Hartdegen, Virginia George, Beverly Sutherland, Angela Tumminia.



FIRST ROW, left to right: Mary Bush, Barbara Fleury, Edwynna Mooney. SECOND ROW, left to right: Mabel Spangenberg, Eliner Read, Florence Boniface, Helen Grand, Hilma McKechnie, Sybil Sonnenblick, Miriam Lambdin, Annamae Sommerkorn, Lenore Glick, Betty Dale, Gloria Nicastro. THIRD ROW, left to right: Helen Stevens, Marilyn Nichols, Harriet Raymond, Marian Castelleno, Josephine Iandiorio, Evelyn Pierce, Beatrice Young, Barbara Kroll, Isabelle Stubbs, Claire Schinestuhl, Marian Scally, Erika de Poortere, Jacqueline Fraunfelker. FOURTH ROW, left to right: Annetta Freedman, Charlotte Hoyt, Lorraine Hopkins, Julia Keith, Lillian Curry, Margaret Ross, Ruth Conner, Lorraine Adams, Florence Moss, Doris Scott, Vera Lamb, Shirley Wall.



## KNITTING CLUB

We've knitted miles and miles of things  
From cottons, woolens, worsteds, strings.  
We've made beanies, scarves and afghans,

Socks and sweaters, even hatbands.  
It does not slow us down one bit  
To talk and chatter while we knit.



## MICROPHONE CLUB

Where on earth's that shriek, that yell?  
That siren, airplane, ringing bell?  
It's 215 whence comes the sound,

I'd best go in and look around.  
Still your fears and please be calmer,  
It's only the Mike Club's latest drama.



FIRST ROW, left to right: Fay Morgan, Margaret Anderson, Joan Lindsay, Catherine Guest, Peggy Le Roy, Lorraine Ferris, Mary Lou Moon, Betty Kerr, Barbara Cronheim, Ruth Pierce, Ernest Bostrom, Herbert Hutchinson, Frieda Niemeyer, Jim O'Hara, Jay Sauer, Margery Owen, Margaret Marshall, Dorothy Cronheim, Marilyn Derrick, Connie Allen, Walter Bittman, Jann Goehner, Jean Rankin, Evelyn Scheuplein. SECOND ROW, left to right: Kurt Stern, Carl Webb, Leslie Evans, Norman Paulsen, Henry Bagish, Thor Bostrom, Eugene Whelan, Daniel Post, Rudolf Bernard, Bud Schwarzwald, Ralph Wiggin, Martin Thompson.



SEATED, left to right: Theodore Iseli, Josephine Nagy, Patricia Rae, Katherine Auman, James Duncan, Albert Reynolds. STANDING, left to right: Jack Maplettoft, Jack Laverty, Richard Dunning, Albert Monahan, Alfred McIntosh, Arthur Wells, Richard Des Marais, Jay Gsell, Jack White, Robert Auman.

## OUTING CLUB

Note their vigor, vim and zest,  
Their sparkling eye, their manly chest.  
Here's a club for those who hike,

Ski or climb or go by bike.  
Flee with them the city's bustle,  
That is, if you have the muscle.



## PHOTOGRAPHY CLUB

That click you heard upon the stair  
Was by these men who weren't there.  
They never are around at all.  
Until you faint or trip or fall,

Then caught in some such sorry plight,  
You're startled by a blinding light.  
You hear a click and hear them run,  
The candid shot fan calls this fun.

SEATED, left to right: William Glasgow, Louis Marino. STANDING, left to right: Mr. Polishook, faculty adviser; Taylor White-nack, Harvey Troutman, Mr. Coe, faculty adviser; Irving Cigliano, Fred Frank, Jerome Fishbein, Joseph Walsh, John Jury, William Burt, Donald Pitt, Louis Archinal, James Brown, Davis Chamberlain, Paul Mallon.



FIRST ROW, left to right: John Bornemann, Hazel Edwards, Bill Wheaton, John Johnson, Bruce Hill, Robert Farrell, Charlotte Giaimo, Joyce Beckett, Catherine Caccia, Gertrude Evans, Charles Kamps, Alfred Quinn, Clifford Schott, James Simister, Frank Cianci, Dwight Burley, Marian Smith. SECOND ROW, left to right: Roy Barry, Alan Rothermel, John McCloud, Gordon Gould, Howard Bolton, Richard Duncan, Jack Drew. THIRD ROW, left to right: William Bell, Paul Smith, James Fordyce, Linda Ward, Barbara Egbert, Mildred Atherton, Ethel Sidner, Ruth Rand, Walter Caceres, Geraldine Ferrara, Henry Manning, Leon Jacobs, Jack Koehncke, Eugene Stack.



## PING-PONG CLUB

Here's the thing to do  
When somebody angers you:  
Don't hit him on the head,

But come down with us instead;  
Take it out on a ping pong ball  
You'll relax in no time at all.



## RED CROSS KNITTING CLUB

Though we're young we do our bit,  
We can't fight but we can knit.

And so by knitting things galore  
We do our part to win the war.



FIRST ROW, left to right: Helen Schlachter, Edythe Simister, Dorothy Ruzyski, Katherine Riley, Jennie Landiorio, Virginia Seaman. SECOND ROW, left to right: Sylvia Haynes, Virginia Davis, Lois Hutchinson, Grace Lombritto, Irene Elder, Eileen Brady, Louise Esposito, Barbara Johnson, Dorothy Lehmann, Josephine Colombrito, Mary Bross. THIRD ROW, left to right: Miss Sharp, Sara Bertolino, Lillian Schmitz, Kathleen Nolan, Emily Hoffman, Jean Wood, Ann Keill, Gladys Greenfield, Margaret Ricciardiello, Harriet Hoffman, Marjorie Albers, Janet Maple, Margaret Brougham.



FIRST ROW, left to right: Shirley Naughton, Dorothy Ferguson, Rosalie De Figlia, Florence Riley, Bobbie Lee Hill, Ann Francke, Shirley Sarles, Veronica Rimback, Dorothy Smith. SECOND ROW, left to right: Ruth Conner, Vivian Linde, Doris Skirrow, Miriam Reimer, Betty Strickler, Frances McLaughlin, Patricia Dey, Jeanne Sherman, Virginia Weden, June Dobson, Jean Berry, Barbara Hand.

## TREBLE CLEF CLUB

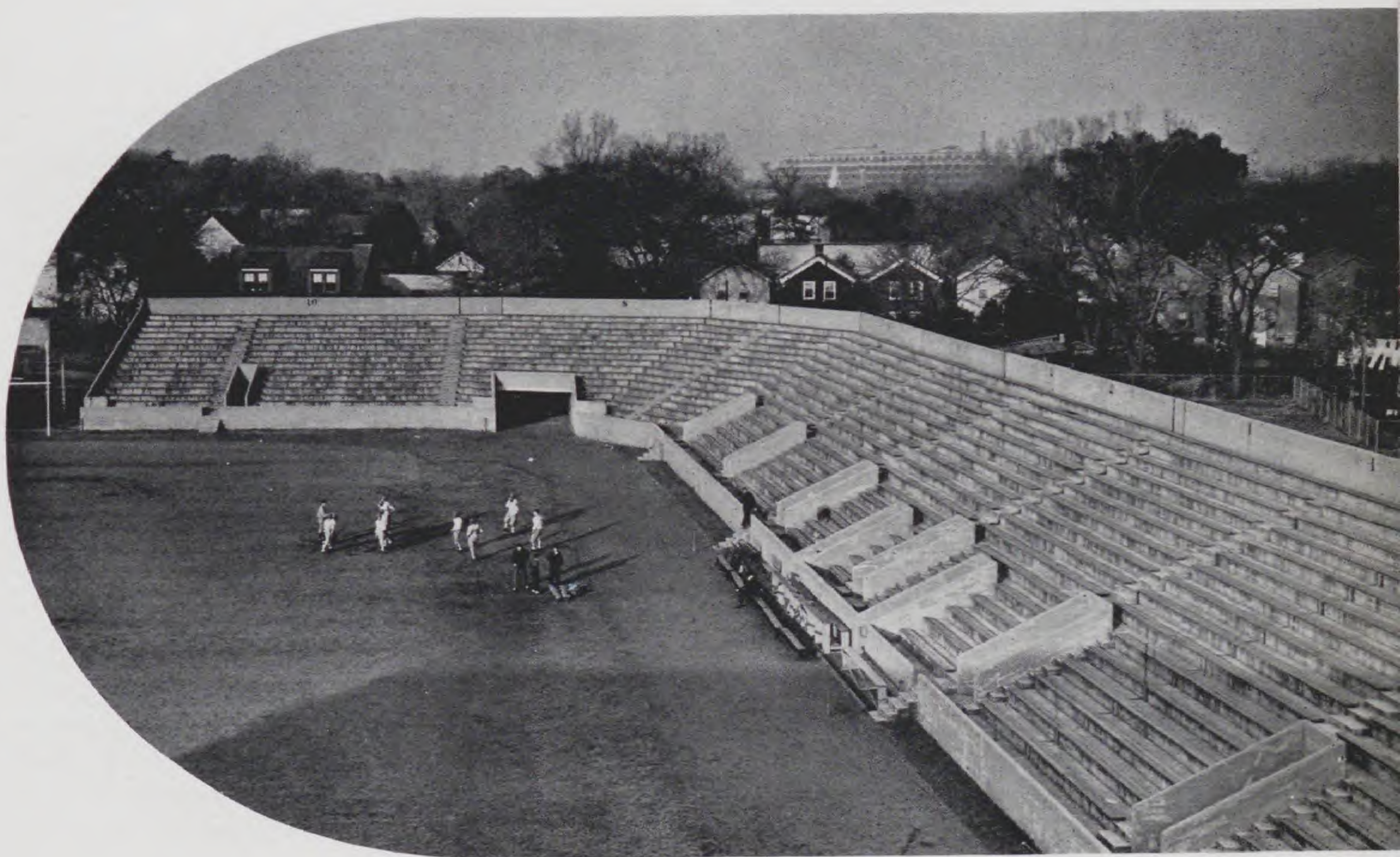
The beautiful gals you see here on the left  
Might give you wrong notions on the Club Treble Clef.  
Here's not a chorus line chosen for looks,

Nor for their brains or their knowledge of books.  
That they are here is just due to one thing:  
They know how to warble, to chortle and sing.



C L I F F O R D J . S C O T T H I G H S C H O O L

# S P O R T S





# FOOTBALL



FIRST ROW, left to right: Charles Roesch, Assistant Manager; Robert Cronen, Sam Walthour, Richard McCarthy, Vincent Rogers, Anthony Bruno, Edwin Fitzgerald, Joseph Schettino, Paul Schmehl, Assistant Manager. SECOND ROW, left to right: Arthur De Shazo, John Toner, William Whitenack, Alan Duke, George Flynn, James Haugh, Carl Peterson, Robert Orcutt, James Cavanaugh, George Armstrong. THIRD ROW, left to right: Assistant Coach Frankel, Joe Legge, Franklin Kneller, George Brandt, Herbert Eick, Albert Monahan, Bernard Young, William O'Brien, Walter Grimm, Coach James Picken.

## 1941 Season

• The Scotties opened the season against a formidable ex-East Orange High foe, Morristown, and defeated the Colonels, 12-0, led by the able co-captains, Legge and Bruno. During this game, veteran guard and ex-Captain "Art" DeShazo broke his ankle which kept him out for the remainder of the season. Another bad break came when in the third quarter "Dodo" Armstrong injured his knee. The next week the shattered Scott team was beaten by Summit. In the last quarter Scott began to pile up two touchdowns, making the final score 21-13.

In the next game the Scott team still seemed dazed by their first defeat and bowed to the Belleville team 12-6 giving Belleville its victory for the year.

The Scarlet and Gray then came trouncing back to defeat Long Branch by eking out a last minute victory by a score of 7-6. The all important point was made by a fake kick pass from John Toner to Bernie Young. "Doc" Savage was added to the casualty list because of a splintered ankle. Long Branch scored in the first half, but in the second, a rejuvenated Scott team



came back to outplay Long Branch and step back into the win column.

The team next met Regional and with their running attack and aerial bombardment the Scarlet and Gray scored a 33-6 victory. An interesting part of the game came when Bernie Young received a punt on Scott's 30-yard line and by hurdling, twisting and turning he streaked down the field for a touchdown.

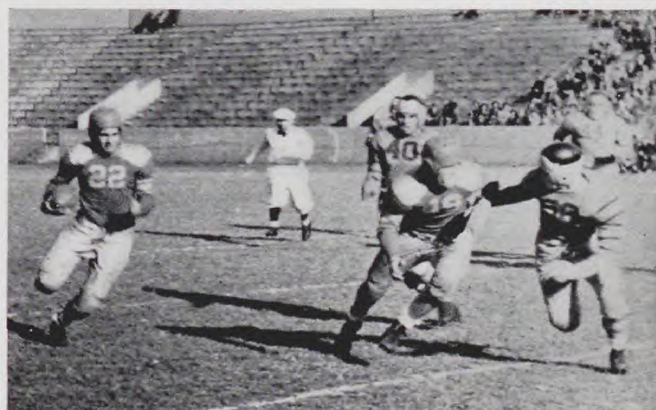
Scott then overwhelmed Millburn by the largest score of the season, 39-6. The Scarlet and Gray proved too strong for the Millburn eleven with Toner and Young reeling off the yards behind efficient blocking.

Meeting an undefeated Glen Ridge team the Scotties upset them with a 6-6 tie. With the team holding the powerful Glen Ridge eleven they managed to set up a 6-point lead in the first half. The Scarlet and Gray began to click in the last half. Twice the Scotties threatened to score only to be set back by penalties. Finally Glen Ridge kicked deep in their own territory where Bernie Young took it on his own 20. He streaked to the side line evading the tacklers and then reversed his field, running through the entire Glen Ridge team to score. In the late minutes of the game Scott again threatened with only a few yards to victory, but the game came to end in a 6-6 draw.

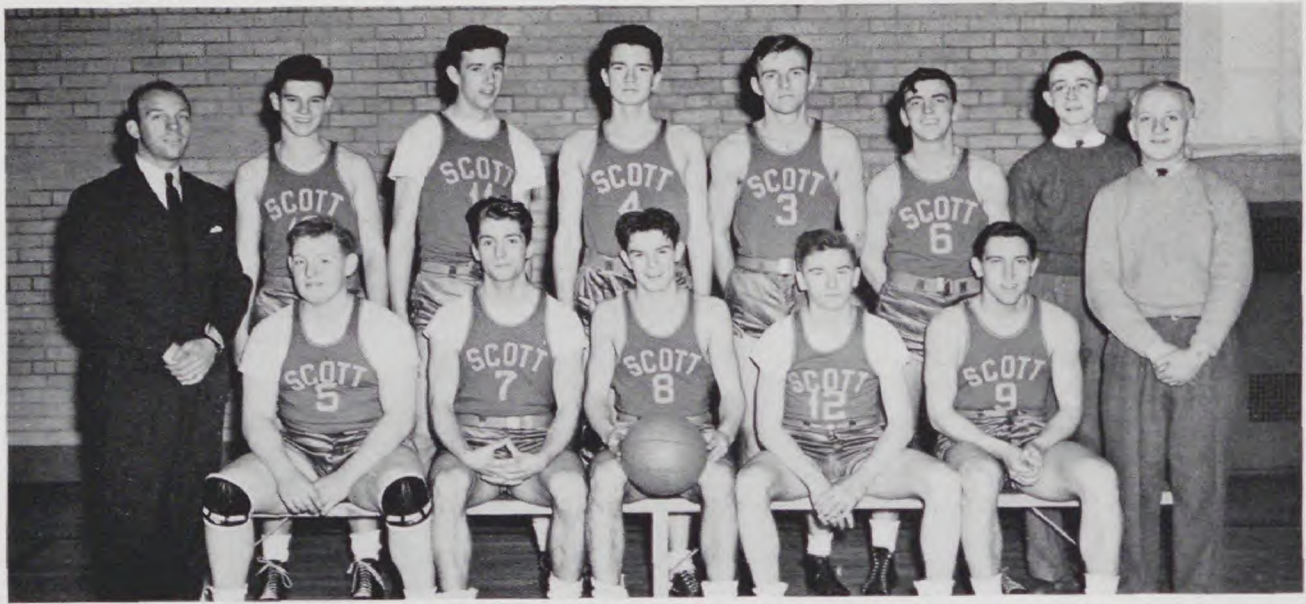
In the last game of the season the Scott team met a powerful Orange squad. In the first period the Scotties out-classed Orange in every phase of the game. The Group-4 school's unorthodox defense slowed Scott's potential blockers but before being stopped Scott had made 6 first downs. The remaining quarters Ruggiero, with excellent blocking, put himself in Scott's secondary. Time and again it seemed that Bernard Young was the only Scott player between him and six more points. In the fourth quarter Scott received the ball on their seven-yard line. John Toner tore in to the "clear" and went 70 yards before he was dragged down. The final score was 19-0 in Orange's favor.

#### TEAM RECORD 1941

Scott	12- 0	Morristown
Scott	13-21	Summit
Scott	6-12	Belleville
Scott	7- 6	Long Branch
Scott	33- 6	Springfield
Scott	39- 6	Millburn
Scott	6- 6	Glen Ridge
Scott	0-19	Orange







SEATED, left to right: George Armstrong, John Toner, Edward Fitzgerald, Kenneth Higgins, James Cavanaugh.  
STANDING, left to right: Mr. Oldham, Alan Duke, Albert Monahan, William Chalmers, Francis Degnan, Richard McCarthy, Mark Stern, Harold Theurer.

## VARSITY BASKETBALL

• In this, the fourth year of varsity sports at Scott, the basketball team, after its highly checkered career under four coaches in three years, has at length won the enthusiastic support of Scott fans.

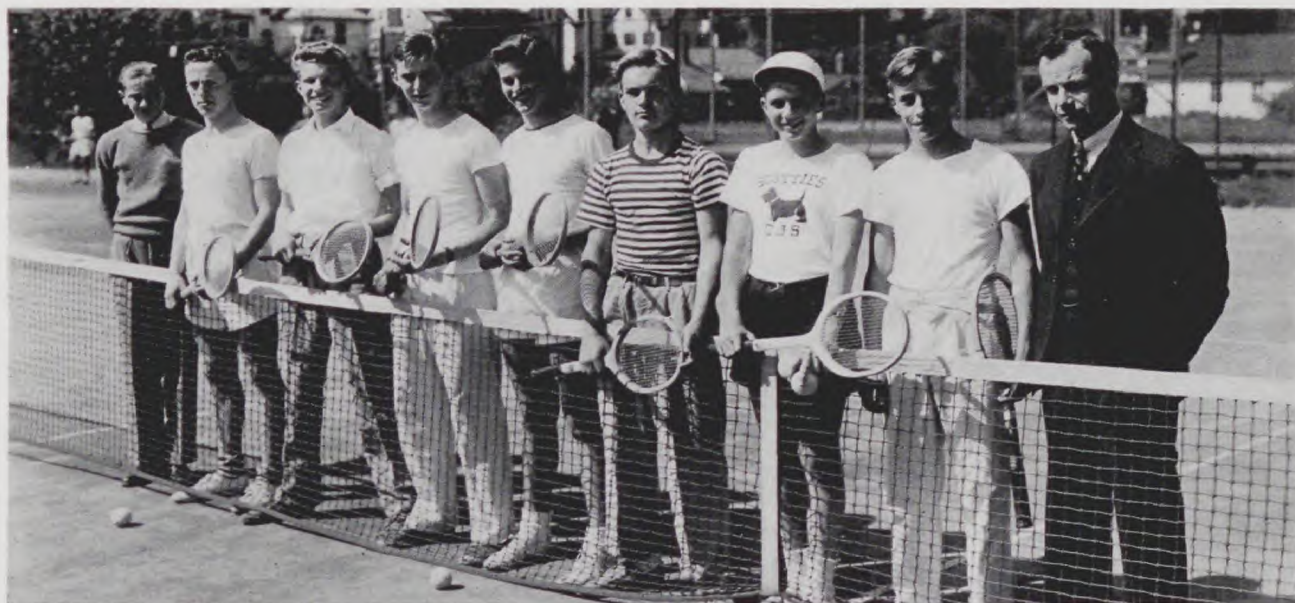
Scott earned an invitation to the State Tournament by its nine victories as against only six losses and was given Weehawken High to play in the first game. The team's aspirations, however, ended on a blue Monday night that turned black when the Weehawken men ferried themselves to a 48-38 win.

We gave group 4 schools Orange and Columbia some anxious moments, but the brightest win of the year was the game in which Scott overpowered West Orange 38-36. This was the last game of the season and the first under the

newly appointed coach, Bob Miller. In this game we led the Cowboys during the first three quarters, but with less than a minute to play, West Orange tied the score. A few seconds later Frank Degnan, who ended the season with an average of a little less than ten points a game, broke away, dribbled down the court and sank it for the two badly needed points that carried us to victory.

With Frank Oldham coaching the Scotties had progressed through most of their season. His lieutenant's commission in the United States Navy, however, called him away just a few days before the West Orange game. During his short stay, Scott downed Cranford, Irvington Vocational, Millburn, Hillside, Summit and West Orange.





Left to right: Charles Roesch, Richard Hagen, William Taylor, Rollin Wiggin, Alan Duke, Richard Hartenstine, Albert Reynolds, Donald Elliot, Mr. Paul Bowden, faculty coach.

## TENNIS TEAM

• At the writing of this article, tennis practice has not yet begun, so anything we say about the sport must come under the heading, Predictions. We will certainly miss those two stars of last year's team, Bill Taylor and Dick Hagen, but if the returning veterans have retained their old form through the long winter months, Scott has

a better than average chance to beat last year's record of four wins, four losses.

Al Duke, Dick Hartenstine, Don Elliot and Al Reynolds will again be out on the courts this spring battling for top position and for dear old Scott.



## Track Team



FIRST ROW, KNEELING, left to right: Joachim Becker, Hai Chin, Sam Walthour, Ralph Evans, Howard Brundage, Edward Milteer. SECOND ROW, STANDING, left to right: Mr. Whitten, Robert Moffatt, William Ryan, William Burke, James Smith, Herbert Eick, Walter Grimm, Harry McKenna.



FIRST ROW, left to right: David Cairns, Neal Willen, Owen Kwasha, Albert Reynolds, Francis Fitzgerald, William Nooney, James Vreeland. SECOND ROW, left to right: James Anderson, Charles Scott, Laurence Gauli, Robert Chalmers, William O'Brien, Robert Pavlisko.

## Junior Varsity Basketball



# GIRLS' SPORTS

• In these days when our nation is under the strain of war, sports are one of the most respected and beneficial activities of school life. To meet the national emergency, it is one of the duties of high school boys and girls to become physically strong. In the playing of games this is a pleasant task which affords one of the best kinds of relaxation and thus contributes much to keeping the morale of the nation high. Physical fitness also helps to prepare the individual for the uncertain days ahead when the burden of good citizenship will become greater than ever before.

Under the efficient and tireless leadership of Mrs. Edna Doll, the three hundred and fifty girls of Clifford J. Scott meet twice a week for physical education and once a week for instruction in hygiene and healthful living. In this latter class they learn the structure and functions of the body, how to live so as to avoid illness, the nature and symptoms of certain diseases and their treatment. They also learn the great progress we have made during the last few centuries in our knowledge of how to preserve one's health. This class is certainly a far cry from the days when only the three R's were taught in school and such important matters as these neglected.

This year's physical education program began in much the usual way with outdoor hockey as long as the weather permitted. Inter-class teams were formed and met once a week to engage in some stiff competition.

Volley ball was also played. After a few practice games and after choosing a captain, each homeroom played against others until only one remained unchallenged, and for its prowess was named champion homeroom team.

Tennis and swimming were also offered during the early fall months. Tennis, however, was discontinued throughout the winter but the swimming team, made up of twenty girls divided into groups of beginners, intermediates and advanced, continued throughout the season to swim at the Y. W. C. A. in Orange.

As colder weather forced the activities entirely indoors, the gymnasium schedule was divided equally between basketball and Modern Dancing. In basketball the girls again engaged in an interclass contest in which competition at times was pretty fierce. The great benefit of Modern Dance is that it teaches artistic expression and control of the body and the graceful movement so necessary for healthy posture and an attractive personality. The activities of the club formed by those who were outstanding and most enthusiastic in modern dance classes is written up in the Arts and Crafts section of this book.

In the spring the girls again welcomed the out-of-doors sports and played softball in interclass teams and again brought out their tennis equipment.

Throughout the school year, horseback riding under the direction of Miss Margaret Clerihew was popular enough to attract more than forty equestriennes each week to the Montclair Riding Club and to thrilling canters through the Eagle Rock and South Mountain Reservations.

The wine-colored costumes which the girls wore in the gymnasium and field activities will always be a symbol to them of a healthy and fine way of life and will always recall the fun and physical improvement the sports programs offered them.



## Basketball Team



FIRST ROW, left to right: Patricia Torresi, Marvinne Bratton, Shirley Sarles, Betty Davidson, Grace Lombritto. SECOND ROW, left to right: Annetta Freedman, Doris Yates, Genevieve Freedman, Beatrice Haynes, Katherine Jans, Angela Curcio, Josephine Colombrito, Fay Morgan, Ruth Pierce, Lois Emmons, Martina Nolan, Gladys Pyle, Marilyn Derrick, Phyllis Galluzzo, Patricia Varson, Etta Ridner. THIRD ROW, left to right: Mary Smith, Claire Flanagan, Nicolina Mariana, Barbara Hand, Edna Tuthill, Margaret Anderson, Ruthe Vaitonis, Marcia Bissell, Angela Tumminia, Eileen Brady, Kathleen Nolan, Rosalie De Figlia, Mary Gronquist, Mabel Spangenberg, June Wright. FOURTH ROW, left to right: May Longbrake, Virginia Flynn, Beatrice Colella, Gertrude Stritch, Barbara Wilson, Lorraine Adams, Marjorie Carney, Erika de Poortere, Dorothy Guthrie, Jean Chivetz, Betty Carstensen, Delores Shaw, Dorothy Randolph, Ann Ricciardiello, Audrey Menut. FIFTH ROW, left to right: Jean Rankin, Lillian Schmitz, Caroline Macierowski, Josephine Nagy, Betty Colie, Mae Sheridan, Ruth Bartlett, Dorothy Bledsoe, Virginia Johnston, Floria Lawson, Marge Flanagan, Jennie May Behrens, June Dobson.



FIRST ROW, left to right: Etta Ridner, Peggy Le Roy, Eileen Brady, Betty Kerr, Grace Lombritto, Beatrice Haynes, Lois Emmons, Natalie Bilogan, Katherine Jans, Margaret Graham, Joyce Viventi, Doris Yates, Phyllis Galluzzo. SECOND ROW, left to right: May Longbrake, Mabel Spangenberg, Mary Smith, Theresa Harrison, June Wright, Jean Chivetz, Claire Zelin, Theresa Decker, Gertrude Stritch, Ruth Beam, Margaret Janssen, Dorothy Metz, Marjorie Carney, Barbara Kroll, Annetta Freedman, Patricia Varson, Shirley Sarles, Anita Harrison. THIRD ROW, left to right: Beatrice Colella, Ann Ricciardiello, Kathleen Nolan, Gloria Nicastro, Ruth Pierce, Betsy Carstenson, Marcia Bissel, Lois Chamberlain, Gladys Pyle, Vivian Schuele, Rita Bolliger, Ruth Kinney, Margaret Anderson, Barbara Wilson. FOURTH ROW, left to right: Erika de Poortere, Dorothy Guthrie, Madeline Creed, Jennie Mae Behrens, Flora Lawson, Martina Nolan, Mae Sheridan, Josephine Nagy, Lillian Schmitz, Dolores Shaw, June Dobson, Marilyn Derrick.

## Hockey Team



C L I F F O R D   J .   S C O T T   H I G H   S C H O O L

# ARTS and CRAFTS







## ART DEPARTMENT

- Students who are not enrolled in the art department may be unfamiliar with the work that goes on behind the scenes. Those students see only the finished result: a completed poster, a finished window display, or a stage set meant to complement the actor's performance.

The purpose of art classes is to acquaint the students with various crafts, such as clay modeling, carving, metal work, weaving, block printing, and to give them studio experience in oil painting, drawing, poster design, costume design, interior decorating, colored chalk crayon, and other media used by the artist for expression. Then, too, they are introduced to art

through a study of its history by lectures, slides, and outside reading, and museum trips whenever possible. Supplementing these studies are exhibits loaned to the school by the Museum of Modern Art for student use. Interesting exhibits this year were those on the Bauhaus, a revolutionary school of design organized to develop thorough artists and craftsmen, and another on modern architecture.

Another student approach is to make posters for school activities and to assist in show case displays. An interesting display this year showed the development of a typical "Bagpipe" from assignment sheet to finished copy.





## The Dramatic Department

Presents

### FOUL IS FAIR

By MARGARET F. EWING

As staged by Eugene R. Wood

Setting designed and executed under the direction of Theodore Prisland

#### CAST OF CHARACTERS, IN ORDER OF THEIR APPEARANCE

Virginia Avery	Natalie Bilogan	Gloria Bennett	Marjorie Albers
Gertrude	Jane Sarin	Pat Lincoln	Ann Francke
Sandy Fenn	Sara Bertolino	Connie Martin	Dolores Tucker
Fran Smith	Helen Schneider	Sue Milman	Bobbie Lee Hill
Ruth Black	Edna Connor	Bernardine Caldwell	Florence Strick
Lola Krebs	Marjorie Miller	Mary Kendall	Suzanne Lange
Midge Burns	Marilyn Derrick	Grace Tilton	Jean Lanyon
Marge Herold	Marian Weber	Jane Blair	Eleanor Murphy
Louise Pollard	Jann Gcehner	Mrs. Martin	Marjorie Meeker
Wilma Turner	Mary Lou Moon	Miss Tremont	Doris Deakin
Carolyn Johnson	Fay Morgan		

#### PRODUCTION STAFF

Director	Eugene R. Wood
Stage Director	Theodore Prisland
House Manager	Margaret Clerihew
Business Manager	Howard C. Tracy
Publicity and Dance	Sadie Lipson
Programs	Clinton W. Claus
Stage Manager	Charles F. Roesch
Book Holder	Joan Lindsay
Lighting	Lester Beetle
Property Manager	Arno Wolf
Head Usher	Walter Bittman

#### STAGE CREW

Gertrude Strick, Betty Strickler, Arlene DeShazo, Frieda Niemeyer, Marcia Bissell, Marguerite Lea, Corinne Peterson, Jean Taylor, Florence Riley, Leslie Evans, James O'Hara, Walter Harrison, Carl Webb, David MacFarlane, Richard Bolliger, Robert Glascoe, Thomas Fairservice.





FIRST ROW, left to right: Madeline Creed, Vivian Schuele, Marilyn Derrick. SECOND ROW, left to right: Sybil Sonnenblick, Charlotte Hoyt, Lois Schaal. THIRD ROW, left to right: Virginia George, Ruth Williams, Lorraine Ferris, Miriam Lambdin.

## MODERN DANCE CLUB

- Modern Dance is an activity which nowadays is finding its way into more and more schools as it becomes a favorite art form with theatre-goers. This popularity of the dance is rather recent and it is interesting to trace its development to the attitude towards the body which people have had at different times in history.

In his book *AMERICA DANCING*, John Martin, Dance Editor of the "New York Times" vividly describes the attitude of the Victorian era towards the body ". . . the only respectable part of a man was the section above the eyebrows, where intellect was said to dwell. In order that this vital section might operate in office, home, school and church, it was necessary that it have some kind of carriage to convey it from place to place; so to this end, the body had been provided as a temporary device."

Modern dance was born of a new feeling for the body after the turn of the twentieth century. There came to people the new realization that the body should be developed and not disguised, cared for and not neglected and most important of all, that it could serve as a means

of expressing man's hopes and fears and joys in an artistic way.

The old attitude toward the body accounts for the bewilderment of the first observers of Modern Dance and continues today to prevent people from understanding and appreciating this art. The spectator should not enter the theatre with any certain expectations of what he is about to see. He should not try to figure out what it means, but, rather, relax and let his muscles do the "thinking."

This is the advice of the Modern Dance Club which several times during the school year has made trips to New York to attend modern dance recitals. Most vividly remembered among these were Charles Weidman's "Flickers" and Doris Humphrey's "Decade." It is with these two outstanding American dancers, incidentally, that Mrs. Doll, leader of the club, studies.

Modern Dance Club members meet after school every Tuesday and do various dance exercises and actual dance composition of their own. The result of their work was shown to the community in a dance recital given by the club on March 6th in our school auditorium.





## Clifford J. Scott High School • Christmas Concert

TUESDAY, DECEMBER 16, 1941

Program		
Pastoral Symphony	Handel	
Organ		
O Come All Ye Faithful	Plain Chant	
Procession—The Glee Clubs		
Glory in the Highest	Davis	
The Glee Clubs		
Selections from The Messiah by Handel		
Chorus	And the Glory of the Lord	
Recitative Bass	Thus Saith the Lord	
Air Bass	But Who May Abide the Day of His Coming	
	John Castellano	
Recitative Alto	Behold a Virgin Shall Conceive	
Air Alto and Chorus	O Thou That Tellest Good Tidings to Zion	
	Marjorie Miller	
Chorus	For Unto Us a Child Is Born	
Recitative Soprano	There Were Shepherds Abiding in the Fields	
	And Lo the Angel of the Lord Came Upon Them	
	And the Angel Said Unto Them	
	And Suddenly There Was With the Angel	
	Vivian Linde	
Chorus	Glory to God	
Recitative Alto	Then Shall the Eyes of the Blind Be Opened	
Air Alto	He Shall Feed His Flock Like a Shepherd	
	Doris Skirrow	
Chorus	Behold The Lamb of God	
Chorus	All We Like Sheep	
Chorus	Lift Up Your Heads, O Ye Gates	
Chorus	Hallelujah	
The Glee Clubs		
Jesu, Joy of Man's Desiring	Bach	
Organ		
Angels We Have Heard On High	Old French	
Carol of the Birds	Based on a Traditional French Melody	
	Arr. by Cain	
Swedish Dance Carol		
	Arr. by Davis	
Rouse, Good Folk	Spanish Nativity Carol	
	Arr. by Davis	
The First Noel	Traditional English	
Silent Night	Gruber	
The Glee Clubs		



# THE BAND



• This season the band made its usual appearance at the football games as a Marching Band under the capable leadership of David Thomas, Drill Sergeant, and Bertrand Sommer, Drum Major. The Band is an inseparable part of the football hilarity and deserves much of the praise for building up spirit and spurring the team to victory. This year the Band became modern, featuring the drum row on La Conga with the band

breaking out in one, two, three kick! The Band's first program was with the orchestra giving a joint concert with East Orange High School during an assembly period. Featured in this event was the "Atlanta Suite," "Midnight in Paris" and "The Bridal Rose." As in other years a second joint concert was given in May. This was the Band's chief contribution to the school activities for the season and ended a very successful year.

DIRECTOR: Paul Herfuth

## CLARINETS

Robert Auman  
Rita Bolliger  
Irving Frogatt  
Margaret Janssen  
Barbara Kroll  
John Maplettoft  
Donald Pitt  
Shirley Sarles  
Vivian Scheule  
Harold Theurer

## TROMBONES

Frederick Petersen  
Katherine Ridner  
Kenneth Schuetz

## FLUTES

Barbara Hair  
Richard Hartenstine  
Mary Lou Moon

## BARITONE

Charles Magistro

## PERCUSSION

John Bruno  
Jean Burns  
Thomas DeCillis  
Bertrand Sommer  
James Spillane  
Catherine Walker

## TUBA

Richard Bolliger  
Richard Fischer

## SAXES

John Bornemann  
Richard Slocum  
Peter Vroom

## TRUMPETS

Charles Aims  
Robert Chew  
Margaret Marshall  
Albert Quinn  
James O'Hara  
Edward Schuele  
Perry Sommer  
David Spohn  
Kenneth Trayser



# THE ORCHESTRA



• The Scott Orchestra has taken a very important place in the school activities under the direction of Mr. C. Paul Herfurth. In March, with the band, it gave its first concert featuring the "Gold and Silver Waltz" and the "Knightsbridge March." David Spohn and Vicky Dirhem went to Atlantic City as our representatives for

the All-State Orchestra Concert.

The Orchestra and Band combined with those of East Orange High School and gave their annual evening concert in May. This was the Orchestra's chief contribution to the School's activities of 1941-42.

## VIOLINS

Doris Lee  
Margaret Janssen  
Vicky Dirhem  
Linda Ward  
Edward Elliott  
Robert Esposito  
Manfred Fleischer  
Vivian Linde  
Henry Manning  
Harold Thuerer  
Fred Peterson  
Charles Magistro  
Kenneth Schuetz  
Dick Slocum  
Henry Bagish

## PIANO

Bill Hayward  
Dorothy Smith  
Louise Esposito

## FLUTES

Dick Hartenstine  
Barbara Hair

## FRENCH HORN

Ruth Bolliger

## TROMBONES

Catherine Ridner  
Robert Wood

## CLARINETS

Vivian Schuele  
Shirley Sarles  
Bob Auman

## TRUMPETS

Robert Chew  
Alfred Quinn  
Edward Schuele  
Kenneth Trayser  
David Spohn

## DRUMS

John Bruno  
Tom De Cillis  
Jean Burns

## TYMPANI

Bert Sommer



## PRINT SHOP

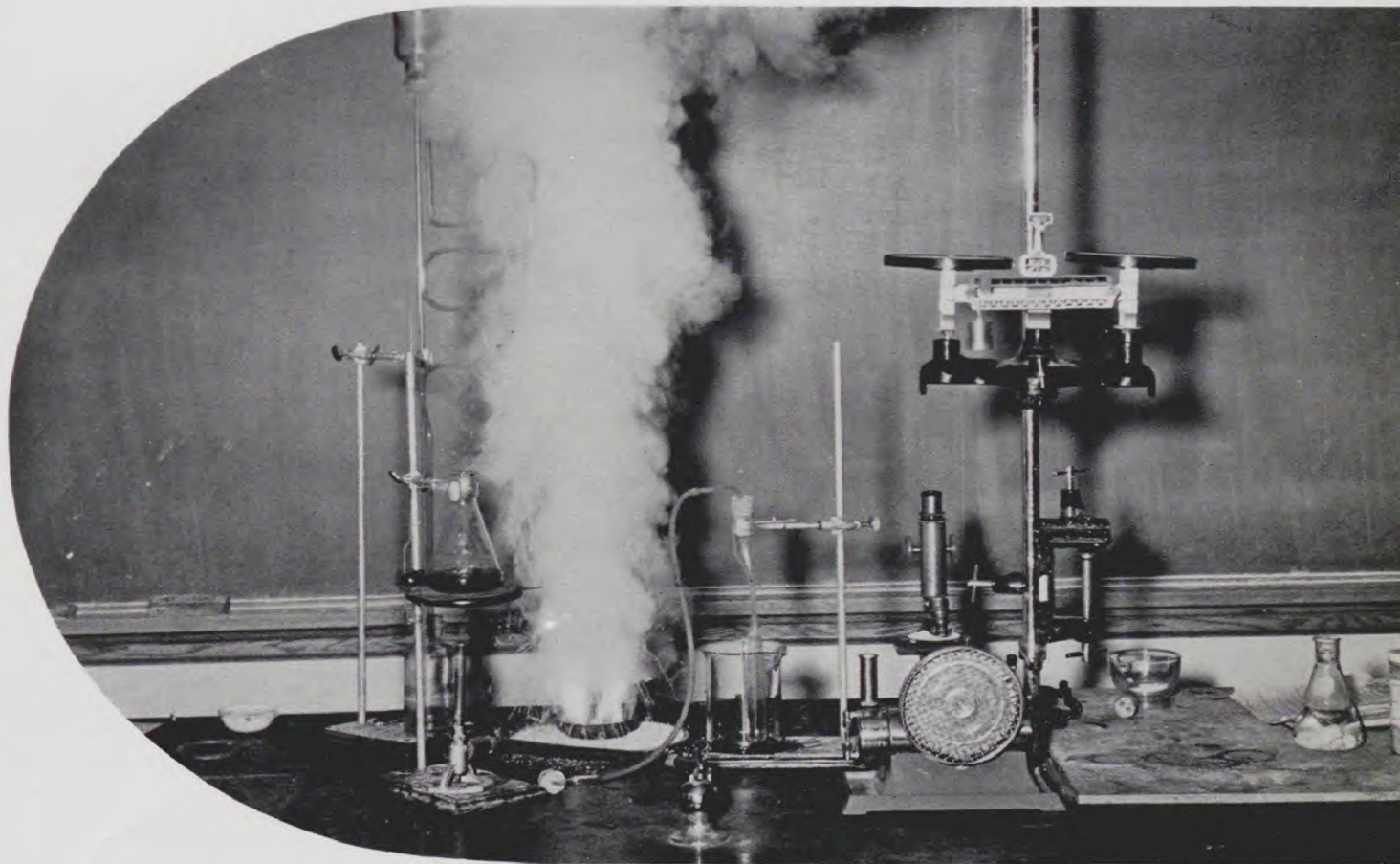


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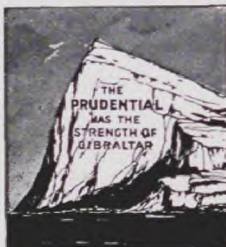
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Scott our alma mater—  
The scarlet and the gray—  
Praises, love, devotion  
Throng our hearts today;  
Tower rising grandly,  
Guiding still our aim  
You our alma mater  
Grateful homage claim.

Looking back we ponder  
Joys and pleasures dear  
Memories, dreams, and echoes  
Of a by-gone year.  
Future years will find us  
Loyal still and true,  
Glorifying, praising  
Every thought of you.

Years will speed before us,  
Life may part our ways,  
But our alma mater  
Cheers when fate betrays.  
She will guide our footsteps,  
Lead us through the strife,  
Tower in our heaven  
'Gainst our sky of life.  
—RUTH RUDEBOCK



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